



王一

WANG YI

可以画廊

Keyi Gallery

王一，1995年出生于江苏徐州，分别于2020年、2023年本科、硕士毕业于中国美术学院油画系，现居杭州。王一希望成就一种属于信息时代的绘画艺术，这是一场视觉艺术的革命，它将改变绘画中真实与虚拟的关系。他认为艺术的价值在于其参与记录了时代，置身于时代的浪潮中，或许不能明确把握时代的脉搏，但应该相信新技术、新发明、新能源这些都是破坏旧秩序的武器。他在对于经典绘画、老电影、电子游戏模型的转译过程中，探寻属于信息时代的新造型艺术。他的作品曾多次被星美术馆、X美术馆、北京时代美术馆、中国美术学院美术馆、广东当代艺术基金会等收藏。

他的个展有：“图形猎手”，三角洲 The Delta INST，（杭州，2023）；“模拟矩阵”，可以画廊，（合肥，2023）；“明日浪潮”，出入艺术空间，（宁波，2022）；“了不起的一修”，运气画廊，（杭州，2022）；“生活剧场”，TasteRoom，（杭州，2018），主要群展包括：“新动能—全国青年油画学术邀请展”；四川美术学院美术馆，（重庆，2024）；“第五届 Inter-Youth 国际青年绘画展”，西岸艺术中心，（上海，2023）；“拟象”，湖州美术馆，（湖州，2023）；“中国艺术万花筒”，阿韦利诺博物馆，（意大利，2023）；“花园化境”，温州美术馆，（温州，2023）；“洛德世界 II 敌友大会”，野松画廊，（深圳，2022）；“失真”，小杉画廊，（北京，2022）；“潮流玩家”，北京时代美术馆，（北京，2021）；“Ambition! Award”，西岸穹顶艺术中心，（上海，2021）；“潮流玩家”，北京时代美术馆，（北京，2021）等。

Wang Yi, born in Xuzhou, Jiangsu Province in 1995, graduated from the Oil Painting of China Academy of Art in 2020 and 2023 respectively with a bachelor's degree and a master's degree, and now lives in Hangzhou. Wang Yi hopes to achieve a kind of painting art belonging to the information age, which is a revolution in visual art, which will change the relationship between the real and the virtual in painting. He believes that the value of art lies in its participation in recording The Times, in the tide of The Times, perhaps can not clearly grasp the pulse of The Times, but should believe that new technology, new inventions, new energy, these are weapons to destroy the old order. In the process of translating classic paintings, old movies and video game models, he explores new plastic arts belonging to the information age. His works have been collected many times by Star Museum, X Museum, Beijing Times Museum, Museum of China Academy of Art, Guangdong Contemporary Art Foundation, etc.

His solo exhibitions include: "Graphic Hunter", The Delta INST, (Hangzhou, 2023); "Simulation Matrix", KeYi Gallery, (Hefei, 2023); "Tomorrow Wave", In&Out Space (Ningbo, 2022); "The Great Gatsby", Luck Galler, (Hangzhou, 2022); "Life Theatre", TasteRoom, (Hangzhou, 2018). And major group exhibitions include: "New Dynamic - National Youth Oil Painting Academic Invitation Exhibition", Sichuan Fine Arts Institute Art Museum, (Chongqing, 2024); "SIMULATION", Huzhou Art Museum, (Huzhou, 2023); "CINA CALEIDOSCOPIO DELL'ARTE", MUSEO IRPINO, (Italy, 2023); "When Visible Meet the Invisible", Wenzhou Museum, (Wenzhou, 2023); "Luode World II Enemy and Friend Conference", issuing Gallery, (Shenzhen, 2022); "Distortion", FIR Gallery, (Beijing, 2022); "Trend Player", Beijing Times Art Museum, (Beijing, 2021); "Ambition! Award", West Bank Dome Art Center, (Shanghai, 2021), etc.

