

## 松郎个展「纯良流域」

纯良流域 Innocent Basin

松郎 个展

Song Long's solo exhibition

展期 | Exhibition Period

2024.04.26-2024.06.10

开幕 | Opening

2024.04.26 15:30-18:00

可以画廊，合肥市经开区齐云路 11 号，周二至周日

11 Qiyun Road, Economic-technical Development Area, Hefei

可以画廊欣然宣布将于 4 月 26 日在合肥空间举办松郎个展「纯良流域」，展览将呈现艺术家的影像、以及全新雕塑和装置作品。展期将持续至 6 月 10 日。

当松郎重返故乡时，陌生感将其目光带回到一条陪伴她成长的河流——“故黄河”。古时，一次人为战略性的黄河决堤迫使这片土地水患频发，饥荒、迁徙、贫穷接踵而至。松郎追溯这一流域中的私人记忆，将身体感知融入在地行动与日常物品中，通过情感结构和自然环境之间的互文，呈现个人身份认同与群体性共鸣。

KeYi Gallery is pleased to announce the opening of Song Long's solo exhibition "Innocent Basin" at the Hefei Space on April 26, which will present the artist's photographs, sculptures and installations. The

exhibition will last until June 10.

When Song Long returns to her hometown, the strangeness brings her eyes back to a river that accompanied her growth - "The Yellow River". In ancient times, a man-made strategic burst of the Yellow River forced the land to flood frequently, followed by famine, migration, and poverty. Song Long traces the private memories of this watershed, integrating physical perception into local actions and everyday objects, presenting individual identity and group resonance through intertextuality between emotional structures and natural environments.

### **关于艺术家 / About Artist**

松郎，1998 年出生于江苏省徐州市，2020 年本科毕业于西安美术学院实验艺术系，现生活工作于江苏。她的创作关注人与其生存空间的关系。她切身进入多种现实场景，通过对生活末枝的的异化来撬动惯常经验，打乱并重组日常规制，以精心营造的间离感或戏谑、或诗意地形成观念输出。其作品曾获 2021 年西戏 / 想象力学 / 马丁·戈雅生意“明日视线”第二名、2020 年绘画艺术坏蛋店第一届“新鬼”不得不服第一名。

她参与的个展包括：“选择用力”个人驻地项目，华侨城盒子美术馆，（佛山，2021）；她参加的群展包括：“松郎 x 张珂：游客中心”双人联展,想象力学实验室，（杭州，2022）；“换句话说”，原型画廊，（洛阳，2023）；“步行指南”，长征独立空间，（北京，2023）；“活成行为艺术家”，没顶美术馆，（上海，2023）；“不可思议的行动”，A4美术馆，（成都，2022）；“存在与重复”，春美术馆，（上海，2022）；“明目视线”，西戏，（杭州，2022）；“无论盛开不盛开花都是花”，可以画廊，（合肥，2022）；“春分”，三域汇，（广州，2021）；“不加速方式”，上空间，（贵阳，2021）；“说我们的100种方式”，新市剧院&歌德学院，（德国，2021）；“匕首轻哼”，南视觉美术馆，（南京，2020），等。

Song Long, born in Xuzhou, Jiangsu Province 1998, graduated from the Experimental Art of Xi'an Academy of Fine Arts in 2020. Now she lives and works in Jiangsu. Her work focuses on the relationship between people and their living spaces. She enters into various realistic scenes, leverages customary experience through alienation of the last branches of life, disrupts and reorganises daily regulations, and forms conceptual output with the carefully constructed sense of separation, playfully or poetically. Her works won second place in the 2021 XIXI Live/Imagokinetics/Martin Goya business "Hyper Youth Award" and first in the Painting Art badass shop "New Soul" in 2020.

The solo exhibition she participated in: “Choose Force” Solo Residency

Project, Boxes Art Museum, (Foshan, 2021);The group exhibition she participated in: “Song Lang x Zhang Ke: Travel Guide” two-person group show, Imagokinetics,(Hangzhou, 2022); “ In Other Words ” , Prototype Gallery, (Luoyang, 2023); “Walking Guides” , LongMarch gallery, (Beijing, 2023); “ Living a performance Artist’ s Life ” , MAM, (Shanghai, 2023); “Incredible Action” , A4 Art Museum, (Chengdu, 2022); “Existence and Repetition” , Chun Art Museum, (Shanghai, 2022); “Endless Insight” , XIXI Lice, (Hangzhou, 2022); “Whether in Full Bloom or not, All Flowers Are Flowers” , keYi Gallery, (Hefei, 2022); “Right Time” , Trealm Culture, (Guiyang, 2021); “ Non-Accelerating Mode ” , Up Art Space, (Guiyang, 2021); “ 100 Ways to Say We ” , Theater Neumarkt & Goethe-Institu,(german, 2021); “ Dagger Humming ” , RCM, (Nanjing, 2020),etc.

## 关于可以画廊 / About KeYi Gallery

可以画廊 KeYi Gallery 是一间成立于 2019 年的当代新星空间，旨在为艺术家打造一个开放性的具有学术实验性的平台，致力推广多元独特的展览项目和艺术家作品，挖掘和培育年轻艺术家。可以画廊前身以私人收藏为主，20 年间不断收藏那些具有一定学术价值的当代作品，并始终关注艺术当下及未来的发展趋势。

KeYi Gallery is a young contemporary art space established in 2019. It aims to create an open and experimental platform for artists and dedicates to promoting diverse unique art programs and works of art, exploring and developing young artists. KeYi Gallery gave priority to private collections previously and has been insisting on collecting contemporary artworks with high academic value while concentrating on art trends in the art world.