

TRIUMPH GALLERY 凯旋画廊

朱紫薇:
隐迹与剖白

Zhu Ziwei:
*The Hidden,
The Confessional*



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策展人 朱文琪
Curated by kikizhu

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朱紫薇: 隐迹与剖白

文 / 朱文琪

凯旋画廊荣幸宣布，将于2025年6月14日呈现艺术家朱紫薇于画廊空间的首次个展「隐迹与剖白」。此次展览着重呈现了朱紫薇于2023至2025年创作的二十余件画作，从中我们得以窥见艺术家如何从文学中得到滋养，又凭借其敏锐的感悟力和多年实践中练就的下笔直觉淬炼出具有辨识度的个人风格，以及这些或沉郁或挥洒的笔触间蕴藏的未来潜力。本次展览由朱文琪担任策展人，将持续至7月27日。

作为一位在其职业艺术家生涯伊始阶段即展现出锋芒的画家，朱紫薇以其不过分张扬但又具备强信念感的作品面貌，成为了新一代女性创作者的一种样本。朱紫薇鲜少描绘现成图像，她的画布上大多是记忆、联想、文学意象在脑中的存影，以及被符号化、碎片化的现实事物共同形成的重峦叠嶂。它们的体积感被弱化，如不受重力控制般浮在画布上，在悬置中生成新的语义，而那些被遮蔽的也在沉默中继续着言说。尽管这些画面元素常常是象征性的，它们又始终脱胎于现实之中，在被隐去的面孔、刮擦的痕迹里暗含着创伤与规训，它们不仅是对女性困境的坦陈，也指向人类普遍的生存境遇。咏叹般重复出现的事物轮廓和时间意象则提示着我们，在日常细节中总是潜伏着存在的锐利与荒诞。

朱紫薇作品的强文本性也体现在画面的涂鸦线条中。这些可辨认的词句或不可辨认的线条，在保留叙事痕迹的同时亦提示着意义与解读的边界。另一方面，这些“书写”作为一种身体运动的轨迹，或急迫或游移，其本身就是一种表达的姿态。又如朱紫薇作品中不时出现的被剖开的水果，也可视为艺术家的自我暴露，以及她对将绘画形象平面化的长期兴趣。

这些作品躲闪着被简单归因的可能，正如它们尽量避免着直白的中心焦点式构图。它们暗示着观者，重要的是踏入曲折的小径，在层叠的画面中探寻真意的过程。

Zhu Ziwei: The Hidden, The Confessional

Text / kikizhu

Triumph Gallery is pleased to announce the debut solo exhibition of the artist Zhu Ziwei, “The Hidden, The Confessional”, opening at the gallery on June 14, 2025. This exhibition presents over twenty paintings by Zhu Ziwei between 2023 and 2025. Through these works, we shall witness how the artist draws nourishment from literature, and—guided by her keen sensitivity and the intuitive brushwork honed through years of practice—refined into a distinctive personal style. We also glimpse of the future potential harbored within these brushstrokes, ranging from somber restraint to unbridled expressiveness. Curated by kikizhu, the exhibition will run until July 27, 2025.

As an artist, Zhu Ziwei has demonstrated remarkable promise from the onset of her career, emerging as a paragon. Her work possesses a presence that is not overtly assertive yet conveys a profound sense of conviction. Zhu Ziwei seldom depicts ready-made imagery. Instead, her canvases are inhabited by the layered landscapes of memory, association, literary afterimages, and fragmented, symbolic traces of reality. Their sense of volume is diminished, allowing them to float weightlessly across the canvas, generating new meanings in suspension, while that which is obscured continues its discourse in silence. Though often symbolic, these pictorial elements remain rooted in reality; hidden faces and scraped traces imply trauma and discipline. They candidly reflect on the female predicament and point to universal human conditions. The contours of recurring objects and temporal motifs, reminiscent of refrains, remind us of the sharpness and absurdity of existence that perpetually lurk within everyday details.

The strong textual quality of Zhu Ziwei’s work is also evident in the obscure lines traversing her canvases. These legible words and illegible markings preserve narrative traces while simultaneously suggesting the boundaries of meaning and interpretation. Furthermore, this “writing,” as the trace of bodily movement—whether urgent or wandering—is a gesture of expression. Similarly, the recurring motif of sliced fruit in her work can be seen as a form of self-exposure, reflecting both the artist’s vulnerability and her longstanding interest in flattening pictorial forms.

These works defy simplistic categorization, just as they deliberately avoid straightforward, focal-point compositions. They suggest that the essential act is to step onto the winding path—to engage in the process of discovering meaning within the layered imagery.

