

TRIUMPH GALLERY 凯旋画廊

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策展人 Curator

杜曦云
Du Xiyun

方力钧

Fang Lijun

2024.10.25-12.08

Look on,
Near and Far

又见·
远逝

北京市朝阳区酒仙桥路798艺术区2号院A05

A-05, 798 Art Zone, No.2 Jiuxianqiao Rd, Chaoyang District, Beijing



TRIUMPH



方力钧，1963年生于河北邯郸，1989年毕业于中央美术学院版画系，同年7月1日入住圆明园，并逐渐形成圆明园画家村。1993年创建宋庄工作室并逐渐形成宋庄画家村。2014年创建“中国当代艺术档案库”。

方力钧曾在英国牛津大学阿什莫林博物馆、德国路德维希美术馆、德国国家美术馆、阿姆斯特丹城市美术馆、日本国际交流基金会、瑞士阿丽亚娜陶瓷博物馆、意大利都灵市立现代美术馆、澳门艺术博物馆、台北市立美术馆、香港艺术中心、上海美术馆、湖南省博物馆、北京民生现代美术馆等美术馆和画廊举办过个展。参加威尼斯双年展、圣保罗双年展、光州双年展、上海双年展等众多群展。作品被纽约现代美术馆（MOMA）、蓬皮杜国家艺术中心、路德维希美术馆、旧金山现代美术馆、西雅图艺术博物馆、荷兰STEDELIIJK博物馆、澳大利亚新南威尔士美术馆、澳大利亚昆士兰美术馆、福冈亚洲美术馆、东京都现代美术馆、日本广岛现代美术馆、中国美术馆、上海美术馆、广东美术馆、何香凝美术馆、湖南省博物馆、中央美术学院美术馆等众多公共机构收藏。

出版个人画册、图书《方力钧：编年记事》、《方力钧：批评文集》、《方力钧：作品图库》、《方力钧：云端的悬崖》、《方力钧：禁区》、《方力钧版画》、《像野狗一样生存》等50余本。并被中央美术学院、四川美术学院、景德镇陶瓷大学、西安美术学院等20余所国内大学院校聘为客座教授。1993年，作品《系列二之二》登上《纽约时报周刊》封面。

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Fang Lijun was born in 1963 in Handan, Hebei, China. He graduated from the Printmaking Department of the Central Academy of Fine Arts in 1989. On July 1st of the same year, Fang Lijun moved to Yuanmingyuan, the Old Summer Palace, and later the Yunamingyuan Artists' Village was gradually formed. In 1993, Fang Lijun established his studio in Songzhuang. The Songzhuang Artists' Village has steadily developed for the last two decades. In 2014, Fang Lijun established the Archive of Chinese Contemporary Art.

Fang Lijun has held solo exhibitions in major art institutions and galleries, including Ashmolean Museum Oxford, Ludwig Museum Koblenz, Staatliche Kunsthalle, Stedelijk Museum Amsterdam, the Japan Foundation, Ariana Museum in Geneva, Museum of Modern and Contemporary Art in Turin, The Macao Museum of Art, Taipei Fine Arts Museum, Hong Kong Arts Centre, Shanghai Art Museum, Shanghai Art Museum, Hunan Museum, Beijing Minsheng Art Museum. His participation includes the Venice Biennale, Sao Paulo Biennial, Kwangju Art Biennial, and Shanghai Biennial. His works are collected by The Museum of Modern Art (USA), Seattle Art Museum (USA), San Francisco Museum of Modern Art (USA), Centre de G. Pompidou (France), Ludwig Forum für Internationale Kunst (Germany), Stedelijk Museum Amsterdam(Holland), The National Gallery of Australia (Australia), Fukuoka Asian Art Museum (Japan), Museum of Contemporary Art Tokyo (Japan), Hiroshima City Museum of Contemporary Art (Japan), National Art Museum of China (China), Shanghai Art Museum (China), Guangdong Art Museum (China), He Xiangning Art Museum (China), Hunan Museum (China), CAFA Art Museum (China). He is one of the Chinese contemporary artists with the most extensive collection by major art institutions worldwide.

