

2024/12/14

2025/01/12

BLAZING FLOW

炽水  
与

流焰

高新潼

GAO XINTONG

策展人 王焱力

CURATED BY WANG YAOLI

伯年艺术空间  
BONIAN SPACE

北京市朝阳区798艺术区七星东街E03楼三层

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## 高新潼：炽水与流焰

“我想追求的流动是‘自然而然’，是有意而为之，但却是在无意中达成的，这既是一种有意识的选择，但也是一种无意识中的自然呈现。这种双重性让我在创作时感到自由和更多的可能性，也希望观者能够在绘画的平面空间中感受到不同的解读和层次。”

——高新潼

伯年艺术空间欣然宣布，将于2024年12月14日至2025年1月12日推出艺术家高新潼个展“炽水与流焰”。本次由王垚力担任策展人，展览将呈现高新潼最新创作的十余幅油画作品，以抽象与具象两种不同创作形式，通过视觉唤醒集体无意识的“原始”记忆，表达对于人类更高精神的追求与探索。

自求学于意大利，高新潼的多数绘画由抽象并极具流动感的线条组成，鲜活的色彩映衬出明亮且柔和的光影，它们彼此交织或相互碰撞，艺术家通过画笔捕捉自然中“气”的动态，营造出一种无形却真实存在的能量。很难界定他在描绘一个具有气体流动的空间，还是在呈现空气的流动致使空间产生的过程。他的抽象绘画，足以见得高新潼对某种“流动性”的追求。一种非静止的视觉体验，如同空气在空间中穿梭，将观者引向一种无形却鲜活的感知状态。这种流动不仅是物理的，也是一种精神性的，是关乎自然的自然流露。

先前一次无意的即兴创作，让高新潼对于“手”的动作和姿态产生兴趣。在西方古典绘画中，手的姿势往往作为一种经典的宗教符号，代表人物的身份或某种精神性的象征。而后偶然间读到詹姆斯·乔治·弗雷德的《金枝》，这部讲述人类精神追求的历史编年之作重新引发了他对“人类集体无意识”的关注和思考。高新潼敏锐地观察到“精神性”在科技进步和消费文化主导的时代正在逐渐被忽视。他在“手”的即兴绘画作品的基础上，加入藤蔓、火焰、蛇等具有天然灵性的代表符号，创作了三幅以“金枝”为题的具象绘画，让观者在审美体验中回归人类精神的“原始记忆”，重新审视人与自然、人与宇宙间的深层连接。

展览“炽水与流焰”以拟造两种并非存在于自然的元素为题，在展示高新潼抽象与具象创作技艺的同时，着重探讨了面对当代社会快速发展的回应，是人类精神性的回归。艺术的力量在于它能够超越物质，触及人类内心深处的精神世界。在这个时代，这种力量则显得尤为重要。

## GAO Xintong: *Blazing Flow*

*"I aim to pursue a flow that feels 'natural' — a deliberate act that seems to unfold unintentionally. It is both a conscious choice and an unconscious natural emergence. This duality grants me freedom and greater possibilities in creation, and I hope viewers can experience varied interpretations and layers within the flat space of my paintings."*

— Gao Xintong

BONIAN SPACE is pleased to announce the solo exhibition *Blazing Flow* by artist Gao Xintong, from December 14, 2024 to January 12, 2025. Curated by Wang Yaoli, the exhibition will feature over ten latest oil paintings by Gao. Through two different forms, abstract and figurative, the works visually awaken the "primal" memories of the collective unconscious, expressing a quest for and exploration of higher human spirituality.

Starting from studies in Italy, Gao's paintings predominantly feature abstract and fluid lines, with vibrant colors that illuminate soft yet bright light and shadows. These elements interweave or collide, as the artist uses his brush to capture the dynamics of "qi (a flowing air that resembles spiritual energy)" in nature, creating an intangible yet palpable energy. It is difficult to determine whether his work depicts a space imbued with the flow of air or the process of air movement shaping the space itself. Gao's abstract paintings reveal his persistent pursuit of "flow"—a non-static visual experience, akin to air moving through space, guiding the viewer toward an intangible yet vivid state of perception. This flow is not merely physical but also spiritual, embodying the natural emergence of nature itself.

