

**TIM GARWOOD**  
**蒂姆·加伍德**



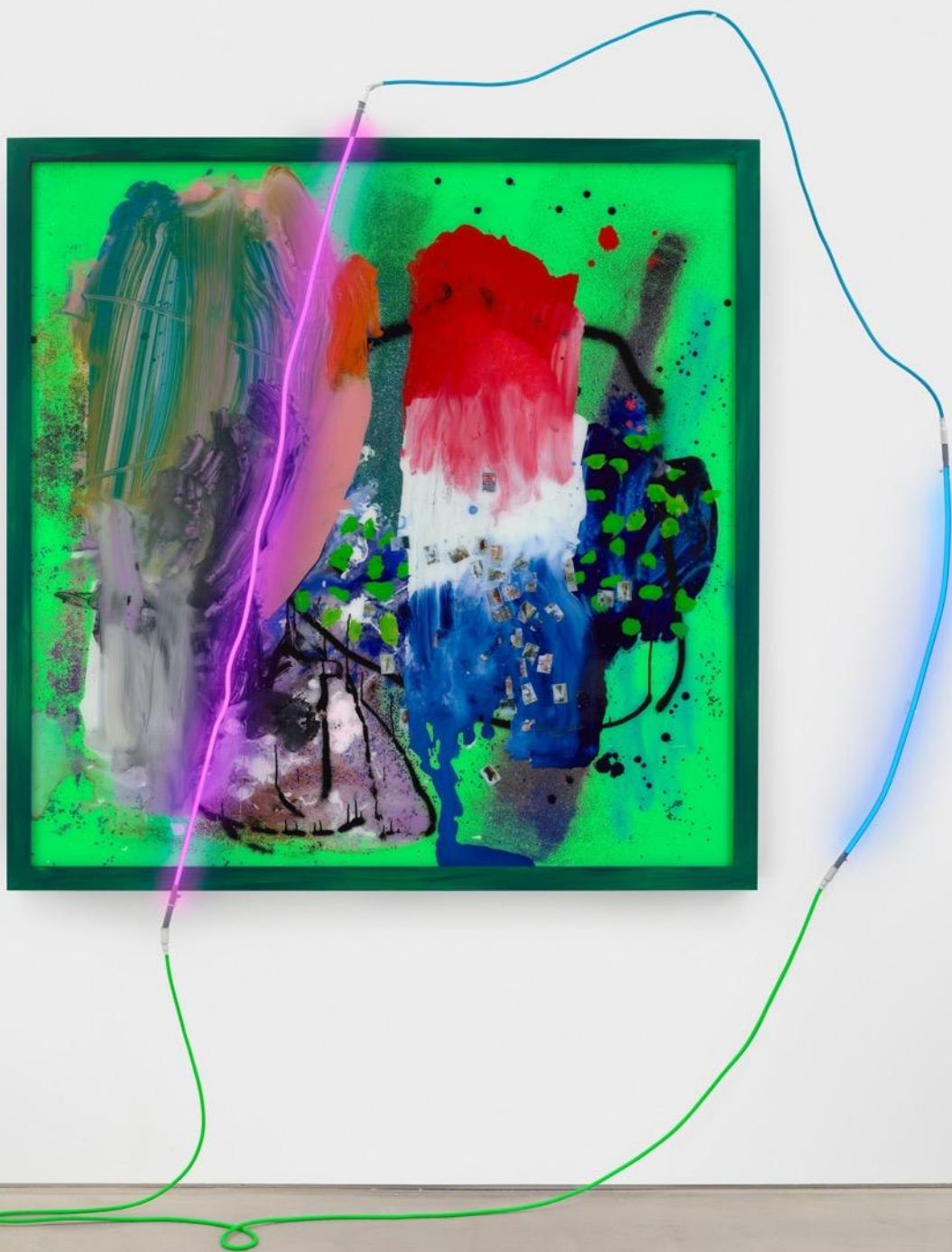


Portrait by Max Bainbridge

蒂姆·加伍德（生于1984年，英国埃普森）在伦敦和萨默塞特之间生活和工作。蒂姆·加伍德是一位具有直觉和自发性的画家。他经常从街头和他的工作室收集材料来构建绘画，这些作品具有真实而有力的生命力。他在宜家的桌布、麻袋、地板上的帆布碎片、木材、蕾丝、牛仔布、鞋带、玻璃上作画，探索一种跨越绘画、素描和混合媒体作品的视觉语言。加伍德测试每一种材料的能力和性能，在工作室的碎片和沉重的油漆的重量下。他的抽象是一种触觉的直接性，他的词汇是真实的和即时的，在地点、集体经验和联想的建议之间自由摇摆。他的画作不断研究色彩之间的关系，他的材料的重量和能力，以及绘画本身的转化能力和探索。

Tim Garwood is a painter of intuition and spontaneity. Often gleaning materials from the streets and from his studio to construct paintings, the works are alive with a real and potent force. He paints on IKEA tablecloths, sacking, fragments of canvas on the floor, wood, lace, denim, glass, exploring a visual language across paintings, drawings, and mixed media works. Garwood tests each material's ability and performance under the weight of studio debris and heavy swathes of paint. His abstraction is one of tactile immediacy, his vocabulary truthful and instantaneous, oscillating freely between suggestions of place, collective experience and association. His paintings constantly investigate the ways that colours exist in relation to each other, the weight and capability of his materials and the transformative capabilities and exploration of painting itself. Tim Garwood (b, 1984, Epsom, UK) lives and works in London, UK. Recent exhibitions include *Abroad From Super Deluxe Violet Sky*, Denny Gallery, Hong Kong (solo); *Horatiu Boldor*, Sim Smith, London, UK (solo); *Abroad From Earth*, Sim Smith, London (solo); *How Small A Thought*, curated by Anne Ryan for Margate Art Festival, UK; *What Kind Of Spirit Is This?*, curated by David Surman, Sim Smith, London, UK; *Bad Grammar*, Galería Combustión Espontánea, Madrid, Spain (solo); *Cloud Concrete*, Unit 1 Gallery, London, UK; *Be Right Back*, Brick Lane Studios, London, UK.