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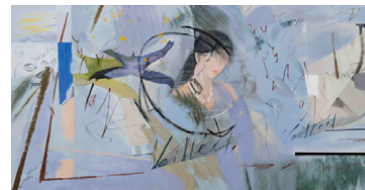
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Please click on the individual
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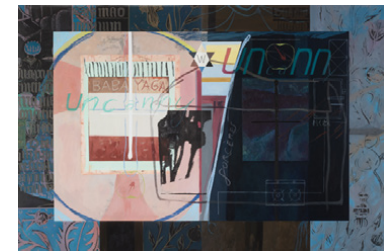
裹着银色树皮的不可饶恕的树
The Implacable Tree with Its Greaved Silver Bark
80×60 cm
布面油画 | Oil on canvas
2024



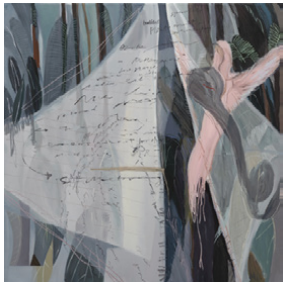
我们痛饮某种虚空和最后的事物
We Drink The Void and The Last Thing
160×120 cm
布面油画 | Oil on canvas
2024



橘唇少女
Orange-lipped Girl
120×120 cm ×2
布面油画 | Oil on canvas
2024



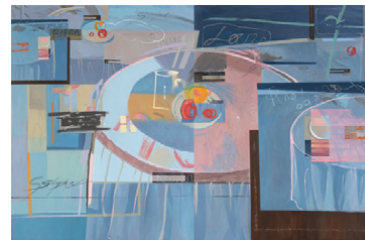
芭芭雅噶
Baba Yaga
200×150 cm ×2
布面油画 | Oil on canvas
2025



你必须自下而上地写
You Have to Write from the Bottom Up
120×120 cm
布面油画 | Oil on canvas
2023



沉默的黑色圆木
Black Timber of the Unspoken
160×120 cm ×2
布面油画 | Oil on canvas
2025



我们,六个人,坐在桌旁
We Are Sitting, Six of Us, At A Table
180×140 cm ×2
布面油画 | Oil on canvas
2025

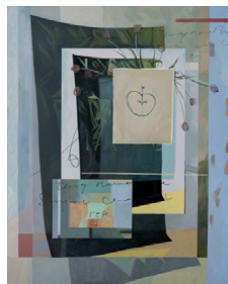


爵士乐、梦境与寒冬雪松
Jazz, Dreamscape and Winter Cedars
150×120 cm
布面油画 | Oil on canvas
2025

TRIUMPH



绿月亮、铁锈与秋夜花束
Green Moon, Rust and Autumn-night Bouquet
150×120 cm
布面油画 | Oil on canvas
2024



黑色布、苹果与盛夏郁金香
Black Cloth, Apple and Summer Tulips
150×120 cm
布面油画 | Oil on canvas
2024



苹果绿与自我的反影
Apple Green and the Reflection of Self
80×60 cm
布面油画 | Oil on canvas
2025



漂浮
Floating
120×120 cm
布面油画 | Oil on canvas
2023



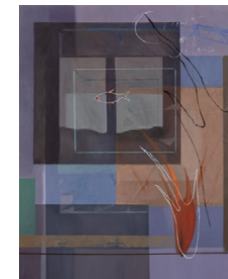
20240825
120×160 cm
布面油画 | Oil on canvas
2025



黑色维纳斯
Black Venus
160×120 cm
布面油画 | Oil on canvas
2025



灰色法兰绒制服的男孩
A Boy in Grey Flannels
80×60 cm
布面油画 | Oil on canvas
2025



火焰中有圆形的寂静 01
The flames hold a silence, round 01
100×80 cm
布面油画 | Oil on canvas
2025

TRIUMPH



火焰中有圆形的寂静 02
The flames hold a silence, round 02
100×80 cm
布面油画 | Oil on canvas
2025



火焰中有圆形的寂静 03
The flames hold a silence, round 03
100×80 cm
布面油画 | Oil on canvas
2025



时间褶皱之外
Outside the Loop of Time
120×160 cm
布面油画 | Oil on canvas
2025



时间又一次使事物的秩序发生了震荡
Time Has Given the Arrangement Another Shake
120×160 cm
布面油画 | Oil on canvas
2024



紫衫、黑鞋与双手
Yew, Black Shoes and Hands
120×120 cm
布面油画 | Oil on canvas
2023



月是愤怒的紫
The Moon in Wrathful Purple
60×80 cm
布面油画 | Oil on canvas
2025

TRIUMPH

裹着银色树皮的不可饶恕的树
The Implacable Tree with Its Greaved Silver Bark

80×60 cm
布面油画 | Oil on canvas
2024





TRIUMPH

我们痛饮某种虚空和最后的事物
We Drink The Void and The Last Thing

160×120 cm
布面油画 | Oil on canvas
2024







TRIUMPH



橘唇少女
Orange-lipped Girl

120×120 cm ×2
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TRIUMPH



芭芭雅噶
Baba Yaga

200×150 cm ×2
布面油画 | Oil on canvas
2025

olla p n
m m d
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m o
D t e
q u i n h a b i
r e f u c i t
o m i n o
n n l l r n

