

北京市朝阳区酒仙桥路4号北京798艺术区七星东街又生空间 Cycle Space, Qixing East Street, 798 Art Zone, No.4 Jiuxianqiao Road, Chaoyang District, Beijing

CYCLE
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2024.08.31

2024.09.29

策展人:魏祥奇

Curator : Wei Xiangqi

出品人:李雅璐

Producer : Amy Lee

神奇秘谱 | 丁桥

Ding Qiao's Solo Exhibition

SHEN QI MI PU

神奇秘谱 | 丁桥 *Ding Qiao's Solo Exhibition*
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2024.08.31-2024.09.29

神奇秘谱 | 丁桥

2023年始，丁桥在成书于明代初年的古琴谱集《神奇秘谱》中深切感受到中国音乐、绘画和诗词的魅力，她甚至认为自己已经找到解锁中国画学观念的一把钥匙，这类近于一种觉醒式的力量，让她能够自由出入于中国绘画史的历史时空中。从丁桥对音乐的选择上看，无论是“神奇秘谱”系列还是早先的“Gnossienne”系列，都在呈现的超越世俗羁绊的仙境、秘境，呈现的是对“空”的精神体验。丁桥没有像康定斯基那样通过表现性的笔触呈现强烈的情绪变化，其画面中的旋律多是深沉内敛的，展现的是自我身心内外的合二为一，是对自我内在宇宙的观照。通过《神奇秘谱》《Gnossienne》系列曲目，丁桥找到与古人、仙人对话的通道，使她能够在混沌的光亮中寻觅到弘扬中国画学精神的一条光明大道。这种听觉与视觉联动的创作方式，让丁桥能不囿于时人具体的绘画形式语言之中，推动她在更深远的文化空间中理解和思考艺术创作的观念性和方法论，同时通过这些“太古遗音”“霞外神品”曲目的字里行间，揣摩和体味中国文化精神维度的雄浑博大。

魏祥奇

Shen Qi Mi Pu | Ding Qiao

Since 2023, Ding Qiao has deeply felt the charm of Chinese music, painting, and poetry through the ancient collection of guqin (a seven-stringed plucked zither) music scores, "Shen Qi Mi Pu" compiled in the early Ming Dynasty. She even believes that she has found a key to unlocking the essence of Chinese painting, a kind of awakening force that enables her to freely traverse the historical timeline of Chinese painting. In Ding Qiao's choice of music, both the "Shen Qi Mi Pu" series and her earlier "Gnossienne" series present transcendent fairylands and hidden realms beyond worldly constraints, embodying a spiritual experience of "Kong". Unlike Kandinsky, who expressed intense emotional changes through expressive brushstrokes, Ding Qiao's melodies in her paintings are mostly profound and restrained, revealing a unity of body and mind, a contemplation of one's inner universe. Through the series of "Shen Qi Mi Pu" and "Gnossienne," Ding Qiao has found a channel to dialogue with the ancients and immortals, enabling her to seek a bright path to promote the spirit of Chinese painting amidst the chaos and light.

This creative approach that intertwines auditory and visual senses frees Ding Qiao from the constraints of contemporary painting's specific formal languages, propelling her to understand and reflect on the conceptuality and methodology of artistic creation within a broader cultural context. Meanwhile, through the profound words and lines of these "Ancient legacy of music" and "Celestial masterpieces," she delves into and savors the grandeur and vastness of the spiritual dimension of Chinese culture.