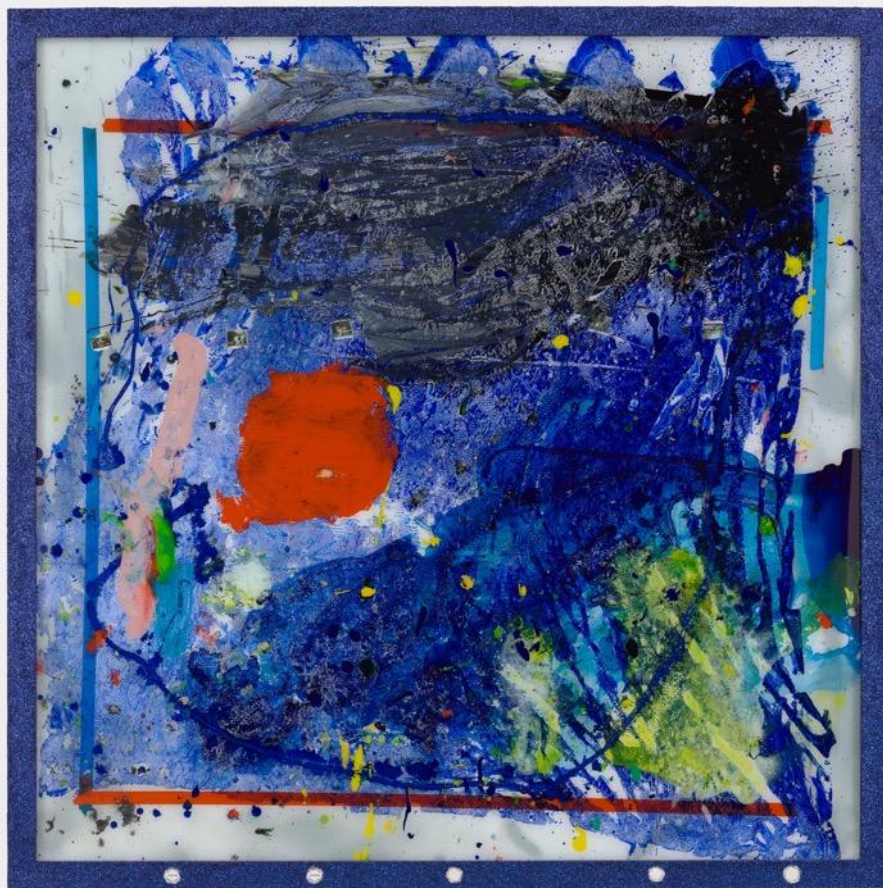
*My Life As A Tree*

2022

Neon, oil, spray paint, ink, acrylic, and postage stamps on glass in artist specified frame

霓虹灯，油画颜料，喷漆，墨水，丙烯颜料，邮票，玻璃，艺术家特制画框

158.5 x 158.5 cm



***Pointer***

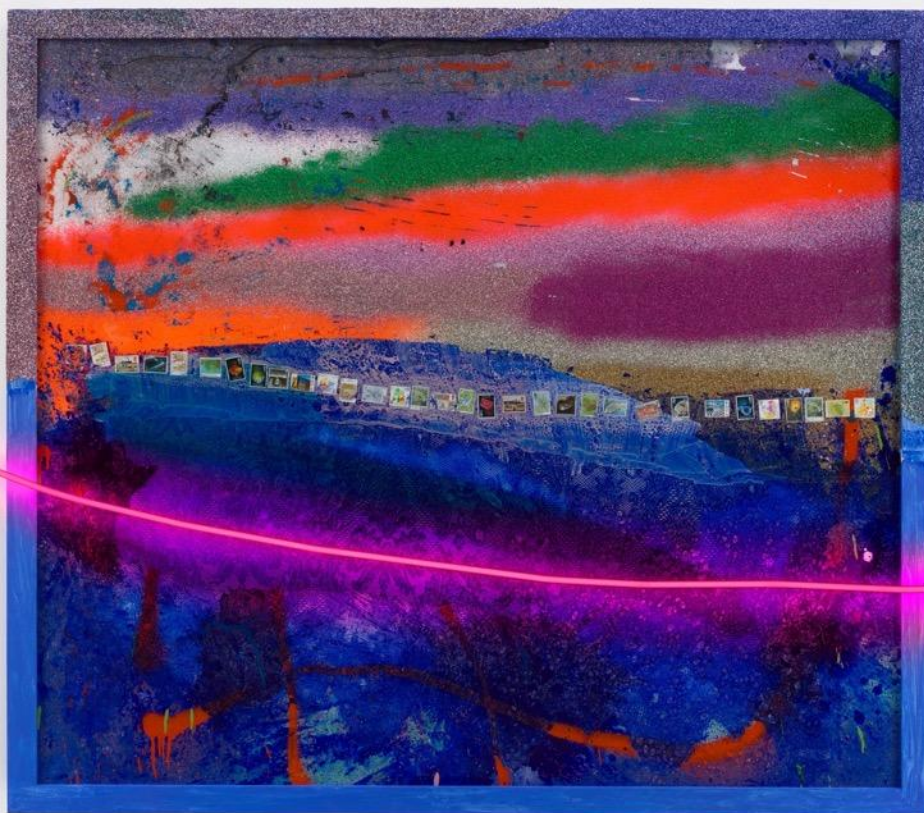
2022

Oil, spray paint, ink, acrylic, and postage stamps on glass in artist specified frame

油画颜料，喷漆，墨水，丙烯颜料，邮票，玻璃，艺术家特制画框

158.5 x 158.5 cm





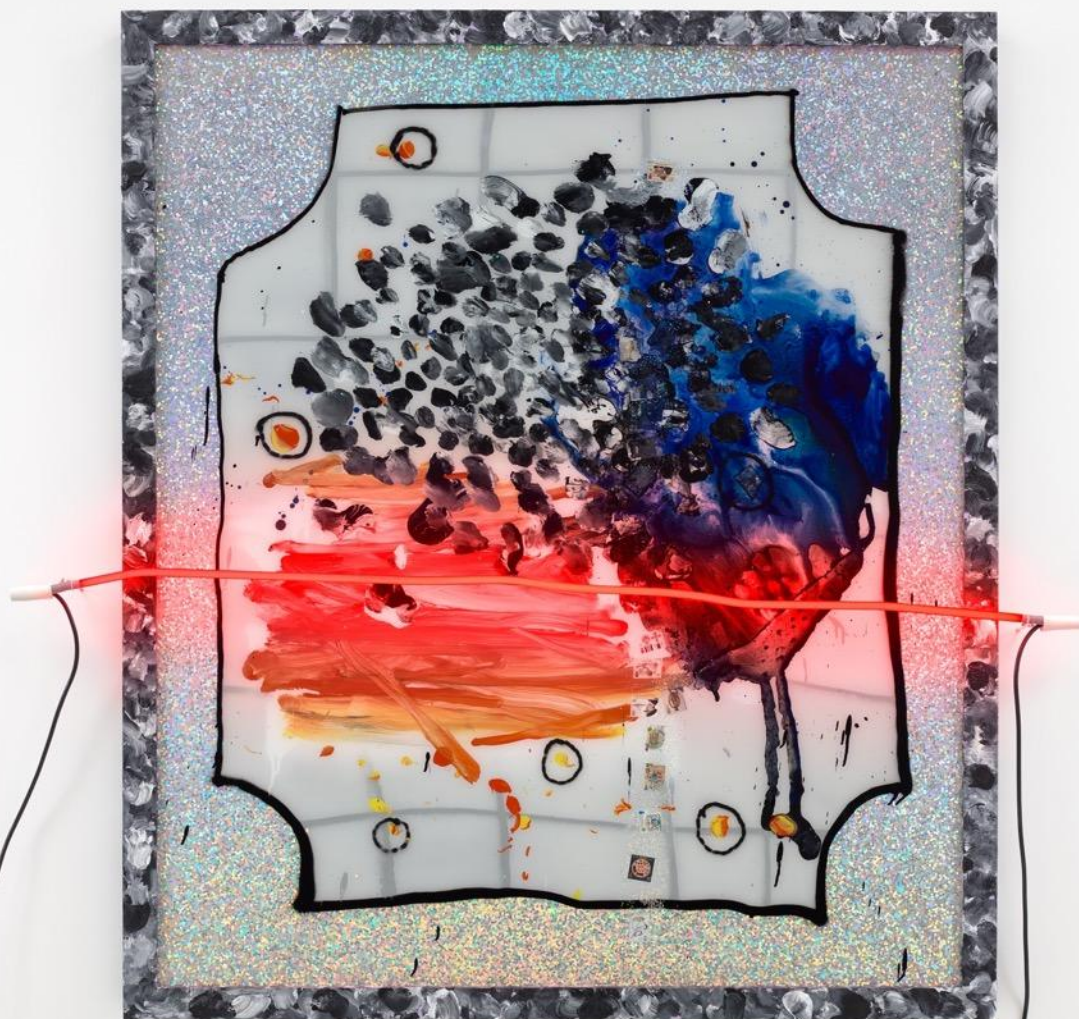
***Landscape Painting (with Sun rising)***

