

# 李喷泉

# LI PENQUAN

我在中国很想你  
I Miss You in China

李喷泉 个展  
Li Penquan's solo exhibition

展期 | Exhibition Period  
2024.04.14-2024.06.02

开幕 | Opening  
2024.04.14 15:30-18:00

北京市朝阳区半截塔村53号郎园STATION A1-4  
A1-4, Langyuan Station, No. 53 Banjie Tower Road, Chaoyang District, Beijing



可以画廊  
Keyi Gallery

我们欣然宣布可以画廊北京空间将举办艺术家李喷泉的个人展览“我在中国很想你”。此次展览是他继其在可以画廊合肥空间的“中国许愿池”个展之后的又一次展出，将展出艺术家最新的十余件作品。这些作品体现了他对现实的敏锐捕捉和那些超验瞬间的表达。

在他的首次个展“中国许愿池”中，李喷泉的作品混杂了历史文学等多重意义的日常物被搬进画面，创造了一种粗粝而丰富、怪诞而坚定的视觉语言。而本次展览的作品明显多了一份克制，相较之下画面更加简洁精炼，将复杂的情感和思考隐藏在日常生活图景之下。

展览标题“我在中国很想你”既是深情的也是苦涩的。无论是通过个人回忆、文学小说亦或是现实世界中的场景和身体，它们在李喷泉的巨幅画作中都以粗粝荒诞的方式呈现。他的作品以冷静克制的绘画语言创造了一个既熟悉又陌生的梦核般的视觉世界。在这个世界中，人和风景都是孤独的，此时此刻，他们能做的也只有想你。

We are pleased to announce that the Beijing Space of KeYi Gallery will host Li Penquan's solo exhibition "I Miss You in China". This exhibition follows his solo exhibition "Chinese Fountain" in the Hefei space of the KeYi Gallery, and will present more than ten of the artist's latest works. These works reflect his keen grasp of reality and the expression of those transcendental moments.

In his first solo exhibition, "Chinese Fountain," Li Penquan's works mix everyday objects with multiple meanings, such as history and literature, into the picture, creating a visual language that is gritty and rich, grotesque and firm. In contrast, the works in this exhibition are more restrained, and the pictures are more concise and concise, hiding complex emotions and thoughts under the picture of daily life.

The title of the exhibition, "I miss you in China," is both affectionate and bitter. Whether through personal recollections, literary fiction, or real-world scenes and bodies, they are represented in the gritty absurdity of Li Penquan's giant paintings. His works use calm and restrained painting language to create a dream-like visual world that is both familiar and strange. In this world, people and scenery are lonely, at this moment, all they can do is think of you.