He has published more than 50 personal albums and related publications, including Fang Lijun: Chronicles, Fang Lijun: Criticism, Fang Lijun: Works of Art, FANG LIJUN, Fang Lijun: The Precipice Over the Clouds, Fang Lijun: Espaces Interdits Forbidden Areas, Fang Lijun: Woodcuts, Live Like A Wild Dog, Etc. Fang Lijun has been invited as a visiting professor and graduate supervisor at more than 20 universities and colleges, including the Central Academy of Fine Arts, Sichuan Academy of Fine Arts, Jingdezhen Ceramic University, Xi 'an Academy of Fine Arts, etc. In 1993, his painting "Series 2, No. 2" appeared on the cover of the New York Times Magazine.

TRIUMPH



2023

180×246.8cm

纸本水墨 | Ink on paper

2023



TRIUMPH



2023

180×246.8cm

纸本设色 | Colored ink on paper

2023



TRIUMPH



2023.8.16

180×246.8cm

纸本设色 | Colored ink on paper

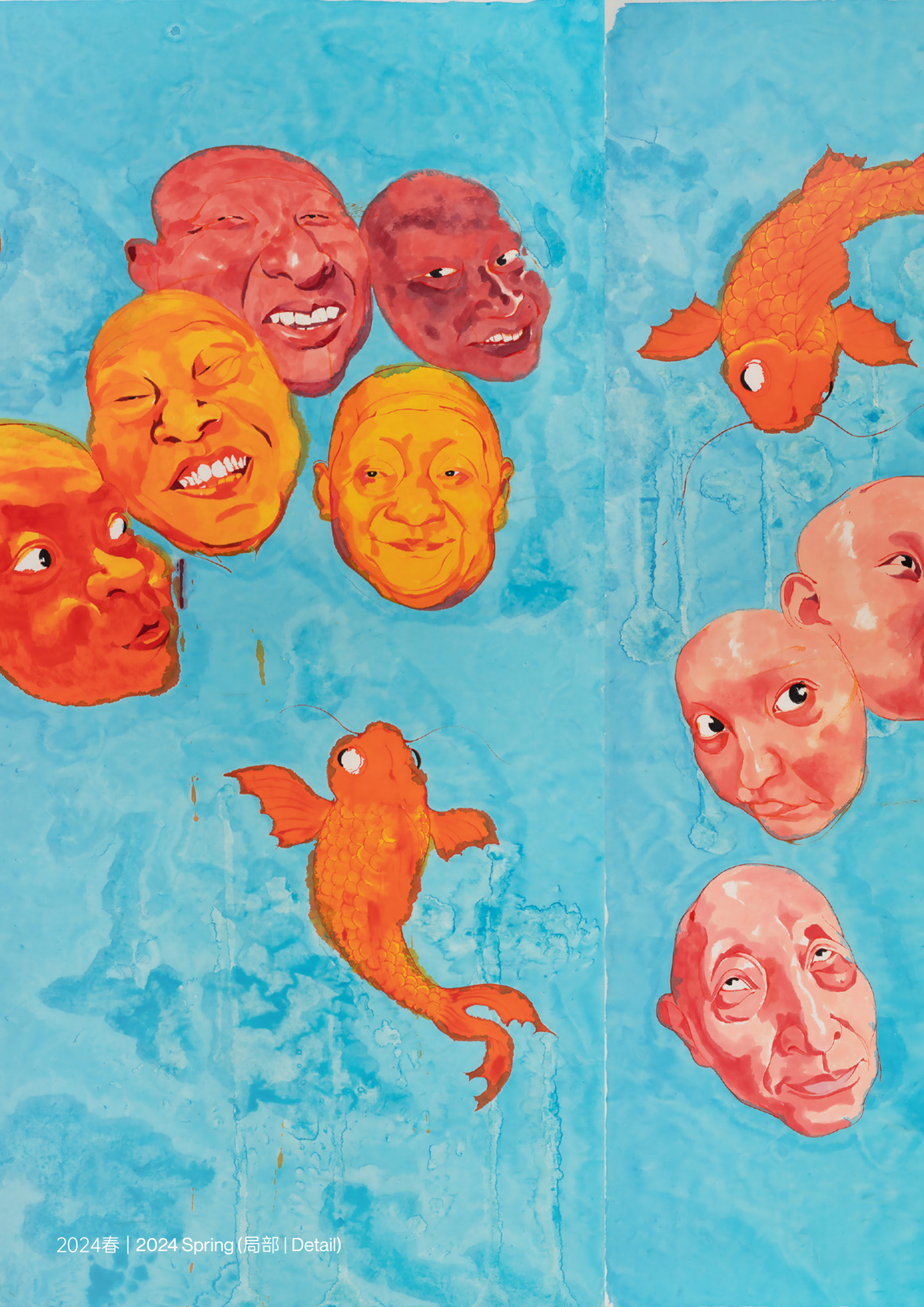
2023

TRIUMPH



2024 春
2024 Spring

141×276cm
纸本设色 | Colored ink on paper
2024



TRIUMPH



2016-2024.1.11

144×77cm

纸本设色 | Colored ink on paper

2024



TRIUMPH



2013-2023.12.4

71.8×71.8cm

纸本设色 | Colored ink on paper

2023

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2023.12.5

69.5×69cm

纸本设色 | Colored ink on paper

2023

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2021.12-2023.4.7

90.5×60.5cm

纸本设色 | Colored ink on paper

2023



TRIUMPH



2021.1.15-2023.4.7

90.5×60.5cm

纸本设色 | Colored ink on paper

2023



2021.1.15-2023.4.7 (局部|Detail)

TRIUMPH



2020.11.23

70.5×34cm

纸本设色 | Colored ink on paper

2020



2020.10.8



2020.11.17



2020.9.30

2020.10.8
2020.11.20
2020.11.23 (局部 | Detail)