2022

Neon, oil, spray paint, ink, acrylic, glitter, and postage stamps on glass in artist specified frame

霓虹灯, 油画颜料, 喷漆, 墨水, 丙烯颜料, 闪光粉, 邮票, 玻璃, 艺术家特制画框

139.5 x 158.5 cm



*Seeds*

2023

Neon, oil, spray paint, ink, acrylic, glitter, and postage stamps on glass in artist specified frame

霓虹灯，油画颜料，喷漆，墨水，丙烯颜料，闪光粉，邮票，玻璃，艺术家特制画框

149 x 128.5 cm







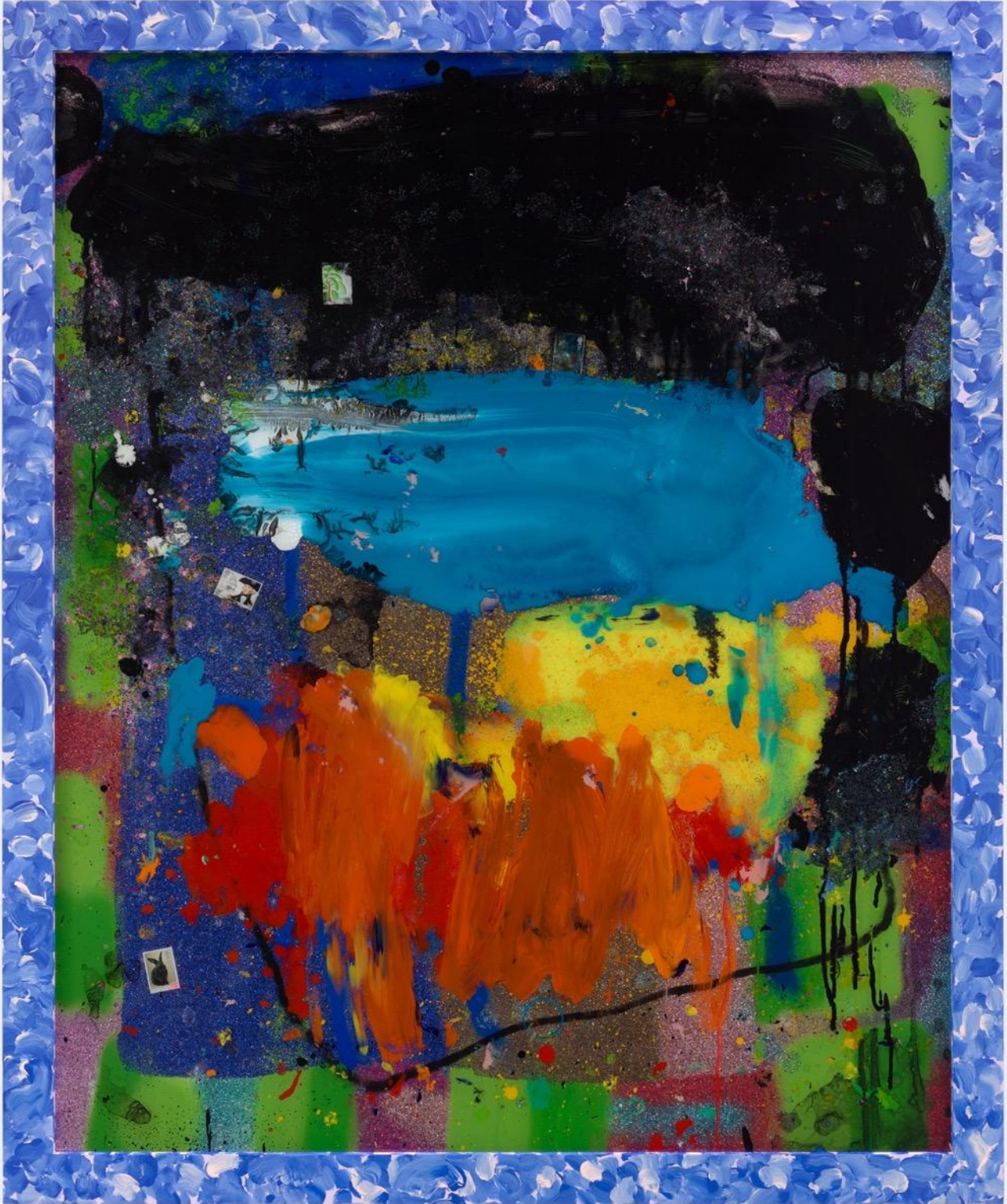
*Night Starling*

2023

Oil, spray paint, ink, acrylic, glitter, and postage stamps on glass in artist specified frame 油画  
颜料, 喷漆, 墨水, 丙烯颜料, 闪光粉, 邮票, 玻璃, 艺术家特制画框

119 x 98.5 cm







*Kite*

2022

Oil, spray paint, ink, acrylic, glitter, and postage stamps on glass in artist specified frame

油画颜料, 喷漆, 墨水, 丙烯颜料, 闪光粉, 邮票, 玻璃, 艺术家特制画框

89 x 74 cm







*SPORT*

2022

Oil, spray paint, ink, acrylic, glitter, and postage stamps on glass in artist specified frame

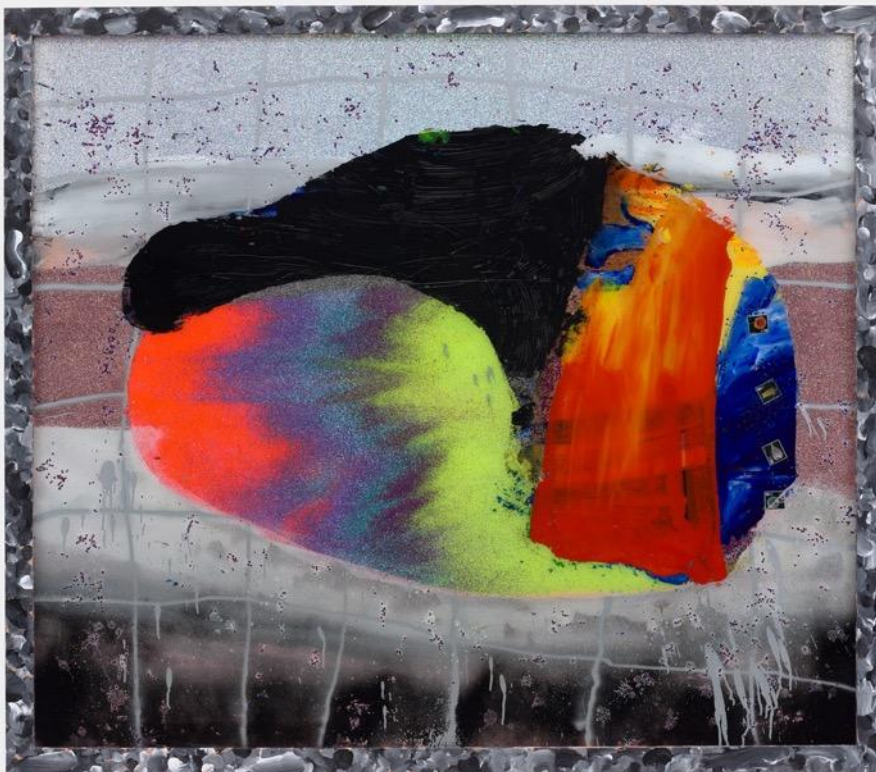
油画颜料，喷漆，墨水，丙烯颜料，闪光粉，邮票，玻璃，艺术家特制画框

89 x 74 cm









***Gaillardia***

2022

Oil, spray paint, ink, acrylic, glitter, and postage stamps on glass in artist specified frame