During a prior project, an impromptu painting sparked Gao's interest in the gestures and postures of "hands." In Western classical painting, hand gestures often serve as iconic religious symbols, signifying identity or spiritual connotations. Later, a chance reading of *The Golden Bough* by James George Frazer, a historical chronicle of humanity's spiritual pursuits, rekindled Gao's contemplation of the "collective unconscious." Gao observed keenly how "spirituality" is increasingly overlooked in an era dominated by technological progress and consumer culture. Building on his improvisational hand-themed works, he incorporated symbols of spirituality such as vines, flames, and serpents, creating three figurative paintings titled *The Golden Bough*. These works invite viewers to revisit humanity's "primal memory" of spirituality, re-examining the profound connections between human and nature, and human and the universe.

The exhibition *Blazing Flow* takes its title from imaginary, non-existent element, showcasing Gao Xintong's mastery of both abstract and figurative techniques, at the same time, the exhibition explores the response to the rapid development of contemporary society, which is the return of human spirituality. The power of art lies in its ability to transcend the material and touch the spiritual world deep inside the human heart. And in this era, that power is even more important.





无题 24#26

UNTITLED 24#26

2024

布面油画与丙烯 Oil and acrylic on canvas

160 × 240 cm









无题 24#25

*UNTITLED 24#25*

2024

布面油画与丙烯 Oil and acrylic on canvas

150 × 120 cm











无题 24#23

*UNTITLED 24#23*

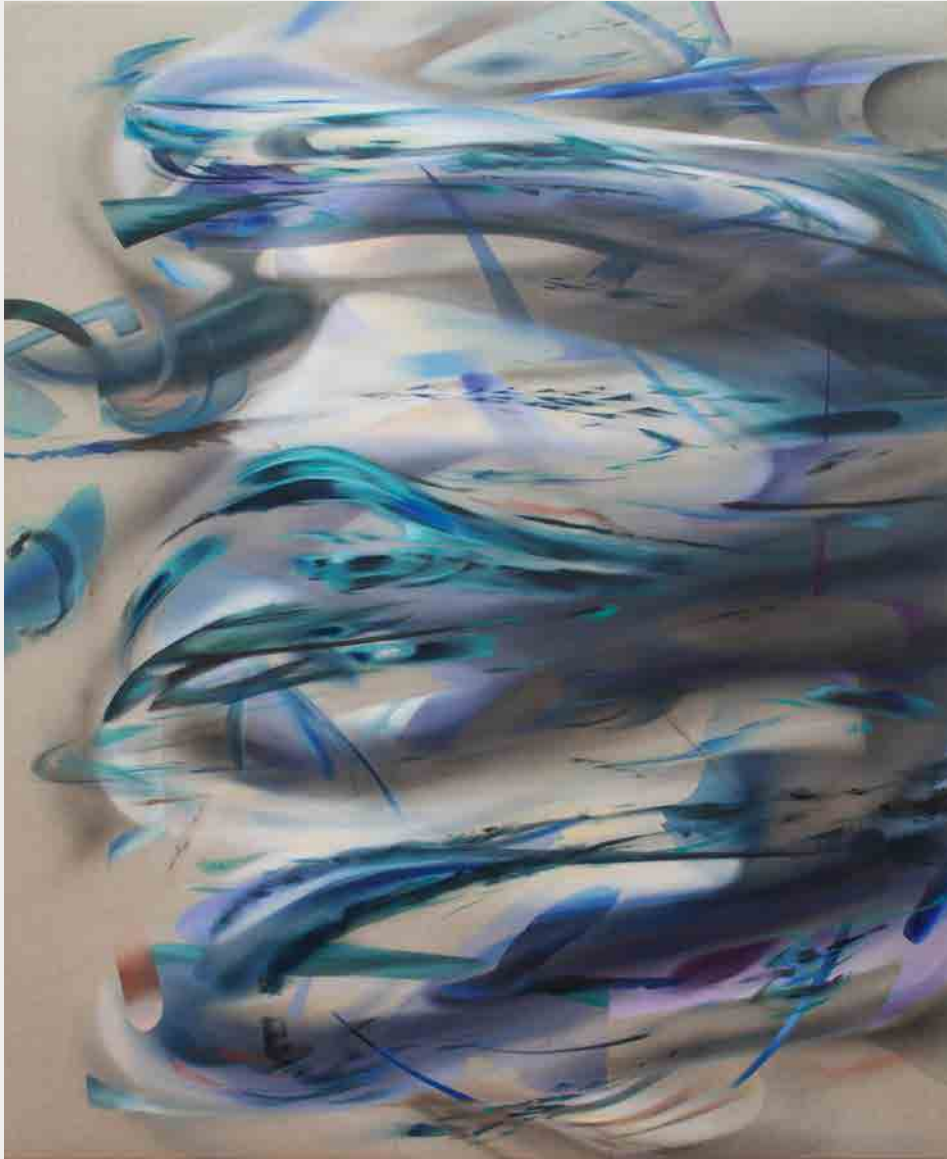
2024

布面油画与丙烯 Oil and acrylic on canvas

120 × 100 cm







无题 24#24

*UNTITLED 24#24*

2024

布面油画与丙烯 Oil and acrylic on canvas

120 × 100 cm







无题

*UNTITLED*

2022

布面油画 Oil on canvas

150 × 120 cm







无题

*UNTITLED*

2022

布面油画 Oil on canvas

