



曾绿涵

LVHAN ZENG

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1995年出生于广东省汕头市，现居杭州。毕业于韩山师范学院。作品曾于2022年展出于北京树美术馆的展览“时代浪潮中的不快捷方式”；并于2020年展出于上海民生现代美术馆的“约翰·莫尔绘画奖（中国）作品展”。

艺术家所感受到的过于强烈而不明确的痛苦促使她将闪现的画面记录下来，并由此对痛苦进行溯源。在绘画过程中，她习惯于平稳地用颜料铺满整个画面，达成一种被包裹的安全感。在这样的创作中，艺术家的情感被掩饰在冷静理智的每一笔之下，映射着自己的外在形象。而柔和、避免冲突的画面，则暗示了艺术家的处世之道。

在艺术家看来，绘画和电影有很多相似之处，都是一种讲故事式的自我表达。而不同的是，电影画面是连续的，绘画则是截取了其中的一帧，用以表现和叙事。在绘画探索过程中，艺术家完成了自我治愈，慢慢打开、接受世界的其他面。

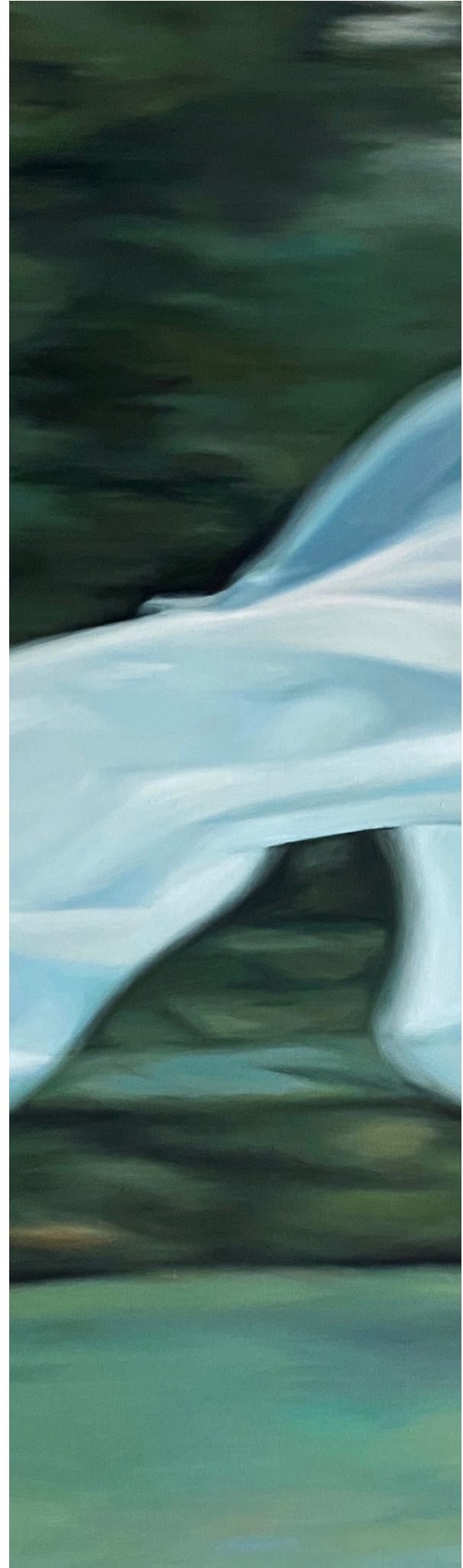
Born in 1995 in Shantou, Guangdong Province, now lives in Hangzhou. Graduated from Hanshan Shifanl College. Her works were exhibited at the Tree Art Museum in Beijing in 2022 in the exhibition "Inexpedient Ways in the Wave of Time" and at the Minsheng Art Museum in Shanghai in 2020 in the exhibition "John Moore Painting Prize (China)".

The overly strong and unclear pain felt by the artist prompts her to record the flashing images and thus trace back. In the process of painting, she used to smoothly spread the paint over the whole picture to reach a sense of security of being wrapped up. In such a creation, the artist's emotion is concealed under each stroke of calm and rationality, mapping her external image. The soft, conflict-avoiding images, on the other hand, hint at the artist's way of being in the world.

In the artist's view, there are many similarities between painting and film, both are a kind of story-telling self-expression. The difference is that film images are continuous, while paintings intercept a frame to express and narrate. In the process of exploring painting, the artist completes self-healing, slowly opening up and accepting other aspects of the world.