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kě yì gallery



转译 - 恋人 (after Emile Friant) / Translation - Lover (after Emile Friant) | 2024
布面丙烯 / Acrylic on canvas
150 x 200cm



细节 / Detail

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布面丙烯 / Acrylic on canvas

150 x 200cm

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转译 - 饮酒者 (after Emile Friant) / Translation - Drinkers (after Emile Friant) | 2024
布面丙烯 / Acrylic on canvas
170 x 180cm



细节 / Detail

转译 - 饮酒者 (after Emile Friant) / Translation - Drinkers (after Emile Friant) | 2024

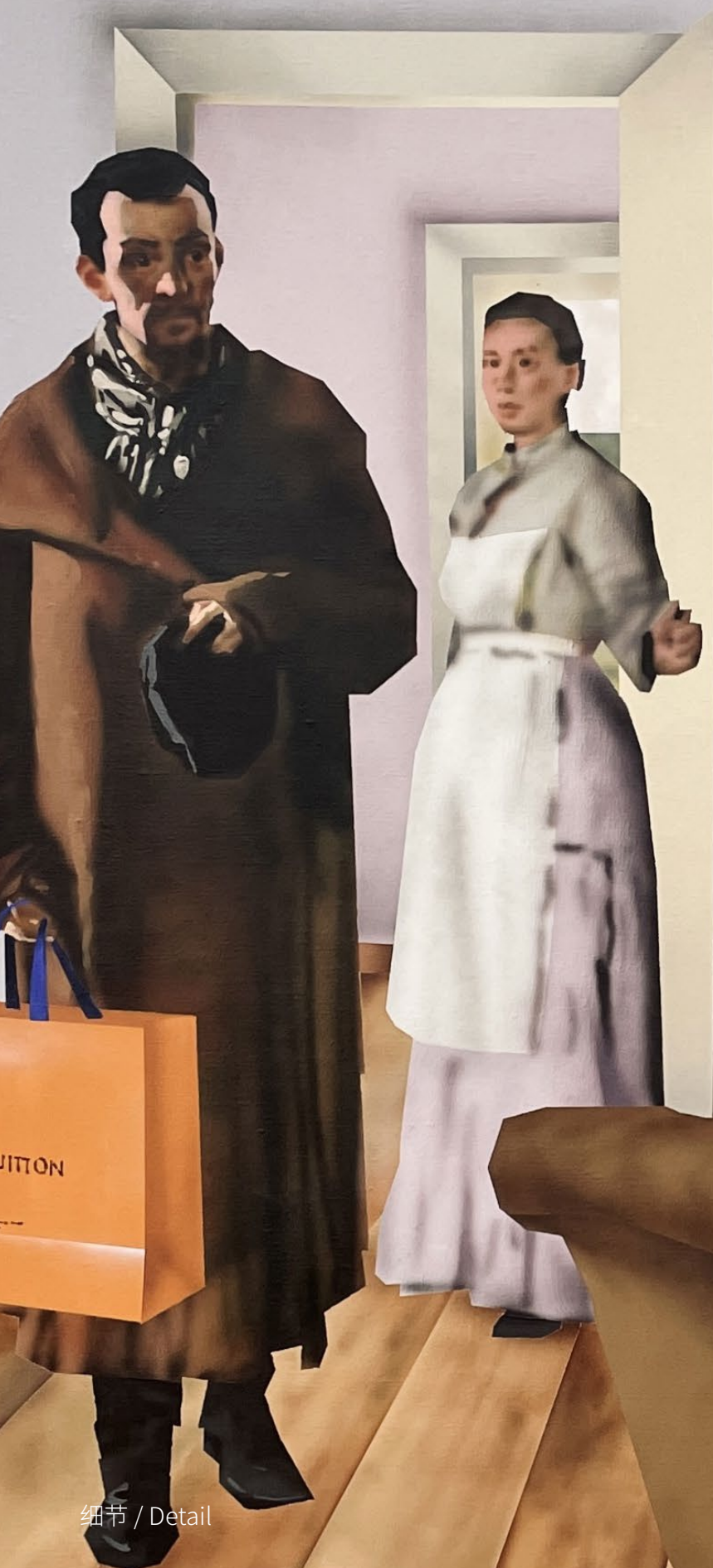
布面丙烯 / Acrylic on canvas

170 x 180cm

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kě yi gallery



转译 - 意外归来 (after Repin) / Translation - Unexpected Return (after Repin) | 2023
布面丙烯 / Acrylic on canvas
200 x 150cm