关中·尚八味肥颊血

TRIUMPH



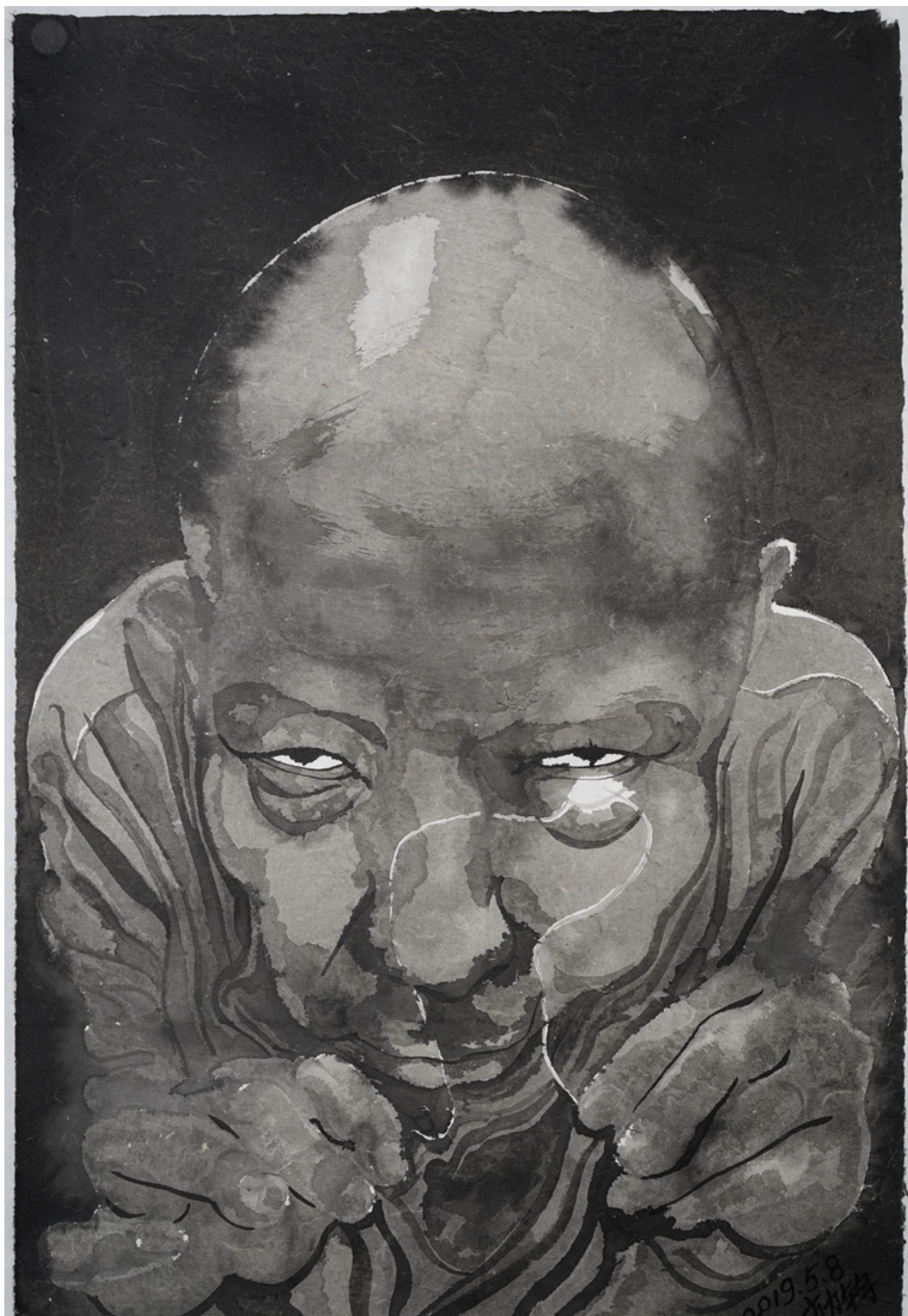
2020.12.18-2022.2.4

70×35cm
 纸本设色 | Colored ink on paper
 2022



2021.6.25

TRIUMPH



2019.5.9

