

林文捷：观景人

策展人：王垚力

2024年7月20日-2024年8月18日

伯年艺术空间欣然宣布，将于7月20日至8月18日推出艺术家林文捷在中国的首个展览“观景人”。本次展览由王垚力担任策展人，集中呈现艺术家新近创作的布面及纸面丙烯拼贴绘画作品。

本次展览呈现的作品，是林文捷尝试突破过去一贯以刻画人物为主体的方式，重新思考将人置于风景中的重要作品。自创作以来，林文捷将目光始终投注在与自我产生情感共鸣的人与物。她喜爱用一种亲密的旁观者的视角，观察周遭人们如何在当下的空间和环境做出反应。通过绘画，将触动自身却无法言喻的感受和状态，转译并留在画面中。

林文捷的绘画以肖像画和风景画为主要创作题材。在中央美术学院第三工作室学习油画期间，她曾着重探究过对灰色的使用。而后她独自前往法国留学，并旅居法国数十年，作品呈现的色彩则变得更为鲜亮。她敏感且诚实地在创作中表现着由环境变化对其绘画方式的改变。而由他者视角所观察到的画面中的人物，也因此呈现出最为自然和鲜活的状态。

大卫·霍克尼的挚友曾在采访中说：“大卫·霍克尼是一个永远会被铭记的艺术家，而且会被大家愉快的记住。他是一个具有审美的人。”乐于谈及霍克尼的生活态度深深影响自己的林文捷，也从未避讳的在自己的创作中，真诚而质朴地传达着她面对生活的积极与乐观。如同在带有灰度的背景下，人物、景物、静物则显得更加明亮。林文捷的作品，挑战着我们对于生活的洞察力，进而引导我们去思索何为观看的本质。

LIN WENJIE: *Promeneur*

Curated by Wang Yaoli

2024.7.20-8.18

BONIAN SPACE is pleased to announce the first solo exhibition, *Promeneur*, by artist Lin Wenjie, from July 20 to August 18, 2024. Curated by Wang Yaoli, the exhibition features the artist's recent acrylic collage paintings on canvas and paper.

The works presented in this exhibition are important pieces where Lin attempts to break away from her usual focus on depicting figures and rethink the placement of people within landscapes. Since beginning her artistic journey, Lin has consistently drawn inspiration from people and objects that resonate emotionally with her. She enjoys observing how those around her react to their immediate environment and space from an intimate bystander's perspective. Through her paintings, she rephrases and preserves the indescribable emotions and states that move her.

Lin primarily focuses on portraits and landscapes in her paintings. While studying oil painting in the Third Studio at the Central Academy of Fine Arts, she explored the use of gray tones in depth. Later, Lin went to study in France and lived there for decades, which resulted in her works displaying much brighter colors. She sensitively and honestly reflects the changes in her painting style brought about by different environments. Consequently, the figures observed from an outsider's perspective in her paintings appear in their most natural and vibrant state.

David Hockney's close friend once said in an interview, "David Hockney is an artist who will always be remembered, and will always be remembered in a happy way, for someone who had a sense of beauty." Lin is happy to talk about how Hockney's attitude toward life deeply influenced her, and she never shies away from sincerely conveying her positivity and optimism in her work. Just as portrait, landscape, and still-life appear brighter against a grayscale background, Lin Wenjie's works challenge our insight into life, guiding us to think about the essence of seeing.

