



黎勤斌 Li Qinbin  
许佳琛 Xu Jiachen

可以画廊

Keyi Gallery

黎勤斌，1996年生于安徽舒城。2015年毕业于中国美术学院附中，2019年本科毕业于中国美术学院油画系并保送油画系研究生，2022年硕士毕业并获中国美术学院毕业作品展暨林风眠创作奖金奖。现工作生活于杭州、厦门。黎勤斌的画面在抽象的图形与制造物的形象互相置放之间，发展出一种可以被称之为“天堂制造”的情念程式。他作品中的形象被转化为一种人造的质感，并呈现出对于形象拾捡的个人谱系。在计算机视觉算法的引入下，这些形象被嬗变为超出肉体的具体形状——预示着人造形象的“实体之夜”。未来考古可以被视作其潜藏的一种思想方法：当下的所有形象内容在未来的一天也将被挖掘出来，并置放在视觉的陈列台上。

他近期个展包括：“天堂制造”，衣恋画廊，（上海，2023），近期主要群展包括：“「植物神经紊乱」”，可以画廊，（北京，2023）；“簇生”，山与画廊，（上海，2023）；“北京当代艺术博览会”，SIMULACRA，（北京，2023）；“云笺蓝岸”，未知之旅艺术中心，（苏州，2023）；“无限回廊”，现今艺术空间，（三亚，2023）；“同维度”，上海虹庙艺术中心，（上海，2022）；“写生即创作”，光达美术馆，（杭州，2022）；“20S交叉现场”，钱塘湾艺术馆，（杭州，2022）等。

Li Qinbin, born in 1996 in Shucheng, Anhui. He graduated from the Affiliated High School of China Academy of Art in 2015. In 2019, he completed his undergraduate studies in the Oil Painting Department of China Academy of Art and was recommended for the graduate program in the same department. In 2022, he obtained his master's degree and received the Lin Fengmian Creative Award, the Golden Prize, at the China Academy of Art Graduation Exhibition. Currently, he works and lives in Hangzhou and Xiamen. Li Qinbin's imagery exists in the interplay between abstract shapes and representations of manufactured objects, giving rise to what can be termed a "heavenly fabrication" concept. The images in his works are transformed into an artificial texture, presenting a personal lineage of image curation. With the introduction of computer vision algorithms, these images metamorphose into tangible forms beyond the physical, foreshadowing a "night of the artificial image." Future archaeology can be seen as a latent mode of thought: all current image content will one day be excavated and placed on the visual display pedestal.

His recent solo exhibitions include: "MADE IN HEAVEN", ELAND Gallery, (Shanghai, 2023), and group exhibitions recently include: "Autonomic disorder", KeYi Gallery, (Beijing, 2023); "Fascicled", ISLE Gallery, (Shanghai, 2023); "META-EXPO" Beijing Contemporary Art Expo, SIMULACRA, (Beijing, 2023); "Letter and the Mist Shore", Parts Unknown, (Suzhou, 2023); "Infinity Loop" CASHART SPACE, (Sanya, 2023); "Same Dimension", Shanghai Hong Miao Gallery, (Shanghai, 2022); "Sketch is Creation", Guangda Art Museum, (Hangzhou, 2022); "20S cross scene", Qiantang Bay Art Museum, (Hangzhou, 2022), etc.

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kě yì gallery



宝物 - 透明石头 / Treasure - Transparent Stone | 2022  
布面油画 / Oil on canvas  
60 x 50cm

可以画廊  
kě yì gallery



伯利恒之星降临 / The Star of Bethlehem Is Descending | 2023  
布面丙烯 / Acrylic on canvas  
120 x 160cm

可以画廊  
kě yì gallery



不偏不倚，不争不抢，不慌不忙 / Impartial, not fighting, not rushing | 2023  
布面丙烯 / Acrylic on canvas  
57 x 84cm



细节 / Detail

不偏不倚，不争不抢，不慌不忙 / Impartial, not fighting, not rushing | 2023

布面丙烯 / Acrylic on canvas

57 x 84cm

可以画廊  
kě yì gallery



不死鸟 M13188 / Immortal bird M13188 | 2023  
布面丙烯 / Acrylic on canvas  
110 x 100cm