BABA YAGA

U n c a n n o l y

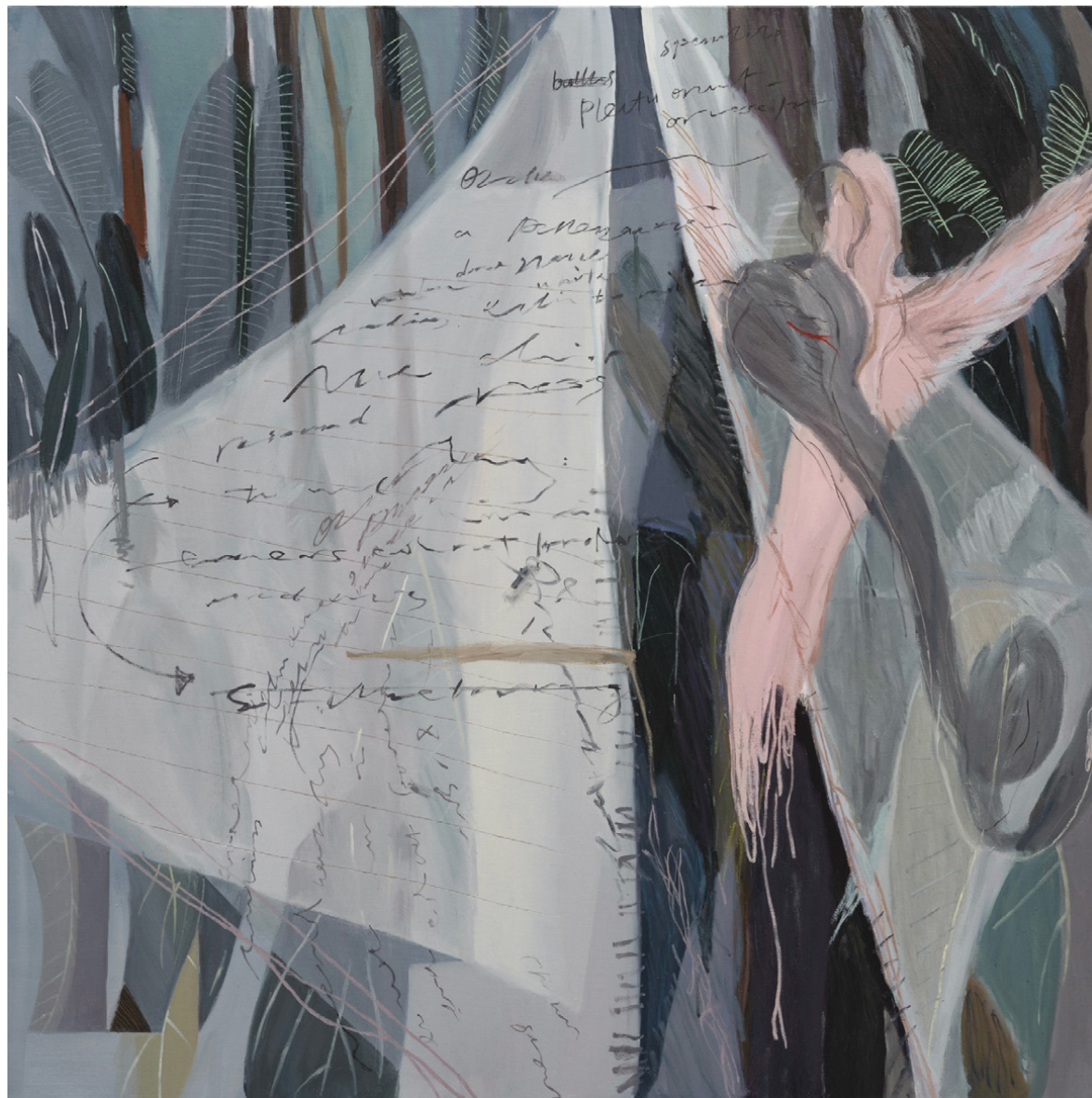
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你必须自下而上地写
You Have to Write from the Bottom Up