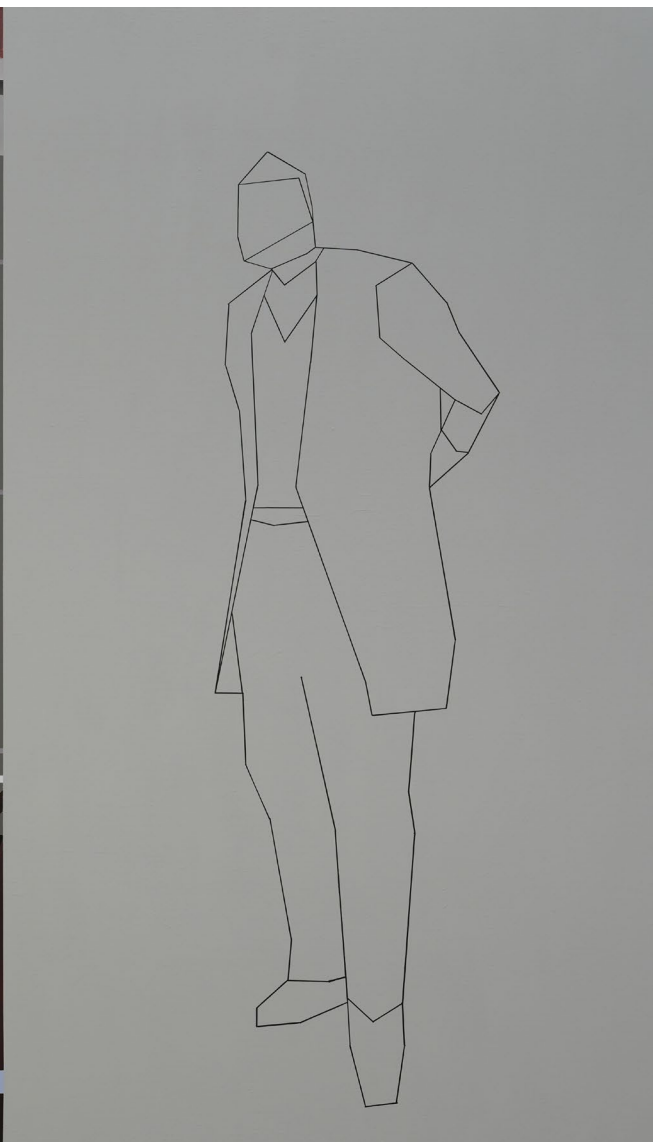
细节 / Detail

转译 - 意外归来 (after Repin) / Translation - Unexpected Return (after Repin) | 2023

布面丙烯 / Acrylic on canvas

200 x 150cm

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架构师 / Architect | 2023
布面丙烯 / Acrylic on canvas
200 x 150cm



细节 / Detail

架构师 / Architect | 2023
布面丙烯 / Acrylic on canvas
200 x 150cm

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云图六重奏 (after Malevich) / The Cloud Atlas Sextet For Orchestra (after Malevich) | 2024
布面丙烯 / Acrylic on canvas
200 x 220cm

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农场主 / Farmer | 2023
布面丙烯 / Acrylic on canvas
180 x 180cm



细节 / Detail

农场主 / Farmer | 2023
布面丙烯 / Acrylic on canvas
180 x 180cm

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至上主义的伐木工（after Malevich） / The supremacist lumberjack（after Malevich） | 2023
布面油画 / Oil on canvas
180 x 150cm

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红色与斧头 / Red and the Axe | 2023
布面丙烯 / Acrylic on canvas
135 x 120cm



细节 / Detail

煤灯与红书 / Coal lamp and red book | 2023

布面丙烯 / Acrylic on canvas

120 x 100cm

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新肖像 / New portrait | 2023
木板丙烯 / Acrylic on wood
50 x 60cm

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煤灯与红书 / Coal lamp and red book | 2023
布面丙烯 / Acrylic on canvas
120 x 100cm



细节 / Detail

煤灯与红书 / Coal lamp and red book | 2023

布面丙烯 / Acrylic on canvas

120 x 100cm

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至上主义的救赎 (after Malevich) / The supremacist redemption (after Malevich) | 2023
布面丙烯 / Acrylic on canvas
135 x 120cm

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新播种者 / The new sower | 2023
布面丙烯 / Acrylic on canvas
110 x 160cm