91×61.5cm

纸本设色 | Ink on paper

2019

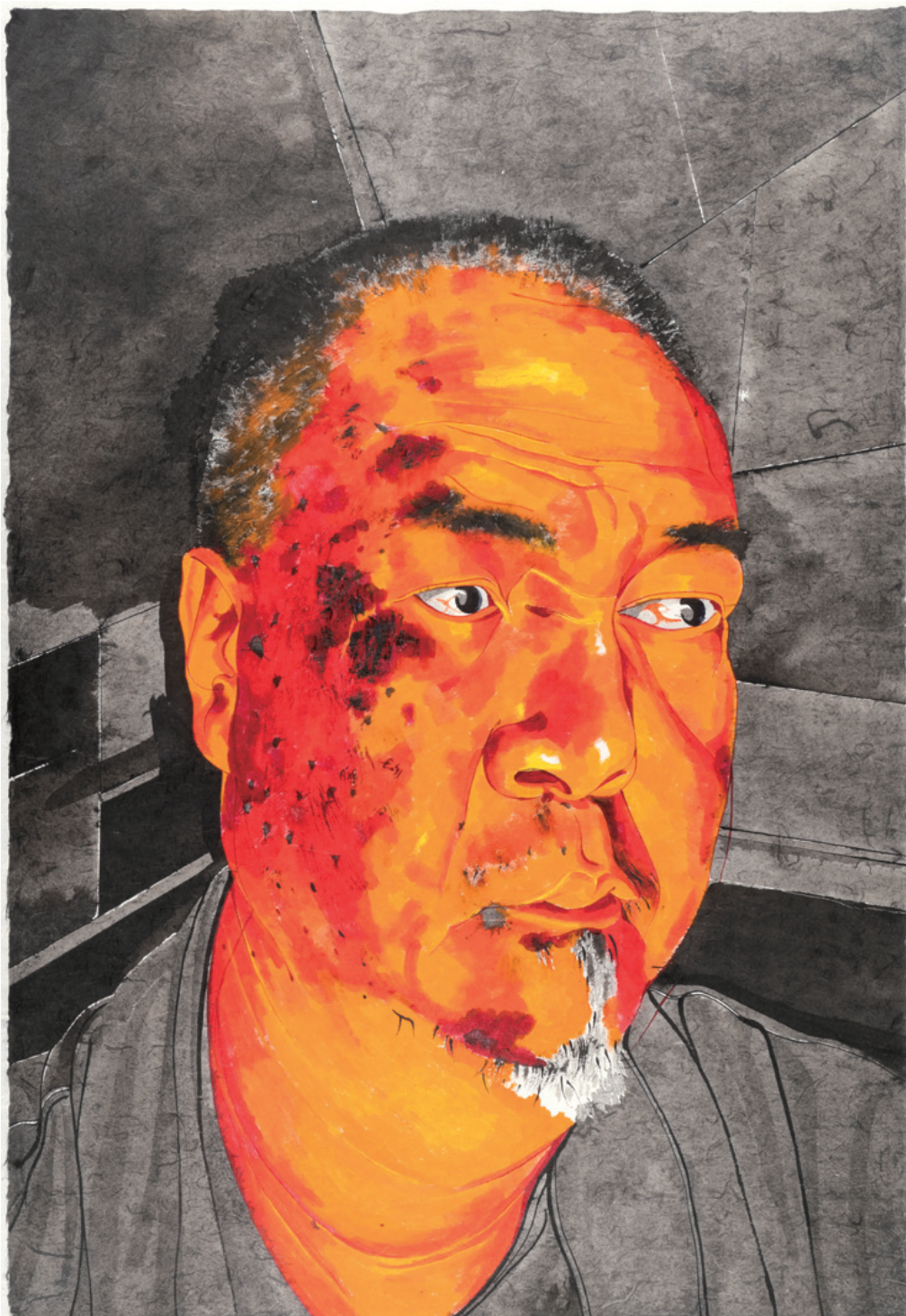
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2020 疫
2020 Pandemic