可以画廊  
kě yi gallery



大炮与猪 / Cannon and pig | 2022  
布面丙烯 / Acrylic on canvas  
57 x 84cm



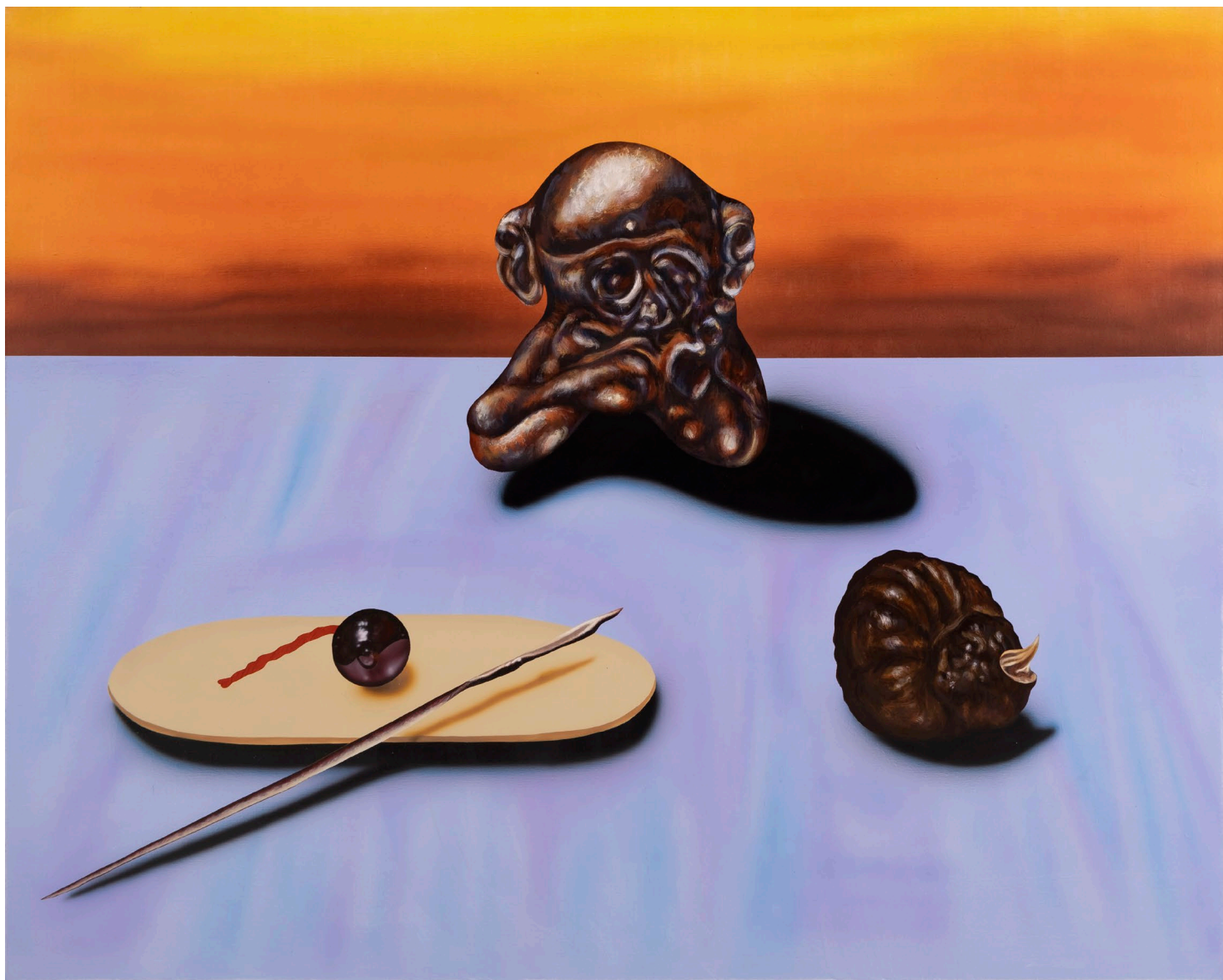


黑水 - 降低透明度 / Dark Waters - Reduce Visibility | 2023  
木板丙烯 / Acrylic on wood  
120 x 90cm



细节 / Detail

黑水 - 降低透明度 / Dark Waters - Reduce Visibility | 2023  
木板丙烯 / Acrylic on wood  
120 x 90cm



洛基 2043 / Loki 2043 | 2023  
布面丙烯 / Acrylic on canvas  
120 x 150cm

可以画廊  
kě yi gallery



内外兼修 / Whole care | 2023  
布面丙烯 / Acrylic on canvas  
120 x 180cm



凝视 - 喂养 - 黑石头 / Gaze - Feed - Black Stone | 2021  
布面综合 / Mixed on canvas  
100 x 80cm



细节 / Detail

凝视 - 喂养 - 黑石头 / Gaze - Feed - Black Stone | 2021

布面综合 / Mixed on canvas

100 x 80cm



齐天大圣 2043 / The Mighty One | 2023  
布面丙烯 / Acrylic on canvas  
120 x 150cm

可以画廊  
kě yì gallery



奇点 - 宇航员 / The singularity - The astronaut | 2022  
布面丙烯 / Acrylic on canvas  
120 x 100cm



可以画廊  
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伊西斯 2044 / ISIS 2044 | 2024  
布面丙烯 / Acrylic on canvas  
170 x 140cm



细节 / Detail

伊西斯 2044 / ISIS 2044 | 2024  
布面丙烯 / Acrylic on canvas  
170 x 140cm

可以画廊  
kě yi gallery



房屋 - 瑞兽 - 树皮 - 尘埃 / House - Beast - Bark - Dust | 2022  
布面丙烯 / Acrylic on canvas  
60 x 50cm