100 × 80 cm







无题 24#21  
*UNTITLED 24#21*  
2024  
布面油画 Oil on canvas  
100 × 80 cm







无题 24#22  
*UNTITLED 24#22*  
2024  
布面油画 Oil on canvas  
100 × 80 cm







无题 24#18

*UNTITLED 24#18*

2024

布面油画与丙烯 Oil and acrylic on canvas

60 × 50 cm







无题 24#19

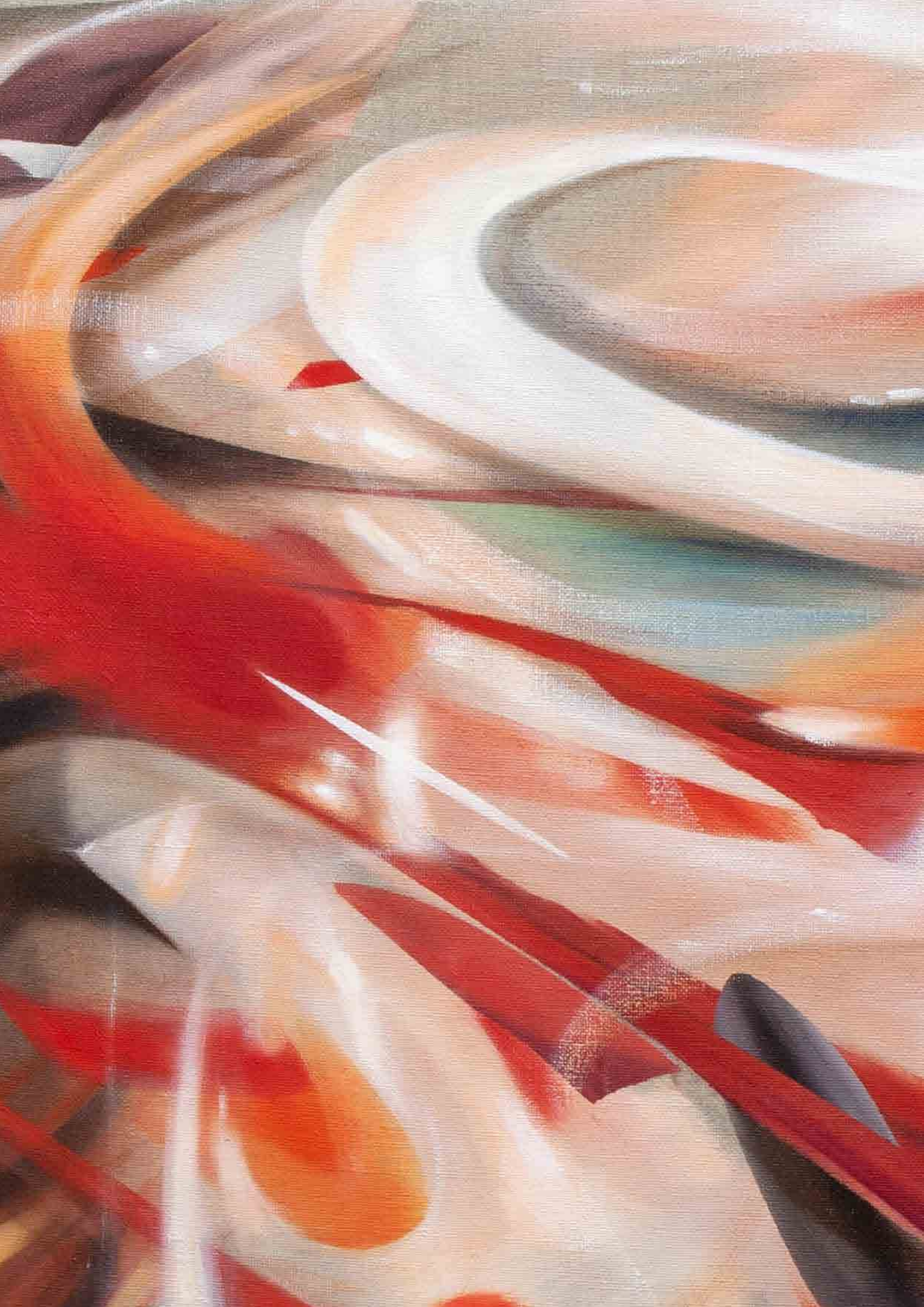
*UNTITLED 24#19*

2024

布面油画与丙烯 Oil and acrylic on canvas

60 × 50 cm









无题 24#20

*UNTITLED 24#20*

2024

布面油画与丙烯 Oil and acrylic on canvas

60 × 50 cm





金枝 #01

*The Golden Bough#01*

2024

布面油画与丙烯 Oil and acrylic on canvas

160 × 120 cm









金枝 #02

*The Golden Bough#02*

2024

布面油画与丙烯 Oil and acrylic on canvas

160 × 120 cm









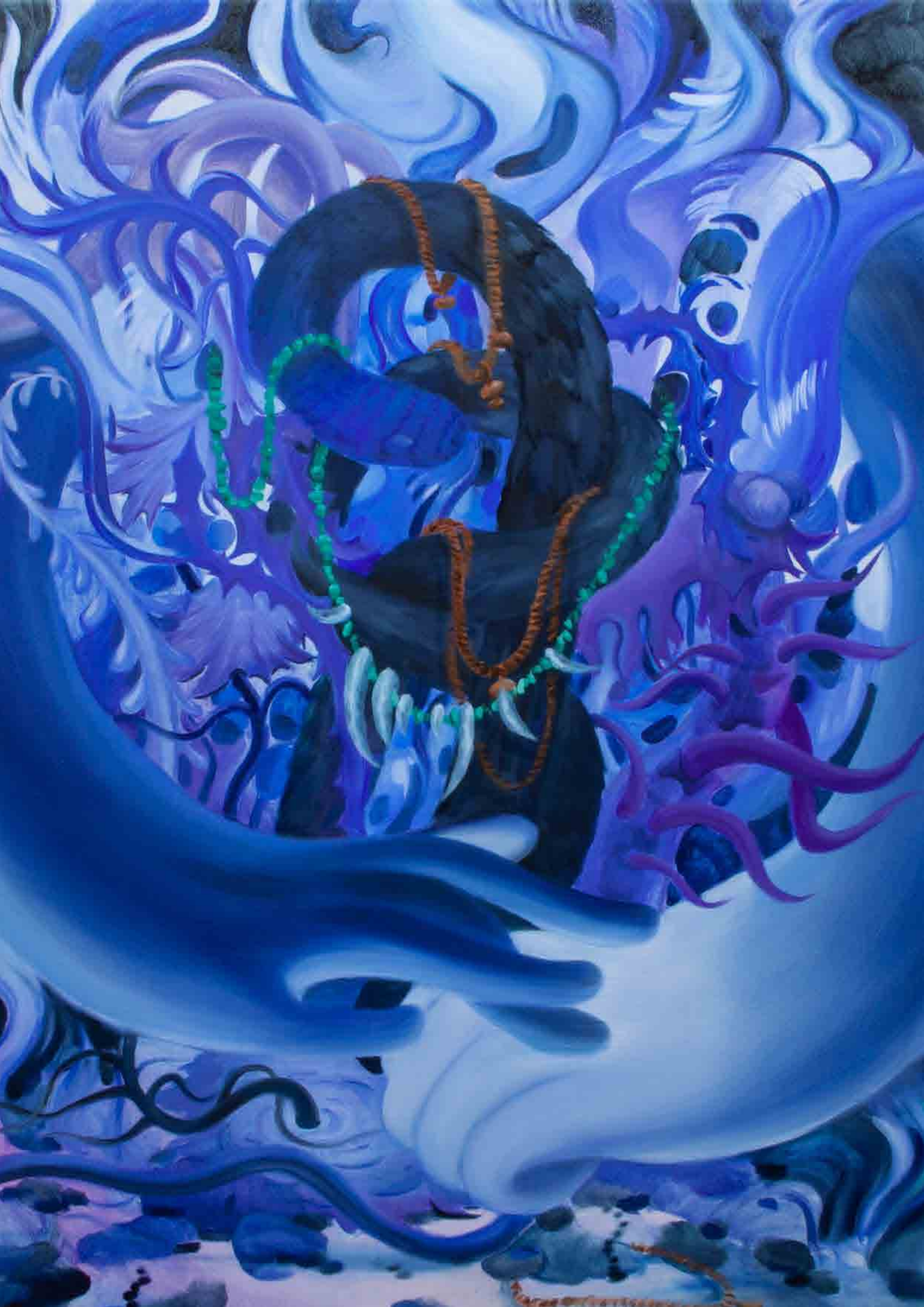
金枝 #03

*The Golden Bough#03*

2024

布面油画与丙烯 Oil and acrylic on canvas

100 × 80 cm







无题  
*UNTITLED*  
2024

布面油画 Oil on canvas  
16 × 35 cm



无题  
*UNTITLED*  
2024

布面油画 Oil on canvas  
16 × 35 cm







## 高新潼

GAO Xintong

