

TRIUMPH GALLERY 凯旋画廊

北京市朝阳区
酒仙桥路798
艺术区2号院

A05A-05,798 Art Zone,
No.2 Jiuxianqiao Rd,
Chaoyang District, Beijing

2024.12.21 - 2025.02.23

无边
THE DISSOLUTION
OF BOUNDARY
无边

艺术家：涂曦
策展人：冀枫

Artist: Tu Xi
Curator: Ji Cong



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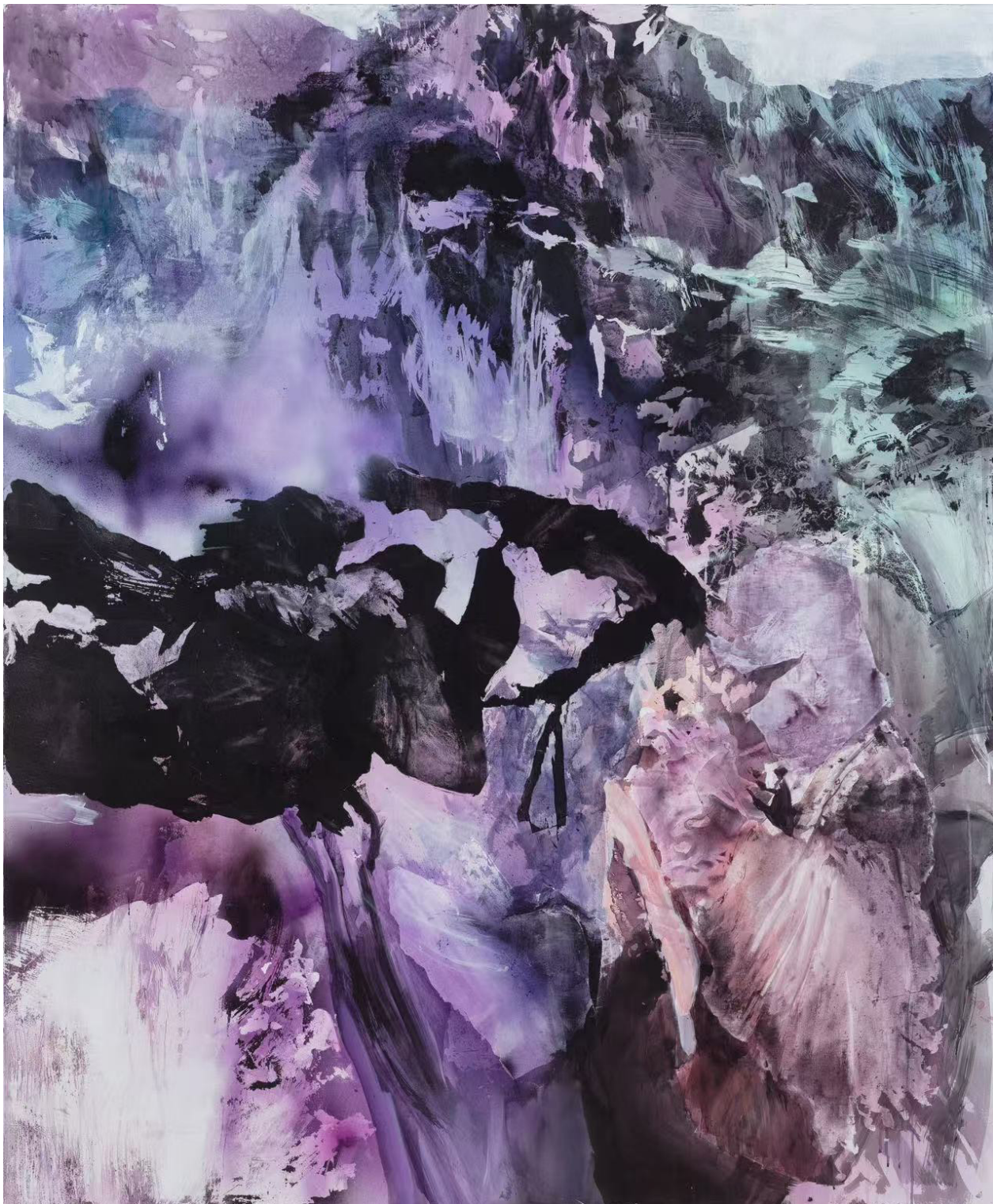
涂曦，1982年生于中国，2006年毕业于中国人民大学艺术学院，2009年毕业于中央美术学院写意油画班，现生活工作于北京。