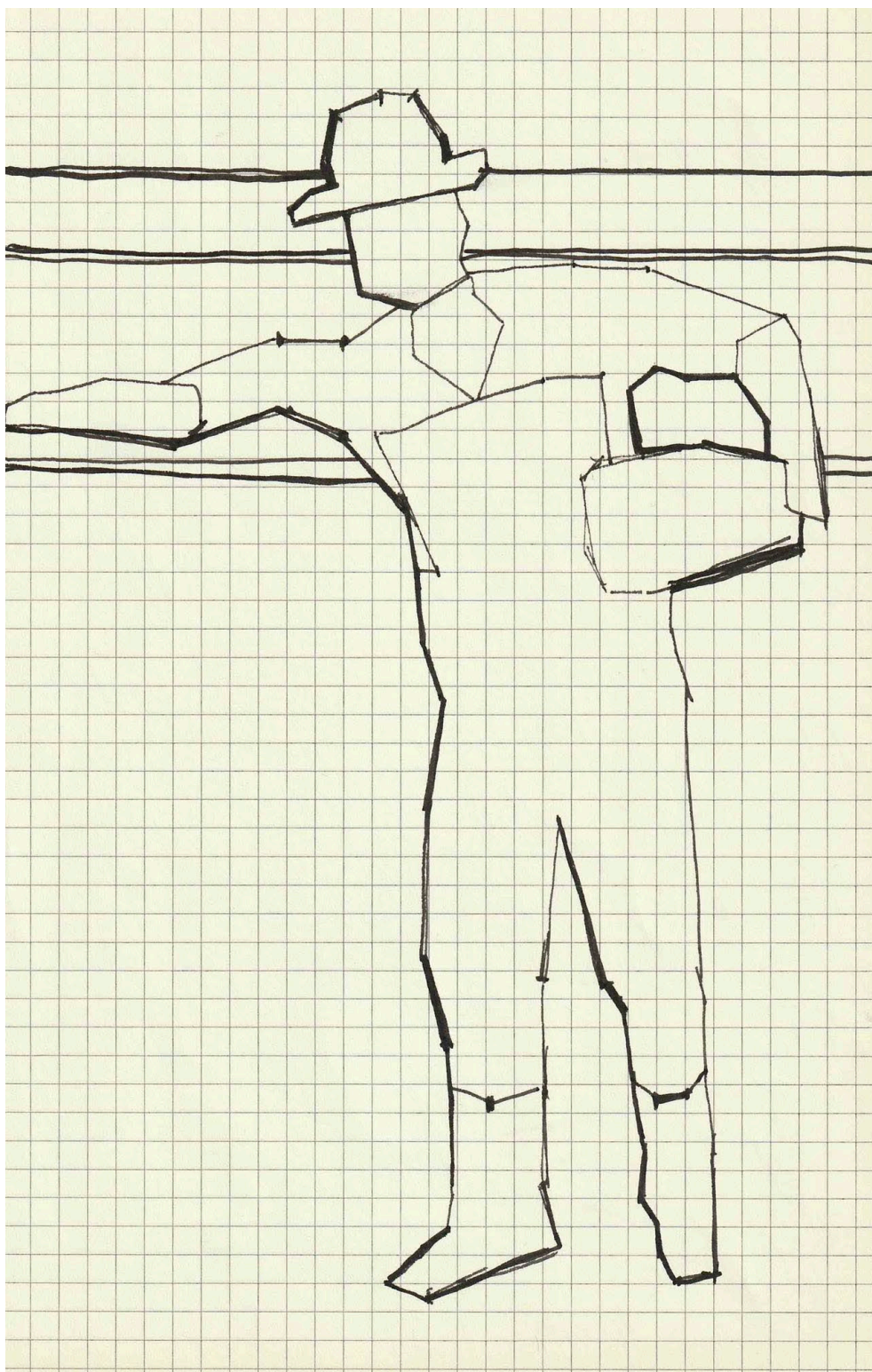


细节 / Detail

新播种者 / The new sower | 2023
布面丙烯 / Acrylic on canvas
110 x 160cm