油画颜料，喷漆，墨水，丙烯颜料，闪光粉，邮票，玻璃，艺术家特制画框

139.5 x 158.5 cm





***Imaginary gardens for the imaginary gardener***

2022

Oil, spray paint, ink, acrylic, glitter, and postage stamps on glass in artist specified frame

油画颜料，喷漆，墨水，丙烯颜料，闪光粉，邮票，玻璃，艺术家特制画框

149 x 128.5 cm



*Groover*

2022

Oil, spray paint, ink, acrylic, glitter, and postage stamps on glass in artist specified frame

油画颜料, 喷漆, 墨水, 丙烯颜料, 闪光粉, 邮票, 玻璃, 艺术家特制画框

58.5 x 49 cm





*Stinger*

2022

Oil, spray paint, ink, acrylic, glitter, and postage stamps on glass in artist specified frame

油画颜料，喷漆，墨水，丙烯颜料，闪光粉，邮票，玻璃，艺术家特制画框

58.5 x 49 cm







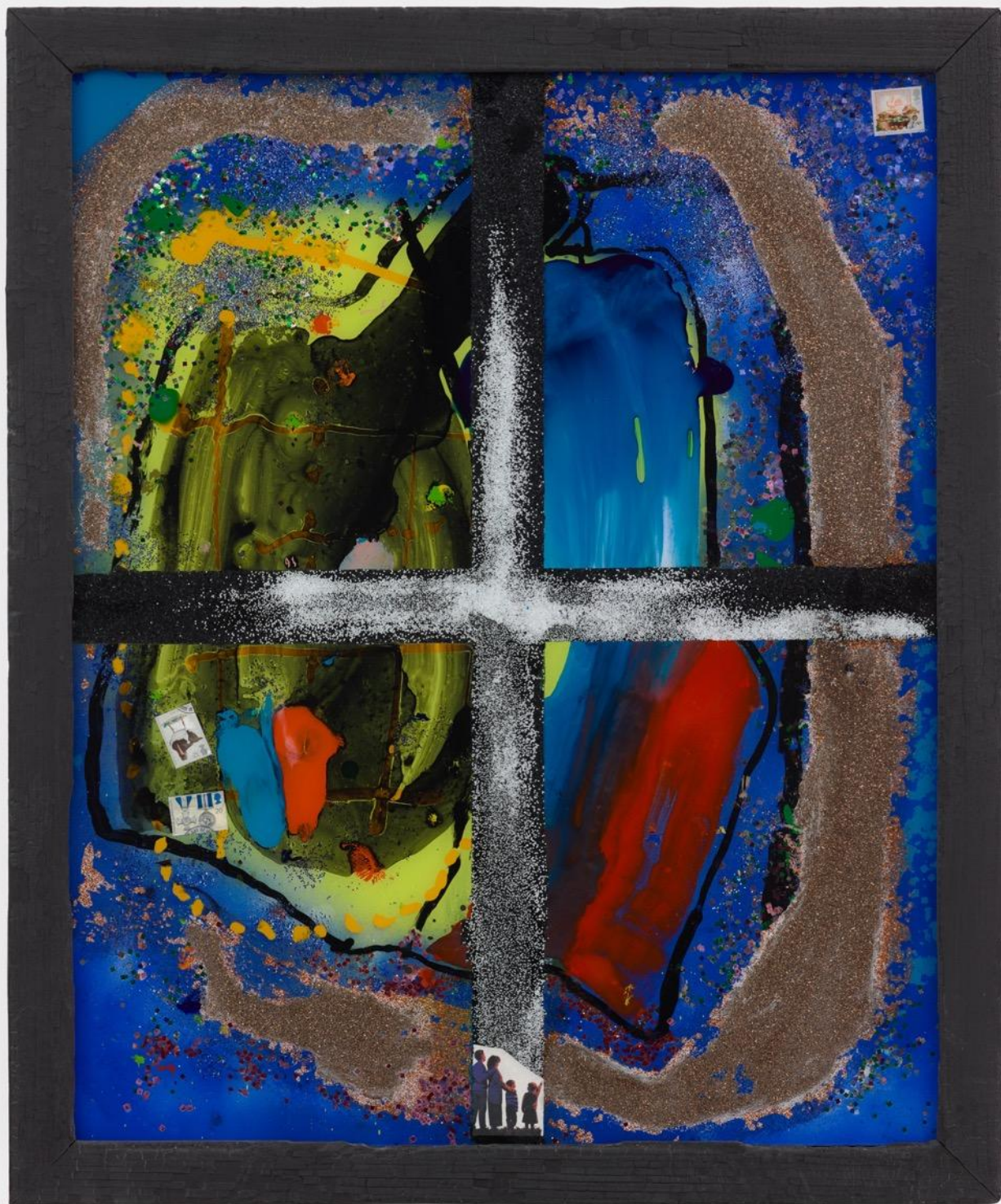
*Gazers*

2023

Oil, spray paint, ink, acrylic, glitter, and postage stamps on glass in artist specified frame

油画颜料，喷漆，墨水，丙烯颜料，闪光粉，邮票，玻璃，艺术家特制画框

89 x 74 cm







*Dedication to a crow*

2023

Oil, glitter, and cut tape measure on canvas 油画颜料, 闪光粉, 部分量尺片, 布面油画  
46 x 41 cm



*Fences*

2023

Oil, spray paint, glitter, and collaged IKEA tablecloth on canvas

油画颜料，喷漆，闪光粉，宜家桌布拼贴，布面油画

46 x 41 cm





*Majorelle*

2023

Oil, glitter, acrylic, and net curtain on canvas

油画颜料，闪光粉，丙烯颜料，窗帘，布面油画

36 x 31 cm

**蒂姆·加伍德 (TIM GARWOOD)**

1984年生，国籍英国，现生活和 works 于伦敦和萨默塞特

**个展****2023**

*超级豪华紫罗兰天空*, 丹尼画廊, 香港, 中国

**2022**

*Horatiu Boldor*, Sim Smith画廊, 伦敦, 英国

**2020**

*Abroad From Earth*, Sim Smith画廊, 伦敦, 英国

**2018**

*Bad Grammar*, Galería Combustión Espontánea, 马德里, 西班牙

**2017**

House of St Barnabas, SOHO, 伦敦, 英国

**群展****2022**

*The Art of Fake News*, Rich Mix, 伦敦, 英国

**2019**

*How Small A Thought*, 英国, 作为由Anne Ryan策展的Margate Festival的一部分“这是什么精神?”, Sim Smith画廊, 伦敦, 英国, 由David Surman策展

