

# TRIUMPH

## 边界的消弭

艺术家：涂曦

策展人：冀枫

展期：2024年12月21日至2025年2月23日

地点：凯旋画廊

凯旋画廊荣幸宣布将于2024年12月21日推出艺术家涂曦在画廊空间的最新个展「边界的消弭」。本次展览由冀枫担任策展人，集中呈现艺术家近几年来创作的20余件作品，展期将持续至2025年2月23日。

「边界的消弭」展览以涂曦对“物象”和“空间”边界的消解为主体呈现。创作者笔下形式的抽象与非对称的构图，打破了架上创作传统空间与形态的界限，呈现出其对视觉元素的解构和重构。在视觉层面，仍延续涂曦对质感、色彩、形状、速度力度、浓淡等视觉要素的碰撞、融合与探索。而在媒介与塑造方面，纵然架上创作是其主体表达方式，但对于创作材料的选择却不再仅将自己囿于一隅，反而集丙烯、喷枪、粘贴、罩染流淌等方式于一身，构建出一个具备复式视觉层次的涂曦色彩世界。

涂曦对于时代文化和生活气息的变化是敏感的，但同时他又是个人与群像的悖论集合体。个人于他在绘画的过程中，主要精力都放在如何创作以及具体制作的细节方面，导致他的交流范围基本集中于同行。但他又是“在群中”的，因为在涂曦反复调整的视觉呈现的背后，又是他对于信息生产的直观体悟，以及对主客体身份切换形成的开放感受的探索。

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凯旋画廊

[www.triumphart.com.cn](http://www.triumphart.com.cn)

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涂曦以颜料自然流淌的随机效果和不同制作工序产生的“图层”叠加的效果，构成对不同视觉和文化经验的衔接和并置，既呈现多重文化和时空维度混杂的效果，又无意识构造了虚拟与地域景观互相融合。他以往返于家和工作室的城市地理流动性，以及物理形态的堆叠和艺术与精神形态的无拘性，既探索了“何为界限”，以及“界限”作为符号，消弭于当代艺术进程中的现实。又提出了问题：“我们所认为的“边界”是否真的存在？如果存在，是被构建的、固有且永恒的边界，还是可消弭的无形的边界？”他以独具其个性的流动视觉策略，使其架上创作既具备物理的具象物质性，又具备意识的抽象精神性，以“涂曦新边界”回应认知判断的标准，使“消弭边界”具备超越性的同时，又具备艺术性、再生性、现实性和反思性。

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## *The Dissolution of Boundary*

Artist: Tu Xi

Curator: Ji Cong

Duration: December 21<sup>st</sup>, 2024 - February 23<sup>rd</sup>, 2025

Venue: TRIUMPH GALLERY

TRIUMPH GALLERY is pleased to announce that Tu Xi's latest solo exhibition in gallery, *The Dissolution of Boundary*, will be presented on December 21st, 2024. Curated by Ji Cong, this exhibition will feature more than 20 works created by the artist in recent years, and will run until February 23rd, 2025.

"The Dissolution of Boundary" centers on Tu Xi's singular artistic practice, which attempts to deconstruct the boundary between "objects" and "space." Through his signature abstract forms and asymmetrical compositions, the artist transcends the expressions of space and form in his paintings, showcasing his relentless experiments through the deconstruction and reconstruction of various pictorial elements. At first glance, these works continue Tu Xi's investigation into the interplay of texture, color, form, and gesture, embracing their conflicts and unities. While paintings remain his primary medium, his choice of materials expands beyond conventional confines. By integrating acrylics, spray paint, collage, and soak-stain techniques, the artist creates a vibrant world of color that offers a rich, multi-layered visual experience.

Tu Xi is attuned to the shifts in culture and society, yet his works embody a paradox of individuality and collectivism. In the process of his painting, he focuses on the creation and intricate details of his work, which limits his interactions with friends in the art world. However, he is also "within the crowd," as his visual repertoire reflects his intuitive understanding of information production and an exploration of the fluidity of subject-object identities.

In his works, Tu Xi utilizes the chanced, spontaneous effects of paint dripping and flowing naturally on the canvas and the "layering" engendered through the superimposition of various techniques to bridge and juxtapose different visual modes and cultural experiences. This approach not only presents a mingling of multiple cultural and temporal dimensions but also unconsciously constructs a pictorial amalgamation of virtual

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and physical landscapes. Through his urban geographical mobility of traversing between home and studio, as well as the stacking of forms and the unrestrained nature of his art, he meditates on "what exactly constitutes a boundary," as well as how boundaries, as symbols, dissolve within the realm of contemporary art. He asked in his works, "Do the boundaries we perceive truly exist? If they do, are they constructed, inherent, and eternal, or are they intangible boundaries that can be transcended?" With his unique, fluid visual strategy, the paintings of Tu Xi embody both materiality and abstract spirituality. The "new boundaries" in Tu Xi's practice speak to our cognitive framework, ensuring that the "dissolution of boundaries" is transcendental but also artistic, regenerative, realistic, and reflective.