Nan Ke Gallery

南柯画廊



LVHAN ZENG

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Sobbing man

哭泣的人

2023

Oil on wood panel

木板油画

100h x 100w cm



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Reading

阅读

2023

Oil on wood panel

木板油画

24h x 24w cm



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Film book

电影书

2023

Oil on canvas

布面油画

120h x 160w cm



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Maiden

少女

2023

Oil on canvas

布面油画

100h x 140w cm





Detail | *Maiden* 少女 2023

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Commuting

通勤

2023

Oil on canvas

布面油画

140h x 100w cm



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Passage

通道

2023

Oil on canvas

布面油画

140h x 100w cm



LVHAN ZENG

曾绿涵

Entangled

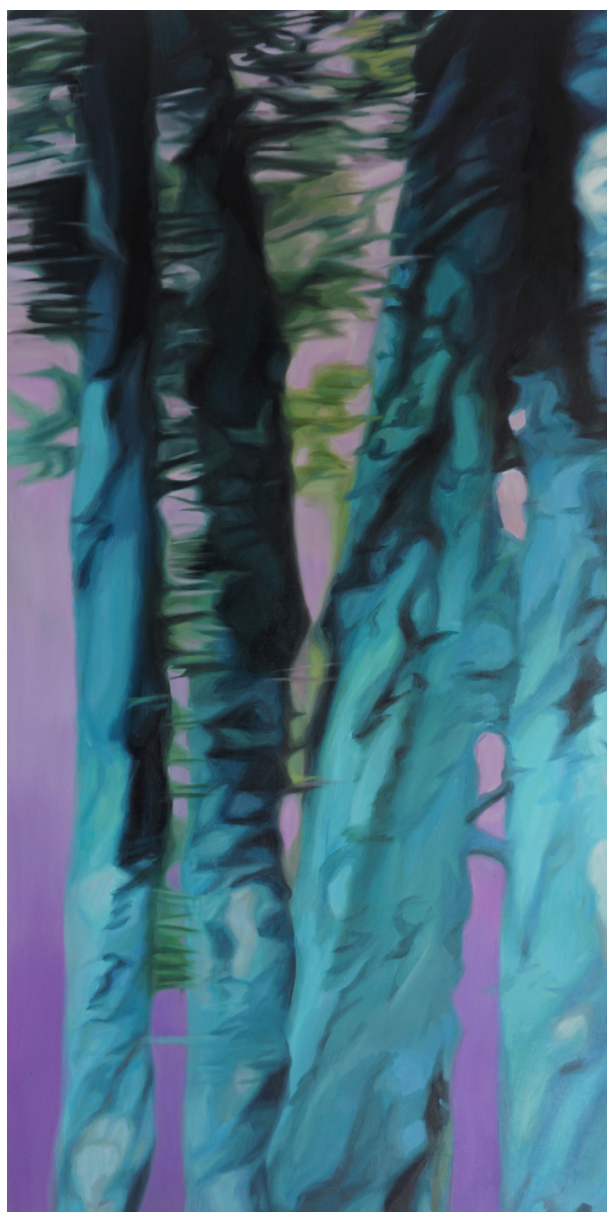
纠缠

2023

Oil on canvas

布面油画

120h x 60w cm





LVHAN ZENG

曾绿涵

She

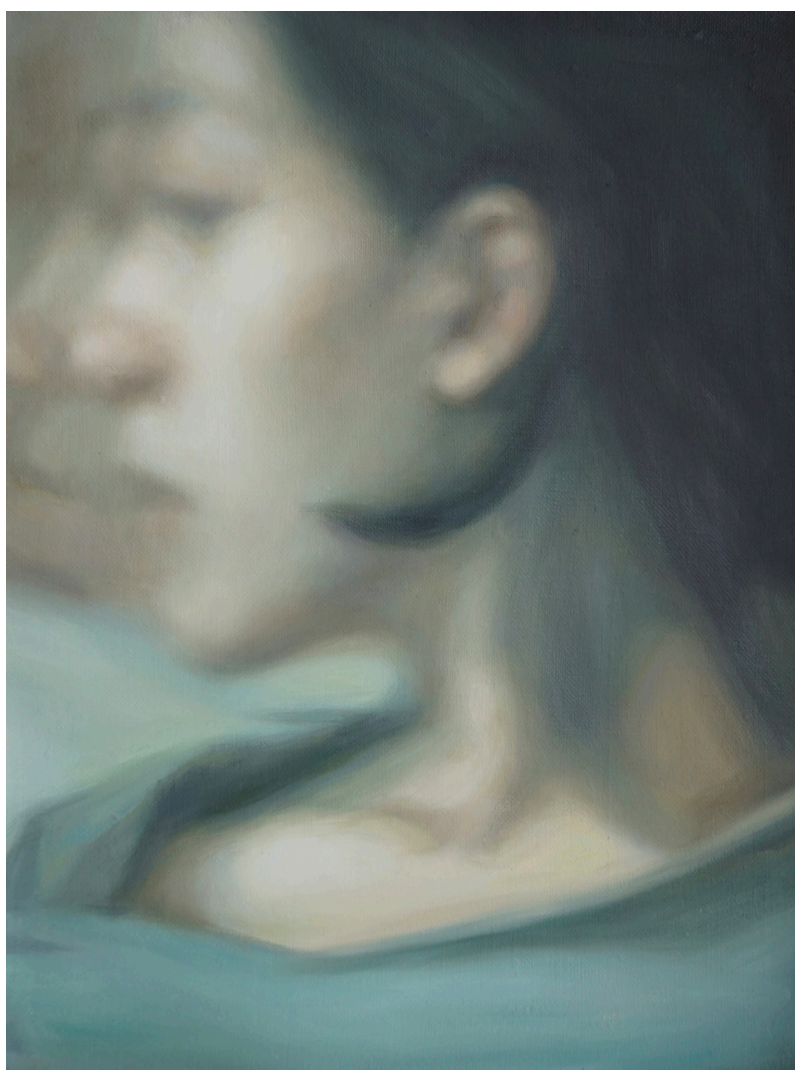
她

2023

Oil on canvas

布面油画

40h x 30w cm



LVHAN ZENG

曾绿涵

To be with you

我和你一起

2023

Oil on canvas

布面油画

120h x 160w cm



LVHAN ZENG

曾绿涵

Open

打开

2023

Oil on canvas

布面油画

140h x 100w cm



LVHAN ZENG

曾绿涵

Shape of love

爱的形状

2023

Oil on canvas

布面油画

150h x 210w cm



LVHAN ZENG

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Illusion

幻觉

2023

Oil on canvas

布面油画

150h x 210w cm



LVHAN ZENG

曾绿涵

Unnoticed choice

无人在意的选择

2023

Oil on canvas

布面油画

90h x 160w cm



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Guest

客人

2023

Oil on canvas

布面油画

100h x 100w cm



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Coming across

邂逅

2023