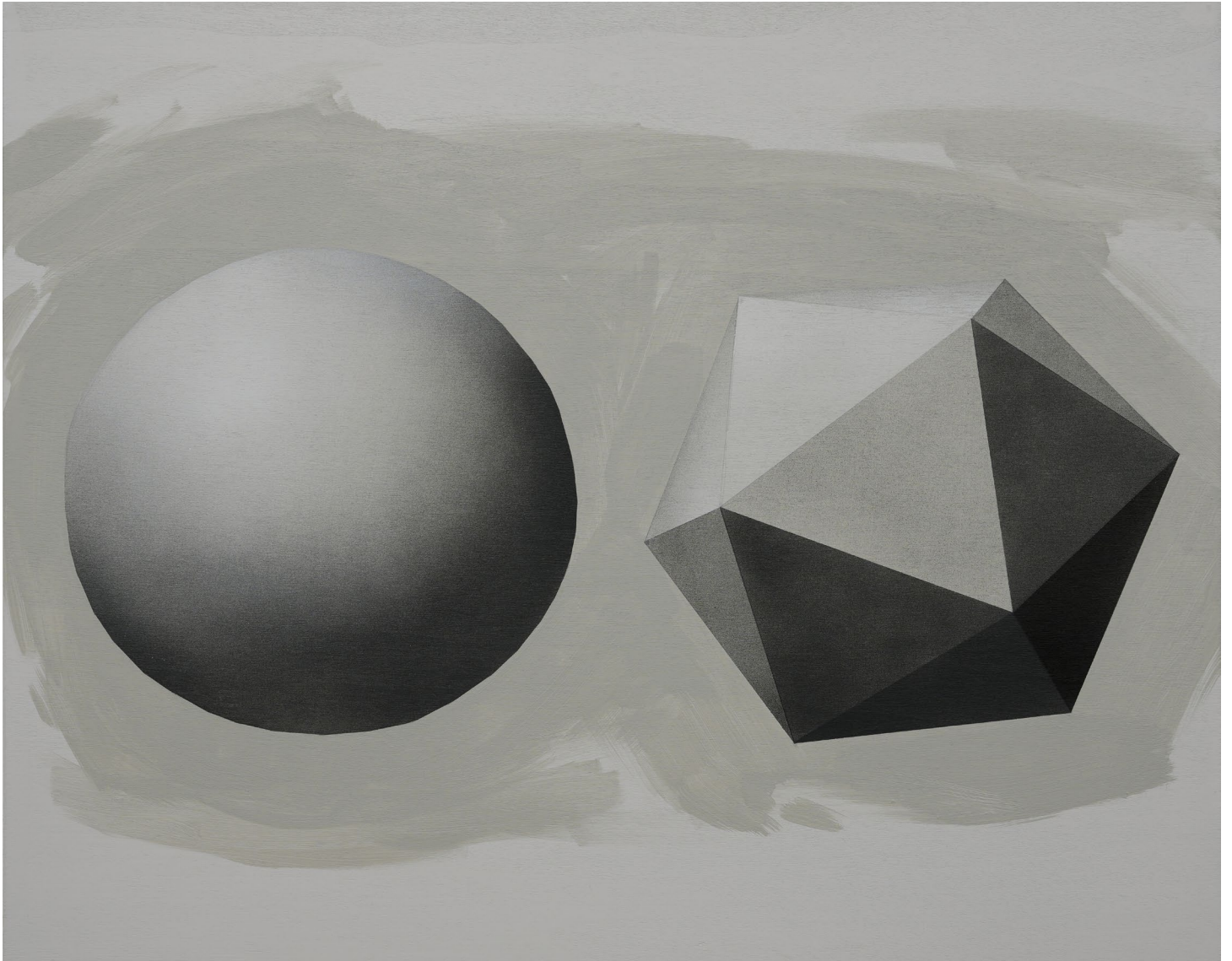


新播种者草图（左） / Sketch of the New Sowers (left) | 2023
印刷品、水彩 / Print, Watercolor
20 x 26.5cm