荣宗耀祖 / Honoring the ancestors | 2023  
布面丙烯 / Acrylic on canvas  
120 x 90cm



细节 / Detail

荣宗耀祖 / Honoring the ancestors | 2023

布面丙烯 / Acrylic on canvas

120 x 90cm

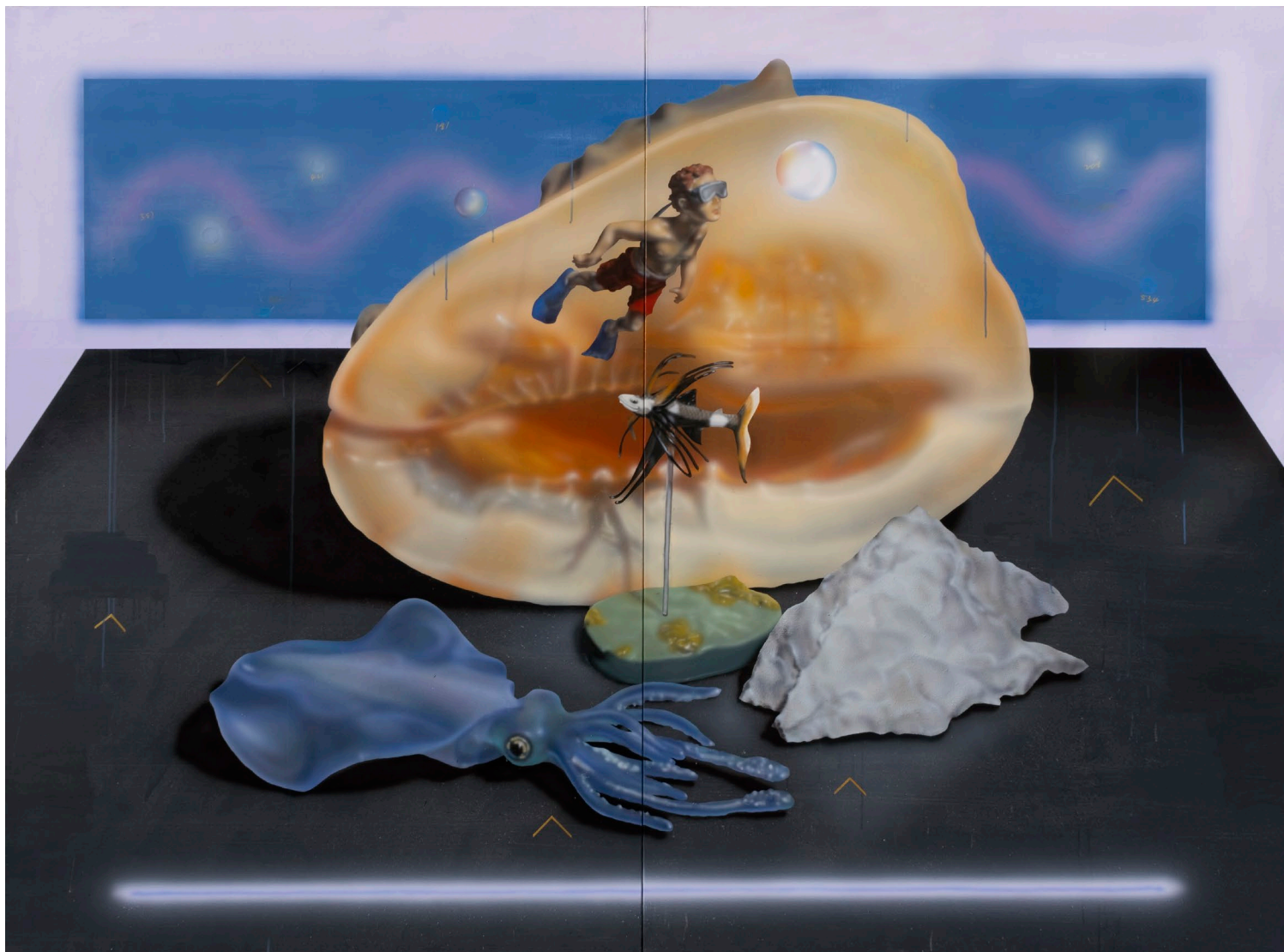
可以画廊  
kě yì gallery



晒太阳 / Sunbath | 2023  
布面丙烯 / Acrylic on canvas  
120 x 100cm

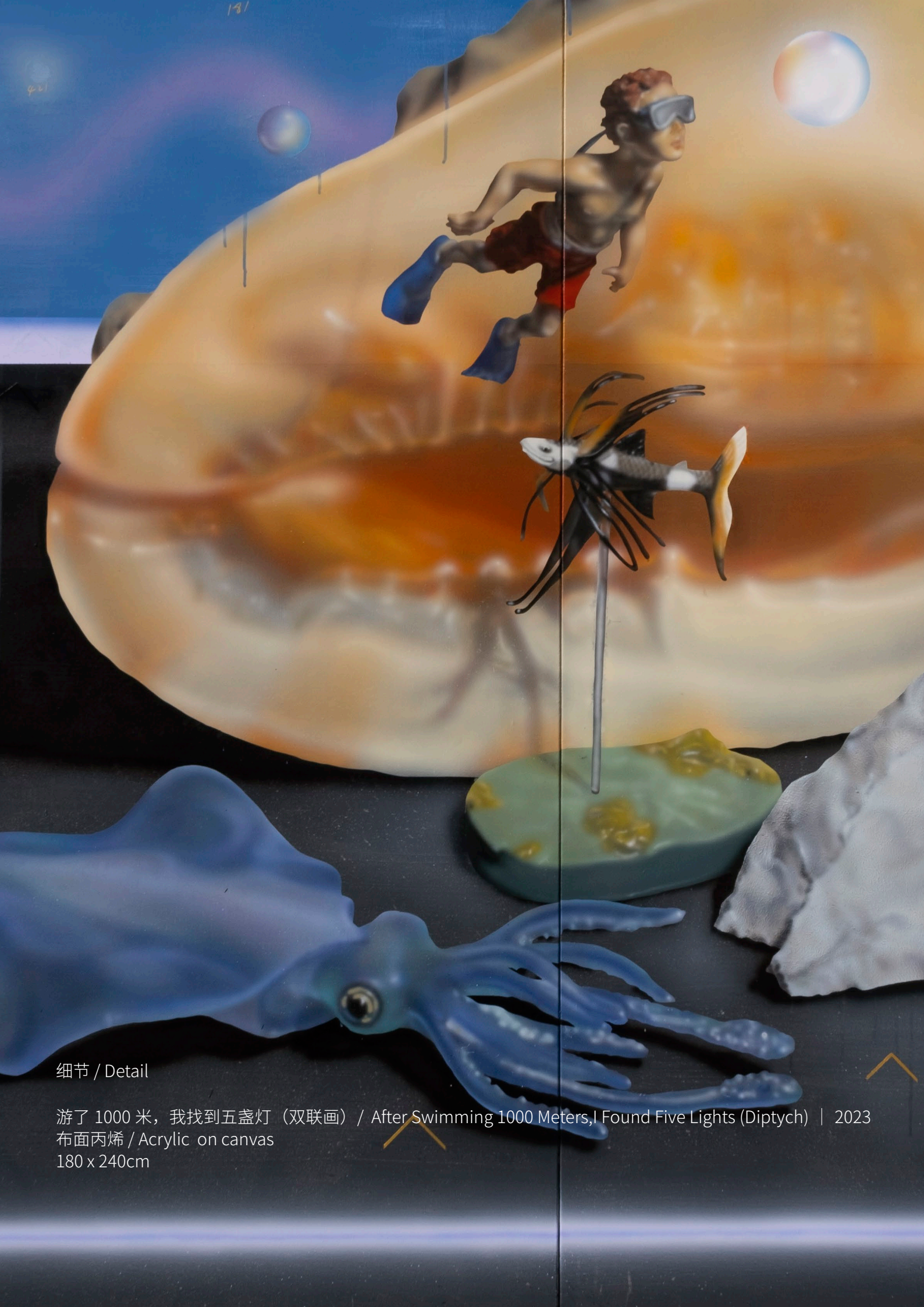


天赋异禀 / The Gift | 2023  
布面丙烯 / Acrylic on canvas  
150 x 120cm



游了 1000 米，我找到五盏灯（双联画） / After Swimming 1000 Meters, I Found Five Lights (Diptych) | 2023  
布面丙烯 / Acrylic on canvas  
180 x 240cm





细节 / Detail

游了 1000 米，我找到五盏灯（双联画） / After Swimming 1000 Meters, I Found Five Lights (Diptych) | 2023  
布面丙烯 / Acrylic on canvas  
180 x 240cm

可以画廊  
kě yì gallery



一线牵 / A Thin Line | 2023  
布面丙烯 / Acrylic on canvas  
90 x 120cm