90.2×61.6cm
纸本设色 | Colored ink on paper
2020

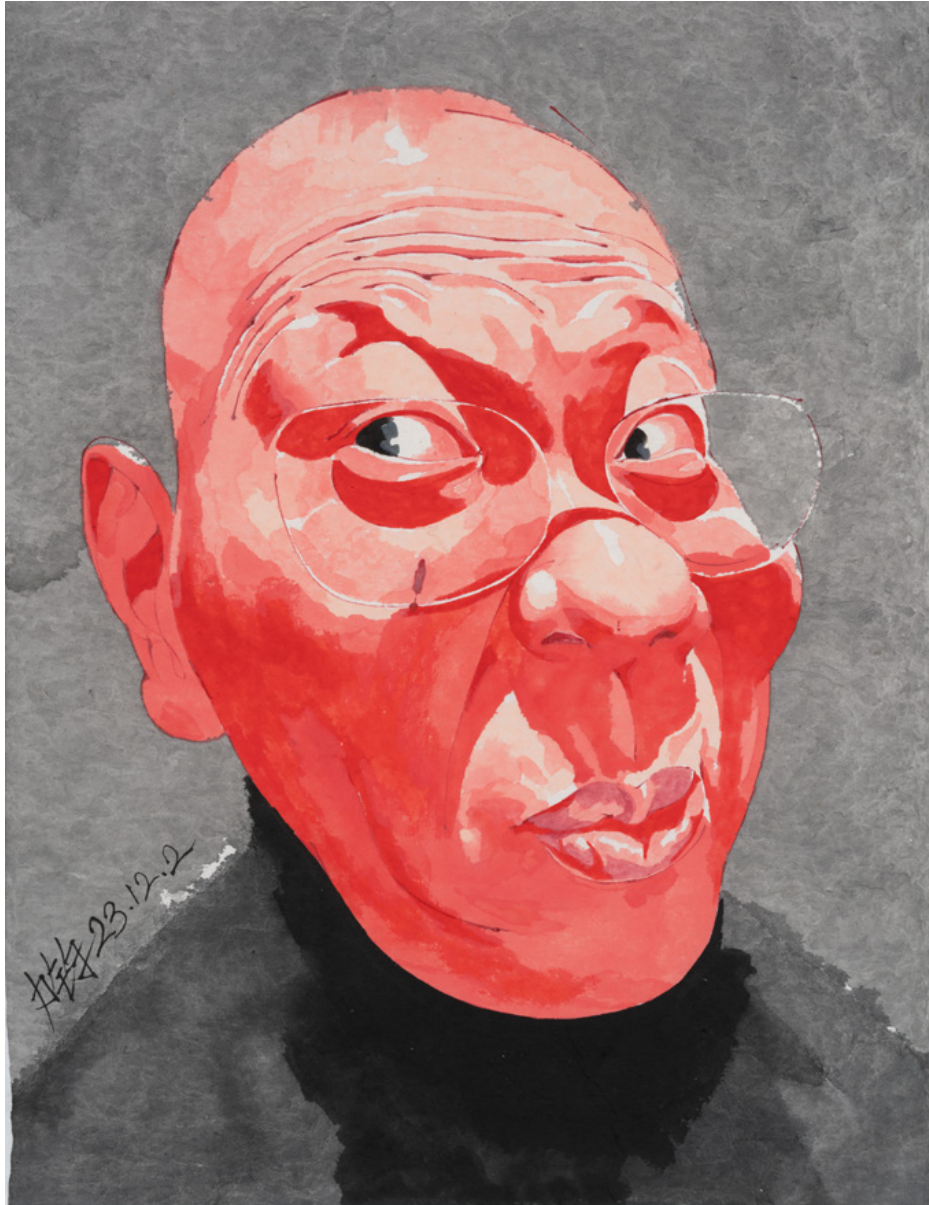
TRIUMPH



2020 疫
2020 Pandemic

89.7×61.4cm
纸本设色 | Colored ink on paper
2020

TRIUMPH



2023.12.2

45.5×34.5cm

纸本设色 | Colored ink on paper

2023

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2022.6.15

54×38cm

瓷板画 | Color-glazed porcelain

2022

TRIUMPH



2023.2.21

46.5×37.2cm

瓷板画 | Color-glazed porcelain

2023

TRIUMPH



2023.2.21

46×37cm

瓷板画 | Color-glazed porcelain

2023

TRIUMPH



2023.2.21

46×37cm

瓷板画 | Color-glazed porcelain

2023

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2023.5.6

45.9×37.1cm

瓷板画 | Color-glazed porcelain

2023

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2023.5.26

