

松郎

SONG LONG

纯良流域
Innocent Basin

松郎 个展
Song Long's solo exhibition

展期 | Exhibition Period
2024.04.26-2024.06.10

开幕 | Opening
2024.04.26 15:30-18:00

可以画廊，合肥市经开区齐云路11号，周二至周日
11 Qiyun Road, Economic-technical Development Area, He
fei

可以画廊
Keyi Gallery

可以画廊欣然宣布将于4月26日在合肥空间举办松郎个展「纯良流域」，展览将呈现艺术家的影像、以及全新雕塑和装置作品。展期将持续至6月10日。

当松郎重返故乡时，陌生感将其目光带回到一条陪伴她成长的河流——“故黄河”。古时，一次人为战略性的黄河决堤迫使这片土地水患频发，饥荒、迁徙、贫穷接踵而至。松郎追溯这一流域中的私人记忆，将身体感知融入在地行动与日常物品中，通过情感结构和自然环境之间的互文，呈现个人身份认同与群体性共鸣。

KeYi Gallery is pleased to announce the opening of Song Long's solo exhibition "Innocent Basin" at the Hefei Space on April 26, which will present the artist's photographs, sculptures and installations. The exhibition will last until June 10.

When Song Long returns to her hometown, the strangeness brings her eyes back to a river that accompanied her growth - "The Yellow River". In ancient times, a man-made strategic burst of the Yellow River forced the land to flood frequently, followed by famine, migration, and poverty. Song Long traces the private memories of this watershed, integrating physical perception into local actions and everyday objects, presenting individual identity and group resonance through intertextuality between emotional structures and natural environments.

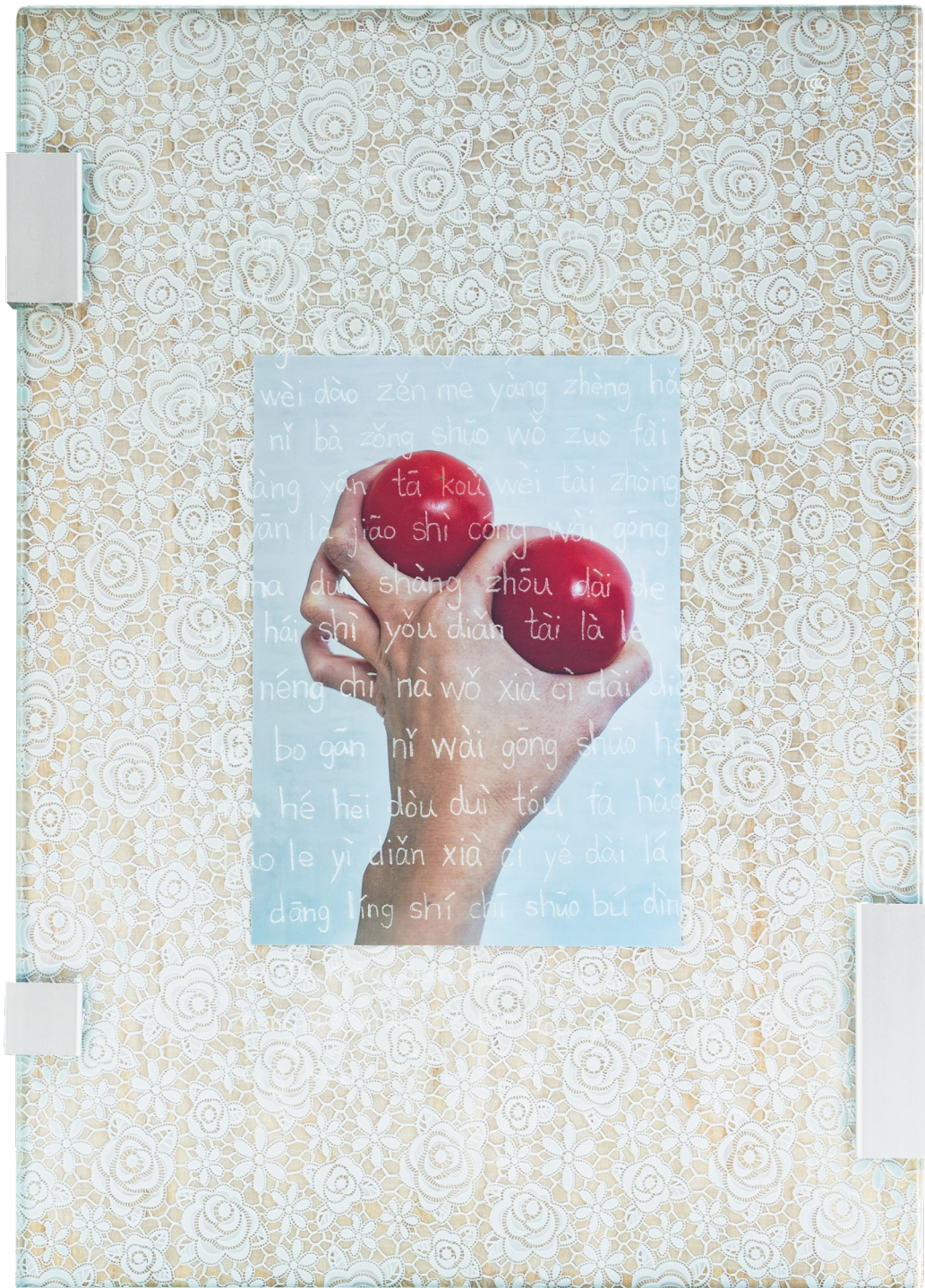
松郎，1998年出生于江苏省徐州市，2020年本科毕业于西安美术学院实验艺术系，现生活工作于江苏。她的创作关注人与其生存空间的关系。她切身进入多种现实场景，通过对生活末枝的的异化来撬动惯常经验，打乱并重组日常规制，以精心营造的间离感或戏谑、或诗意地形成观念输出。其作品曾获2021年西戏 / 想象力学 / 马丁·戈雅生意“明日视线”第二名、2020年绘画艺术坏蛋店第一届“新鬼”不得不服第一名。

