

# TRIUMPH

## 等待

艺术家：鄧敏

展期：2024 年 7 月 14 日至 8 月 31 日

地点：凯旋画廊（北京市朝阳区酒仙桥路 798 艺术区 2 号院 A05）

凯旋画廊荣幸宣布将于 2024 年 7 月 14 日至 8 月 31 日期间，推出艺术家鄧敏在画廊空间的首次个展「等待」。展览由张晨担任策展人，展出艺术家作品 20 余件，包括最新完成的陶瓷、金属、青铜等雕塑作品。

本次展览着重呈现艺术家以时间为主题的一系列新作。鄧敏的等待既在空间中书写了“非线性叙事”，也在时间里显现为“历史的颜色”，鄧敏的近作既让人联想起超越个体的“宇宙主义”，让作为雕塑媒介的石头、泥土与陶瓷等材料，上升到宇宙爆炸的时刻与热力学的燃烧定理，同时也在“大千世界”中深入到地层的内部，从太空叙事向下延伸至“深度时间”，或者说，转换成中国人眼中真正的自然。我们看到，鄧敏的作品同时展示着欧普艺术式的现代视觉，并且表露属于中国历史的悠久传统，正如“河图洛书”同时连接着大地的河流与天顶的银河，鄧敏所思考的雕塑空间及其个人艺术史的时间维度，便这样在一件件作品之间徐徐展开。

本次展览来自艺术家的等待，来自主动创作和被动行为的往返与辩证，来自鄧敏多条创作线索的彼此等待与齐头并进。雕塑家与他的作品在宇宙空间的停留，在鸿蒙之中的徘徊，也早已准备好降落回世间，在连贯的创作中进入到下个阶段的新的等待。

凯旋画廊

北京市朝阳区酒仙桥路 798 艺术区 2 号院 A05

TRIUMPH GALLERY  
A05, 798 Art Zone, No.2 Jiuxianqiao Rd, Chaoyang Dist., Beijing  
[www.triumphart.com.cn](http://www.triumphart.com.cn)

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## Waiting for the Inevitable

Artist: Zhi Min

Duration: July 14<sup>th</sup> – August 31<sup>st</sup>, 2024

Venue: TRIUMPH GALLERY

TRIUMPH GALLERY is pleased to announce “Waiting for the Inevitable,” the artist Zhi Min’s first solo exhibition with the gallery, from July 14 to August 31, 2024. The exhibition, curated by Zhang Chen, features more than 20 works by the artist, including newly completed ceramics, metal, and bronze sculptures.

This exhibition will focus on presenting a series of new works by the artist with the theme of time. Zhi Min’s waiting concludes a “Non-linear Narrative” in space and appears as a “Color of History” in time. His recent works remind people of the “cosmic” that transcends the individual and makes the medium of sculpture the medium of “cosmism.” His recent works are reminiscent of a transcendental “cosmic,” in which materials such as stone, clay, and porcelain, as sculptural mediums, are elevated to the moment of the cosmic explosion and the combustion theorem of thermodynamics while at the same time penetrating deeper into the inner stratum of the earth in the “Boundless Worlds.” It then extends downward from the space narrative to the “Depth of Time.” Or, in other words, to the real nature in the eyes of the Chinese. His works simultaneously express the modern vision of Op Art and the long tradition of Chinese history, just as “Trigrams of Luo and Yellow Rivers” connects the rivers of the earth and the Milky Way of the zenith at the same time. The sculptural space and the temporal dimension of his personal art history unfold between each work.

This exhibition is a testament to Zhi Min’s journey of active waiting, a result of the dynamic interplay between active creation and passive behavior, and the mutual waiting and simultaneous progress of his multiple creative threads. His works, like the sculptor himself, have traversed cosmic space, wandering amid the heavens, and are now ready to land back in the world, marking the beginning of a new phase of waiting in coherent creation.

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