

新鲜的自然

艺术家：董大为

展览时间：2025.06.14-2025.08.24

展览地点：深圳市南山区蛇口望海路 1187 号海上世界文化艺术中心 L2-201A

董大为在今格空间的第二次个展“新鲜的自然”将于 6 月 14 日在深圳空间开幕，将展出近期创作的二十余件以石膏为主要媒介的风景绘画作品。

如何在当代语境下理解“山水”是董大为长期以来在艺术上的思考和不断推进的实践，在此前《风景画像》和《重返山水》两个展览中，他分别回溯了西方风景画和中国山水画的源头。艺术家认为关注“山水”主题的意义来自不同文化制作的自然图像代表了不同的自然观，更进一步是不同的世界观。绘画作为制作图像的手段，不仅描绘了世界的形象，同时也是物质世界的一部分。尤其在今天，人类在制作图像的技术上来到了一个分水岭：图像越来越以虚拟的方式存在，并且越来越以虚拟的方式制作。绘画的使命从制作图像，变为对图像制作的反思：绘画是现实世界和虚拟图像的中介，绘画要加强它与现实的链接：加强它的物质性。

董大为的绘画作品持之以恒的关注绘画的物质性，比如使用液体颜色的晕染，或者固体色粉的坠落和飘散。在本次展览《新鲜的自然》中，艺术家从中国传统山水画和西方壁画中汲取营养的同时革新当代风景画，他将古代人在山间行旅坐卧的画面重构为以当代人视角阅读的平远或深远的图示，如山、水、云等风景；此外他在技术上开拓性地将绘画的物质性和自然主题相结合，利用石膏的水化反应，永久性的将颜色凝固在石膏中（如同湿壁画保存了新鲜的颜色）。相对于那些在画布或纸上创作的作品，董大为的新作在创造画面的同时也创造了“墙面”，更加具体地深化了他关于绘画物质性的观念：同时创造作为图像的绘画和作为物质以及物品的绘画。

董大为，1981 年出生于中国大连，2011 年毕业于法国布尔日国立高等艺术学院，现生活工作于北京东五环东六环之间。其作品主要从绘画历史中汲取营养，并在观念艺术方面有着重要实践。其作品广泛展出于艺术机构和美术馆，如尤伦斯当代艺术中心，泰康空间，A4 当代艺术中心，木木美术馆，昊美术馆，中央美术学院美术馆，湖北美术馆，加拿大汉密尔顿美术馆，布鲁塞尔 Boghossian 基金会，莫斯科现代美术馆，法国伊苏丹圣劳克美术馆等。

近年个展包括：新鲜的自然（今格空间深圳，广东，2025）；我们赖以生存的比喻（Tong 画廊+Project，北京，2024）：观念的代码（星合艺术中心，三亚，2024），分形：董大为 2012/2023（三远当代艺术，北京，2023），重返山水（Tong 画廊+Projects，北京，2022）元素和像素（飞地艺术空间，深圳，2021）；风景画像（HDM 画廊，北京，2020）；背面（今格空间，北京，2019）等。

Dong Dawei: Fresh Nature

Artist: Dong Dawei

Exhibition Time: 2025.06.14 - 2025.08.24

Exhibition Location: Ginkgo Space

L2, Sea World Culture and Arts Center, 1187 Wanghai Road, Shekou, Nanshan District, Shenzhen

Dong Dawei's second solo exhibition "Fresh Nature" will open on 14th June at Ginkgo Space (Shenzhen), featuring more than twenty landscape paintings in plaster.

How to understand "Shan Shui" in a contemporary context has been Dong Dawei's longstanding artistic thinking and practice, and in his previous exhibitions "Landscape Portrait" and "Back to Qinglv", he traced back the origins of Western landscape painting and Chinese landscape (shan shui) painting respectively. The artist believes that the "landscape (shan shui)" theme reflects how nature is represented in different cultures, which in turn reflects different worldviews. Painting, as a means of creating images, not only depicts the image of the world but is also part of the physical world. Especially at present, humanity has reached a turning point in the technology of image creation: images increasingly exist and are created in virtual form. The mission of painting has shifted from producing images to reflection on image creation: painting serves as an intermediary between the real world and virtual images, and it must strengthen its connection to reality by enhancing its materiality.

Dong Dawei's paintings consistently focus on the materiality of painting, such as the blurring of liquid colours or the falling and scattering of solid pigments. In this exhibition "Fresh Nature", the artist draws inspiration from traditional Chinese landscape (shan shui) painting and Western frescoes while innovating contemporary landscape painting. He reconfigures ancient scenes of people travelling in the mountains into flat or distant diagrams read from a contemporary perspective, such as mountains, water, and clouds. Additionally, he innovatively combines the materiality of painting with natural themes, using the hydration reaction of plaster to permanently fix colours within it (similar to how frescoes preserve fresh colours). Compared to works created on canvas or paper, Dong Dawei's new works not only create the image but also create the "wall surface", further concretely deepening his concept of the materiality of painting: simultaneously creating painting as an image and painting as a material and object.

Dong Dawei, born in Dalian, China, in 1981. He graduated from the ENSA Bourges, France, in 2011 and currently lives and works between the East Fifth Ring Road and the East Sixth Ring Road in Beijing. His works draw inspiration primarily from the painting history and have made significant contributions to conceptual art. His works have been widely exhibited in art institutions in China and abroad, including the Beijing UCCA, Taikang Space, A4 Art Museum, M Woods Museum, HOW Art Museum, CAFA Art Museum, Hubei Museum of Art, Art Gallery of Hamilton, Brussels Boghossian Foundation, Moscow Museum of Modern Art, and Hospice Saint-Roch Museum in Issoudun, France, etc.

Recent solo exhibitions include: Fresh Nature (Ginkgo Space, Shenzhen, 2025), Metaphors We Live By (Tong Gallery+Projects, Beijing, 2024), Dong Dawei: The Code Of Concepts (Jing Hope Art Center, Sanya, 2024), Fractals: Dong Dawei 2012–2023 (N3 Contemporary Art, Beijing, 2023), Back to Qinglv (Tong Gallery+Projects, Beijing, 2022), Element And Pixel (Enclave Contemporary, Shenzhen, 2021), Landscape Portrait (HDM Gallery, Beijing, 2020) and so on.