45.8×36.9cm

瓷板画 | Color-glazed porcelain

2023

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2023

45.8×36.9cm

瓷板画 | Color-glazed porcelain

2023

TRIUMPH



2023

45.6×36.8cm

瓷板画 | Color-glazed porcelain

2023

TRIUMPH



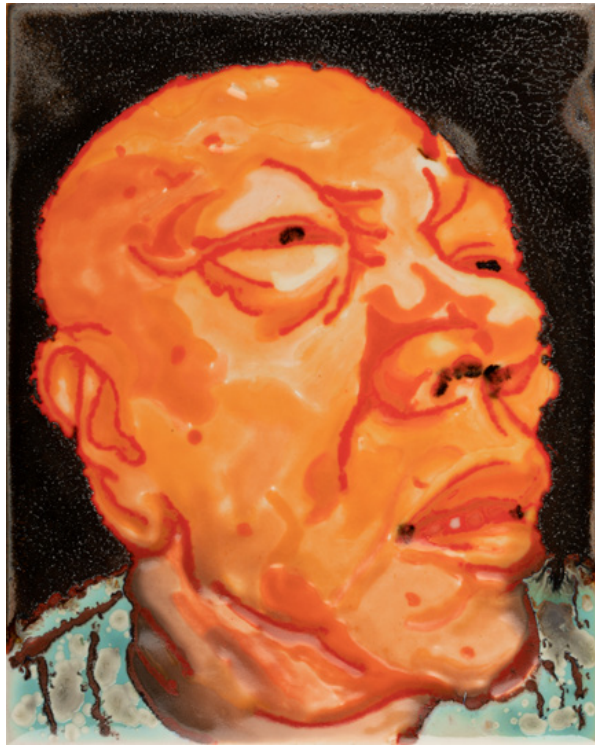
2023

23×18.3cm

瓷板画 | Color-glazed porcelain

2023

TRIUMPH



2023

23×18.5cm

瓷板画 | Color-glazed porcelain

2023

TRIUMPH



2024

23.5×18.8cm

瓷板画 | Color-glazed porcelain

2024

TRIUMPH



2015

46×44.5×42cm

陶瓷 | Porcelain

2015



2015 (局部 | Detail)

TRIUMPH



2023

51×49×39cm
陶瓷 | Porcelain
2023



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凯旋画廊

www.triumphart.com.cn

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