Wei Xiangqi



丁桥 Ding Qiao

绢本工笔重彩/纸本水墨

Ink and color on silk/Ink on paper

寒山僧踪

Trace of A Monk In The Cold Mountain

86 × 63.5 cm (画) / 16 × 63 cm (书法), 2024





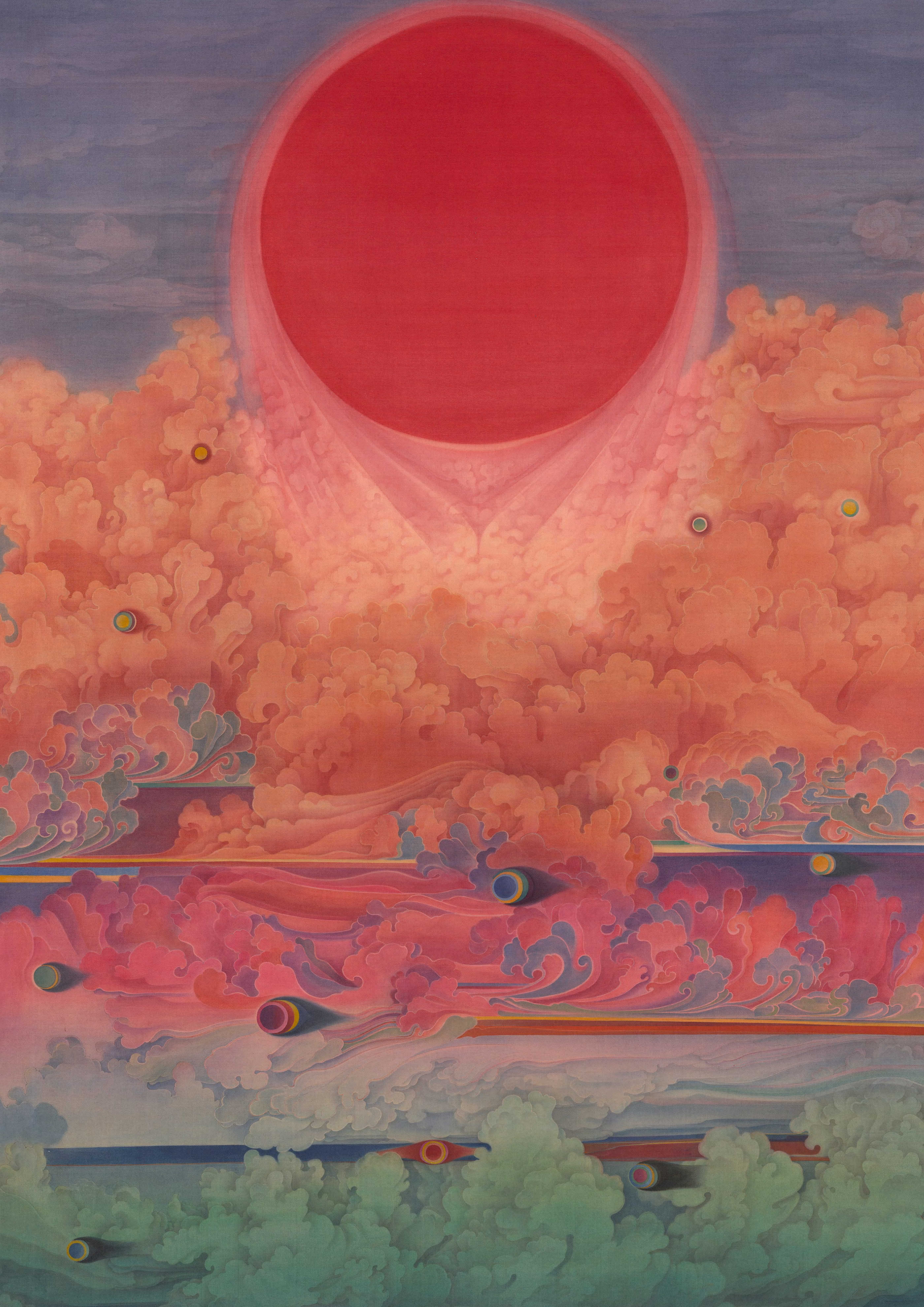
丁桥 Ding Qiao

日华图
Rihuatu

绢本工笔重彩
Ink and color on silk

126.5 × 91 cm, 2023







丁桥 Ding Qiao

绢本工笔重彩/纸本水墨

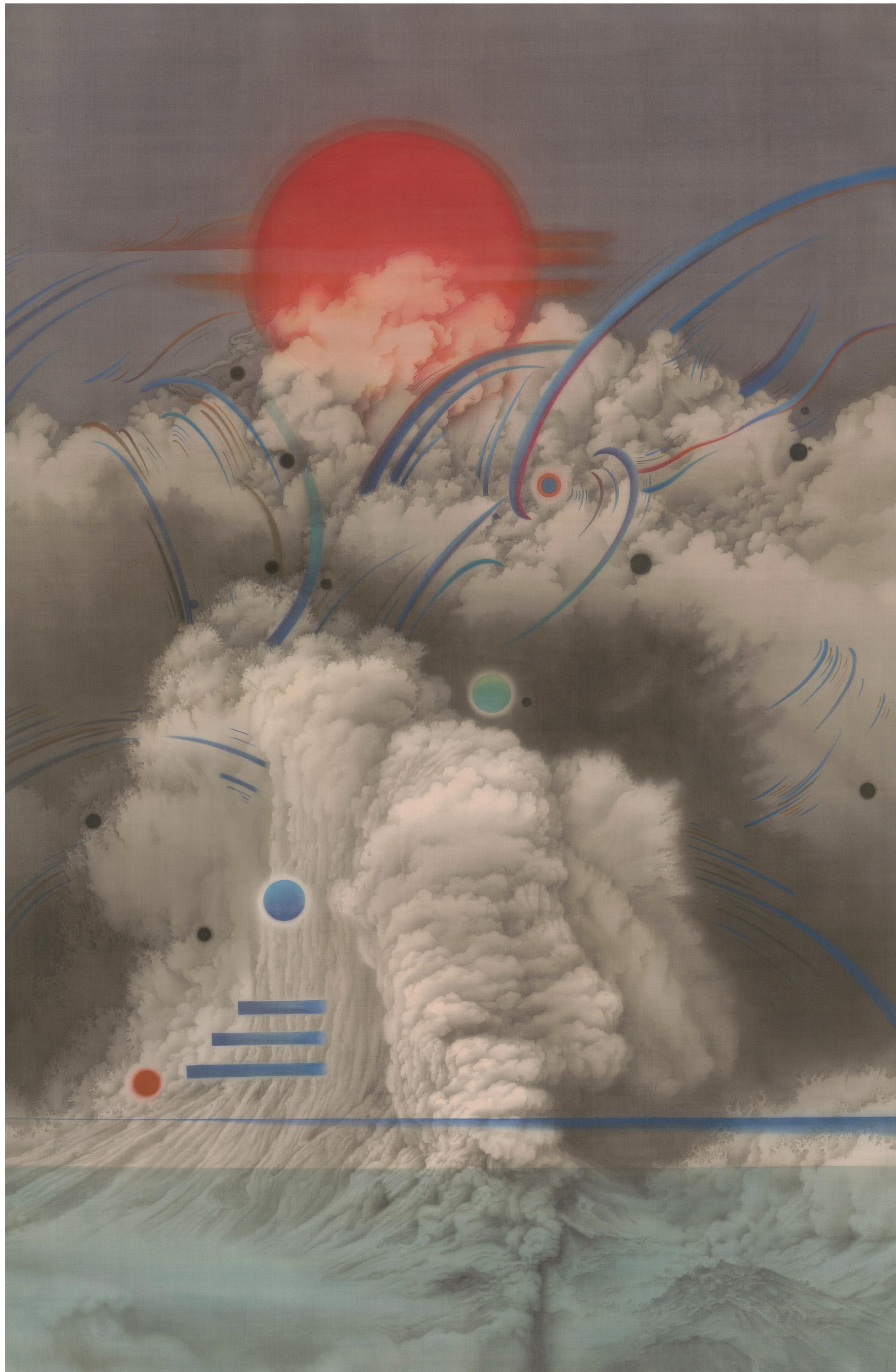
Ink and color on silk/Ink on paper

石上流泉

Spring Flowing From Above The Rock

