

TRIUMPH

观·近远

艺术家：方力钧

策展人：杜曦云

展期：2024年10月25日至12月8日

地点：凯旋画廊

凯旋画廊荣幸宣布将于2024年10月25日推出艺术家方力钧在画廊空间的最新个展「观·近远」。本次展览由杜曦云担任策展人，集中呈现艺术家近几年来创作的20余件作品，展期将持续至12月8日。

方力钧的作品贯穿着对生活的热爱、对人的好奇。亲切的靠近人，让他能更深的了解人，看到别人未曾看到的许多生动微妙之处，并用充满人情味的方式表达出来。这一点在他大学期间的课堂习作中就有所表露：“晚到的我只能坐在近旁。灯打到人体上，模特的身体冒着热气，能听到她呼吸的声音。我突然在选构图、选角度这些常规过程当中发现，这些都没有生物体本身的温度、弹性、流动等等因素重要，而这些又常常被我们忽视了、放弃了。”

方力钧近年来绘制的大量肖像，更加自觉地推进着当年的觉察。投身局中热情地和朋友们朝夕相处，多方位感受他们的状态和意识，在表达时牵动自身的本能和积淀，让艺术语言浓郁地散发着他的个性和认知。

方力钧也经常让自己魂游局外，仿佛置身远处的旁观者，远观别人和自己。近观时凸显的各种具体而微的差异，在远观时逐渐弱化乃至消失，贯穿于彼此之内、之间、之上的共性浮现出来：人性的趋向、生命的状态、群体的结构、乃至冥冥中的宿命。

TRIUMPH GALLERY
凯旋画廊

www.triumphart.com.cn

凯旋画廊
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TRIUMPH GALLERY
A05, 798 Art Zone, No.2 Jiuxianqiao Rd, Chaoyang Dist., Beijing

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匆忙和扰攘的日常生活中，近观时的复杂流变和远观时的经久不变，都是不易察觉的。从版画、油画、雕塑延展到水墨、瓷板画等，方力钧用相当个人化的艺术语言，源源不断地采样和总结着远近观察所得，热情地和他人分享。同处天地之间，人人受造而平等，他观察别人，也观察自己，时常把大家的状态和处境笼罩在幽默感中。

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Look on, Near and Far

Artist: Fang Lijun

Curator: Du Xiyun

Duration: October 25th - December 8th, 2024

Venue: TRIUMPH GALLERY

TRIUMPH GALLERY is pleased to announce that Fang Lijun's latest solo exhibition in gallery, *Look on, Near and Far*, will be presented on October 25th, 2024. Curated by Du Xiyun, this exhibition will feature more than 20 works created by the artist in recent years, and will run until December 8th.

In Fang Lijun's works, his passion for life and curiosity towards humanity permeates throughout, generating intimate proximity to his subject that allows him to grasp deeply and discern many subtleties, translating into his visual expression with a humanistic touch. This was already noticeable in the studies he made during his college years: "Arriving late, I could only sit close by [the model]. The light struck the model, and her body was steaming. I could hear her breathing. Suddenly, amid a routine of choosing an optimal composition and angle, I realized none of these are as important as the temperature, elasticity, and fluidity of the organism [we tried to depict], which are often overlooked or abandoned by us."

The large number of portraits he has painted in recent years advances such realization even more consciously. Throwing himself into the party, enthusiastically spending time with his friends, feeling their state and consciousness in multiple directions, and letting his expression take hold of his instincts and sentiments, he lets the language of art emanate his personality and cognition intensely.

Fang Lijun often wanders on the periphery, as if he were a bystander at a distance, observing others and himself from afar. The specific and subtle differences that are highlighted when viewed up close gradually weaken and even disappear when viewed from afar, and the commonalities that run within, between, and above each other emerge the tendencies of human nature, the state of life, the structure of a group, and even destiny.

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In the turmoil of day-to-day life, the complexity of change when viewed up close and the enduring constancy when viewed from afar is not easily perceived. From printmaking, oil painting, and sculpture to ink and porcelain painting, Fang Lijun employs a personalized artistic language to constantly sample and summarize his observations from near and far and enthusiastically shares them with others. Being on the same planet, everyone is created equal. He observes others as well as himself, often shrouding everyone's state and situation in a sense of humor.