高新潼的艺术实践侧重于通过鲜艳色彩的运用来解构和重构视觉元素。他的作品可以被视为“肖像山水”，强调绘画对象的主观性，空白在构图中发挥着重要作用。就像古代道家哲学一样，他的作品中的空性被认为是一种动态的力量，使得每一个描绘的元素都得以显现并获得生命力。

*GAO Xintong's artistic practice focuses on deconstructing and reconstructing visual elements through the use of vibrant colors. His works can be seen as "portrait landscapes," emphasizing the subjectivity of the painted objects, with blank spaces playing an important role in composition. Similar to ancient Taoist philosophy, the emptiness in his works is considered a dynamic force, allowing each depicted element to manifest and gain vitality.*



# 高新潼

1998 年生于中国鞍山

现生活和工作于意大利博洛尼亚

## 教育经历

2020 年，本科毕业于意大利卡拉拉国立美术学院绘画系

2022 年，硕士毕业于意大利卡拉拉国立美术学院绘画系

## 个展与双人展

2024, 炽水与流焰, 伯年艺术空间, 北京, 中国

2024, 速度的低语, LATITUDE Gallery, 纽约, 美国

2024, 抽象回响, HOFA Gallery, 伦敦, 英国

2023, 视觉之外, HOFA Gallery, 伦敦, 英国

2021, 从繁至简, Votrě Gallery, 卡拉拉, 意大利

2020, A.Y.A, Votrě Gallery, 卡拉拉, 意大利

## 近年群展

2024, Worlds Beyonds World, 彼得拉桑塔考古历史博物馆 “Bruno Antonucci” – Piazza Duomo, 彼得拉桑塔 (LU), 意大利

