

钱澹：小狗日记

策展人：刘玥

2024年6月15日-2024年7月14日

伯年艺术空间欣然宣布，将于2024年6月15日至7月14日期间推出艺术家钱澹首个展“小狗日记”。本次展览由刘玥担任策展人，展出钱澹近年的十余幅最新作品。钱澹的作品以他的小狗朋友为创作对象，简洁的画面与创作者饱含情感的叙事，让画面有着独特的生动与幽默。

钱澹的笔触是平静柔软的，尽管他那毛茸茸的动物朋友总是饱含活力，调皮任性地主宰着自己的生活。简单的点线面，与彩铅一般柔和的颜色，融合了他对记忆的演绎。在他的画面里，重要的不是特定的面孔，沉浸在生活中的人从不吝在日常里反复停顿，精准地观察与记录一些微妙的时刻，把每块画布变成小小的漫画格，平凡的琐事与想象在这里被编织成爱的丰碑。

日记总是记录着写作者主观的感受，但请你来到这本日记里，它并不属于某个独特的叙事者，也许关于钱澹，也许关于他的小狗可乐与七宝，但更多是关于完整的爱——在时光中缓缓流通从未停滞的，让短暂的陪伴也变得熠熠生辉的爱。在画布面前，我们一起回到生活中纯洁又宁静的某一帧，也许只是它的眼睛望向你，柔软的小肉垫搭在你的手心，而你却久久不愿离去。

Qian Hao: *One's Diary*

Curated by Liu Yue

2024.6.15-7.14

BONIAN SPACE is pleased to announce the first solo exhibition, *One's Diary*, by artist Qian Hao, from June 15 to July 14, 2024. Curated by Liu Yue, the exhibition features more than a dozen of Qian's latest works. Qian take his puppy friends as the creation object, the concise picture and the creator's full of emotional narrative make the painting uniquely vivid and humorous.

Qian's brushwork is calm and delicate, although his furry animal friends are always full of vitality and mischievously dominating their own life. These simple dots and lines and the soft color integrate his interpretation of memory. In his works, what is important is not a specific face. People who are immersed in real life never hesitate to pause repeatedly in daily, accurately observe and record some subtle moments, turn each canvas into a small comic grid, ordinary trivialities and imagination are woven into a monument of love here.

A diary always records the author's subjective feelings, but please come to this diary. It does not belong to a unique narrator, maybe it's about Qian Hao, maybe it's about his puppies Kele and Qibao, but it's more about complete love, which flows slowly in time, making the short companionship also becomes shining. Staring at the canvas, we return to a pure and quiet frame of life together. It's always the little things that seep into your soul, like when its eyes looking at you, and the soft paw pad is on the palm of your hand, but you never want to leave.

关于艺术家

钱滢

2000年出生于中国池州
现生活和工作于中国绍兴

教育经历

2023年，本科毕业于天津美术学院油画专业

个展

2024，小狗日记，伯年艺术空间，北京，中国

About Artist

Qian Hao

Born 2000 in Chizhou, China.

Lives and works in Shaoxing, China.

Education

2023, Bachelor of Fine Arts degree, Tianjin Academy of Fine Arts, Tianjin, China

Solo Exhibition

2024, One's Diary, BONIAN SPACE, Beijing, China

关于策展人

刘玥

出生于 2001 年，本科毕业于北京电影学院，现于北京电影学院攻读硕士学位。她的专业研究与创作兴趣围绕在影像与跨媒体领域的艺术实践，关注集体记忆与私人情感的建构。

About Curator

Liu Yue

Born in 2001, graduated from Beijing Film Academy with a bachelor's degree and is currently studying for a master's degree at Beijing Film Academy. Her professional research and creative interests revolve around the practice of image and intermedia art, focusing on the construction of collective memory and private emotion.

关于伯年艺术空间

2022年创立于北京，专注于当代年轻艺术家的发掘与推广。通过展览、学术研究、公共教育等多种形式，支持富有活力并具备全球视野的创作者在专业领域中的发展。致力于促进艺术家和公众，以及多方机构间在国际上的交流与合作，共同探索当代艺术语境中更多的机遇和可能。

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About BONIAN SPACE

Established in Beijing in 2022, BONIAN SPACE focuses on discovering and encouraging emerging contemporary artists. The space supports vibrant artists with a global perspective to develop in their professional fields through various forms such as exhibitions, academic research, and public education. BONIAN SPACE is committed to promoting international communication and cooperation between artists, the public, and multiple institutions to explore new opportunities and possibilities in the contemporary art context.

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