关于艺术家

林文捷

1986 年出生于中国广州

现生活和工作于法国鲁昂和中国广州

作品被大巴黎芒特拉若立市市立 Hôtel-Dieu 博物馆、Jean Marc Decrop、Alexandra Fain 和 Pierre Bédier 等众多知名法国藏家收藏

教育经历

2010 年，本科毕业于中央美术学院油画系第三工作室

2016 年，研究生毕业于法国鲁昂高等艺术与设计学院

个展

2024, 法国春天百货合作项目个展, 多维尔市, 法国

2023, 同舟共济, Tree Art 画廊, 巴黎, 法国

2023, 温室效应, La La Lande 画廊, 巴黎, 法国

2023, 平凡生活, Aliénor Prouvost 画廊, 布鲁塞尔, 比利时

2021, 同名个展, Abel Lauvray 艺术中心, Mantes-la-Jolie, 法国

2021, 于此相遇, 市立 Hôtel-Dieu 博物馆, 芒特拉若立市, 法国

2018, 同名个展, 印象派大师雷诺阿故居博物馆, 埃索瓦市, 法国

2018, 同名个展, Éric Dumont 画廊, 特鲁瓦市, 法国

2018, 同名个展, Medium Argent 画廊, 鲁昂市, 法国

2016, 同名个展, Yohann Gallery 画廊, 巴黎, 法国

群展

2023, De Visu, 康城艺术与多媒体艺术学院, 康城, 法国

2023, 到场, Maison Soeurs 艺术机构, 巴黎, 法国

2023, 粉色, Aliénor Prouvost 画廊, 布鲁塞尔, 比利时

2023, Les choses de la vie, Millenn'Art 艺术机构, 巴黎, 法国

2022, Novembre à Vitry 绘画沙龙, 塞纳河畔维特里市, 法国

2021, 思虑, Telmah Art Contemporain 画廊, 鲁昂市, 法国

2015, 赋形 2015, 89 画廊, 巴黎, 法国

2015, 三人展: 心之所需, Yohann Gallery 画廊, 巴黎, 法国

2014, 鲁昂沙龙, 鲁昂, 法国

2014, 鲁昂国家艺术, 鲁昂, 法国

艺术奖金及驻地项目

2023, 法国大巴黎区芒特拉若立市阿贝尔·洛弗雷艺术中心驻留项目

2023, 艺术驻留项目展“植园漫步”, 芒特拉若立市, 法国

2018-2021, 法国大巴黎区芒特拉若立市阿贝尔·洛弗雷艺术中心驻留项目, 并受邀于该省市立 Hôtel-Dieu 博物馆举办个展“于此相遇”, 作品《街舞课》被该博物馆收藏。

2017, 获得印象派大师雷诺阿家族艺术奖金, 法国埃索瓦市艺术驻留项目, 项目结束后受邀于该市印象派大师雷诺阿故居博物馆举办个展。

艺术博览会

2023, 魔灯当代艺术展会, Cospace 画廊, 广州, 中国

2023, Abu Dhabi Art Fair, La La Lande 画廊, 阿布扎比, 阿联酋

2023, Affordable Art Fair Singapore, Cospace 画廊, 新加坡

2022, 今日亚洲艺术展会, La la Lande 画廊, 巴黎, 法国

2021, 今日亚洲艺术展会, La la Lande 画廊, 巴黎, 法国

About Artist

Lin Wenjie

Born 1986 in Guangzhou, China

Lives and works in Rouen, France, and Guangzhou, China

Her works has been collected by Municipal Hôtel-Dieu Museum in Mantes-la-Jolie, and prestigious collectors such as the Jean Marc Decrop, Alexandra Fain, and Pierre Bédier, among others.

Education

2010, Bachelor of Oil Painting, Three Studio, Central Academy of Fine Arts, Beijing, China

2016, Master of ESADHaR of Rouen, France

Solo Exhibitions

2024, Exhibition Project with Printemps, Deauville, France

2023, In the Same Boat, Tree Art Gallery, Paris, France

2023, Effet de serre, La La Lande Gallery, Paris, France

2023, Ordinary Life, Aliénor Prouvost Gallery, Bruxelles, Belgium

2021, Solo Exhibition, Abel Lauvray Art Center, Mantes-la-Jolie, France

2021, Rencontres d'ici, Hôtel-Dieu Museum, Mantes-la-Jolie, France

2018, Solo Exhibition, Maison Renoir, Essoyes, France

2018, Solo Exhibition, Galerie Dumont, Troyes, France

2018, Solo Exhibition, Medium Argent, Rouen, France

2016, Solo Exhibition, Yohann Gallery, Paris, France

Group Exhibitions

2023, De Visu, Arts and Media Schools of Caen, Caen

2023, Rose, Aliénor Prouvost Gallery, Brussels

2023, Present with Maison Soeurs, Saint-Ouen, France

2023, Les choses de la vie, avec Millenn'Art, Paris, France

2022, Collective exhibition for the Painting Grant Novembre à Vitry, Vitry sur seine, Paris, France