在涂曦的创作中，线条、笔触、色块，具备形式美的同时，又多了一些被信息蜂拥，数据侵蚀，技术改造的当下，人/艺术成为了数字时代破碎元素的现实，但同时又在一大堆破碎中找到了一个潜藏的、整体性秩序。同时，关于涂曦所呈现的植物、山脉等，是作为“自然符号”或“景观符号”而存在。这些元素在他的表达中，不再是纯自然环境里的产物，而变成了一种图式和文化象征。当这种自然元素被放置在创作中，被涂曦以不同方式解构、建构之后，形成了一种基于“技术”的人文反思。包含人与自然、人与技术、自然与人造物、假象与真实等等。

Tu Xi was born in 1982 in China, graduated from Renmin University of China School of Arts in 2006, and graduated from Central Academy of Fine Arts in 2009. Currently living and working in Beijing.

In Tu Xi's creations, lines, strokes, and color blocks, while possessing the beauty of form, also have a sense of being swarmed by information, eroded by data, and transformed by technology, people/art have become the reality of the broken elements of the digital age, but at the same time, they have found a latent, holistic order in the pile of brokenness. The plants and mountains presented by Tu Xi exist as “natural symbols” or “landscape symbols”. In his expression, these elements are no longer purely products of the natural environment, but become a kind of pattern and cultural symbol. When these natural elements are placed in his creations, deconstructed and constructed by Tu Xi in different ways, a humanistic reflection based on “technology” is formed. It includes man and nature, man and technology, nature and artifacts, illusion and reality, and so on.

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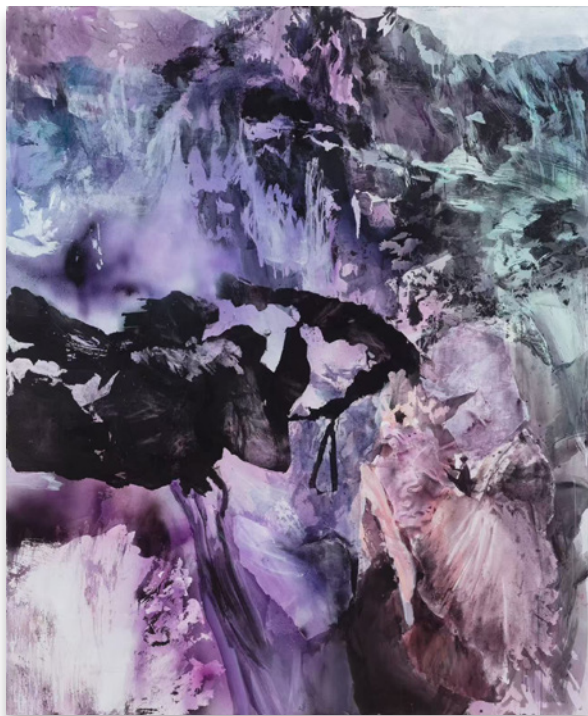
幻化 | Illusion