巽二郎 2043 / Wind god 2043 | 2023  
布面丙烯 / Acrylic on canvas  
120 x 180cm

# 许佳琛

# Xu Jiachen

许佳琛，1996年生于浙江宁波，2019年本科毕业于中国美术学院油画系具象表现绘画工作室，2023年硕士研究生毕业于中国美术学院油画系多维表现绘画工作室。从事当代艺术工作，关注当代艺术生态、亚文化圈生存现状、现代性焦虑症候，创作涉及绘画、雕塑、装置、摄影、影像等。现工作、生活于杭州。他的作品曾被油罐艺术中心以及纳得美术馆收藏。其作品《Glowworm-26》获“大湾区青年艺术家计划”二等奖。

他参加的展览有：“智能秩序”，69 ART CAMPUS，（北京，2023）；“蓝图”，拾万空间，（杭州，2023）；“成都双年展平行展——重返生活”，一介·巷子里，（成都，2023）；“越位”，宜兴市美术馆，（宜兴，2023）；“日复一日”，目艺术中心，（杭州，2022）；“2022上海青年艺术博览会”，海派艺术馆，（上海，2022）；“莽原的呼唤”，油罐艺术中心，（上海，2022）；“命运的缺席”，chi K11美术馆，（上海，2022）；“何以为家”，为什么艺术空间，（成都，2021）；“新西湖·湖中岛”，上海当代艺术馆，（上海，2021）；“未来共同体”，仓美术馆，（杭州，2021）；“重湖叠嶂”，纳得美术馆，（宁波，2021）；“五月薪火-国际青年艺术季”，浙江展览馆，（杭州，2021）；“未知向量 2021”（潮间带板块），铜场空间，（杭州，2021）；第二届“Interyouth 国际青年绘画展”，中国美术学院美术馆，（杭州，2017）；第一届“Interyouth 国际青年绘画展”，中国美术学院美术馆，（杭州，2016）等。