Oil on wood panel

木板油画

90h x 90w cm



LVHAN ZENG
曾绿涵

Dating
一场约会
2023
Oil on wood panel
木板油画
60h x 60w cm



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Useless days

没用的日子

2023

Oil on canvas

布面油画

150h x 150w cm



LVHAN ZENG

曾绿涵

Awaiting

等待的人

2022

Oil on wood panel

木板油画

30h x 40w cm



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曾绿涵

Betrayal

背叛

2022

Oil on canvas

布面油画

60h x 50w cm



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曾绿涵

Waiting to be used

等待被使用

2022

Oil on canvas

布面油画

100h x 100w cm



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Disease

病症

2023

Oil on canvas

布面油画

140h x 100w cm



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曾绿涵

Return journey

返程

2023

Oil on wood panel

木板油画

80h x 60w cm



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Share

分享

2023

Oil on canvas

布面油画

120h x 80w cm



LVHAN ZENG

曾绿涵

Stinker in the ring box

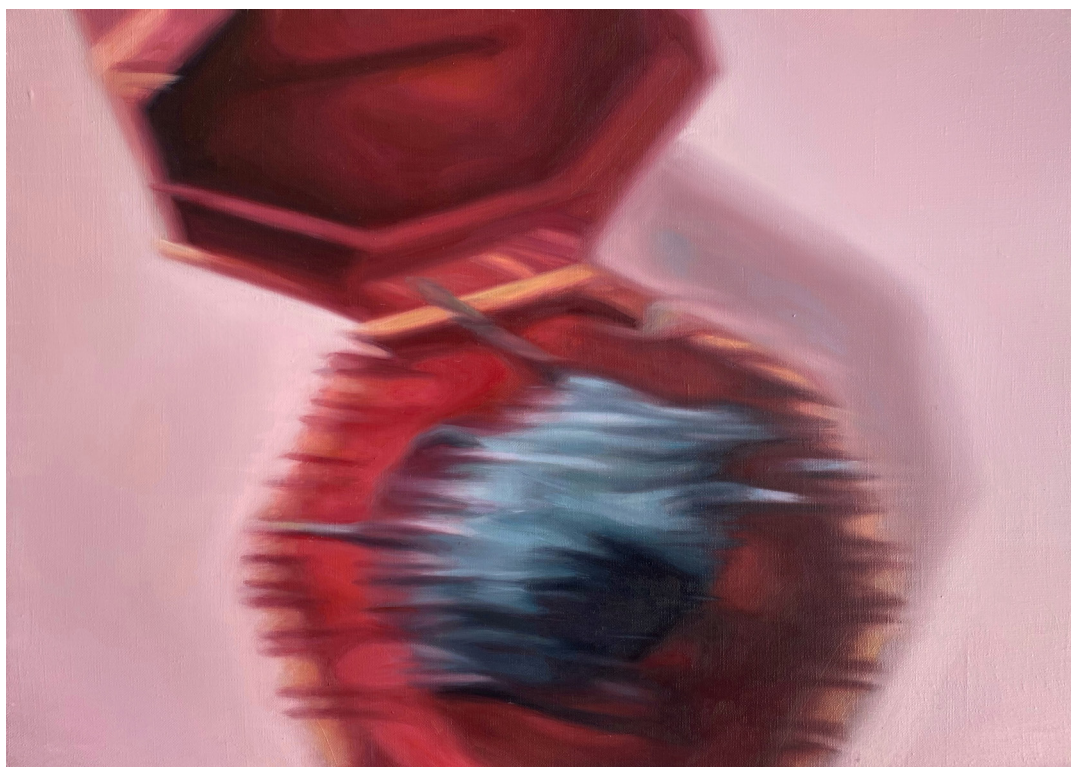
戒指盒里的臭屁虫

2022

Oil on canvas

布面油画

40h x 56w cm



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Today's offerings

今日供应

2022

Oil on canvas

布面油画

80h x 80w cm



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Vacant room

空房间

2023

Oil on wood panel

木板油画

80h x 80w cm



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Cries

呐喊

2023

Oil on canvas

布面油画

60h x 60w cm



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Stay

停留

2023

Oil on canvas

布面油画

60h x 60w cm



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Sneak a peek at the world

偷偷开始看世界

2023

Oil on canvas

布面油画

