

贾弘毅：临时的造物主

策展人：杨弘力

2024年6月15日-2024年7月14日

“我们对自然的追求，究竟是自然的本质，还是欲望中的自然？”

——贾弘毅

伯年艺术空间欣然宣布，将于6月15日至7月14日推出艺术家贾弘毅在中国的首个展“临时的造物主”。本次展览由杨弘力担任策展人，集中呈现艺术家新近创作的10余幅绘画作品。

贾弘毅的创作围绕生活经历、自然和人工的关系展开。年幼时，致力于七彩神仙鱼的繁殖和培养的经历，使贾弘毅很早意识到“人工”一词背后隐藏的权力关系——经过选育的鱼苗，彻底失去野外生存能力，成为供给娱乐和审美为唯一目的的消费产品。贾弘毅通过思考观赏鱼的存在，延伸至反思欲望和利益驱使人类对自然进行过多干预的行为，强调出人类在生态管理中所扮演的“造物主”角色。

“将自己视为自然外部的人类，习惯性地自然作为可被利用的开采资源，他们最终是否会被大自然的永恒所吞没？”在贾弘毅的作品中，他试图创造并描绘传统科幻叙事与自然奇观之间的中间状态，通过画面中的几何图形暗喻水循环系统，将人和自然两者间永恒存在的对抗与共存，以抽象的表现方式呈现在观者眼前。他的绘画，充斥着人作为主体在面对他者及某种境遇时，因人性所自然生发的矛盾和内省，不乏理性且极具人文主义色彩地表达着自身对当下景况的质询和对未来不确定性的宏观追问。

Edward Hongyi Jia: *Fleeting Creator*

Curated by Yang Hongli

2024.6.15-7.14

"Is our pursuit of nature truly about the essence of nature, or is it about the nature of our desires?"

Edward Hongyi Jia

BONIAN SPACE is pleased to announce the first solo exhibition in China, *Fleeting Creator*, by artist Edward Hongyi Jia, from June 15 to July 14, 2024. Curated by Yang Hongli, the exhibition features over ten of artist's latest paintings.

Edward Hongyi Jia's work revolves around the relationship between life experiences, nature, and the artificial. His childhood experience in breeding and raising discus fishes made him aware early on of the power dynamics hidden behind the term "artificial" — the bred fish, having completely lost their ability to survive in the wild, become consumer products serving solely for entertainment and aesthetic purposes. By reflecting on the existence of ornamental fish, Jia extends his thoughts to critique the excessive human intervention in nature driven by desire and profit, highlighting the "creator" role humans play in ecological management.

"Humans, seeing themselves as outside nature, habitually treat nature as an exploitable resource. Will they eventually be devoured by nature's eternity?" In his works, Jia attempts to create and depict a middle ground between traditional science fiction narratives and natural wonders. He uses geometric shapes in his paintings to metaphorically represent the water cycle system, presenting the eternal confrontation and coexistence between humans and nature in an abstract manner. His paintings are filled with the contradictions and introspection naturally arising from human nature when facing other and specific situations. They rationally and humanistically express his questioning of current affairs and his macroscale inquiries into future uncertainties.

关于艺术家

贾弘毅

1996 年出生于中国济宁
现生活和工作于英国伦敦

教育经历

2020 年，本科毕业于伦敦艺术大学切尔西学院美术学专业
2022 年，硕士毕业于英国皇家艺术学院美术学专业

个展

2024, 临时的造物主, 伯年艺术空间, 北京, 中国
2022, 场域, Ronchini Gallery, 伦敦, 英国

群展

2023, Beyond Boundaries-An Artistic Odyssey, Intent Gallery, 迪拜, 阿联酋
2023, 秘密花园, Wilder Gallery, 伦敦, 英国
2022, 英国皇家艺术学院研究生毕业展, 伦敦, 英国
2021, New Contemporaries Show, Union Gallery, 伦敦, 英国
2020, 伦敦艺术大学毕业展, 伦敦艺术大学, 线上
2020, Flows Across the Bridge, 伦敦大学切尔西学院, 伦敦, 英国
2020, Singulart Gallery, 巴黎, 法国
2019, Sino-French art association exhibition, Falerie Francis Gallery, 巴黎, 法国

驻地项目

2023, Artist Residency for the Fores Project, 伦敦, 英国

艺术博览会

2024, 达拉斯艺术博览会, Ronchini Gallery, 达拉斯, 美国
2024, 香港 Art Central 艺术博览会, WAS Gallery, 香港, 中国
2023, Untitled Miami 艺术博览会, Ronchini Gallery, 迈阿密, 美国
2019, 北京城市艺术博览会, 北京, 中国

About Artist

Edward Hongyi Jia

Born 1996 in Jining, China

Lives and works in London, UK

Education

2020, Bachelor of Fine Arts degree, University of the Arts London, London, UK

2022, Master of Fine Arts degree, Royal College of Art, London, UK

Solo Exhibitions

2024, *Fleeting Creator*, BONIAN SPACE, Beijing, China

2022, *ZONE*, Ronchini Gallery, London, UK

Group Exhibitions

2023, *Beyond Boundaries-An Artistic Odyssey*, Intent Gallery, Dubai, UAE

2023, *Secret Garden*, Wilder Gallery, London, UK

2022, *RCA MA Degree Show*, London, UK

2021, *New Contemporaries Show*, Union Gallery, London, UK

2020, *UAL 2020 Online Degree Show*, University of the Arts London, Online

2020, *Flows Across the Bridge*, Chelsea college of arts, London, UK

2020, *Singularart Gallery*, Paris, France

2019, *Sino-French art association exhibition*, Falerie Francis Gallery, Paris, France

Residency Programe

2023, Artist Residency for the Fores Project, London, UK

Art Fairs

2024, Dallas Art Fair, Ronchini Gallery, Dallas, USA

2024, Art Central, WAS Gallery, HK, China

2023, Untitled Miami Art Fair, Ronchini Gallery, Miami, USA

2019, Beijing City Art Fair, Beijing, China

关于策展人

杨弘力

本科毕业于 SVA 摄影专业，研究生毕业于 UCL 艺术管理与文化实践专业，力求国内外发现“有劲”的艺术家，活跃于各大社交场合，是艺术家的好朋友。

About Curator

Yang Hongli

Yang Hongli, he graduated with a BFA degree in Photography and Video from School of Visual Arts (SVA), and received a MA degree in Art Education, Culture and Practice from University of College London (UCL). Strive to discover 'appearing' artists both domestically and internationally, actively engaging in various social occasions, and being a good friend to artists.

关于伯年艺术空间

2022年创立于北京，专注于当代年轻艺术家的发掘与推广。通过展览、学术研究、公共教育等多种形式，支持富有活力并具备全球视野的创作者在专业领域中的发展。致力于促进艺术家和公众，以及多方机构间在国际上的交流与合作，共同探索当代艺术语境中更多的机遇和可能。

公众号：伯年艺术空间

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Instagram：bonian.space

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About BONIAN SPACE

Established in Beijing in 2022, BONIAN SPACE focuses on discovering and encouraging emerging contemporary artists. The space supports vibrant artists with a global perspective to develop in their professional fields through various forms such as exhibitions, academic research, and public education. BONIAN SPACE is committed to promoting international communication and cooperation between artists, the public, and multiple institutions to explore new opportunities and possibilities in the contemporary art context.

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