布面油彩 | Oil on canvas

200×165cm

2024





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雨淋 3 | Rainforest No.3

布面丙烯 | Acrylic on canvas

200×165cm

2024

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光芒 | The Light

布面丙烯 | Acrylic on canvas

200×200cm

2024





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花园 3 | Garden No.3

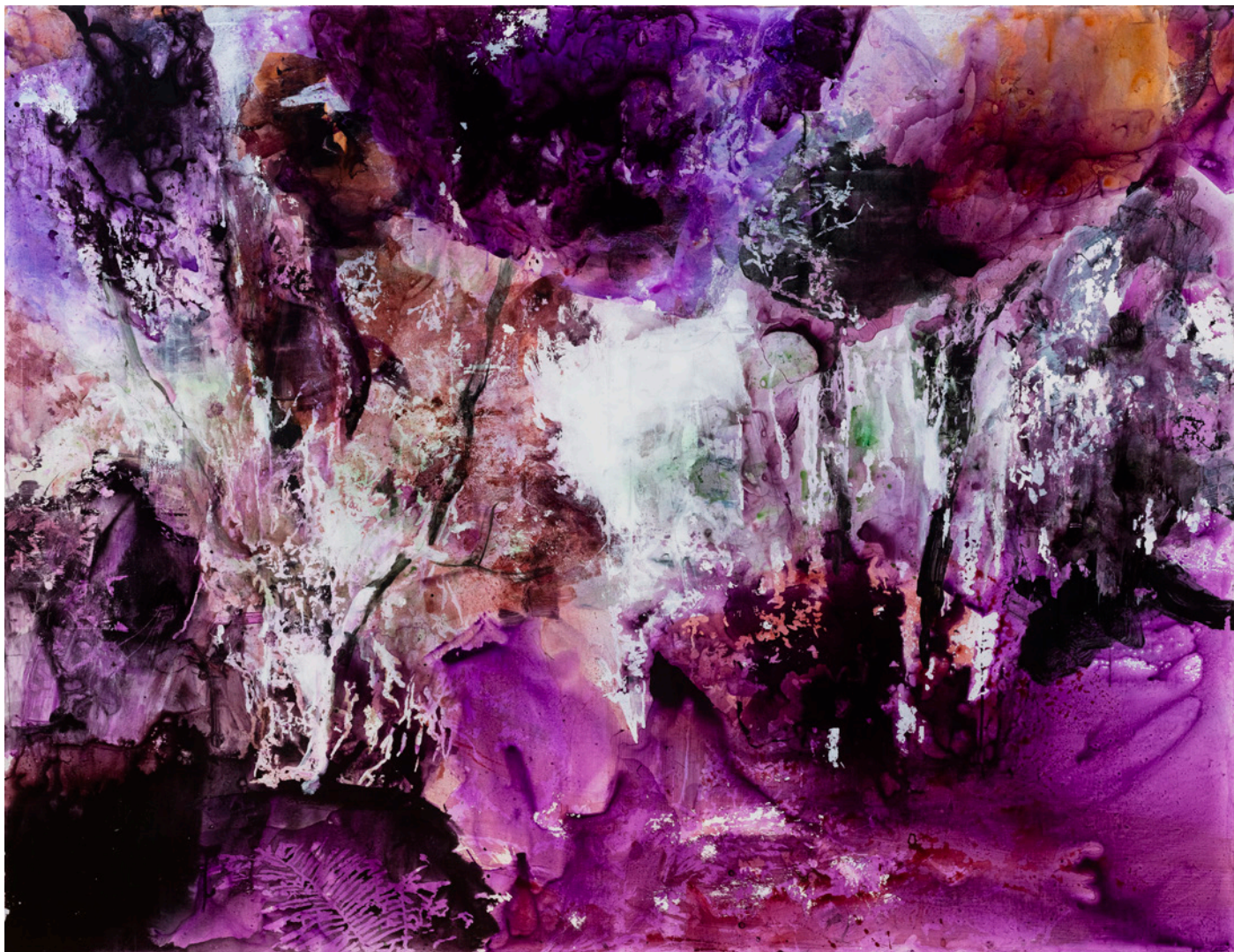
布面油彩 | Oil on canvas

200×150cm

2024



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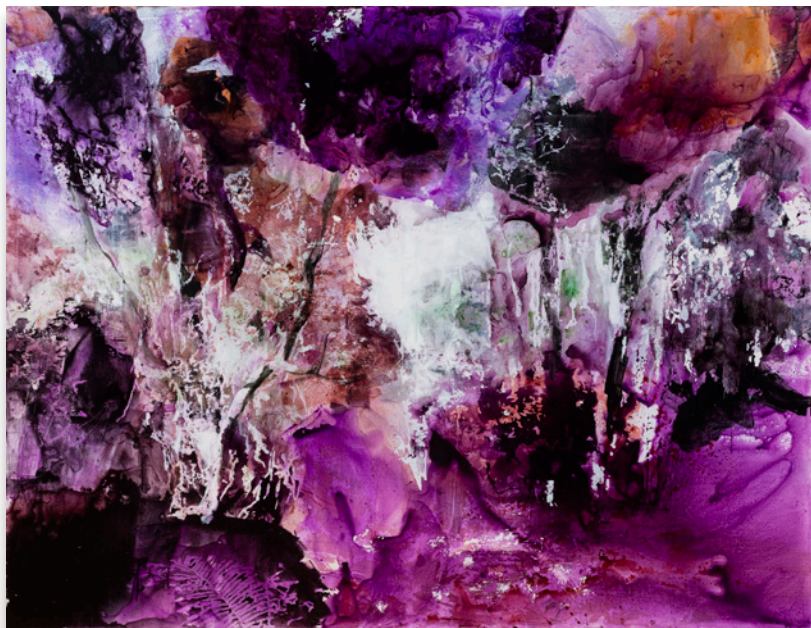
理想之地 | **Utopia**

布面丙烯 | Acrylic on canvas

200×260cm

2024





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野蛮生长 3 | **Barbaric Growth No.3**

布面油彩 | Oil on canvas

120×85cm

2024





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野蛮生长 4 | **Barbaric Growth No.4**