100 × 68.5 cm (画) / 16 × 68.5 cm (书法), 2024



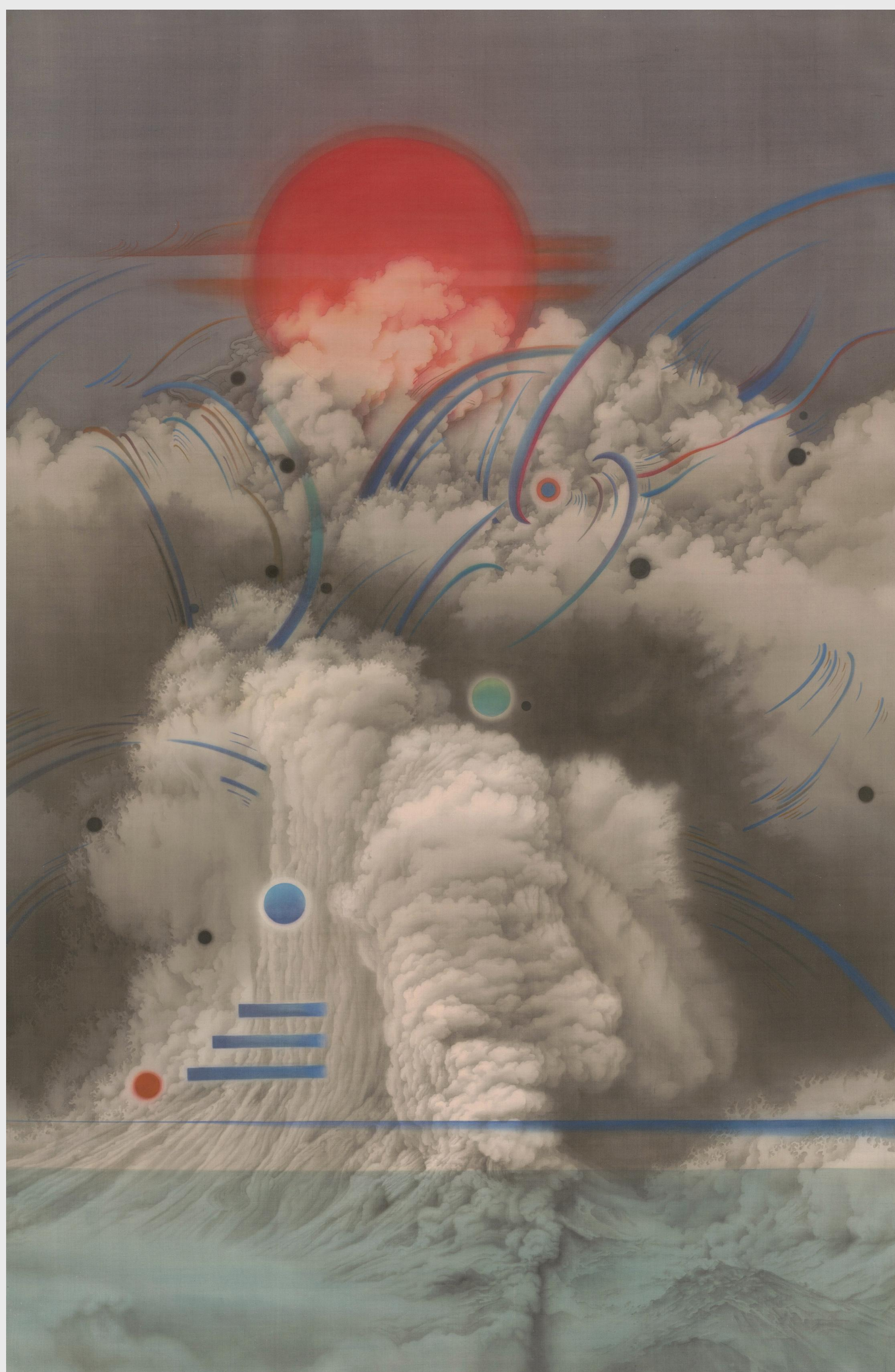


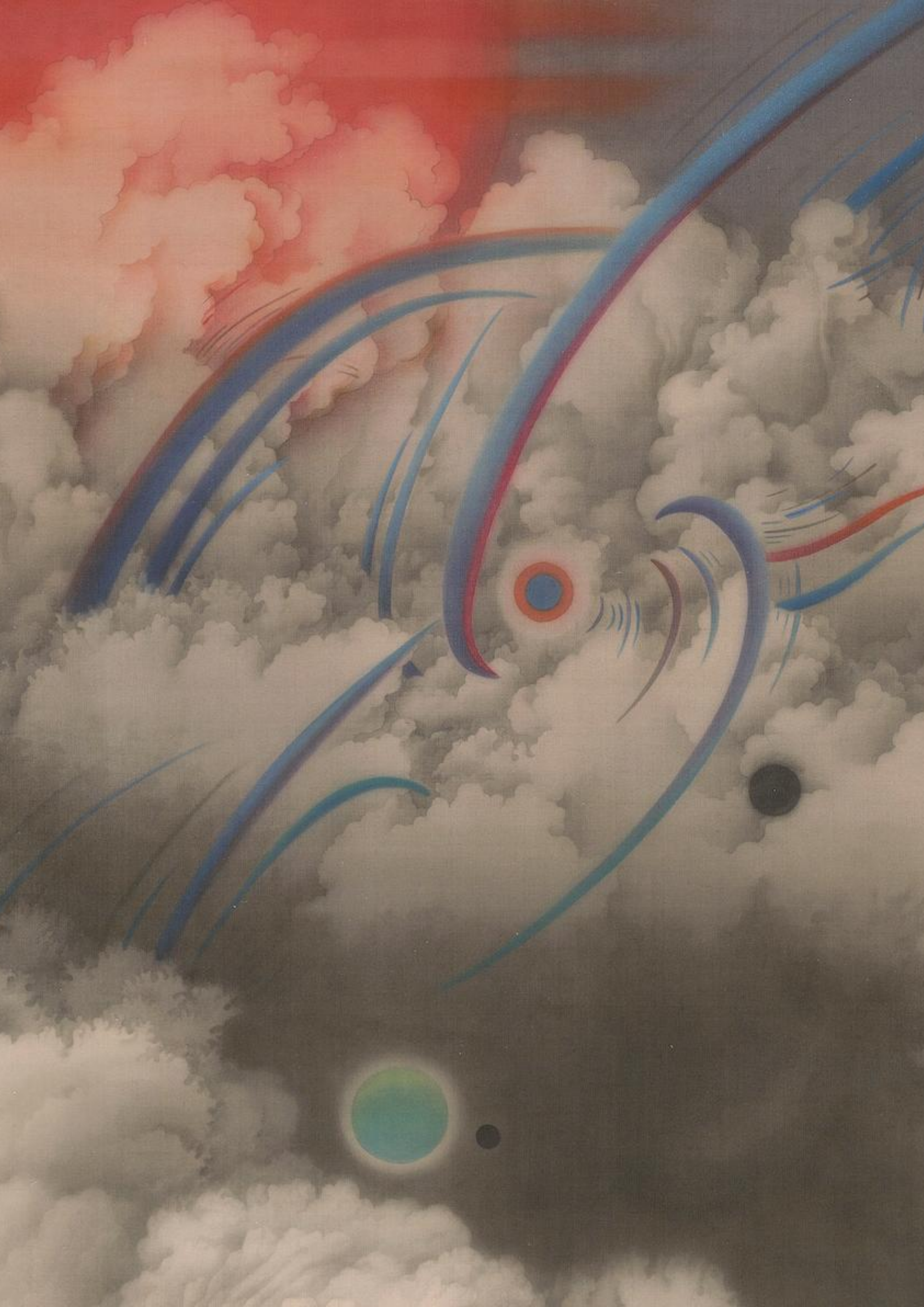
丁桥 Ding Qiao

玄秘曲 No.1
Grossienne No.1

绢本工笔重彩
Ink and color on silk

160.5 × 105.5 cm, 2020





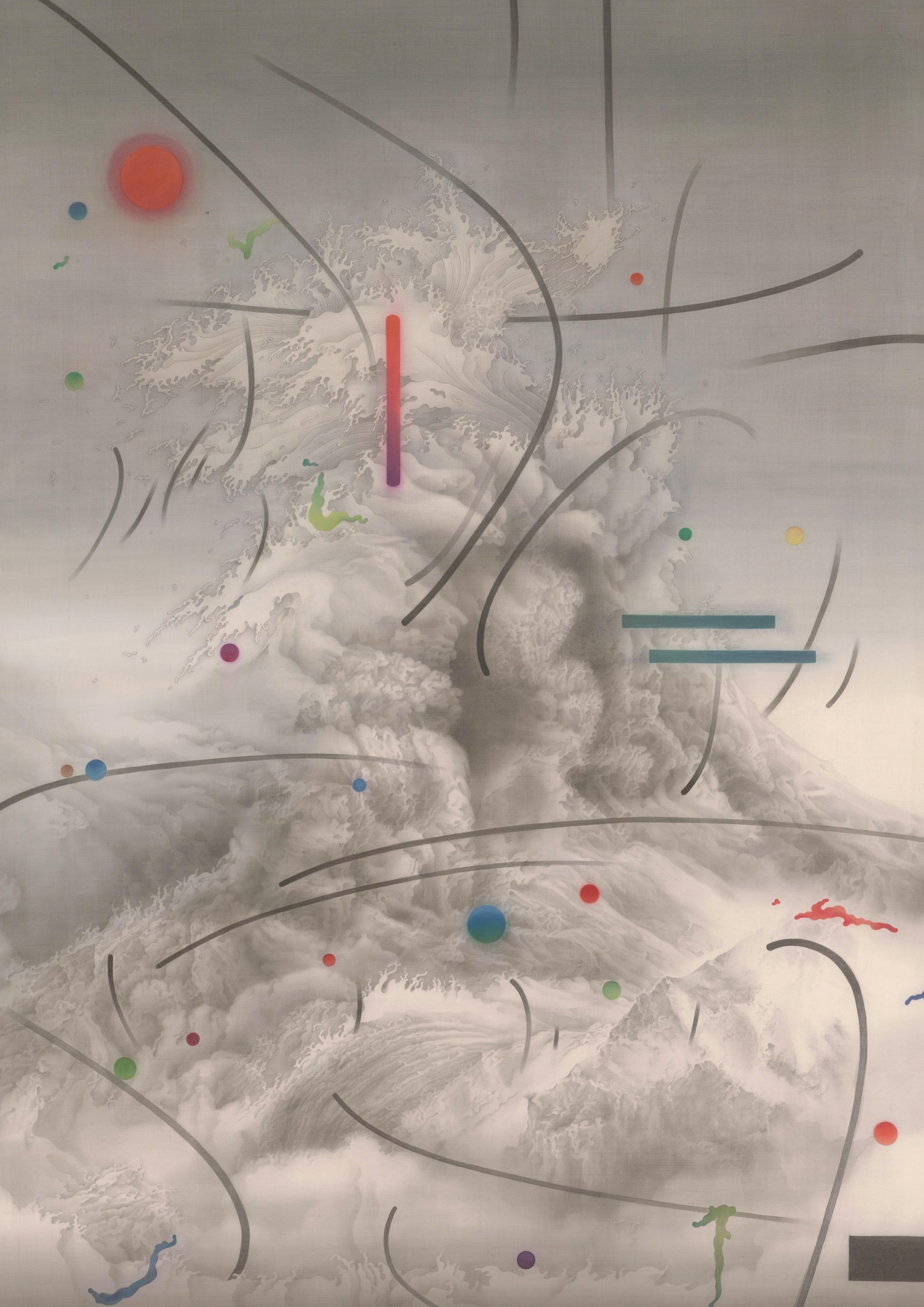


丁桥 Ding Qiao

玄秘曲 No.1
Grossienne No.1

炭笔纸本
Charcoal on paper

160 × 105.5 cm, 2020





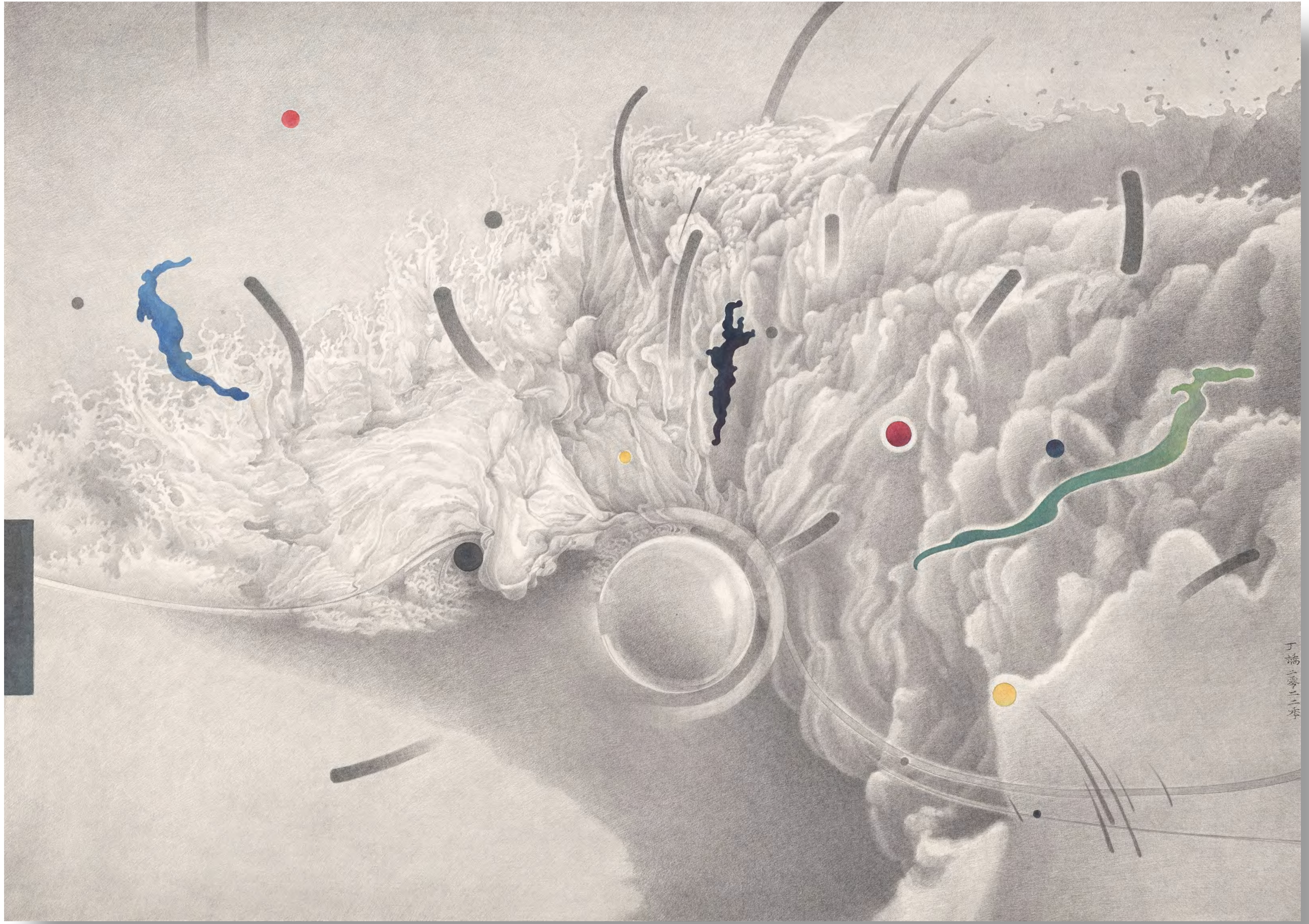
丁桥 Ding Qiao

玄秘曲 No.3
Grossienne No.3

绢本工笔重彩
Ink and color on silk