60h x 80w cm



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Visitor

造访者

2023

Oil on canvas

布面油画

80h x 80w cm



Nan Ke Gallery

Nan Ke Gallery is an emerging gallery dedicated to exploring the boundaries of contemporary art, focusing on the creative expressions of young Chinese artists. The gallery represents artists working in various media, including installation, film, sculpture, and painting. Nan Ke Gallery emphasises the formal and conceptual aspects of artistic creation and actively reflects on and explores topics and issues at the forefront in local and international contexts, seeking to uncover the connections between art, society, culture, and technology.

Located in a century-old mansion in the heart of Shanghai, Nan Ke Gallery is adjacent to several listed historic buildings. Hosting regular lectures, artist salons, and other events, Nan Ke Gallery aims to become the definitive resource for emerging Chinese contemporary art and to create a diverse platform for artists, curators, collectors, and art lovers alike to exchange ideas and experiences.

南柯画廊 (Nan Ke Gallery) 是一家致力于探索当代艺术边界的年轻画廊，并深度关注中国青年一代艺术家的创作与发声。画廊旗下艺术家的作品跨越多种媒介，包括装置、影像、雕塑和绘画等。南柯画廊不仅注重艺术作品的形式与内容，亦深度反思和探索本土和国际的先锋议题，积极探索艺术与社会、文化和科技等领域的连接。

南柯画廊位于上海市中心的一幢百年老洋房内，与多座历史保护性建筑相邻。空间定期举办讲座、艺术家沙龙等活动，为艺术家、策展人和藏家构建一个多元化的交流平台，亦为观众带来更加丰富和深入的视觉体验和思想碰撞。

Nan Ke Gallery

南柯画廊

10:30 - 18:30

Tuesday - Sunday

周二至周日

Tel: 021-52727270

上海市黄浦区长乐路 386 弄 5 号

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Nan Ke Gallery



nanke_gallery

小红书

Nan Ke Gallery 南柯画廊



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