120×120 cm
布面油画 | Oil on canvas
2023



TRIUMPH



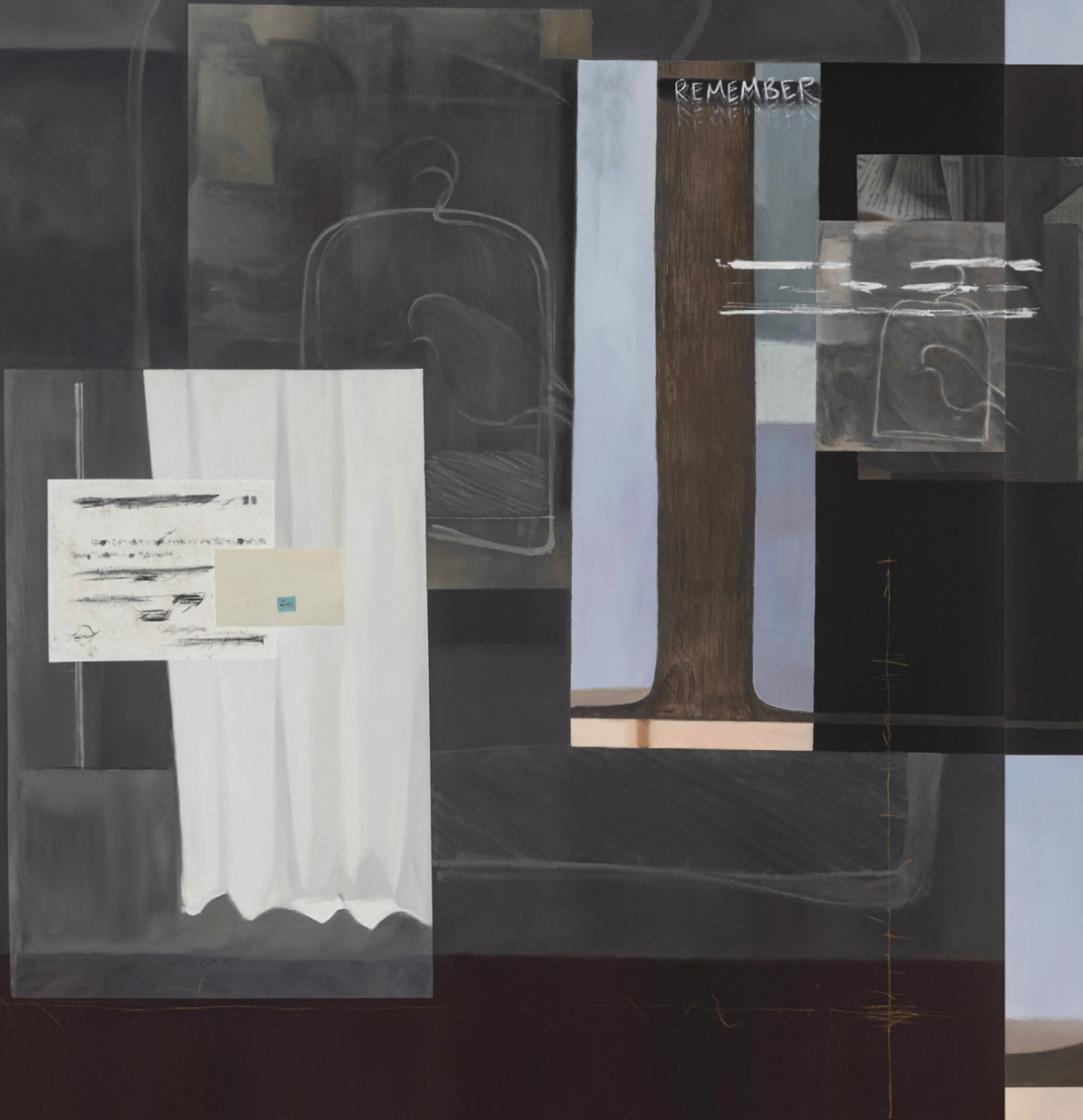
沉默的黑色圆木
Black Timber of the Unspoken

160×120 cm ×2
布面油画 | Oil on canvas
2025

REMEMBER

REMEMBER

REMEMBER



TRIUMPH



我们,六个人,坐在桌旁
We Are Sitting, Six of Us, At A Table

180×140 cm ×2
布面油画 | Oil on canvas
2025





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爵士乐、梦境与寒冬雪松
Jazz, Dreamscape and Winter Cedars

150×120 cm
布面油画 | Oil on canvas
2025





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绿月亮、铁锈与秋夜花束
Green Moon, Rust and Autumn-night Bouquet

150×120 cm
布面油画 | Oil on canvas
2024



2nd half of 19th century - 1st half of 20th century - 2nd half of 20th century - 3rd half of 20th century - 4th half of 20th century - 5th half of 20th century - 6th half of 20th century - 7th half of 20th century - 8th half of 20th century - 9th half of 20th century - 10th half of 20th century