李喷泉

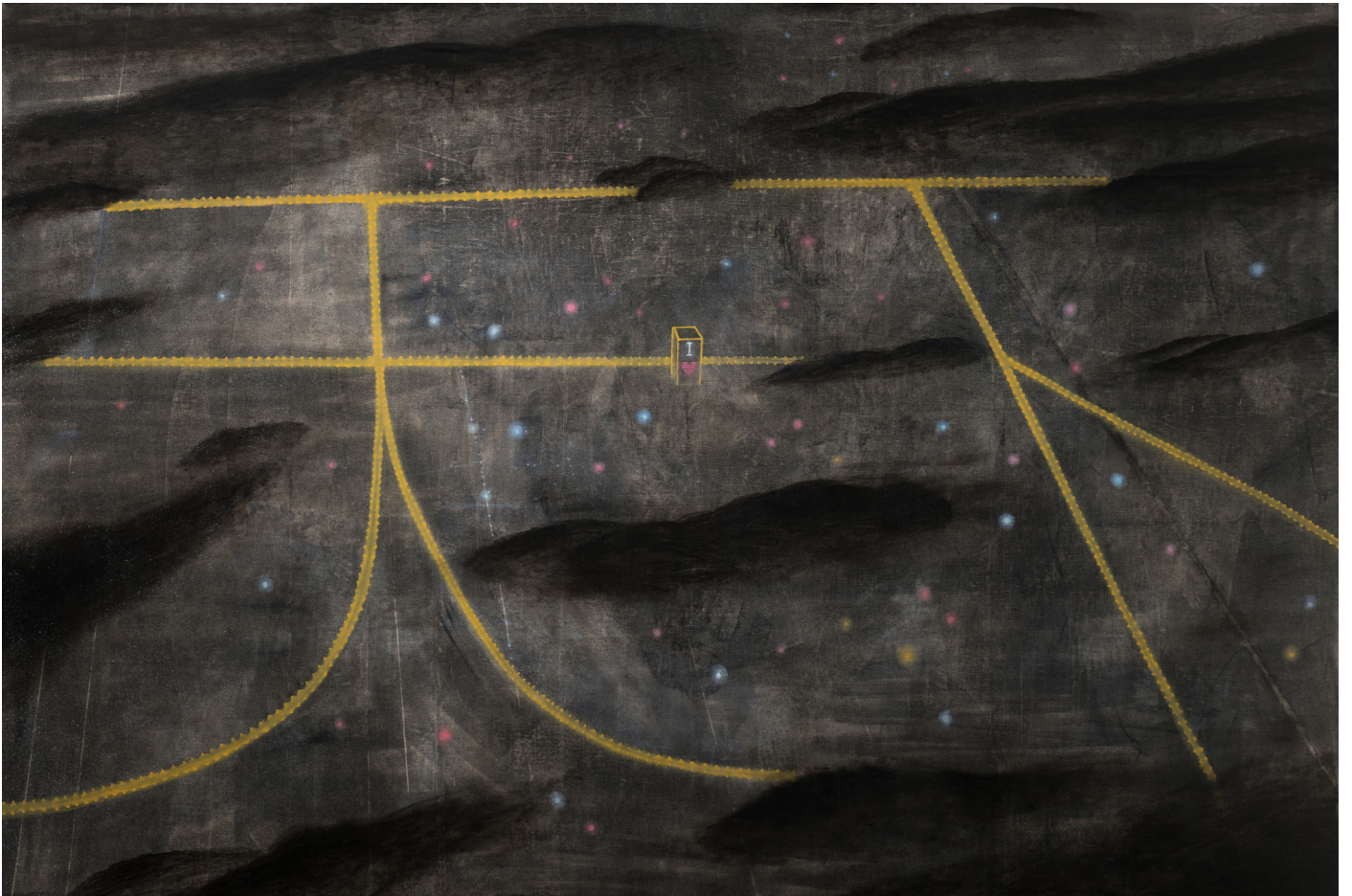
Li Penquan

李喷泉，1994 年出生于河南洛阳，现居洛阳。艺术家一方面敏感捕捉日常事件的超验瞬间，另一方面他也博弈于忽左忽右的意识形态。无论是宏大叙事还是日常美学，再现神秘荒诞的体验一直是他所关注的焦点，而他的弱叙事性绘画正是对此体验的朴素回应。他的作品曾被广东当代艺术中心、X 美术馆等机构收藏。

他参加的个展有：“我在中国很想你”，可以画廊，（北京，2024）“中国许愿池”，可以画廊，（合肥，2022），他参加的群展有：“作为意志和表象的世界”，可以画廊，（北京，2023）；“2021 迎春画展”，站台中国，（北京，2021）；“mineplus”，MOU PROJECT，（香港，2020）；“夹山改梁”，夹山改梁，（北京，2018）等。

Li Penquan was born in 1994 in Luoyang, Henan, and now lives in Luoyang. On the one hand, the artist is sensitive to capturing the transcendental moments of daily events, on the other hand, he also plays with the ideologies of left and right. Whether it is grand narratives or everyday aesthetics, recreating the experience of the mysterious and absurd has always been the focus of his attention, and his weakly narrative paintings are a simple response to this experience. His works have been collected by Guangdong Contemporary Art Center, X Museum and other institutions.

He has participated in solo exhibition include: "WoZaiZhongGuoHenXiangNi", Keyi Gallery, (Beijing,2024); "China Fountain", Keyi Gallery, (Hefei, 2022), His group exhibitions include: "The World as Will and Representation", Keyi Gallery, (Beijing, 2023); "2021 Spring Festival Painting Exhibition", PLATFORM CHINA, (Beijing, 2021); "Mine plus", MOU PROJECT, (Hong Kong, 2020); "Jasagala", Jasagala, (Beijing, 2018), etc.