162 × 112 cm, 2021



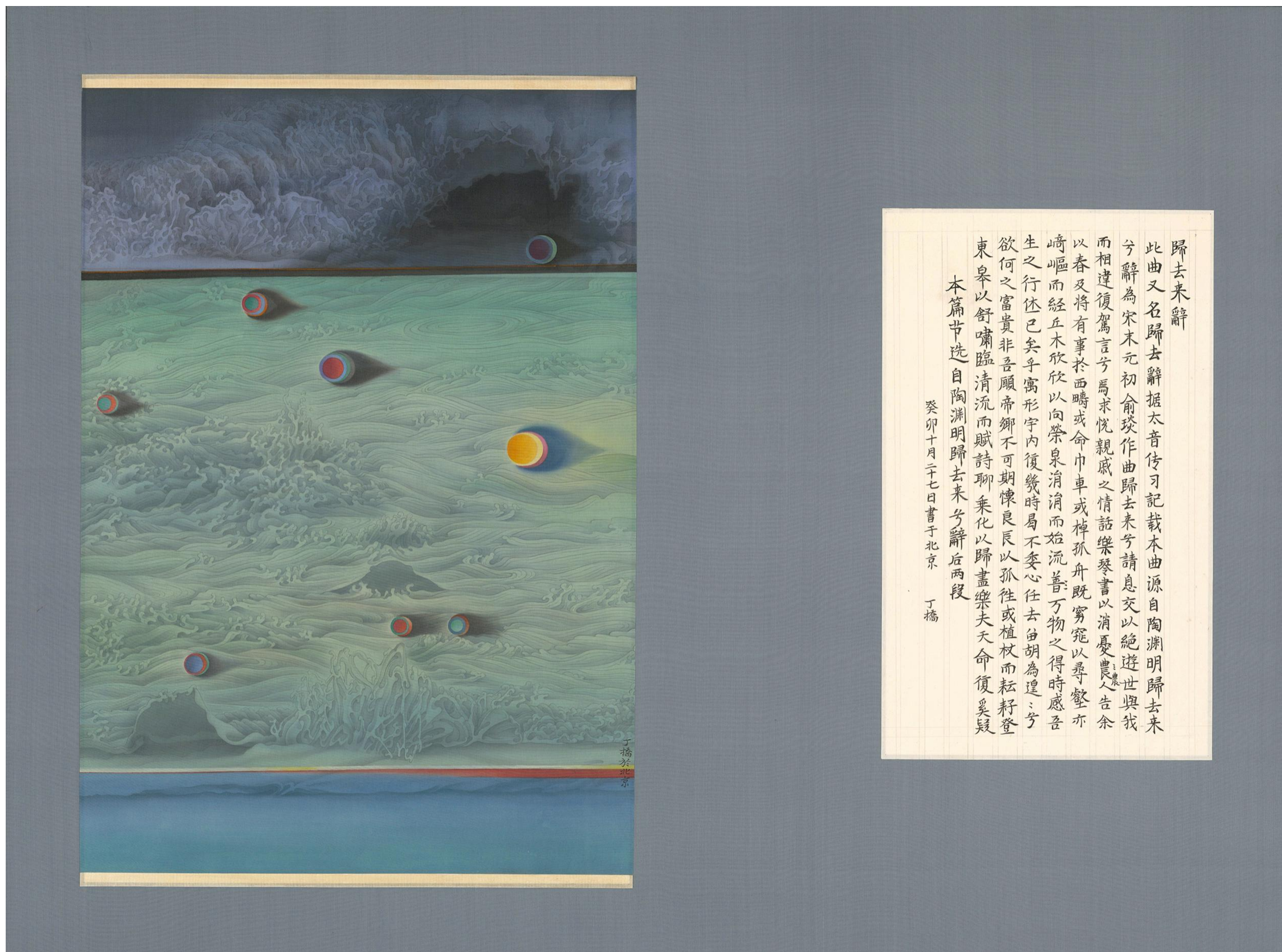


丁桥 Ding Qiao

玄秘曲 No.2
Grossienne No.2

炭笔纸本
Charcoal on paper

76 × 107 cm, 2021



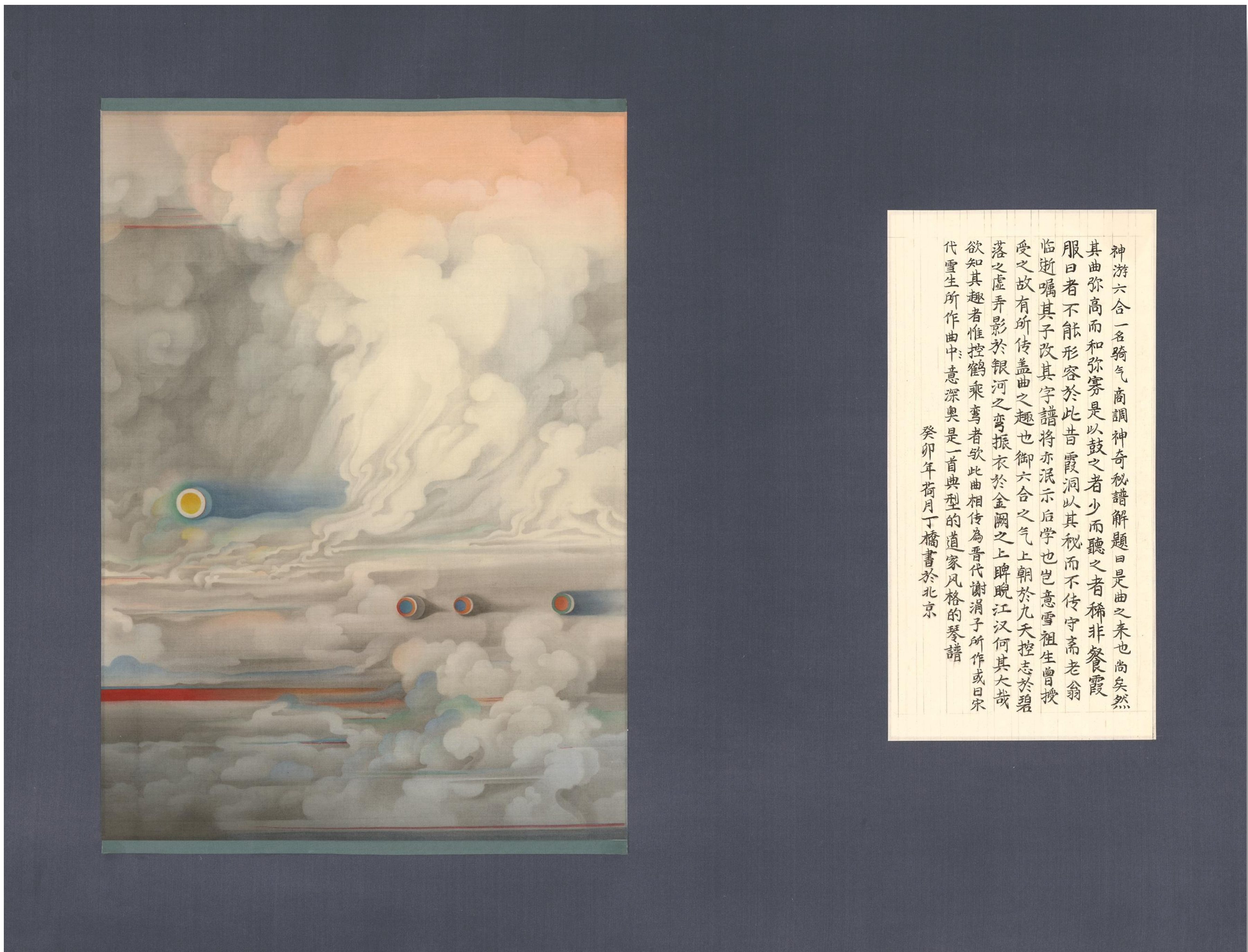
丁桥 Ding Qiao

归去来兮辞
Gui Qu Lai Xi Ci

绢本工笔重彩/纸本水墨
Ink and color on silk/Ink on paper

55 × 40 cm (画) / 35 × 26 cm (书法), 2023





丁桥 Ding Qiao

神游六合
Shen You Liu He

绢本工笔重彩/纸本水墨
Ink and color on silk/Ink on paper

55 × 40 cm (画) / 35 × 26 cm (书法), 2023





丁桥 Ding Qiao