2024, MAGNIFICA, AAIE 当代艺术中心, 罗马, 意大利

2024, 第二届 Todi 双年展 2024, AAIE 当代艺术中心, 托迪, 意大利

2023, 水与生命, 罗斯皮利奥西宫, 罗马, 意大利

2023, Enticing the Miraculous, 米科诺斯岛, 希腊

2022, 艺术的习惯——超级意识, AAIE 艺术中心, 罗马, 意大利

2022, BAU 18, Paola Raffo Arte Contemporanea, 彼得拉桑塔, 意大利

2021, 此刻, HOFA Gallery, 伦敦, 英国

2021, Mindscapes, HOFA Gallery, 伦敦, 英国

2021, 不合时宜, Votre, 马萨, 意大利

2020, 圣徒与怪物, IAT City Of Lucca, 卢卡, 意大利

2020, Red Off Topic, Flamingo Art Gallery, 卡拉拉, 意大利

## 艺术博览会

2024, 北京当代艺术博览会, 伯年艺术空间, 北京, 中国

2024, 2024 香港 Affordable Art Fair, AAIE 当代艺术中心, 香港, 中国

2023, NADA Miami 2023, LATITUDE Gallery, 迈阿密, 美国

2022, 棕榈滩迈阿密艺术博览会, HOFA Gallery, 迈阿密, 美国

2021, Context, 迈阿密艺术博览会, HOFA Gallery, 迈阿密, 美国

# GAO Xintong

Born in 1998 in Anshan, China

Lives and works in Bologna, Italy

## Education

2020, Bachelor of Painting degree, Carrara National Academy of Fine Arts, Carrara, Italy

2022, Master of Painting degree, Carrara National Academy of Fine Arts, Carrara, Italy

## Solo and Duo Exhibitions

2024, *Blazing Flow*, BONIAN SPACE, Beijing, China

2024, *Whispers of Velocity*, LATITUDE Gallery, New York, USA

2024, *Abstract Echoes*, HOFA Gallery, London, UK

2023, *Beyond Visible*, HOFA Gallery, London, UK

2021, *From Complex to Simple*, Votrě Gallery, Massa-Carrara, Italy

2020, *A.Y.A.*, Votrě Gallery, Massa-Carrara, Italy

## Recent Group Exhibitions

2024, *Worlds Beyonds World*, Museo Archeologico Versiliese “Bruno Antonucci” – Piazza Duomo, Pietrasanta (LU), Italy

2024, *MAGNIFICA*, AAIE Contemporary Art Center, Rome, Italy

2024, *II Edizione della Biennale di Todi 2024*, AAIE Contemporary Art Center, Todi, Italy

2023, *Kasthalia AcquaVita*, Palazzo Rospigliosi, Rome, Italy

2023, *Enticing the Miraculous*, HOFA Gallery, Mykonos, Greece

2022, *Ideologia Eccellente*, AAIE Contemporary Art Center, Rome, Italy

2022, *BAU 18*, Paola Raffo Arte Contemporanea, Pietrasanta, Italy

2021, *This Moment*, HOFA Gallery, London, UK

2021, *Mindscales*, HOFA Gallery, UK

2021, *Anachronistic*, Votrě Gallery, Massa, Italy

2020, *Saints and Monsters*, IAT City Of Lucca, Lucca, Italy

2020, *Red Off Topic*, Flamingo Art Gallery, Carrara, Italy

## Art Fairs

2024, Beijing Contemporary Art Fair, BONIAN SPACE, Beijing, China

2024, Affordable Art Fair Hong Kong 2024, AAIE Contemporary Art Center, Hong Kong, China

2023, NADA Miami 2023, LATITUDE Gallery, Miami, US

2022, Palm Beach Art Miami fairs, HOFA Gallery, Miami, US

2021, CONTEXT Art Miami Fairs, HOFA Gallery, Miami, US



# 关于空间

## ABOUT BONIAN SPACE

2022年创立于北京，专注于当代年轻艺术家的发掘与推广。通过展览、学术研究、公共教育等多种形式，支持富有活力并具备全球视野的创作者在专业领域中的发展。致力于促进艺术家和公众，以及多方机构间在国际上的交流与合作，共同探索当代艺术语境中更多的机遇和可能。

Established in Beijing in 2022, BONIAN SPACE focuses on discovering and encouraging emerging contemporary artists. The space supports vibrant artists with a global perspective to develop in their professional fields through various forms such as exhibitions, academic research, and public education. BONIAN SPACE is committed to promoting international communication and cooperation between artists, the public, and multiple institutions to explore new opportunities and possibilities in the contemporary art context.

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