她参与的个展包括：“选择用力”个人驻地项目，华侨城盒子美术馆，（佛山，2021）；她参加的群展包括：“松郎 x 张珂：游客中心”双人联展，想象力学实验室，（杭州，2022）；“换句话说”，原型画廊，（洛阳，2023）；“步行指南”，长征独立空间，（北京，2023）；“活成行为艺术家”，没顶美术馆，（上海，2023）；“不可思议的行动”，A4美术馆，（成都，2022）；“存在与重复”，春美术馆，（上海，2022）；“明目视线”，西戏，（杭州，2022）；“无论盛开不盛开花都是花”，可以画廊，（合肥，2022）；“春分”，三域汇，（广州，2021）；“不加速方式”，上空间，（贵阳，2021）；“说我们的100种方式”，新市剧院 & 歌德学院，（德国，2021）；“匕首轻哼”，南视觉美术馆，（南京，2020），等。

Song Long, born in Xuzhou, Jiangsu Province 1998, graduated from the Experimental Art of Xi'an Academy of Fine Arts in 2020. Now she lives and works in Jiangsu. Her work focuses on the relationship between people and their living spaces. She enters into various realistic scenes, leverages customary experience through alienation of the last branches of life, disrupts and reorganises daily regulations, and forms conceptual output with the carefully constructed sense of separation, playfully or poetically. Her works won second place in the 2021 XIXI Live/Imagokinetics/Martin Goya business "Hyper Youth Award" and first in the Painting Art badass shop "New Soul" in 2020.