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黑色布、苹果与盛夏郁金香
Black Cloth, Apple and Summer Tulips

150×120 cm
布面油画 | Oil on canvas
2024





they named the
show can be
rose



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苹果绿与自我的反影
Apple Green and the Reflection of Self

80×60 cm
布面油画 | Oil on canvas
2025



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漂浮 Floating

120×120 cm
布面油画 | Oil on canvas
2023



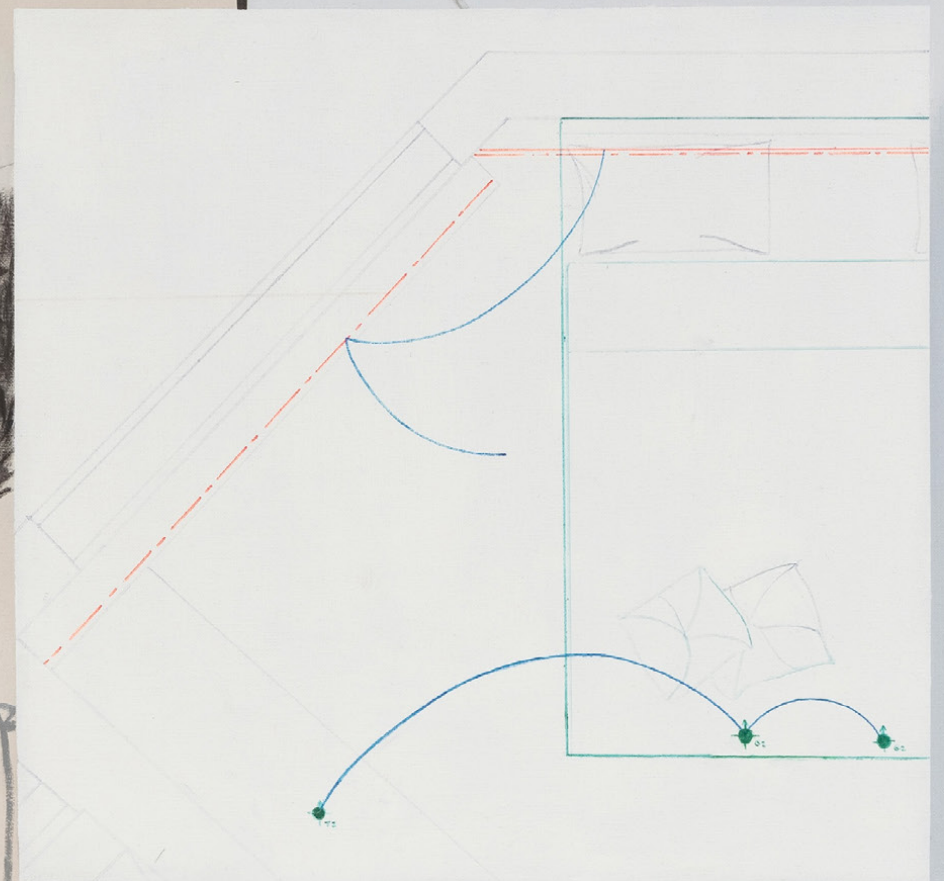
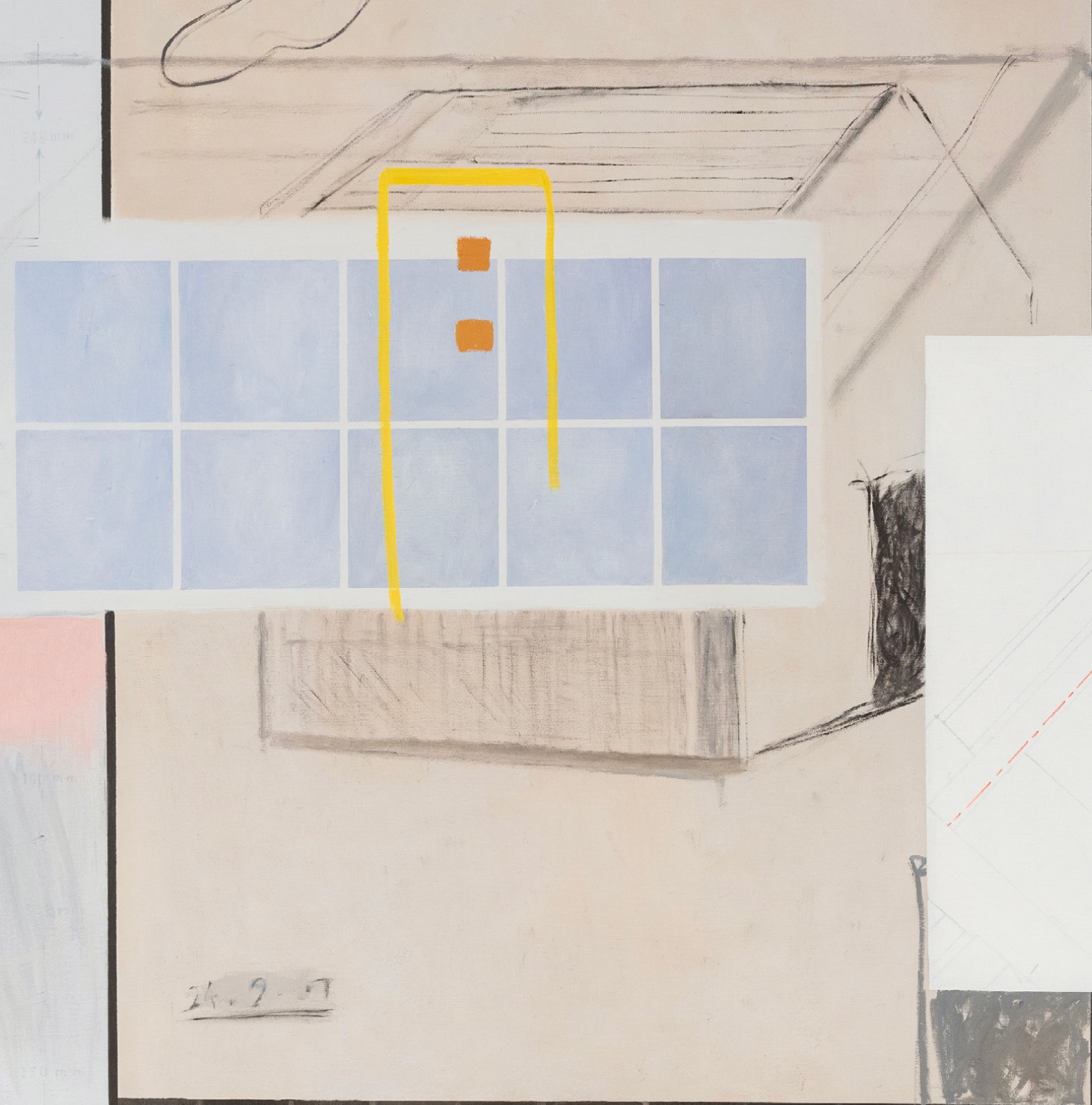