神人畅
Shen Ren Chang

绢本工笔重彩/纸本水墨
Ink and color on silk/Ink on paper

45 × 33 cm (画) / 35 × 26 cm (书法), 2023



丁桥 Ding Qiao

天风怀佩
Tian Feng Huai Pei

绢本工笔重彩/纸本水墨
Ink and color on silk/Ink on paper

60 × 45 cm (画) / 26 × 35 cm (书法), 2021





丁桥 Ding Qiao

挟仙游
Xie Xian You

绢本工笔重彩/纸本水墨
Ink and color on silk/Ink on paper

55 × 40 cm (画) / 35 × 26 cm (书法), 2023



丁桥 Ding Qiao

神化引
Shen Hua Yin

绢本工笔重彩/纸本水墨
Ink and color on silk/Ink on paper

55 × 40 cm (画) / 35 × 26 cm (书法), 2023

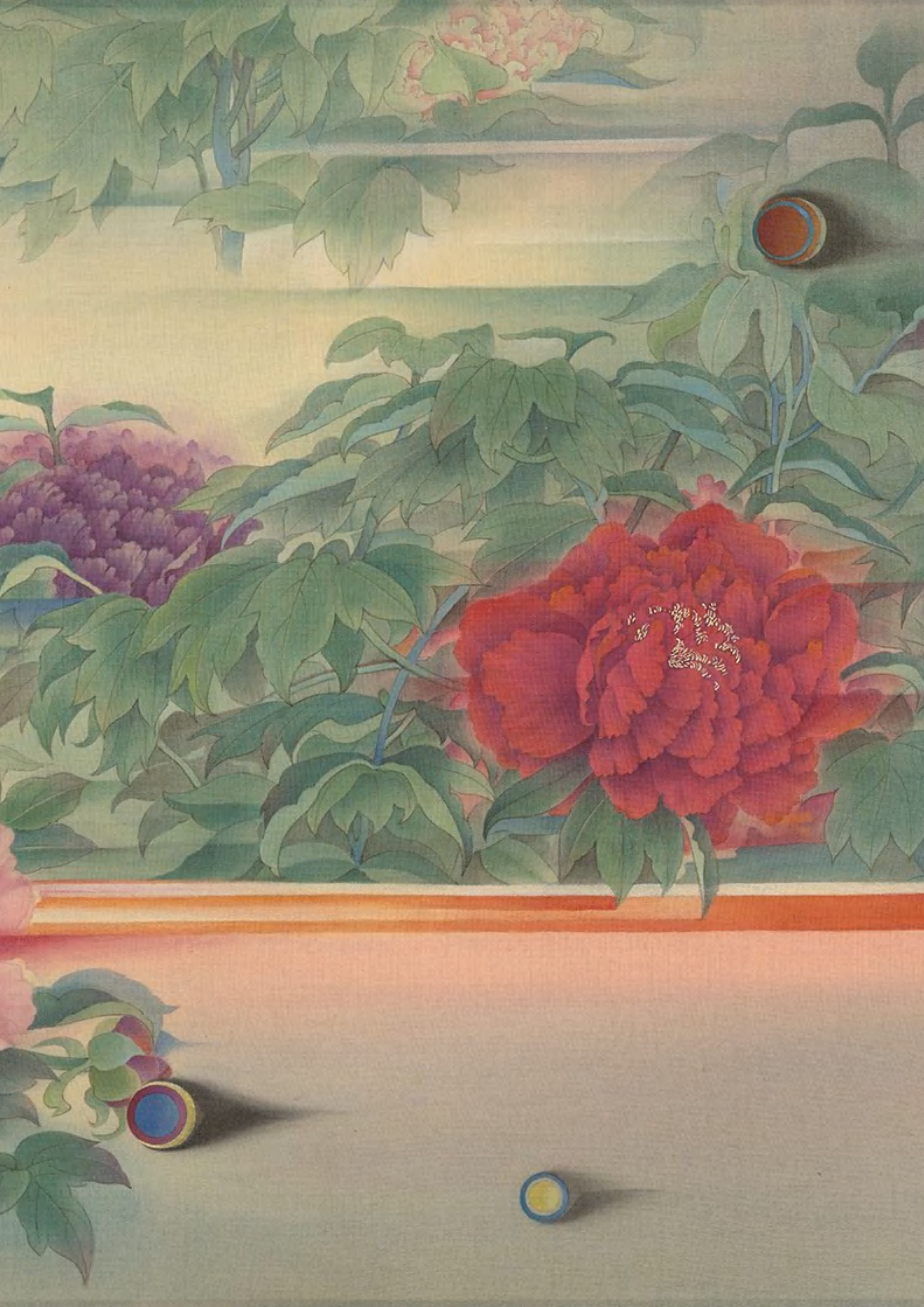


丁桥 Ding Qiao

牡丹赋
Mu Dan Fu

绢本工笔重彩/纸本水墨
Ink and color on silk/Ink on paper

55 × 40 cm (画) / 35 × 26 cm (书法), 2023



滿庭芳
 蝸角虛名，蠅頭微利，算來看甚。千忙
 事皆前定，誰弱又誰強。且趁閑身未
 老，放我些子疏狂。百十里、渾教是
 醉三、六、十場。思量幾許，愁風
 雨、半相妨。又何須抵死，說短論長。
 幸對清風皓月，昔茵民、雲幕高張。江
 南好、千種美酒，一曲滿庭芳。
 癸卯年十二月十三日北京大雪天氣
 寒靜坐窗前放眼望去茫茫一片飛
 花穿庭樹回想春日洛陽牡丹盛開
 小春良月瑞霏非煙華夏芳流秀國
 感旧之哀故持抄一段東坡先生滿
 庭芳望各位友人不被當下苦世所
 累朱顏綠鬢青春永駐逍遙快活雲
 霞相伴人間無忧
 丁橋書於北京

