

缺席——的朋友

Absent Friend

卜云军

Bu Yunjun Solo Exhibition

2025.7.5—8.17

策展人: 姚柄远

Curator: Yao Bingyuan

Opening time: 7月5日 3:00pm

北京市朝阳区酒仙桥路4号798艺术区798东街D10号
No.D10 East St.798 Art Zone, Chaoyang District, Beijing

www.santohall.com | santohall@outlook.com

仝東堂
SANTO HALL

缺席的朋友 Absent Friend

卜云军个展 Bu Yunjun Solo Exhibition

文/姚柄远 Yao Bingyuan

卜云军以塞尚的静物为线索，绕开对现实物象的直接描绘，将既有图像作为重新调度时间、记忆与观看的起点，并借助一种模糊而间接的观看方式，使历史图像中的凝视转化为个人经验的沉积。在一层层丙烯的覆盖与沉积中，原始图像逐渐退隐，并未完全消失，而是作为视觉的暗流持续存在。随着创作推进，题材也从静物延展至人物等更具开放性的线索。对他而言，覆盖并非遮蔽，而是一种有意拉开距离的策略，使图像摆脱既定叙事，游移于感知与想象的灰色地带。面对这些作品，你会确信某种图像一直潜藏其中，却难以确指其含义与源头。

Bu Yunjun takes Cézanne's still lifes as a point of departure, circumventing the direct depiction of real-world objects. Instead, he reactivates existing images as a means to reconfigure the relationships between time, memory, and perception. Through a blurred and indirect mode of viewing, the historical gaze embedded in these images is gradually transformed into layers of personal sediment. As acrylic layers accumulate, the original image recedes—not entirely erased, but lingering as a visual undercurrent. With the progression of his practice, the subject matter expands from still life to include figures and other more open-ended motifs. For Bu, the act of covering is not about concealment, but a deliberate strategy of distance—one that frees the image from predetermined narratives and allows it to drift within a grey zone between perception and imagination. Confronted with these works, one senses the persistent presence of something submerged, yet its meaning and origin remain elusive and undefined.



卜云军 Bu Yunjun

Untitled-Still life No.1

210 × 210 cm

Oil pastel Acrylic on canvas

2025





卜云军 Bu Yunjun

**Untitled-Édouard Manet
Luncheon on the Grass**

230 × 300 cm

Oil pastel Acrylic on canvas

2024



卜云军 Bu Yunjun

**Untitled—Paul Cezanne
Still Life with Flowers and Fruit**

170 × 215 cm

Oil pastel Acrylic on canvas

2025





卜云军 Bu Yunjun

Untitled—Paul Cezanne
Still life, plate of peaches

160 × 200 cm

Oil pastel Acrylic on canvas

2024





卜云军 Bu Yunjun

Untitled—Paul Cezanne
Grand bouquet of flowers

150 ×185 cm

Oil pastel Acrylic on canvas

2025





卜云军 Bu Yunjun

Untitled-Paul Cezanne
Still life fruit dish

150 × 200 cm

Oil pastel Acrylic on canvas

2024



卜云军 Bu Yunjun

Untitled—Portrait of an Apple

50 × 40 cm

oil pastel acrylic on canvas

2025





卜云军 Bu Yunjun

Untitled—Still life No.3

150 × 250 cm

Oil pastel acrylic on canvas

2025



卜云军 Bu Yunjun

无题-静物 No.2

200 × 180 cm

布面油画棒、丙烯 Oil painting stick and acrylic on canvas

2024

关于艺术家

卜云军1982年出生于四川，毕业于西南交通大学艺术学院，现工作生活于北京

Bu Yunjun was born in Sichuan in 1982, Graduated from the School of Art, Southwest Jiaotong University, currently working and living in Beijing



仝東堂微信公众号

仝東堂2021年成立于北京，是一家独立的艺术项目空间和收藏空间，立足中国当代艺术的发展，致力于中西方当代艺术的交流与推广。2023年仝東堂在798艺术区正式成立画廊空间，标志着仝東堂艺术商业的崭新开始。

Founded in Beijing in 2021, Santo Hall (仝東堂) is an independent space for art projects and a gallery dedicated to developing contemporary art in China while promoting the cultural exchange between Eastern and Western art fields. The opening of Santo Hall 798 space in 2023 marks its transition into the art business.