The solo exhibition she participated in: "Choose Force" Solo Residency Project, Boxes Art Museum, (Foshan, 2021); The group exhibition she participated in: "Song Lang x Zhang Ke: Travel Guide" two-person group show, Imagokinetics, (Hangzhou, 2022); "In Other Words", Prototype Gallery, (Luoyang, 2023); "Walking Guides", LongMarch gallery, (Beijing, 2023); "Living a performance Artist's Life", MAM, (Shanghai, 2023); "Incredible Action", A4 Art Museum, (Chengdu, 2022); "Existence and Repetition", Chun Art Museum, (Shanghai, 2022); "Endless Insight", XIXI Lice, (Hangzhou, 2022); "Whether in Full Bloom or not, All Flowers Are Flowers", keYi Gallery, (Hefei, 2022); "Right Time", Trealm Culture, (Guiyang, 2021); "Non-Accelerating Mode", Up Art Space, (Guiyang, 2021); "100 Ways to Say We", Theater Neumarkt & Goethe-Institut, (german, 2021); "Dagger Humming", RCM, (Nanjing, 2020), etc.

可以画廊
kě yì gallery



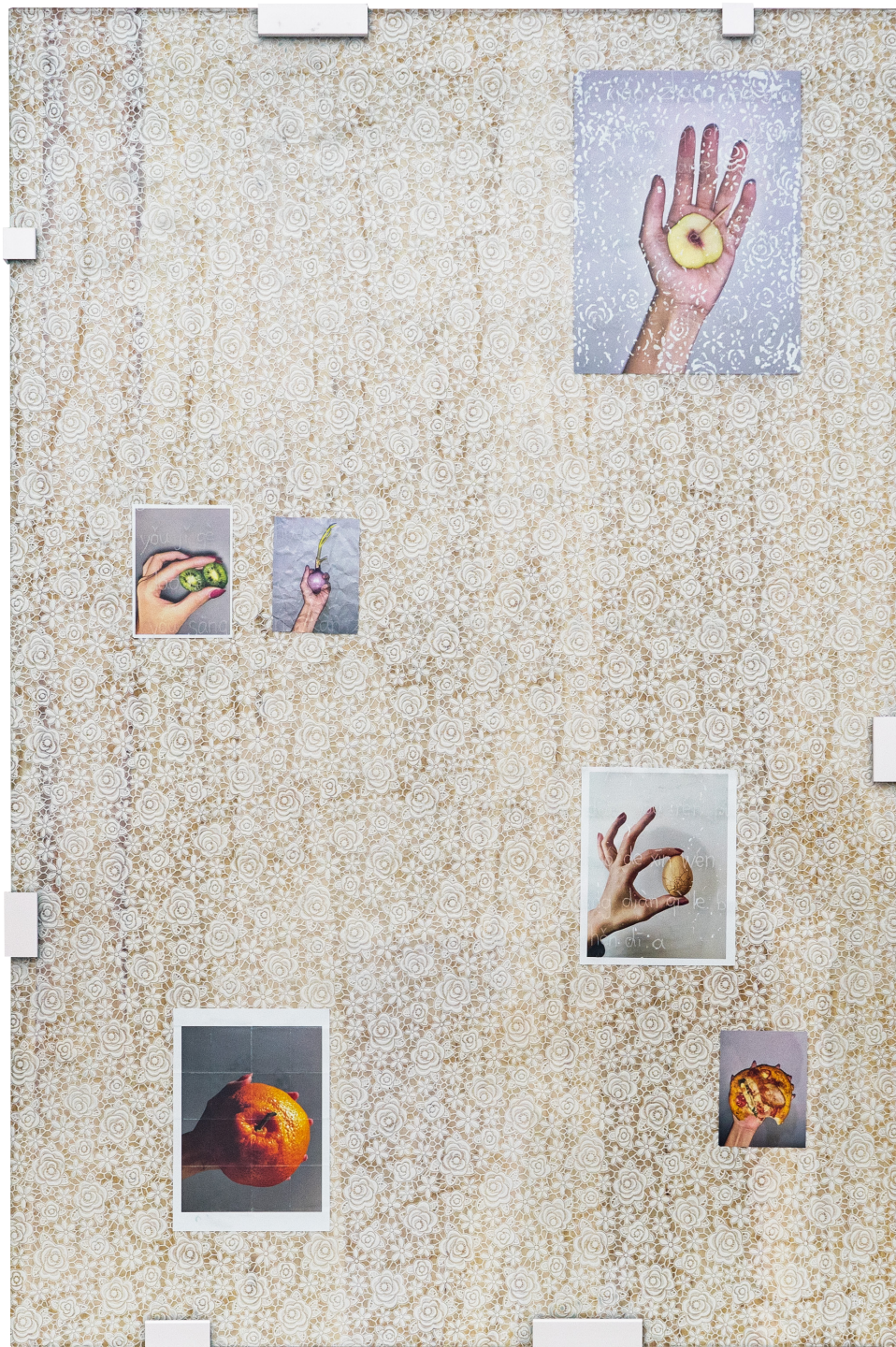
走神的家庭日常 2 / Distracted family routine 2 | 2024