天下 / Under heaven | 2023  
布面油画 / Oli on canvas  
200 × 300 cm

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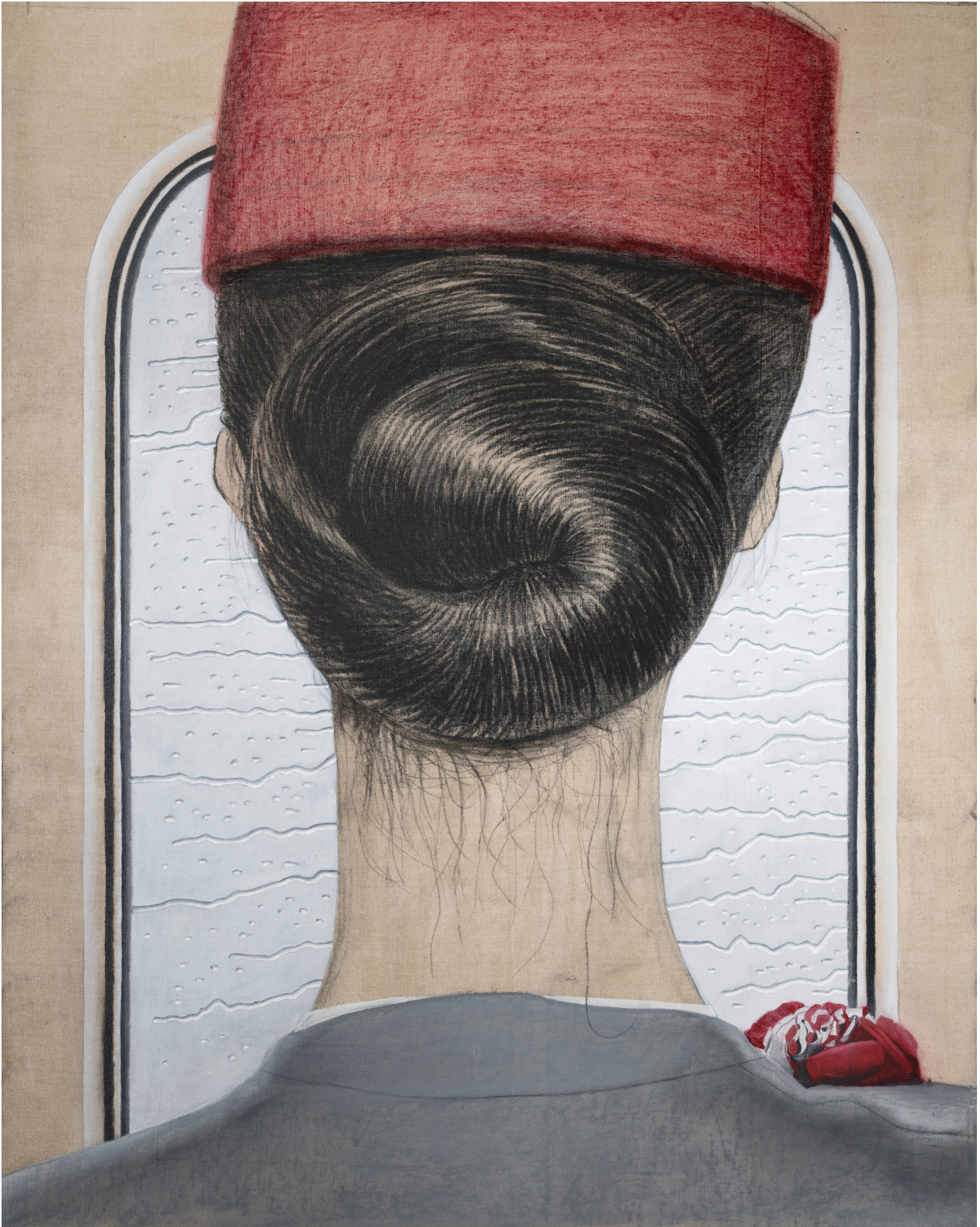
初恋 / First love | 2023  
布面油画 / Oil on canvas  
200 × 300 cm

可以画廊  
kě yǐ gallery



春风沉醉的晚上 / Warm spring night | 2023  
布面油画 / Oil on canvas  
200 × 300 cm

可以画廊  
kě yì gallery



盘头的乘务员 / Stewardess with updo hair | 2024  
布面油画 / Oil on canvas  
150 × 200 cm



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