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20240825

120×160 cm
布面油画 | Oil on canvas
2025



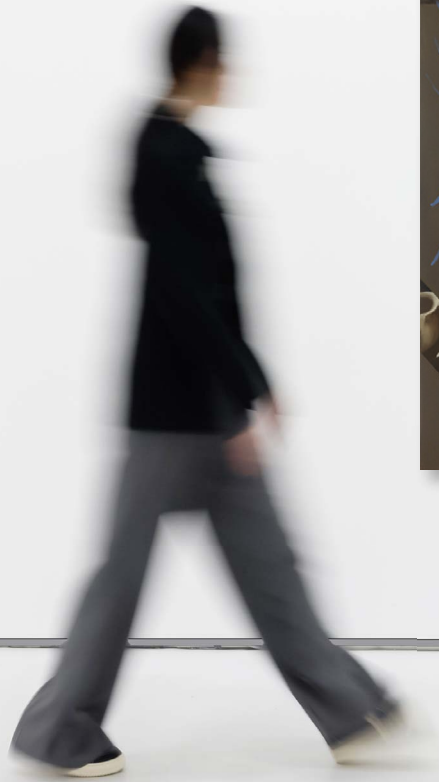
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黑色维纳斯 Black Venus

160×120 cm
布面油画 | Oil on canvas
2025







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灰色法兰绒制服的男孩
A Boy in Grey Flannels