布面油彩 | Oil on canvas

120×90cm

2024



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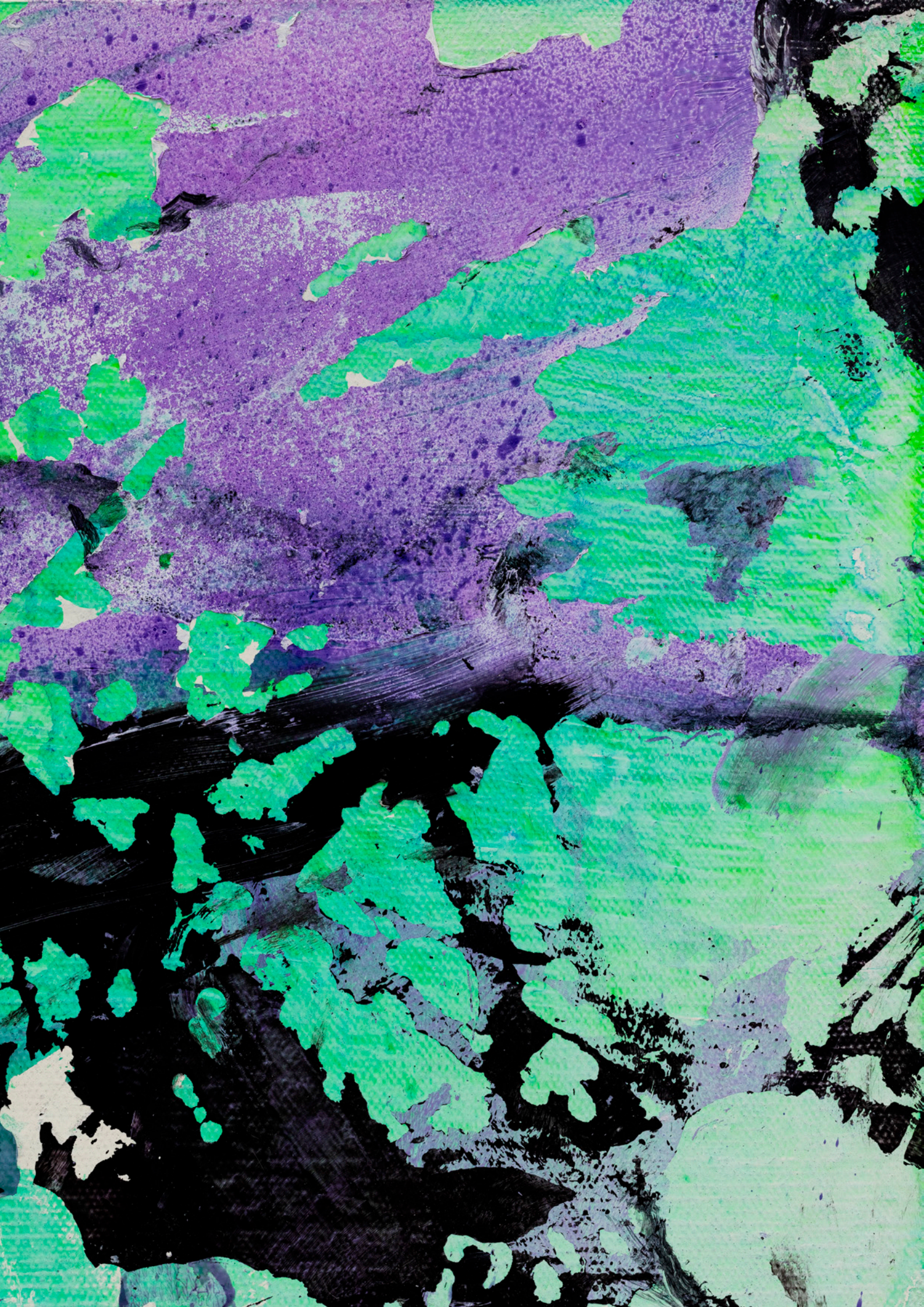


野蛮生长 2 | **Barbaric Growth No.2**

布面油彩 | Oil on canvas

120×85cm

2024





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夜 | Night

布面油彩 | Oil on canvas

120×85cm

2023



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野蛮生长 5 | **Barbaric Growth No.5**

布面丙烯 | Acrylic on canvas

120×85cm

2024

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栖息 1 | Habitat No.1

布面油彩 | Oil on canvas

200×160cm

2022



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花园 2 | Garden No.2

布面油彩 | Oil on canvas

200×160cm

2024



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密林 | **The Forrest**

布面油彩 | Oil on canvas

200×150cm

2023

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山涧 | Mountain Stream

布面油彩 | Oil on canvas

230×170cm

2023





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神话 | Myth

布面油彩 | Oil on canvas

200×150cm

2021

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野蛮生长 1 | **Barbaric Growth No.1**

