

“跨级社区”中英新闻稿

上海油罐艺术中心隆重呈现群展“跨级社区”。展览将目光瞄准最能体现“共同体时代”特征的艺术群体：具有鲜明的非单一文化背景且出生在信息技术革命期间或之后的华裔艺术家，对该群体如何游走在“拥挤的人群”与“跨级社区”所描述的两种状态之间展开观察。本次展览由独立策展人陈鋆尧策展。

“跨级社区”

展期：2024年7月20日至10月8日

开幕：2024年7月20日（16:00–18:00免费对公众开放）

地址：油罐艺术中心Q馆，上海市龙腾大道2380号

本次群展提出的概念“跨级社区”，除了指代一种全新的、极具时代特色的聚集模式

（Togetherness）外，更指向对一种特定共情模式的隐喻，且囊括了同一个问题的两个方面。展览分别呈现“拥挤的人群”和“超级社群”两个部分。“拥挤的人群”提出了群体集结的新动机：年轻一代在多元文化视角下，难以建立背景单一且具体的身份认同，更多地通过相似文化经验找到情感共鸣，从而强调“个体间的共同性和联系”。“超级社群”在全球化与逆全球化互动、打破并重组了现有叙事的过程中出现，将文化身份从地理边界中解脱出来。

结合“拥挤的人群”和“超级社群”两部分内容，展览提出“跨级社区”的概念，并期待能以此为处于庞大时代背景下的个体提供一个更适用于当下时代语境的非线性坐标。在这一坐标内，地缘界限、种族、性别、文化背景等传统的影响因子被排除在坐标构建的基础元素之外，将每个独立个体作为标点，凭借相似文化经历、共同价值联结，向观者提供定位参考与前景观照。通过作品体现艺术家们如何作出反馈，引申出一种期望：在“跨级社区”的语境下，任何个体所面对的现状都不会成为个例，在松散但坚实的无限制联结间，能够寻找到一片可供反复确定身份与认同、提供情绪支撑与反馈的自留地。

Tank Art Center is proud to present the group exhibition “SUPERCROWDS/SUPERCOMMUNITY.” This exhibition focuses on artist groups that best embody the characteristics of the "era of communities": Chinese descent artists with distinct multicultural backgrounds who were born during or after the information technology revolution. The exhibition will observe how these artists navigate between the states described by “SUPERCROWDS” and “SUPERCOMMUNITY.” The exhibition will open on July 20, 2024, and run until October 8, 2024.

“SUPERCROWDS/SUPERCOMMUNITY”

Exhibition Duration: July 20 – Month Date 2024

Opening: July 20 (16:00–18:00 open to the public)

Address: TANK Q, TANK Shanghai, 2380 Longteng Ave

The concept of “SUPERCROWDS/SUPERCOMMUNITY” proposed by the exhibition not only refers to a new, era-specific mode of gathering (Togetherness) but also serves as a

metaphor for a particular mode of empathy, encompassing two aspects of the same issue. The exhibition is divided into two parts: “SUPERCROWDS” and “SUPERCOMMUNITY.”

“SUPERCROWDS” addresses the new motivations for group gatherings: the younger generation, with their multicultural perspectives, find it challenging to establish a single, specific identity. Instead, they find emotional resonance through similar cultural experiences, emphasizing the “commonality and connection among individuals.” “SUPERCOMMUNITY,” emerging from the interactions of globalization and anti-globalization, breaks and restructures existing narratives, detaching cultural identity from geographical boundaries.

By combining “SUPERCROWDS” and “SUPERCOMMUNITY,” the exhibition proposes the concept of “cross-boundary community,” aiming to provide individuals within a vast contextual background with a non-linear coordinate system more applicable to the current era. In this coordinate system, traditional influencing factors such as geographic boundaries, race, gender, and cultural background are excluded from the foundational elements of its construction. Each individual is regarded as a coordinate, connected through analogous cultural experiences and shared values, offering viewers positioning references and prospective outlooks.

Through their works, artists will reflect on and respond to these states, leading to the expectation that within the context of “SUPERCROWDS/SUPERCOMMUNITY,” the status quo faced by any individual will not be an exception. In the loose but solid unrestricted connections, it is possible to find an intimate place where identity and recognition can be repeatedly determined, and where emotional support and feedback are simultaneously provided.

油罐团队：乔丹、张孝东、蔡昕茹、黄在兴、胡启霞、张文清、肖枫、李寒姝、方欣然、屈洋、李天弘、胡奕菲、徐涵卿、郑烁、陈伊伊、蔡翌彤、王郁凌、吴昕儿、高丹、申俊生、霍彦儒
主视觉设计：蔡叶欣

出品方：上海油罐艺术中心、乔空间

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