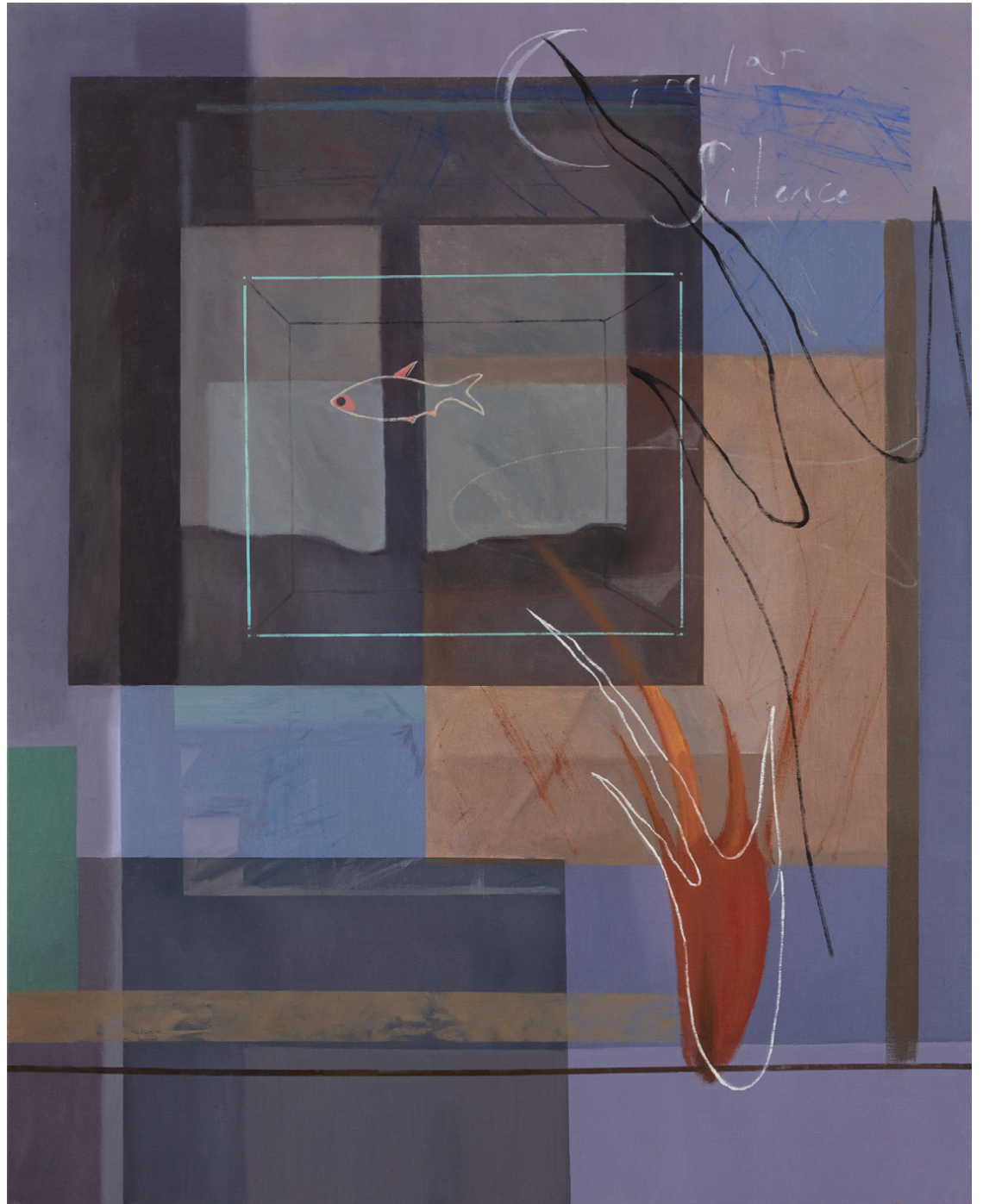
80×60 cm
布面油画 | Oil on canvas
2024

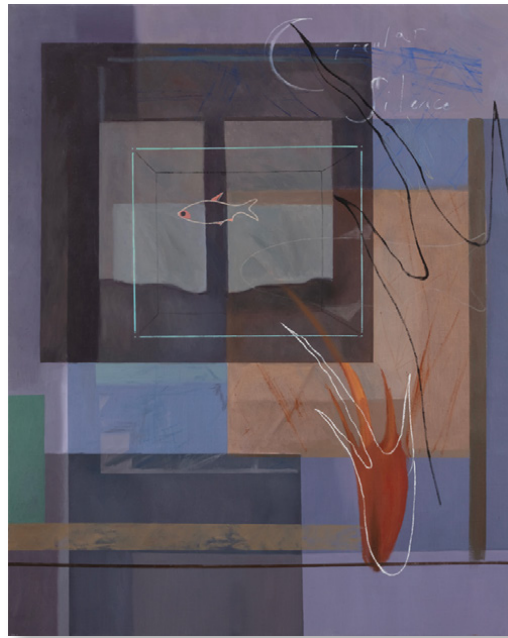


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火焰中有圆形的寂静 01 The Flames hold a Silence, round 01

100×80 cm
布面油画 | Oil on canvas
2025





TRIUMPH

火焰中有圆形的寂静 02
The Flames hold a Silence, round 02

100×80 cm
布面油画 | Oil on canvas
2025



TRIUMPH

火焰中有圆形的寂静 03
The Flames hold a Silence, round 03

100×80 cm
布面油画 | Oil on canvas
2025





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时间褶皱之外
Outside the Loop of Time

120×160 cm
布面油画 | Oil on canvas
2025





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时间又一次使事物的秩序发生了震荡
Time Has Given the Arrangement Another Shake