2021, Envisager, Telmah Contemporary Art Gallery, Rouen, France

2015, Figuration 2015, Galerie 89, Paris, France

2015, Nécessité intérieure, Yohann Gallery, Paris, France

2014, Salon de Rouen, Rouen, France

2014, Rouen National Art, Rouen, France

Art Prize and Art Residency Programme

2023, Residency at the Abel Loffrey Centre for the Arts, Mantrajoli, Greater Paris, France

2023, Art Residency Programme Exhibition, A Walk in the Plantation, Mountrajoli, France

2018-2021, Residency at the Abel Loffrey Centre for the Arts in the city of Montlahorie, Paris, France, and invitation to the city's Municipal Hôtel-Dieu Museum for a Solo Exhibition Meet Here, and the work Street Dance Lesson is in the museum's collection.

2017, Awarded the Impressionist Renoir Family Art Prize, Art Residency Programme in the city of Essaouira, France, invited to hold a solo exhibition in the city's Impressionist master Renoir's home museum at the end of the programme.

Art Fairs

2023, Moordn Art Fair 2023, Cospace Gallery, Guangzhou, China

2023, Affordable Art Fair, Cospace Gallery, Singapore

2023, Abu Dhabi Art Fair, La La Lande Gallery, Abu Dhabi, United Arab Emirates

2022, the 8th Edition of Asia Now - Paris Asian Art Fair, La La Lande Gallery, Paris, France

2021, the 7th Edition of Asia Now - Paris Asian Art Fair, La La Lande Gallery, Paris, France

关于策展人

王垚力，策展人、写作者、媒体人，伯年艺术空间总监，现生活和工作在北京。曾于美国纽约视觉艺术学院获艺术硕士学位，策展实践专业；于美国迈阿密大学获艺术学士学位，主修艺术史专业，辅修心理学和日语。长期关注青年艺术家创作和当代艺术市场发展。其专业研究方向，聚焦后人类语境下的生态及生物科技发展动向和当下社会中的地缘性民俗文化与神话学。曾策划的项目多发生于北京、上海、纽约和迈阿密。

About Curator

Wang Yaoli is a curator, writer, and media worker based in Beijing, the director of BONIAN SPACE, with an MFA degree in Curatorial Practice from the School of Visual Arts (SVA), New York, and a BFA degree in major Art History and minors in Psychology and Japanese from the University of Miami (UM), Florida, USA. She focuses on the practice of emerging artists and the development of the contemporary art market. Her academic research focuses on the development of ecological art and biotechnology in the post-human context, as well as geo-folk cultures and mythology in contemporary society.

关于伯年艺术空间

2022年创立于北京，专注于当代年轻艺术家的发掘与推广。通过展览、学术研究、公共教育等多种形式，支持富有活力并具备全球视野的创作者在专业领域中的发展。致力于促进艺术家和公众，以及多方机构间在国际上的交流与合作，共同探索当代艺术语境中更多的机遇和可能。

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About BONIAN SPACE

Established in Beijing in 2022, BONIAN SPACE focuses on discovering and encouraging emerging contemporary artists. The space supports vibrant artists with a global perspective to develop in their professional fields through various forms such as exhibitions, academic research, and public education. BONIAN SPACE is committed to promoting international communication and cooperation between artists, the public, and multiple institutions to explore new opportunities and possibilities in the contemporary art context.

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