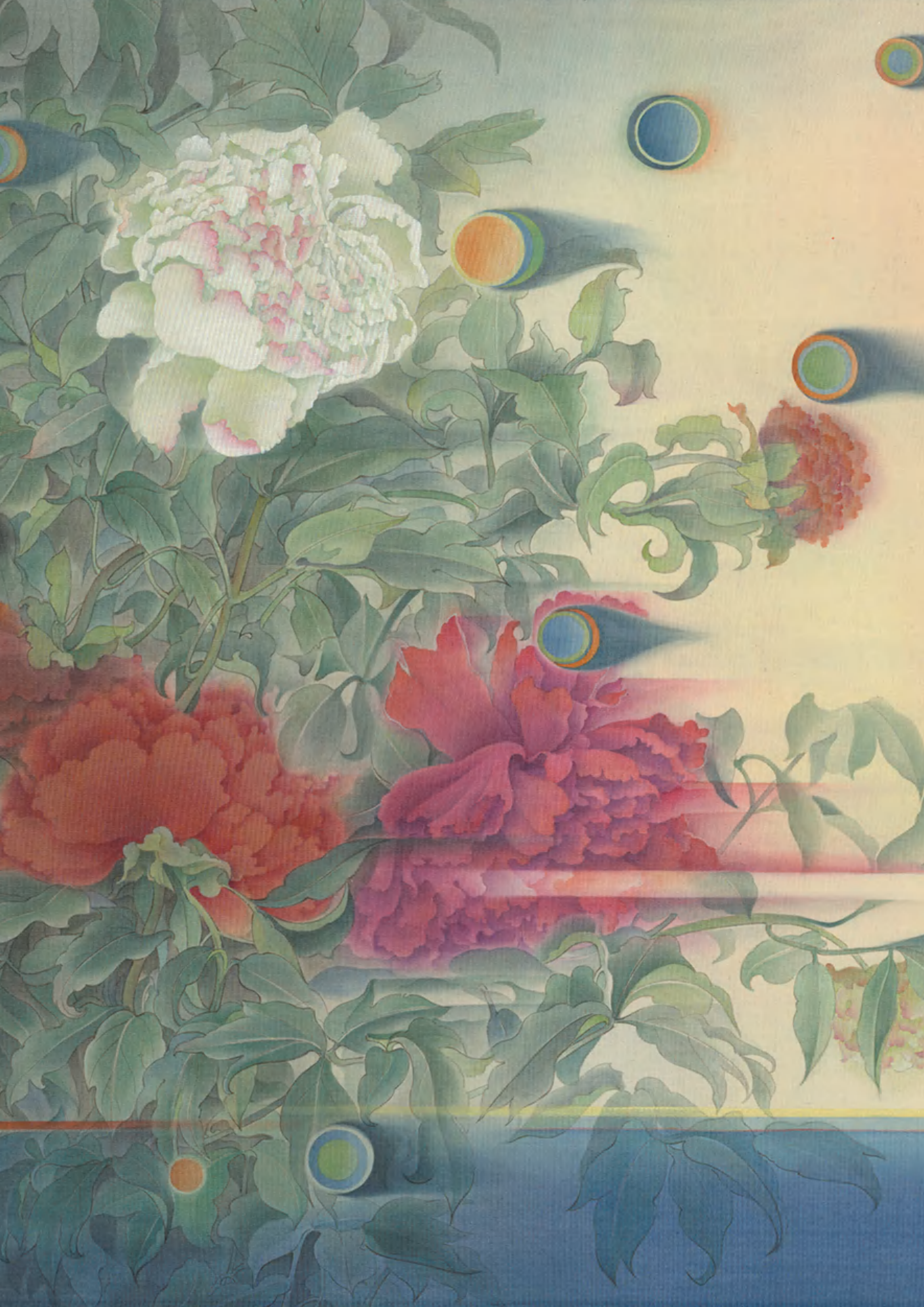


丁桥 Ding Qiao

滿庭芳
 Man Ting Fang

絹本工筆重彩/紙本水墨
 Ink and color on silk/Ink on paper

50 × 50 cm (画) / 26 × 35 cm (书法) , 2023



碣石幽蘭
 漢蔡邕琴操雲孔子周游列國皆不得重用歸途中見蘭花盛開於空山幽谷中於是感賦曰蘭花乃香花之冠也今卻與野草雜處於是作幽蘭一曲表達自己心中無限感慨幽蘭花乃清雅高貴之物長於深山幽谷之中然識者謂為曠世奇珍不識者目之為野蕪雜草雖然如此蘭花卻能處下警依然故我縱使無絲兼濼天下也休問保其生機盎然之態雅潔高貴不同流俗此曲調十分清麗委婉節奏緩悠揚揚譜序寫明聲微而志遠正乃琴樂固有高貴品性幽遠靜溢之意境與空谷幽蘭自然狀態相和表達作者深藏於心之感傷孤獨寂寞之情然於此生不逢時寄情於幽蘭與音樂之文人雅士君子操守深得後世安人與之共鳴唐人白居易聽幽蘭詩曰琴中古曲是幽蘭為我殷勤更弄看欲得身心靜好自彈不及聽人彈曲調十分清麗安婉爰用泛音演奏琴曲開端深沈憂傷三三音色變化對比較大表現作者無限感慨由未以清激泛音演奏明瞭達達過過蘭花聽喻文人高情遠致由子表而不傷猶入痛癢致遠無人之境消歸於內心無限平和與安詳夜深時坐於書房林谷細品雅清靜悠遠曠達之氣遊浮於四周