120×160 cm
布面油画 | Oil on canvas
2024



TRIUMPH

紫衫、黑鞋与双手
Yew, Black Shoes and Hands

120×120 cm
布面油画 | Oil on canvas
2023







TRIUMPH



月是愤怒的紫
The Moon in Wrathful Purple

60×80 cm
布面油画 | Oil on canvas
2025

朱紫薇 | Zhu Ziwei



朱紫薇

Zhu Ziwei

朱紫薇，1997年生于湖北宜昌，2012-2016就读于中央美术学院附中，2020年毕业于中央美术学院获学士学位，2023年毕业于中央美术学院获硕士学位，现生活工作于北京。

朱紫薇的绘画实践犹如动态的文本光谱仪，将文学射线转化为流动的视觉胶片。那些蛰伏在女性书写中的隐秘震颤——托卡尔丘克神话中游弋的鲸骨、普拉斯自白诗里痉挛的钟摆、韩江植物意象中的血色经脉——经由她的画笔解码，在画布上演变为小说高潮的色谱显影。如此，画面中层叠的肌理构筑记忆的考古现场，刮擦的笔触标记着细密的情绪碎片，撕裂的边界则裸露出潜意识的认知断层。

艺术家承袭拉斐尔前派对文学的虔敬，将画面词汇编织成隐喻的星链。当视线穿梭于抽象色域与具象残片之间，思维的经纬悄然编织出新的意义网络——普鲁斯特式的顿悟——显露，记忆的玛德莱娜小蛋糕在视网膜上悄然融化。这些悬浮于颜料沼泽之上的文字星尘，既是对书写者的隐秘回应，更是对视觉可能性的持续试探。在某个被延长的沉思时刻，当画面中的符号星云开始自转，绘画与文学的对话从未停止，只是，朱紫薇试图找到自己的语法在时空褶皱中低语。

艺术家个展包括：“平面的回声，几何的流淌”（汇港美术馆，宁波，2024）、“碎片的群镜”（SKP RENDEZ-VOUS，北京，2023）。群展包括：“ART021 上海廿一当代艺术博览会”（凯旋画廊，上海，2024）、“对话：东方与东方相遇 - 中国当代艺术与莱比锡画派”（CSR.ART，柏林，2024）、“三重奏 - 生命之力”（Awake Gallery，深圳，2024）等。

Zhu Ziwei was born in 1997 in Yichang, Hubei Province, China. She attended the Fine Arts School Affiliated to China Central Academy of Fine Arts from 2012-2016, graduated from the Central Academy of Fine Arts with a BFA in 2020, and graduated from the Central Academy of Fine Arts with an MA in 2023, and currently lives and works in Beijing.

Zhu Ziwei's artistic practice functions as a kinetic textual spectrometer, transmuting literary radiations into undulating celluloid visions. Those latent tremors embedded in feminine *écriture*—the drifting whalebones from Tokarczuk's mythoscapes, the convulsive pendulums in Plath's confessional verse, the sanguine vascular systems within Han Kang's botanical metaphors—undergo chromatic decryption through her brush, emerging as novelistic climaxes rendered in chromatographic revelations. Thus transfigured, the stratified textures construct archaeological theaters of memory, while abraded brushstrokes index emotional micro-fragments, and ruptured edges expose cognitive rifts of the subconscious.

The artist inherits the Pre-Raphaelites' devotional approach to literature, weaving pictorial lexicons into constellations of metaphor. As the gaze navigates between abstract color fields and figurative fragments, the warp and weft of cognition quietly spin a new web of significance—Proustian epiphanies materializing like madeleines of memory dissolving into retinal afterglow. These textual stardust particles suspended above pigment swamps constitute both clandestine dialogues with literary precursors and relentless probes into visual potentiality. During protracted moments of contemplation, when symbolic nebulae within the canvas begin their celestial rotation, the conversation between painting and literature persists eternally—yet Zhu Ziwei seeks her own grammatical whispers within the folds of spacetime.

The artist's solo exhibitions includes: "Echoes of Planes, Flows of Geometry" (HKE Art Museum, Ningbo, 2024), "Mirrors in Splinters" (SKP RENDEZ-VOUS, Beijing, 2023). Group exhibitions includes: "The Shadow of Reading: Art in the Pages" (Hanmo S Gallery, Beijing, 2024), "ART021 Shanghai Contemporary Art Fair" (Triumph Gallery, Shanghai, 2024), "Dialog: East meets East, Chinese Contemporary Art and Leizig School" (CSR.ART, Berlin, 2024), "Trio - The Power of Life" (Awake Gallery, Shenzhen, 2024), etc.

TRIUMPH GALLERY
凯旋画廊

www.triumphart.com.cn

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