**2018**

*Cloud Concrete*, Unit 1 画廊, 伦敦, 英国

**2017**

*Be Right Back*, Brick Lane Studios, 伦敦, 英国

*Artist Rooms*, Copeland Gallery, 伦敦, 英国, 由Alexander Caspari策展

**2016**

*PULSE Miami Beach*, Conversations section with Jonathan McCree, 美国, 由Sim Smith策划

**2015**

*Griffin Gallery*, 伦敦, 英国, 由Ian Davenport和Nigel Hurst策展



**TIM GARWOOD**

b. 1984, British. Lives and works between London and Somerset

**SOLO EXHIBITIONS****2023**

*Super Deluxe Violet Sky*, Denny Gallery, Hong Kong, China

**2022**

*Horatiu Boldor*, Sim Smith, London, UK

**2020**

*Abroad From Earth*, Sim Smith, London, UK

**2018**

*Bad Grammar*, Galería Combustión Espontánea, Madrid, Spain

**2017**

*House of St Barnabas*, SOHO, London, UK

**GROUP EXHIBITIONS****2022**

*The Art of Fake News*, Rich Mix, London, UK

**2019**

*How Small A Thought*, UK, curated by Anne Ryan as part of Margate Festival

*What Kind of Spirit is This?*, Sim Smith, London, UK, curated by David Surman

**2018**

*Cloud Concrete*, Unit 1 Gallery, London, UK

**2017**

*Be Right Back*, Brick Lane Studios, London, UK

*Artist Rooms*, Copeland Gallery, London, UK, curated by Alexander Caspari

**2016**

*PULSE Miami Beach*, Conversations section with Jonathan McCree, USA, presented by Sim Smith

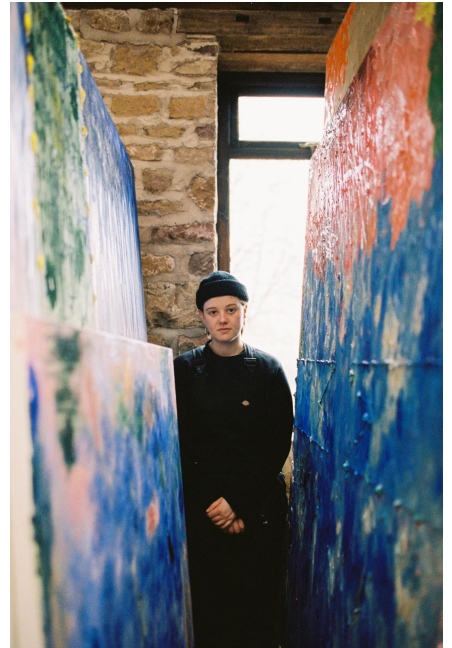
**2015**

Griffin Gallery, London, UK, curated by Ian Davenport and Nigel Hurst

**DAISY PARRIS**  
**黛西·帕里斯**







Portrait by *Brynley Odu Davies*

黛西·帕里斯（1993年生于英国肯特）在英国伦敦和萨默塞特之间生活和工作。

黛西·帕里斯是一位心理空间的画家。直接以文字为基础的作品和抽象画是由通过经验、关系和通过他们迄今为止的人类生存的深度和峰值而形成的白话构成的。帕里斯给他们的绘画带来了亲密感、洞察力和完整性，具有巨大的心理和情感力量。他们的作品充满了对一切事物的敏感性，带我们经历了坚定不移的叙述和反思与温柔的时刻。作为对人类生存的颂歌，他们的作品有时是沉默的，有时是野蛮的，他们的画作在快速移动而又沉思的画布上构建了个人战斗和胜利的自画像。

Daisy Parris (b. 1993, Kent, UK) lives and works between London and Somerset, UK

Daisy Parris is a painter of psychological space. Direct text-based works and abstract paintings are made up of a vernacular that has developed through experience, relationships and through the depths and peaks of their human existence thus far. Parris brings intimacy, insight and integrity to their paintings with great psychological and emotional force. The work is imbued with the sensitivity of one who feels everything, taking us through unflinching narratives and moments of reflection and tenderness. An ode to human existence, their work is sometimes silent, sometimes savage, with paintings that construct self-portraits of personal battles and triumphs in a fast-moving yet contemplative assault on the canvas.



*The Ones You Love*

2023

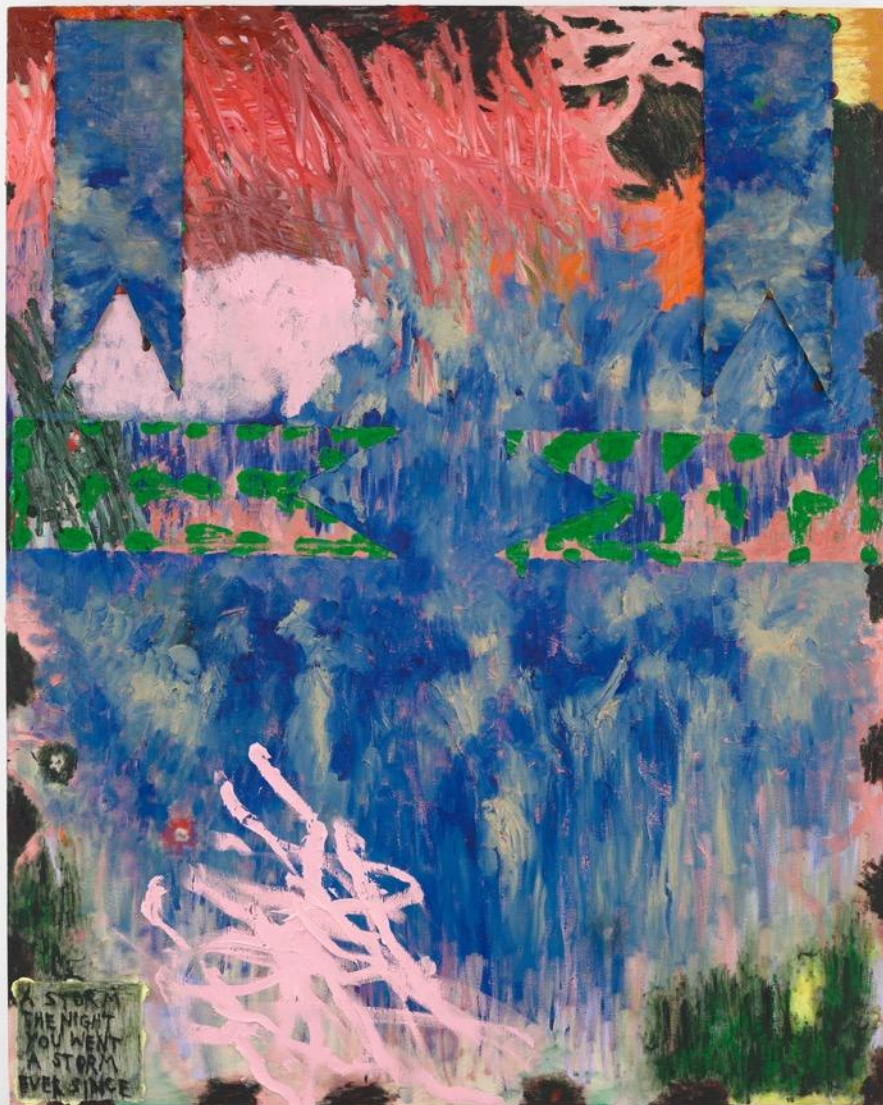
Oil paint and collaged canvas on canvas 帆布拼贴, 布面油画