Xu Jiachen, Born in Ningbo, Zhejiang Province, in 1996, he graduated from the Representational Painting Studio of the Oil Painting Department in China Academy of Art in 2019, and graduated from the Multi-dimensional expressive painting Studio of the Oil painting Department in China Academy of Art in 2023. He is engaged in contemporary art and planning, paying attention to the ecology of contemporary art, the living situation of subculture circles, and the anxiety symptoms of modernity. His creations involve painting, sculpture, installation, photography, video, etc. He currently lives and works in Hangzhou. His works are collected by the Tank Art Center and the Nader Museum collected. His work "Glowworm-26" won the second prize in the "Greater Bay Area Young Artist Scheme".

Exhibitions he participated: "Smart Order", 69 Art Campus, (Beijing, 2023); "Unconfirmed Prospect", Hunsand Space, (Hangzhou, 2023); "Parallel Exhibition of Chengdu Biennale-Return to life", Space Support: Yulin Alley, (Chengdu, 2023); "Offside", Yixing City Art Museum, (Yixing, 2023); "Day after Day", MUUM Art Center, (Hangzhou, 2022); "2022 Shanghai Young Art Fair", Shanghai Style Art Museum, (Shanghai, 2022); "the Call of Harsh", Tank Art Center, (Shanghai, 2022); "The Absence of God", chi K11 Art Museum, (Shanghai, 2022); "Nameless Voice", BFM ART CENTER, (Suzhou, 2022); "portal", paral, (Hangzhou, 2021); "Nameless Voice", BFM Art Center, (Suzhou, 2022); "The Portal", Paral Space, (Hangzhou, 2021); "The Heart of Home", Why Art Space, (Chengdu, 2021); "New West Lake · Lake Island", MoCA Shanghai, (Shanghai, 2021); "Future Community", Cang Art Museum, (Hangzhou, 2021); "Zhonghudiyan", Nart Museum, (Ningbo, 2021); "May Fire-International Youth Art Season", Zhejiang Exhibition Center, (Hangzhou, 2021); "Unknown Vector 2021" (intertidal plate), T project, (Hangzhou, 2021); "Interyouth International Youth Painting Exhibition", CAAM, (Hangzhou, 2017); "Interyouth International Youth Painting Exhibition", CAAM, (Hangzhou, 2016), etc.



彩虹快速路 / Rainbow express road | 2023  
布面油画 / Oil on canvas  
240 x 150cm



细节 / Detail

彩虹快速路 / Rainbow express road | 2023  
布面油画 / Oil on canvas  
240 x 150cm

可以画廊  
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穿越隧道 / Go through the tunnel | 2022  
布面油画 / Oil on canvas  
50 x 50cm



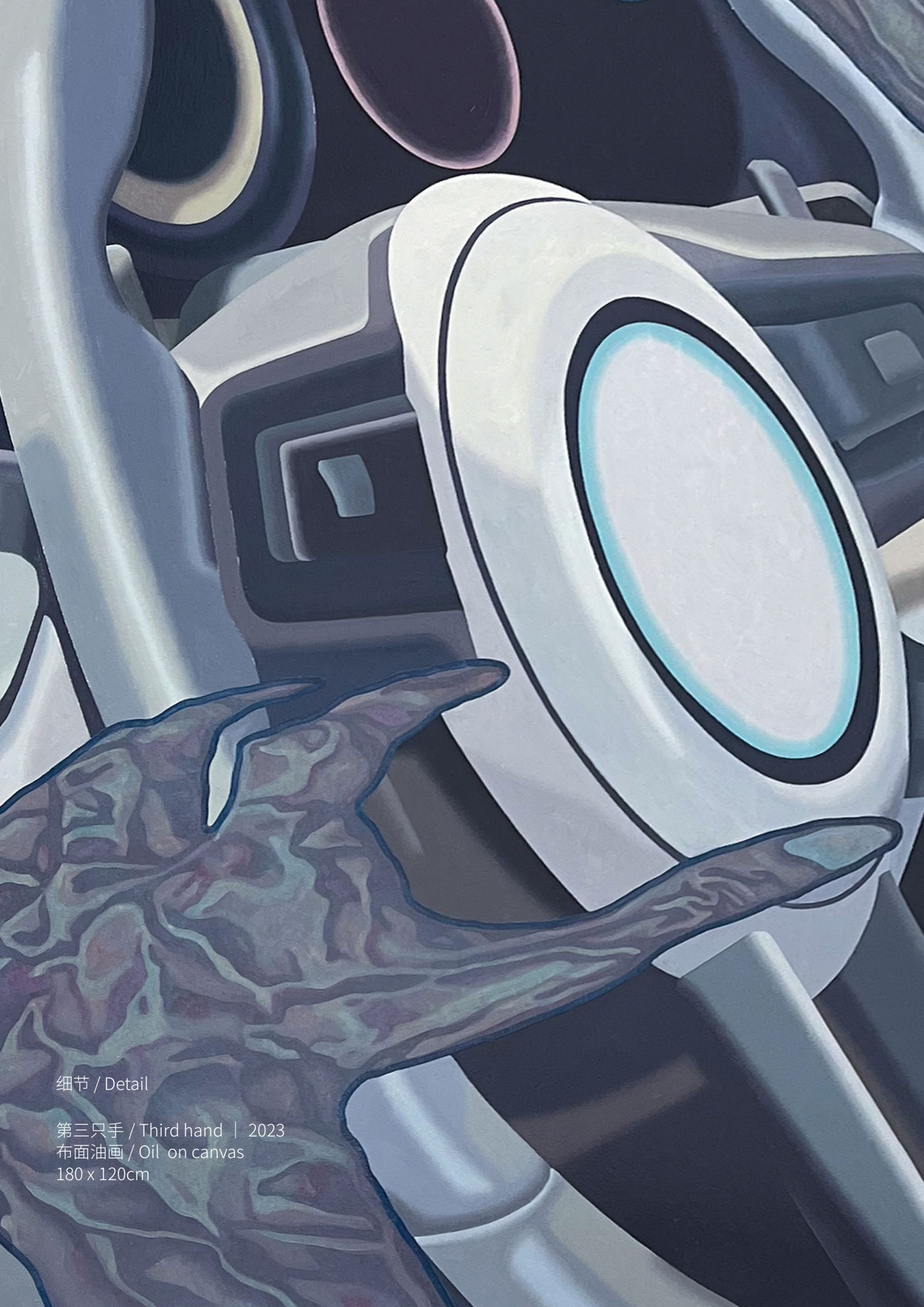
刺角瓜 / Horned melon | 2023  
布面油画 / Oil on canvas  
160 x 160cm



