

神奇秘谱 | 丁桥

Shen Qi Mi Pu | Ding Qiao's Solo Exhibition

参展艺术家：丁桥

Artist: Ding Qiao

策展人：魏祥奇

Curator: Wei Xiangqi

出品人：李雅璐

Producer: Amy Lee

展期：8.31–9.29

Duration: 8.31–9.29

地点：北京市朝阳区酒仙桥路 4 号北京 798 艺术区七星东街又生空间

address: CYCLE SPACE, Qixing East Street, 798 Art Zone, No.4 Jiuxianqiao Road, Chaoyang District, Beijing.

开放时间：

Opening hours:

周二–周四：10:30–18:00

Tuesday to Thursday: 10:30–18:00

周五–周日：10:30–18:30

Friday to Sunday: 10:30–18:30

又生空间荣幸宣布，将于 2024 年 8 月 31 日至 9 月 29 日推出艺术家丁桥的个展“神奇秘谱”。展览由魏祥奇策划，集中呈现艺术家近年来创作的 18 幅作品。2023 年始，丁桥在成书于明代初年的古琴谱集《神奇秘谱》中深切感受到中国音乐、绘画和诗词的魅力，她甚至认为自己已经找到解锁中国画学观念的一把钥匙，这类近于一种觉醒式的力量，让她能够自由出入于中国绘画史的历史时空中。从丁桥对音乐的选择上看，无论是“神奇秘谱”系列还是早先的“Gnossienne”系列，都在呈现的超越世俗羁绊的仙境、秘境，呈现的是对“空”的精神体验。丁桥没有像康定斯基那样通过表现性的笔触呈现强烈的情绪变化，其画面中的旋律多是深沉内敛的，展现的是自我身心内外的合二为一，是对自我内在宇宙的观照。通过

《神奇秘谱》《Gnossienne》系列曲目，丁桥找到与古人、仙人对话的通道，使她能够在混沌的光亮中寻觅到弘扬中国画学精神的一条光明大道。这种听觉与视觉联动的创作方式，让丁桥能不囿于时人具体的绘画形式语言之中，推动她在更深远的文化空间中理解和思考艺术创作的观念性和方法论，同时通过这些“太古遗音”“霞外神品”曲目的字里行间，揣摩和体味中国文化精神维度的雄浑博大。

CYCLE SPACE is delighted to announce the solo exhibition of artist Ding Qiao, "Shen Qi Mi Pu" which will be held from August 31st to September 29th, 2024. Curated by Wei Xiangqi, the exhibition showcases 18 works created by the artist in recent years. Since 2023, Ding Qiao has deeply felt the charm of Chinese music, painting, and poetry through the ancient collection of guqin (a seven-stringed plucked zither) music scores, "Shen Qi Mi Pu" compiled in the early Ming Dynasty. She even believes that she has found a key to unlocking the essence of Chinese painting, a kind of awakening force that enables her to freely traverse the historical timeline of Chinese painting.

In Ding Qiao's choice of music, both the "Shen Qi Mi Pu" series and her earlier "Gnossienne" series present transcendent fairylands and hidden realms beyond worldly constraints, embodying a spiritual experience of "Kong". Unlike Kandinsky, who expressed intense emotional changes through expressive brushstrokes, Ding Qiao's melodies in her paintings are mostly profound and restrained, revealing a unity of body and mind, a contemplation of one's inner universe. Through the series of "Shen Qi Mi Pu" and "Gnossienne," Ding Qiao has found a channel to dialogue with the ancients and immortals, enabling her to seek a bright path to promote the spirit of Chinese painting amidst the chaos and light.

This creative approach that intertwines auditory and visual senses frees Ding Qiao from the constraints of contemporary painting's specific formal languages, propelling her to understand and reflect on the conceptuality and methodology of artistic creation within a broader cultural context. Meanwhile, through the profound words and lines of these "Ancient legacy of music" and "Celestial masterpieces," she delves into and savors the grandeur and vastness of the spiritual dimension of Chinese culture.