布面油彩 | Oil on canvas

120×85cm

2024

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生长-绿 | **Growing-Green**

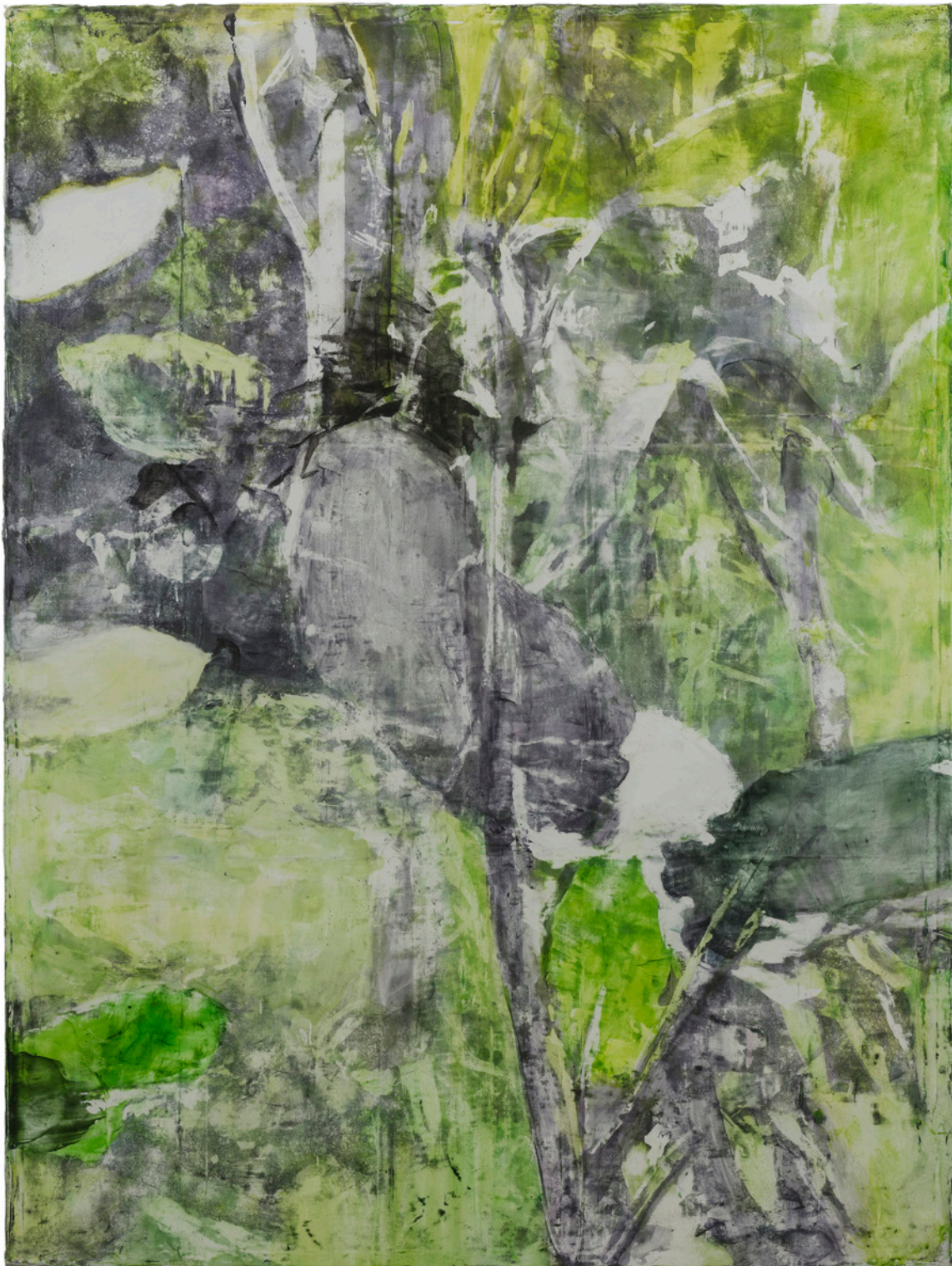
布面油彩 | Oil on canvas

50×40cm

2022



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花园 1 | Garden No.1

布面油彩 | Oil on canvas

200×150cm

2020



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栖息 3 | Habitat No.3

布面油彩 | Oil on canvas

50×40cm

2021

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时光 | The Time

布面油彩 | Oil on canvas

170×130cm

2021

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绽放 | **Blooming**

布面丙烯 | Acrylic on canvas

50×40cm

2022

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www.triumphart.com.cn

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