可以画廊  
kě yì gallery



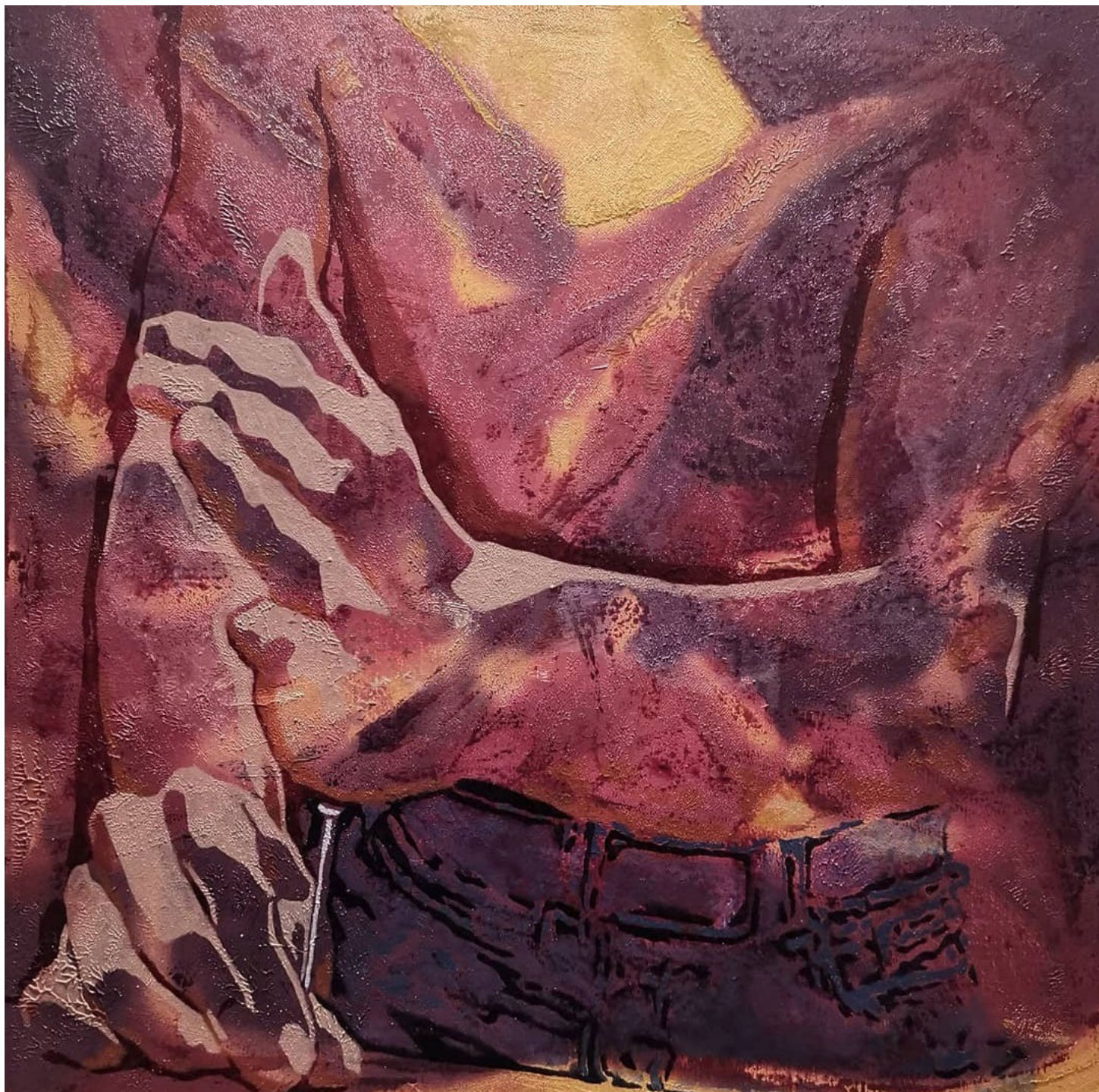
第三只手 / Third hand | 2023  
布面油画 / Oil on canvas  
180 x 120cm