200 x 160 cm









*Ever Since*

2022

Oil paint and collaged canvas on canvas 帆布拼贴, 布面油画

200 x 160 cm









*Poem for Falling*

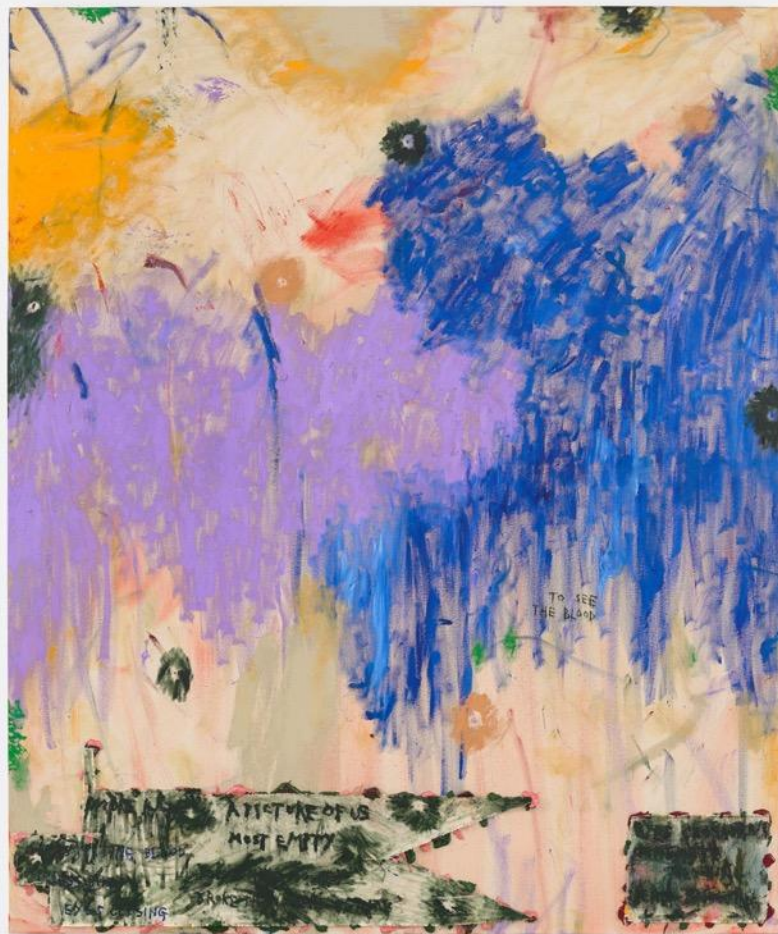
2022

Oil paint and collaged canvas on canvas 帆布拼贴, 布面油画

180 x 150 cm







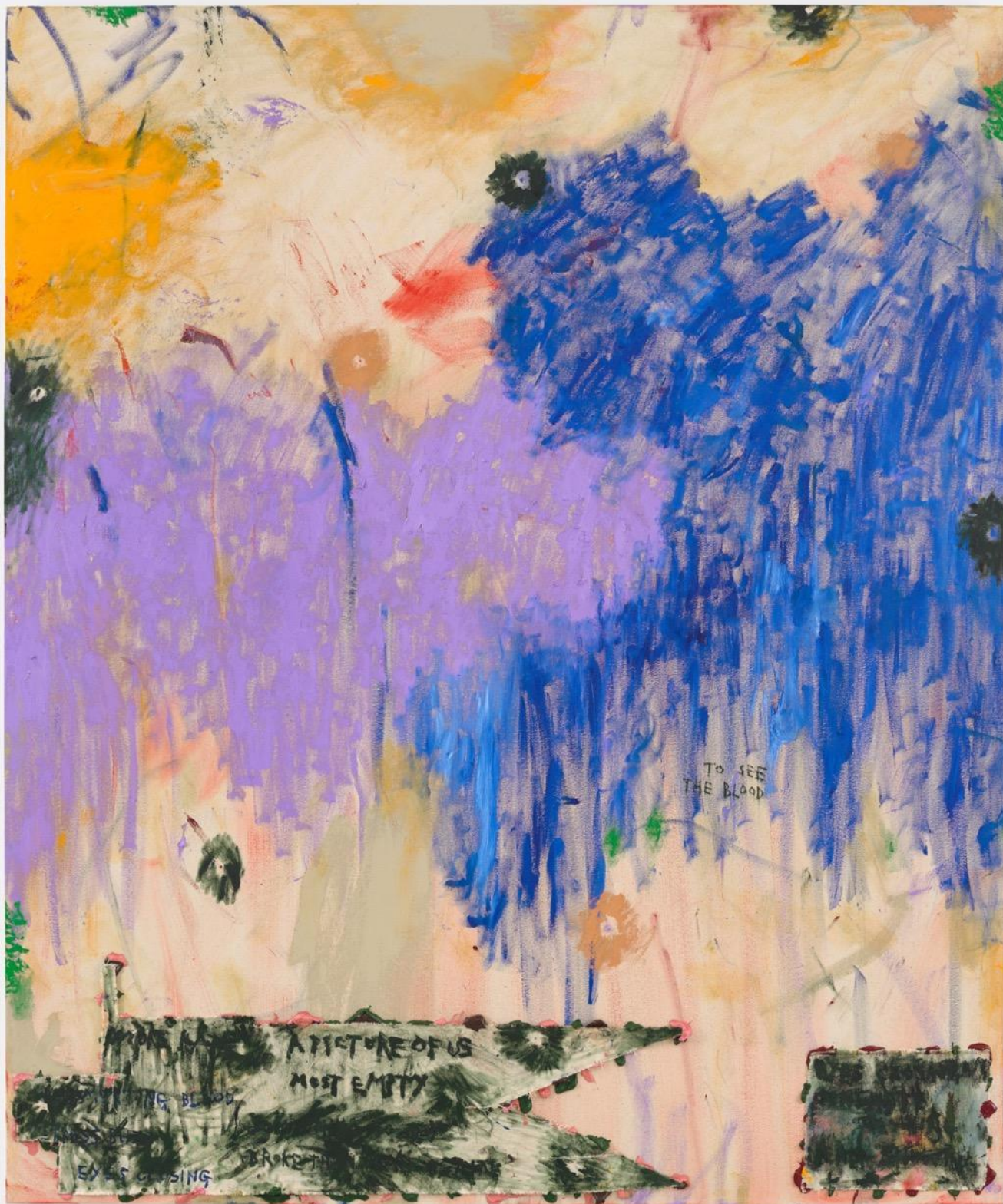
*Never Knowing*

2023

Oil paint and collaged canvas on canvas 帆布拼贴, 布面油画

180 x 150 cm







*The Only Home*

2023

Oil paint and collaged canvas on faux fur 油画颜料, 帆布拼贴, 人造毛  
110 x 90 cm









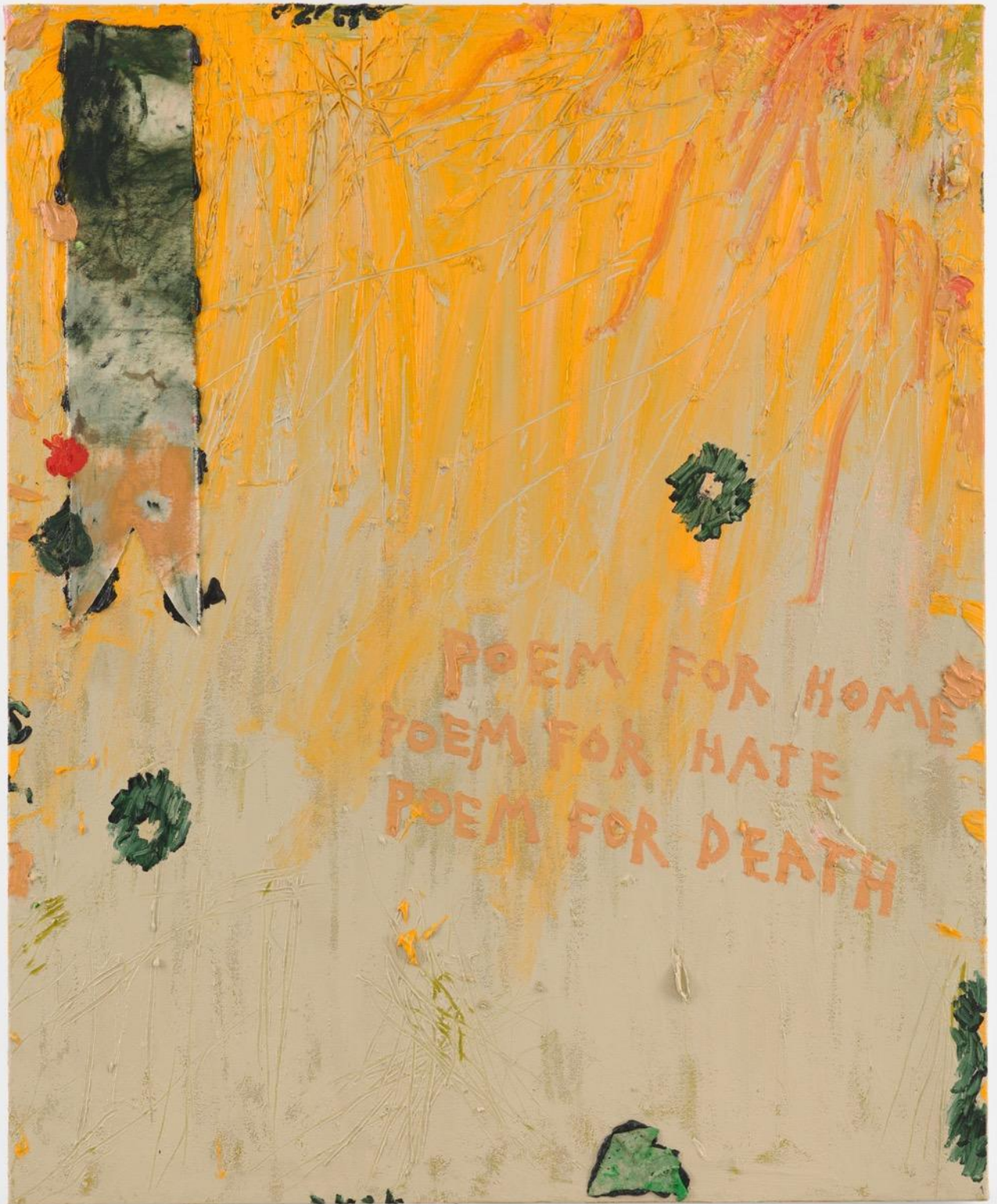
*Three Poems*

2023

Oil paint and collaged canvas on canvas 帆布拼贴, 布面油画

110 x 90 cm







*Weathered Home*

2023

Oil paint and collaged canvas on canvas 帆布拼贴, 布面油画

110 x 90 cm







*All Things Weathered*

2022

Oil paint and collaged canvas on canvas 帆布拼贴, 布面油画

51 x 41 cm







*All Things Dead*

2022

Oil paint and collaged canvas on canvas 帆布拼贴, 布面油画

51 x 41 cm







*The Blood*

2023

Oil paint and collaged canvas on canvas 帆布拼贴, 布面油画

50 x 40 cm





TO SEE  
THE BLOOD  
OF THE  
ONES YOU  
LOVE

TO SEE  
THE BLOOD  
OF THE  
ONES YOU  
LOVE



*Poem for All Things Dead*

2022

Oil paint and collaged canvas on canvas 帆布拼贴, 布面油画

50 x 40 cm







*The Ones*

2023

Oil paint and collaged canvas on faux fur 油画颜料, 帆布拼贴, 人造毛  
50 x 40 cm





