

张文强个展「荒谬的怀恋」

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Ridiculous Nostalgia

张文强 个展

Zhang Wenqiang's solo exhibition

展期 | Exhibition Period

2024.06.14-2024.07.28

开幕 | Opening

2024.06.14 15:30-18:00

北京市朝阳区半截塔村 53 号郎园 STATION A1-4A1-4, Langyuan Station, No. 53
Banjie Tower Road, Chaoyang District, Beijing

可以画廊欣然宣布，张文强个展「荒谬的怀恋」将于 6 月 14 日在北京空间开幕，这是艺术家在可以画廊举办的第二次个展。本次展览将呈现他 2023 至 2024 年的十余件新作，展期将持续至 7 月 28 日。

塔可夫斯基说过：“我们这个时代一大令人悲哀的事情就是彻底摧毁人类意识中关于美好的一切。”当下普遍社会人内心价值缺失所导致的空心病，使得内心像一条漂浮在无尽大海之上的小船，不知道在哪里也不知道将会漂向何处，对未来不时感到恐惧。在一种倦怠社会之中人们被动陷入一种去个性化的生命过程中，人性中最具生命力的部分被一张无形且巨大的网限制其中。“精神无能”的状态正日益成为现代人的标志。

本次展览中的作品是对记忆中故乡和人所作的一篇散文。围绕回忆中人与人、人与物之间的关系所塑造心理状态和情感的表达，回忆是在用一种真实的情感去经历虚假的事。记忆之中的场景因为时空错位的距离感，从而产生了一种诗意的朦胧，就好似“镜中花”、“水中月”。这一批作品中使用的水仙花、烟花、星空等符号是某种记忆之中情感的具象化。作品中使用黑白色调以及一种失焦形式，含蓄地通过各种暗喻给人暧昧的距离感和图像引申义的联想，把痛苦以及梦境交织在一起。一切都是有形的但一切又都是不确定的，不确定性是作品对当下人们面对理想与现实矛盾的真实写照。

创作者从来扮演的都是巫师的角色，他并不解决问题，而是提出问题，从而召唤出一个强大的力去净化、治愈。艺术创作就像是在进行一场古老的宗教仪式，其所要召唤出的正是遗忘的情感，在一片荒漠之中给内心寻找一个可以安置的位置。

KeYi Gallery is pleased to announce that the solo exhibition of Zhang Wenqiang, "Ridiculous Nostalgia " will open at KeYi Gallery in Beijing on June 14th, marking the artist's second solo exhibition at the gallery. The exhibition will feature over a dozen new works created between 2023 and 2024, and will run until July 28th.

Tarkovsky once said, "One of the most depressing things about our time is that we are tearing apart the very idea of something beautiful." The endemic emptiness of the human soul caused by a lack of inner values

leads to a condition known as "hollowness," in which one's inner self is like a small boat adrift on an endless sea, not knowing where one is or where one is going, and occasionally feeling fear about the future. In a society characterized by ennui, people passively become involved in a life-devoid-of-individuality process, and the most vital part of human nature is trapped in an invisible and vast net. "Spiritual incapacity" is increasingly becoming a hallmark of modern people.

The works in this exhibition are a prose about the memory of one's hometown and people. The expression of psychological states and emotions shaped by the relationships between people and objects in one's memories, and the recalling of experiences in a way that involves a genuine emotional engagement with something false. The scenes in memory are imbued with a poetic sense of ambiguity due to the distance created by the displacement of time and space, much like "mirror flowers" and "water moon." In this series of works, the use of narcissus, fireworks, and starry skies is the concrete representation of certain emotions from memory. The works use black and white tones and a blurred form to subtly convey various allusions, giving a sense of ambiguous distance and image implication, intertwining pain and dreams. Everything is concrete, but everything is also uncertain. Uncertainty is the true depiction of the current situation where people face the contradiction

between ideals and reality.

The creator has always played the role of a sorcerer. He does not solve problems, but rather raises questions, thereby summoning a powerful force to purify and heal. Artistic creation is like conducting an ancient religious ceremony, where the force to be summoned is the forgotten emotions, providing a place for the heart to find solace in a desert.

关于艺术家 / About Artist

张文强，1995 年出生于甘肃省天水市，2019 年本科毕业于中央美术学院油画系第五工作室，现生活工作于杭州。他的创作围绕处于社会现实之中人与人、人与物以及人与社会之间的关系去呈现人被其塑造之下的心理状态和情感的在场。作品中使用黑白的色调以及一种失焦的形式通过对经典文本的解构和转译，含蓄地通过各种暗喻给人暧昧的距离感以及图像引申义的联想，把痛苦以及梦境交织在一起。一切都是有形的但一切又都是不确定的，不确定性是作品对当下人们面对理想与现实矛盾的真实写照。他的作品曾被 X 美术馆收藏。

他的个展有：“荒谬的怀恋”，可以画廊，（北京，2024）“重返暗夜”，可

以画廊，（合肥，2023）；参加的主要群展有：“以抽象的名义 集结与聚变—五工师生作品展”，悦美术馆（北京，2018）；“油敢”，中央美术学院（北京，2017）；“InterYouth”国际青年绘画展，中国美术学院美术馆（杭州，2016）等。

Zhang Wenqiang, born in 1995 in Tianshui, Gansu Province, graduated from the Fifth Studio of the Oil Painting Department of the Central Academy of Fine Arts in 2019 as an undergraduate, and now lives and works in Hangzhou. His creation focuses on the relationship between human, object, and society in the social reality to present the psychological state and emotional presence of people shaped by it.

The use of black and white tones and an out-of-focus form in the work through the deconstruction and translation of classic texts, implicitly through various metaphors to give people ambiguous sense of distance and image extension association, the pain and dream interwoven together. Everything is tangible, but everything is uncertain. Uncertainty is the true portrayal of the contradiction between ideal and reality. His works have been collected by X Art Museum.

His solo exhibition include: "Ridiculous Nostalgia" , Keyi gallery , (Beijing,2023) ; "Return to the night", Keyi gallery, (Hefei, 2023); The main exhibitions he participated in : "In the name of abstraction Gathering and

Fusion - Works of Teachers and Students of Wugong", Enjoy-Art Museum (Beijing, 2018); "Oil Dare", Central Academy of Fine Arts (Beijing, 2017); "InterYouth" International Youth Painting Exhibition, CCA Art Museum (Hangzhou, 2016), etc.

关于可以画廊 / About KeYi Gallery

可以画廊 KeYi Gallery 是一间成立于 2019 年的当代新星空间，旨在为艺术家打造一个开放性的具有学术实验性的平台，致力推广多元独特的展览项目和艺术家作品，挖掘和培育年轻艺术家。可以画廊前身以私人收藏为主，20 年间不断收藏那些具有一定学术价值的当代作品，并始终关注艺术当下及未来的发展趋势。

KeYi Gallery is a young contemporary art space established in 2019. It aims to create an open and experimental platform for artists and dedicates to promoting diverse unique art programs and works of art, exploring and developing young artists. KeYi Gallery gave priority to private collections previously and has been insisting on collecting contemporary artworks with high academic value while concentrating on art trends in the art world.