细节 / Detail

第三只手 / Third hand | 2023  
布面油画 / Oil on canvas  
180 x 120cm

可以画廊  
kě yì gallery



钉子 / Nail | 2022  
布面油画 / Oil on canvas  
50 x 50cm

可以画廊  
kě yì gallery



钢筋 / Rebar | 2022  
布面油画 / Oil on canvas  
50 x 50cm

可以画廊  
kě yì gallery

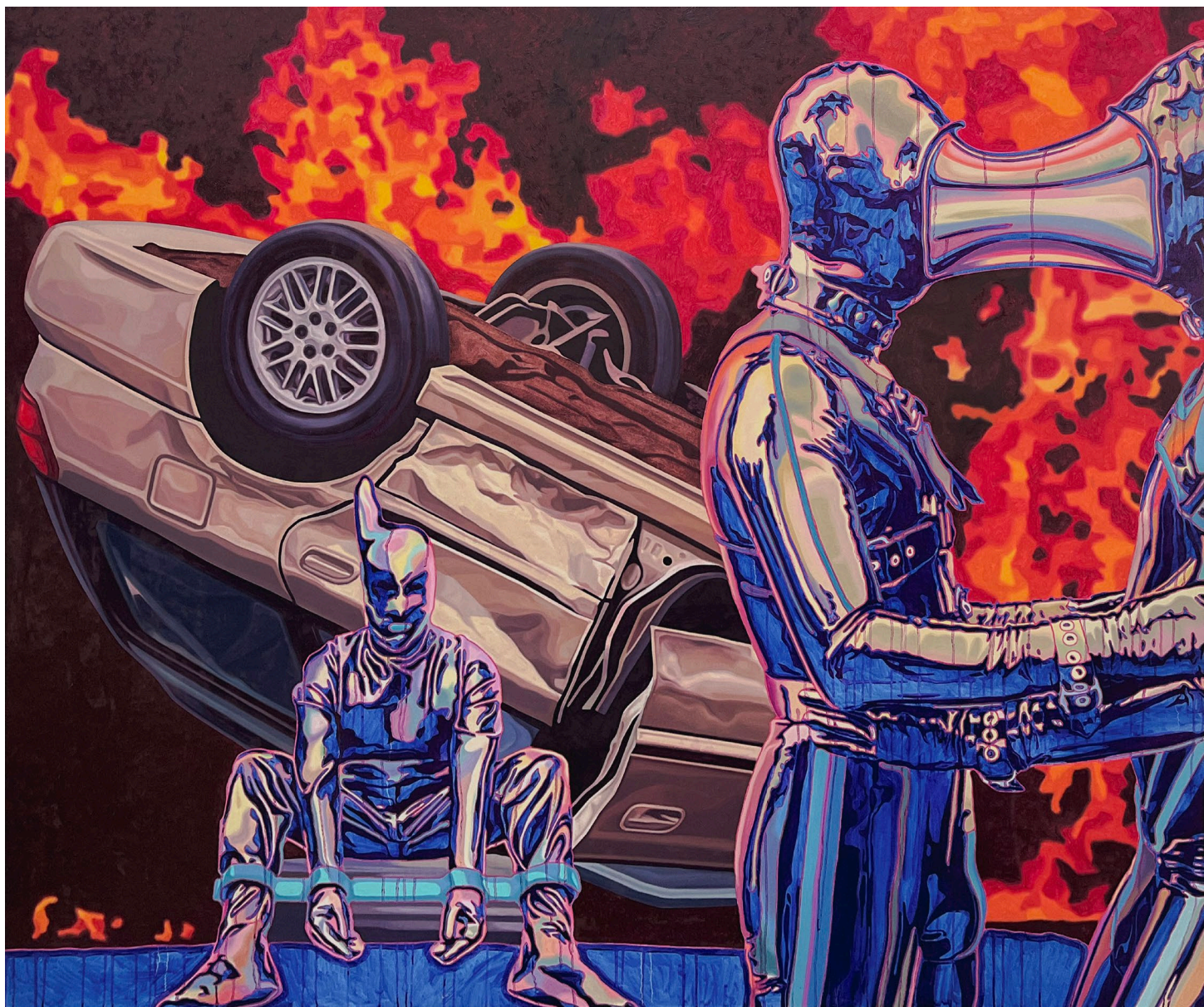


极光 / Aurora | 2023  
布面油画 / Oil on canvas  
120 x 160cm



细节 / Detail

极光 / Aurora | 2023  
布面油画 / Oil on canvas  
120 x 160cm



刹车的另一种方式 / Another way to brake | 2023  
布面油画 / Oil on canvas  
150 x 180cm



细节 / Detail

刹车的另一种方式 / Another way to brake | 2023

布面油画 / Oil on canvas

150 x 180cm



可以画廊  
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室内拳击 / Indoor boxing | 2023  
布面油画 / Oil on canvas  
120 x 210cm