**DAISY PARRIS 黛西·帕里斯**

b.1993, Kent, UK

**教育**

2011 - 2014 BA (Hons) Fine Art, Goldsmiths University

2010 - 2011 Foundation, UCA Rochester

**个展**

2022

*I see you in everyone I love*, Sim Smith画廊, 伦敦, 英国

*The Warm Glow*, James Fuentes, 纽约, 美国

2021

*Pain For Home*, M+B, 洛杉矶, 美国

*Rocks Are Heavy*, Makasiini Contemporary, Turku, 芬兰

*Poem For Home*, Alzueta画廊, 巴塞罗那, 西班牙

2020

*Star-Studded Canopy*, Sim Smith画廊, 伦敦, 英国

*The Worry Tree*, Ruttkowski;68, 巴黎, 法国

2019

*All The Cars Are Looking At Me*, The Bomb Factory, 伦敦, 英国

2018

*Daisy Parris*, Blank100, Dalston, 伦敦, 英国

*Poem*, Las Palmas Project, 里斯本, 葡萄牙

*Hope I Dream Of You Tonight*, The Chopping Block, Peckham, 伦敦, 英国

2017

*Vacant Seasons*, The Chopping Block Gallery, Peckham, 伦敦, 英国

**群展**

2022

Gallery Vacancy, 上海, 中国

*A Thing for the Mind*, Timothy Taylor, 伦敦, 英国

*Symbiopsychotaxiplasm*, Nicodim画廊, 纽约, 美国

*Necessity*, Galleri Magnus Karlsson, 斯德哥尔摩, 瑞典

2021

*36 Paintings*, Harper's Books, East Hampton, 纽约, 美国

*Up Close!*, CFHill, 斯德哥尔摩, 瑞典



2020

*Talk Like Strangers*, with Nico Stone, Sebastian Helling and Jesse Littlefield, Part 2 Gallery, 奥克兰, 加州, 美国

2019

*What Kind Of Spirit Is This?*, Sim Smith画廊, 伦敦, 英国

*Rude Assembly Part 4*, 悉尼, 澳大利亚

*Feels Like Forever Ago*, collaboration work with Laurie Vincent, Rochester Art Gallery, 英国