综合材料：玻璃、木板、金属夹、PVC 桌布、微喷照片 /

Mixed materials: Glass, wood, metal clip, PVC tablecloth, micro spray photo

35 x 50cm

可以画廊
kě yì gallery



走神的家庭日常 4 / Distracted family routine 4 | 2024
综合材料：玻璃、木板、金属夹、PVC 桌布、微喷照片 /
Mixed materials: Glass, wood, metal clip, PVC tablecloth, micro spray photo
80 x 120cm



飞光飞光 1 / Flying light 1 | 2024
综合材料：铁板、丙烯、PVC、印刷图像 /
Mixed materials: Iron plate, acrylic, PVC, printed image
50 x 30cm



飞光飞光 2 / Flying light 2 | 2024

综合材料：铁板、丙烯、彩铅、亚克力、印刷图像 /

Mixed materials: Iron plate, acrylic, colored lead, PMMA, printed image

50 x 30cm

可以画廊
kě yì gallery



出逃的冬日 (组) / The winter of escape (Group) | 2024
综合材料: PVC 链条、硅胶、收藏级爱普生微喷 /
Mixed materials: PVC chain, silicone, collectible Epson micro spray
600 x 4.5cm 、 150 x 130cm



如影随形：雷鸣 / Follow me like a shadow: Thundery | 2024

综合材料：不锈钢、避雷针、树脂骨骼模型、印刷照片 /

Mixed materials: Stainless steel, lightning rod, resin bone model, printed photo

40 x 30 x 34cm



如影随形：茉莉开在脊椎 / Follow me like a shadow: Jasmine blooms on the spine | 2024
综合材料：树脂骨骼模型、印刷照片 /
Mixed materials: Resin bone model, printed photo
70 x 20 x 5cm



如影随形：拽住脑后长发 / Follow me like a shadow: Pull the long hair at the back of your head | 2024

综合材料：树脂骨骼模型、铃铛、人造毛 /

Mixed materials: Resin bone model, bells, artificial wool

25 x 25 x 8cm

可以画廊
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爱来自瓷器 / Love from China | 2024
行为影像 / Performance video
17''15'
版数 / Edition 1/5+AP

可以画廊
kě yì gallery



黄河沿 / Along the Yellow River | 2024
行为影像 / Performance video
8''00'
版数 / Edition 1/5+AP

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拙劣骗局：发光发亮（影像静帧） / Bungled scam: glowing and shining (Video static frame) | 2022
行为影像 / Performance video
5'06'
版数 / Edition 2/3+AP



青春期：浑水 / Puberty: Muddy water | 2024
综合材料：人造革皮衣、环氧树脂、铝合金框 /
Mixed materials: Artificial leather jacket, epoxy resin, aluminium alloy frame
40 x 60 x 7cm



青春期：脏雪 / Puberty: Dirty snow | 2024

综合材料：人造革皮衣、环氧树脂、铝合金框 /

Mixed materials: Artificial leather jacket, epoxy resin, aluminium alloy frame

50 x 70 x 7cm

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