可以画廊  
kě yì gallery



室内摔跤 / Indoor wrestling | 2023  
木板油画 / Oil on wood  
68 x 135cm

可以画廊  
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一个轮胎与多个轮胎 / One tire and tires | 2023  
布面油画、油墨转印 / Oil on canvas、Ink transfer  
120 x 160cm



细节 / Detail

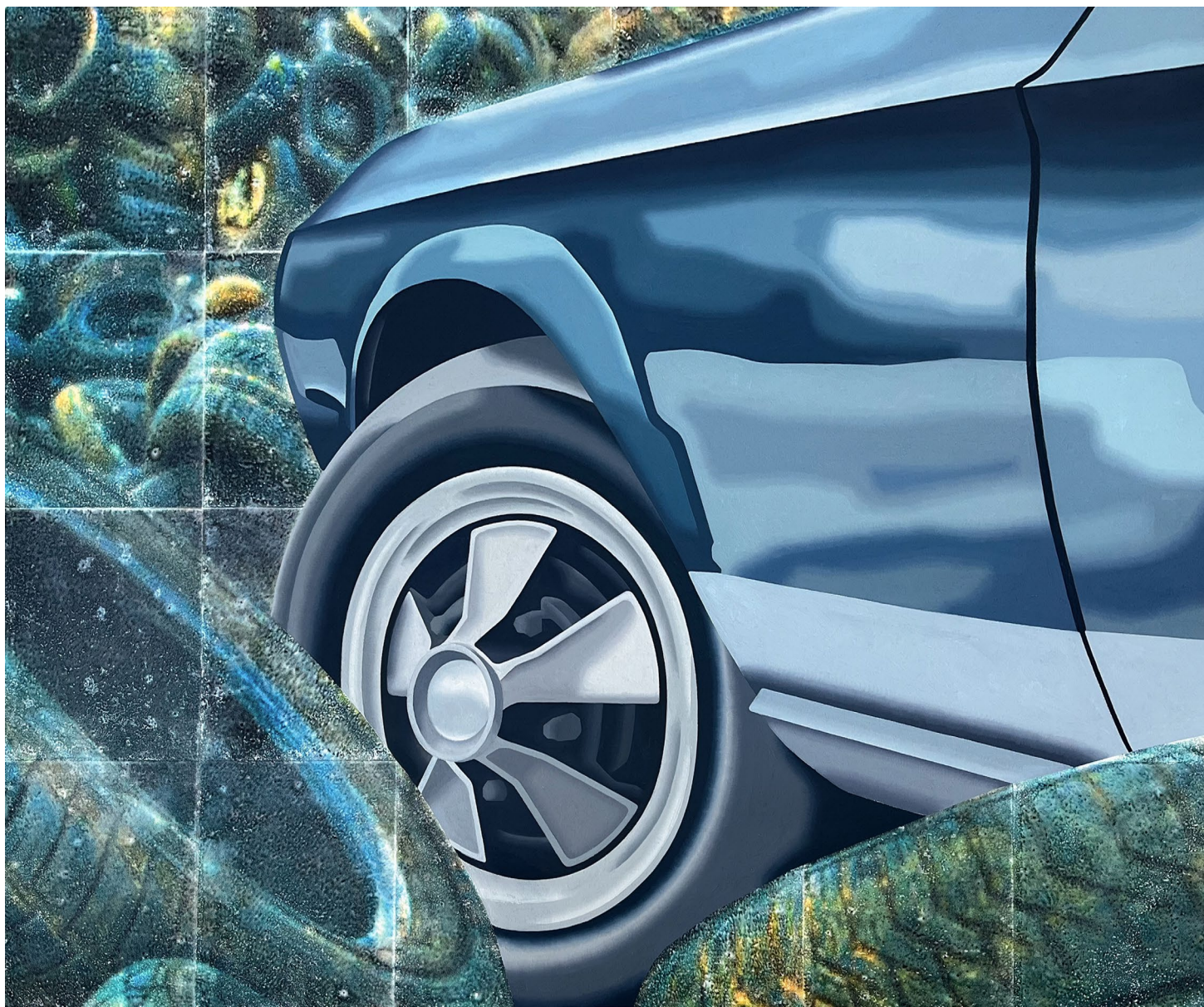
一个轮胎与多个轮胎 / One tire and tires | 2023  
布面油画、油墨转印 / Oil on canvas、Ink transfer  
120 x 160cm

可以画廊  
kě yì gallery



香蕉皮 / Banana pee | 2023  
布面油画 / Oil on canvas  
100 x 120cm

可以画廊  
kě yi gallery



一个轮胎与多个轮胎 / One tire and tires | 2023  
布面油画、油墨转印 / Oil on canvas、Ink transfer  
120 x 100cm

可以画廊  
kě yì gallery



PVC 胶带 / PVC Tape | 2023  
布面油画 / Oil on canvas  
30 x 40cm

# 可以画廊

kě yì gallery

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