2018

*Aberrant Ad Libs* with Bridge Mullen, Next To Nothing, 纽约, 美国

*Can Everyone Cope*, The Chopping Block, Peckham, 伦敦, 英国

*What Can I Say?*, 301 Gallery, Monsterrat, 麻省, 美国

2017

*What Do You Represent Now?*, Plan5 Sickla, 斯德哥尔摩, 瑞典

*Make Room*, Cusp NYC, 纽约, 美国

*Do I Beg This Slender Inch* with Thom Trojanowski Hobson and Florence Hutchings, The Chopping Block Gallery, 佩卡姆, 英国

*Art The Arms Fair*, Set Space London, 英国

*Blood, Sweat and Fears* with Louis Slater and Euan Roberts, Cachette

*HerOiNE: The Future Is Pink*, The Square Gallery 伦敦, 英国

*A Minha Casa é a Tua Casa*, with Andre Mulzer and Charlotte Livine, Produzentengalerie, 汉堡, 德国

2016

*Posthuman: The Figure In Ruin* with Matt Bray, Sunpier House, Chatham, 肯特, 英国

2015

*CATRAME* with Andre Mulzer, The Amersham Arms, 伦敦, 英国

*The Artificial Exhibition*, Safehouse, 伦敦, 英国

*The Sleeping Giant part ii*, The Amersham Arms, 伦敦, 英国

*Small Bird's Nest With Blue Eggs Inside*, MMX Gallery, 伦敦, 英国

*The Sleeping Giant*, The Amersham Arms, 伦敦, 英国

*Friday 13th*, HFBK Haus 5, 汉堡, 德国

2014

ASA Open Studios, Hamburg, Germany Goldsmiths Degree Show, 伦敦, 英国

2011

Chatham Dockyard with UCA, 肯特, 英国

*Two Sides Of The Same Coin* with Phil Dillon, The Brook Theatre, Chatham, 肯特, 英国

## 收藏

ICA (当代艺术学院博物馆), 迈阿密, 美国

The Rose Art Museum, 波士顿, 美国

Museo Tamayo (塔马约博物馆), 墨西哥城, 墨西哥

HSBC Collection (汇丰银行收藏), 英国

Jupiter Artland (木星艺术乐园), 英国

## 精选出版

'Daisy Parris Paints From the Gut' Kat Hudson, FRIEZE, January 2022

The New Yorker, Johanna Fateman, June 2022

Artforum online, 'Must See', July 2022

Emergent Magazine, Alex Leav, July 2022

Another Magazine, Violet Conroy, July 2022

## 奖项

2015

ASA Art School Alliance, Hochschule für bildende Künste, 汉堡, 德国



## **DAISY PARRIS**

b.1993, Kent, UK

### **Education**

- BA (Hons) Fine Art, Goldsmiths University 2011 - 2014
- Foundation, UCA Rochester, 2010 - 2011

### **SOLO EXHIBITIONS**

2022

*I see you in everyone I love*, Sim Smith, London, UK

*The Warm Glow*, James Fuentes, New York, USA

2021

*Pain For Home*, M+B, Los Angeles, USA

*Rocks Are Heavy*, Makasiini Contemporary, Turku, Finland

*Poem For Home*, Alzueta Gallery, Barcelona, Spain

2020

*Star-Studded Canopy*, Sim Smith, London, UK

*The Worry Tree*, Ruttkowski;68, Paris, France

2019

*All The Cars Are Looking At Me*, The Bomb Factory, London, UK

2018

*Daisy Parris*, Blank100, Dalston, London, UK

*Poem*, Las Palmas Project, Lisbon, Portugal

*Hope I Dream Of You Tonight*, The Chopping Block, Peckham, London, UK

2017

*Vacant Seasons*, The Chopping Block Gallery, Peckham, London, UK

### **GROUP AND TWO-PERSON EXHIBITIONS**

2022

Gallery Vacancy, Shanghai, China

*A Thing for the Mind*, Timothy Taylor, London, UK

*Symbiopsychotaxiplasm*, Nicodim Gallery, New York, USA

*Necessity*, Galleri Magnus Karlsson, Stockholm, Sweden

2021

*36 Paintings*, Harper's Books, East Hampton, New York, USA

*Up Close!*, CFHill, Stockholm, Sweden

2020  
*Talk Like Strangers*, with Nico Stone, Sebastian Helling and Jesse Littlefield, Part 2 Gallery, Oakland, California, USA

2019  
*What Kind Of Spirit Is This?*, Sim Smith, London, UK  
*Rude Assembly Part 4*, Sydney, Australia  
*Feels Like Forever Ago*, collaboration work with Laurie Vincent, Rochester Art Gallery, UK

2018  
*Aberrant Ad Libs with Bridge Mullen*, Next To Nothing, New York, USA  
*Can Everyone Cope*, The Chopping Block, Peckham, London, UK  
*What Can I Say?*, 301 Gallery, Monsterrat, Massachusetts, USA

2017  
*What Do You Represent Now?*, Plan5 Sickla, Stockholm, Sweden  
*Make Room*, Cusp NYC, Brooklyn New York, USA  
*Do I Beg This Slender Inch with Thom Trojanowski Hobson and Florence Hutchings*, The Chopping Block Gallery, Peckham, UK  
Art The Arms Fair, Set Space London, UK  
*Blood, Sweat and Fears* with Louis Slater and Euan Roberts, Cachette  
*HerOINE: The Future Is Pink*, The Square Gallery, London, UK  
*A Minha Casa é a Tua Casa*, with Andre Mulzer and Charlotte Livine, Produzentengalerie, Hamburg, Germany

2016  
*Posthuman: The Figure In Ruin with Matt Bray*, Sunpier House, Chatham, Kent, UK

2015  
*CATRAME with Andre Mulzer*, The Amersham Arms, London, UK  
The Artificial Exhibition, Safehouse, London, UK  
*The Sleeping Giant part ii*, The Amersham Arms, London, UK  
*Small Bird's Nest With Blue Eggs Inside*, MMX Gallery, London, UK  
*The Sleeping Giant*, The Amersham Arms, London, UK  
*Friday 13th*, HFBK Haus 5, Hamburg, Germany

2014  
*ASA Open Studios*, Hamburg, Germany Goldsmiths Degree Show, London, UK

2011  
Chatham Dockyard with UCA, Kent, UK  
*Two Sides Of The Same Coin* with Phil Dillon, The Brook Theatre, Chatham, Kent, UK



## **Collections**

ICA, Miami, USA  
The Rose Art Museum, Boston, USA  
Museo Tamayo, Mexico City, Mexico  
HSBC Collection, UK  
Jupiter Artland, UK

## **Selected Bibliography**

'Daisy Parris Paints From the Gut' Kat Hudson, FRIEZE, January 2022  
The New Yorker, Johanna Fateman, June 2022  
Artforum online, 'Must See', July 2022  
Emergent Magazine, Alex Leav, July 2022  
Another Magazine, Violet Conroy, July 2022

## **Awards & Residencies**

2015  
ASA Art School Alliance, Hochschule für bildende Künste, Hamburg, Germany



阿拉里奥画廊上海

上海市徐汇区龙爱路7号芒果广场D栋一层

Arario Gallery Shanghai

7 Longai Rd, Mangoo Hub, #D, 1F, Xuhui District, Shanghai

Email: [info@araioshanghai.com](mailto:info@araioshanghai.com)

Web: [www.arariogallery.com](http://www.arariogallery.com)