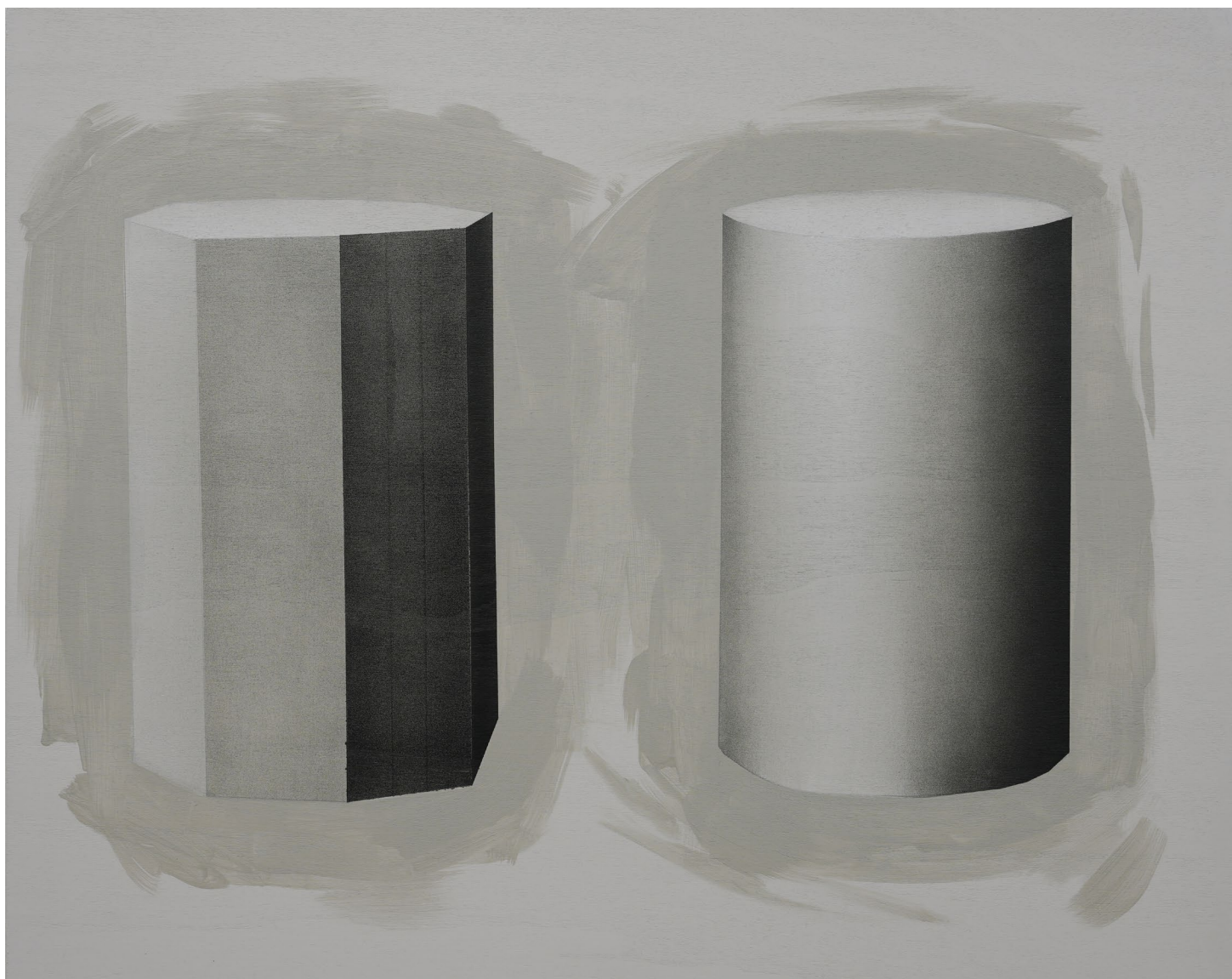
新播种者草图（右） / Sketch of the New Sowers (right) | 2023
纸上素描 / Sketch on Paper
15.5 x 24cm

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世界的起源 / The Origin of the world | 2023
木板丙烯 / Acrylic on wood
50 x 40cm

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中世纪的造型法则 / Medieval styling rules | 2023
木板丙烯 / Acrylic on wood
50 x 40cm

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11 Qiyun Road, Economic-technical Development Area, Hefei | 合肥市经开区齐云路 11 号
A1-4, Langyuan Station, No.53 Banjie Tower Road, Chaoyang District, Beijing | 北京市朝阳区半截塔村 53 号郎园 STATION A1-4

www.keyigallery.cn info@keyigallery.com