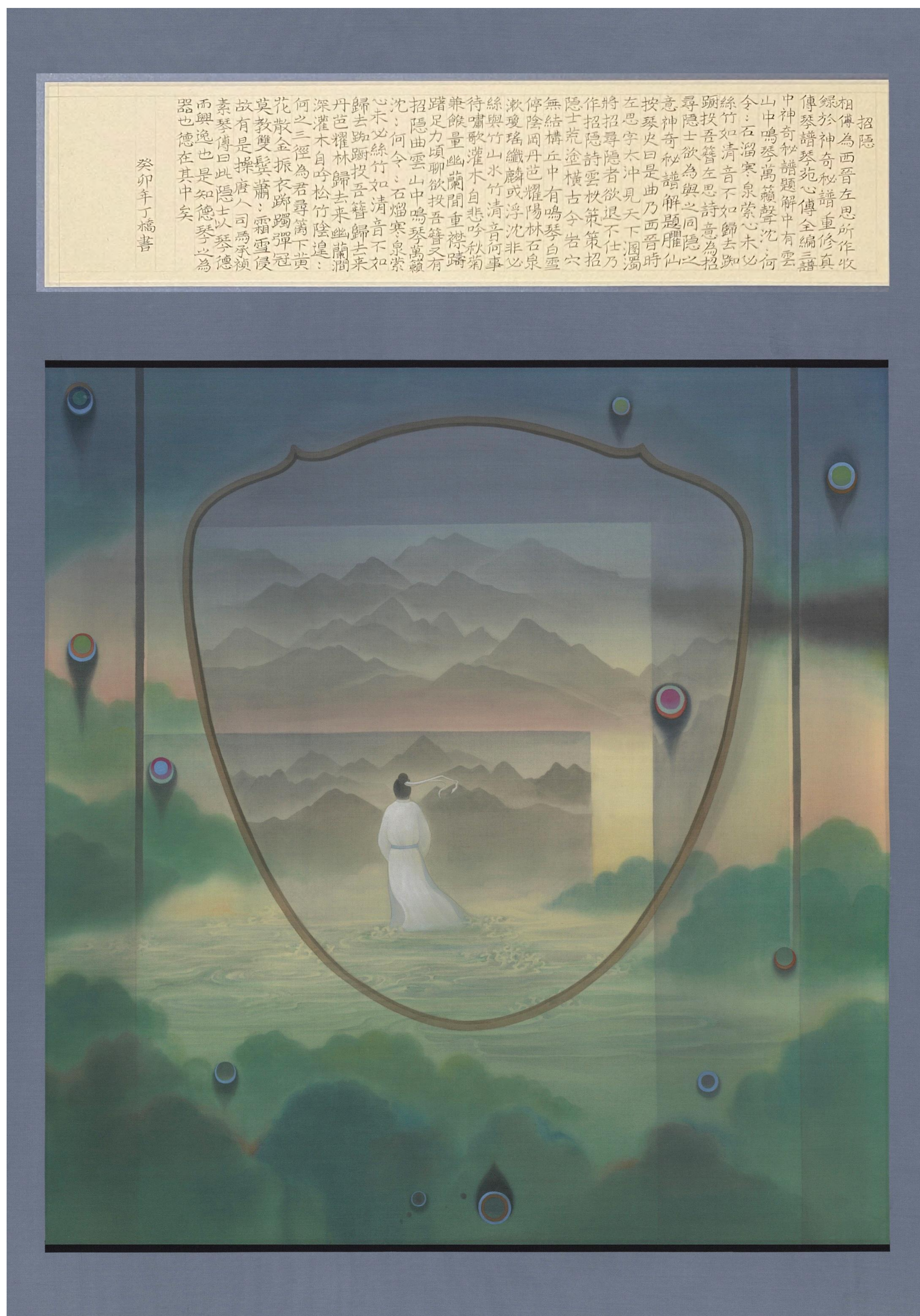
丁桥 Ding Qiao

絹本工筆重彩/紙本水墨

Ink and color on silk/Ink on paper

碣石幽蘭
 Jie Shi You Lan

60 × 45 cm (画) / 22 × 45 cm (书法) , 2024



丁桥 Ding Qiao

绢本工笔重彩/纸本水墨

Ink and color on silk/Ink on paper

招隐

Zhao Yin

60 × 57.5 cm (画) / 14 × 60 cm (书法), 2023



1986年出生于山东

2017年硕士毕业于中央美术学院中国画专业

2016年-2017年于加拿大安大略皇家博物馆作为邀请艺术家参与中国古代艺术品研究

现工作生活于北京

Born in 1986 in Shandong Province, China

Graduated from the Central Academy of Fine Arts with a Master's degree in Chinese Painting in 2017.

2016-2017 Participated as an invited artist in the study of ancient Chinese artworks at the Royal Museum of Canada, Ontario.

Now living and working in Beijing

展览

ArtBasel HK, 墨斋, 香港, 2023

台北艺博, 墨斋, 台北, 2023

北京艺术博览会, 新氧艺画廊, 北京, 2023

超感性? 抑或超感知, 乙观艺术中心, 南京, 2022

水墨年鉴—黄金档, 索卡艺术中心, 北京, 2022

Art021, 新氧艺画廊, 上海, 2022

对岸.边界与秩序, 朗空美术馆, 北京, 2021

“道殊一同寻于墨”, 苏富比S2画廊, 纽约, 2017

中央美院研究生作品展, 中央美术学院美术馆, 2017

“文心内秀”, 苏富比S2画廊, 纽约, 2016

“万花源季”联展, 苏富比s2空间, 纽约, 2015

“青年艺术100”, 北京农展馆, 2015

水墨艺术博览会, MD Flacks, 香港, 2015

“礼乐”个展, J.J.Lally&Co, 纽约, 2014

“共振”中央美术学院在校博士生研究生优秀作品展, 今日美术馆, 北京2014

ART Beijing, 亦安画廊, 北京, 2014

“恰同学少年”联展, 环铁时代美术馆, 北京, 2014

“纸境”联展, 亦安画廊, 北京, 2014

Exhibitions

ArtBasel HK, INKstudio, HongKong, 2023

ART TAIPEI, INKstudio, Taipei, 2023

Beijing Dangdai Art Fair, O2art Space, Beijing, 2023

Supersensitive or Extra-Sensory Perception, YIGUAN ART CENTRE, Nanjing, 2022

PRIME-TIME SHOW FIRST HALF, SOKA ART, Beijing, 2022

Art021, O2art Space, Shanghai, 2022

BORDER&ORDER, Langkong Art Museum, Beijing, 2021

“Daoshu - the same search for ink” Sotheby's S2 Gallery, New York, 2017

Graduate exhibition of Central Academy of Fine Arts, Central Academy of Fine Arts Museum, Beijing, 2017

“The Heart of the Literati is Beautiful”, Sotheby's S2 Gallery, New York, 2016

“Season Flower Source”, Sotheby's S2 Gallery, New York, 2015

“Youth Art 100”, Beijing Agricultural Exhibition Hall, Beijing, 2015

“Ink and Wash Art Fair ” Hong Kong Exhibition Centre, Hong Kong, 2015

Solo Exhibition “Li Yue”, J. J.Lally & Co Gallery, New York, 2014

“Resonance” Group exhibitions, Today Art Museum, Beijing, 2014

Art Beijing, Aura Gallery, Beijing, 2014

When We Were Young—Chinese Youth of Claborate-style Painting, Huantie Times Art, Beijing, 2014

Paper Unlimited, Aura Gallery, Beijing, 2014

An abstract painting featuring a sky with soft, white and grey clouds. Scattered throughout are several colorful circles, some with concentric rings in shades of red, blue, yellow, and green. Horizontal lines in various colors (red, orange, purple, blue) stretch across the composition. The bottom portion of the image shows a blue, wavy, textured area that resembles water or a forest floor. The overall style is painterly and surreal.

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