



张珂 Zhang Ke



可以画廊

Keyi Gallery

张珂

Zhang Ke

张珂，1996年出生于安徽淮北，2018年学士毕业于广州美术学院，2021年硕士毕业于英国皇家艺术学院，现工作生活于上海。张珂的作品以温馨和谐的表面与不安的内里的反差为基本来表达对于“稳定”和“常识”的怀疑，诸如幻觉与现实、生物和静物的糅合与对立。她将传统物象拆解、重构、并置，利用传统视觉元素本身所持有的原始性质营造错觉，创造出隐喻性的荒诞空间。她的作品曾被X美术馆，Longlati Foundation等机构收藏。

她参与的主要展览包括：“跨级社区”，上海油罐艺术中心，（上海，2024）；“谎言是一种无法被抚平的褶皱”，可以画廊，（合肥，2023）；双人联展：“游客中心”，想象力学实验室，（杭州，2022）；“具体绘画”，盒子美术馆，（佛山，2023）；“一个干净明亮的地方”，Yuan Museum，（北京，2022）；“USB多端口链接展第二站”，Func Gallery，（上海，2021）；“USB多端口链接展第一站”，没顶画廊，（上海，2021）；“闲人出差vacation”，Vacancy Gallery（上海，2021）；“Final Not Over Again”，Unit 1 Gallery，（伦敦，2021）等。

Zhang Ke, born in Huaibei, Anhui in 1996, graduated from Guangzhou Academy of Fine Arts in 2018 with a bachelor's degree, and from the Royal Academy of Fine Arts in 2021 with a master's degree. Now she lives and works in Shanghai. Zhang Ke's works explore the miracle of personal perspective. She analogizes artistic creation to alchemy, extracts concepts from elements and reorganizes them, uses the original nature of elements to create illusion, and creates a series of paintings with absurd atmosphere. Her works have been collected by X museum, Longlati Foundation and other institutions.

The main exhibitions she has participated in include: "Supercrowds/supercommunity|", TANK Sshanghai, (2024, Shanghai); "A lie is a Crease that Cannot be Smoothed", Keyi Gallery, (Hefei, 2023); a two-person group show: "Tourist Center", Imagokinetics (Hangzhou, 2022); "ConcRETe PAINTING", Boxes Art Museum, (Foshan, 2023); "A Clean, Well-lighted Place", Yuan Museum, (Beijing, 2022); "The Second Station of USB Multiport Link Exhibition", Func Gallery, (Shanghai, 2021); "The first stop of USB Multiport Link Exhibition", Madein Gallery, (Shanghai, 2021); "Vacation by idle people", Vacancy Gallery, (Shanghai, 2021); "Final Not Over Again", Unit 1 Gallery, (London, 2021); "Room Theater", OCAT Box Space Happy Coast Exhibition Area, (Shenzhen, 2021), etc.



过多的期盼 / Excessive expectation | 2024
布面油画 / Oil on canvas
210 × 170 cm



细节 / Detail

过多的期盼 / Excessive expectation | 2024

布面油画 / Oil on canvas

210 × 170 cm



过多的期盼 2 / Excessive expectation 2 | 2024
布面油画 / Oil on canvas
120 × 100 cm



细节 / Detail

过多的期盼 2 / Excessive expectation 2 | 2024

布面油画 / Oil on canvas

120 × 100 cm



病灶 / Nidus | 2024
布面油画 / Oil on canvas
120 × 100 cm



细节 / Detail

病灶 / Nidus | 2024
布面油画 / Oil on canvas
120 × 100 cm

可以画廊
kě yì gallery



病灶 2 / Nidus 2 | 2024
布面油画 / Oil on canvas
60 × 50 cm

可以画廊
kě yì gallery



期许 / Expectations | 2024
布面油画 / Oil on canvas
60 × 50 cm

可以画廊
kě yǐ gallery



期许 2 / Expectations 2 | 2024
布面油画 / Oil on canvas
120 × 100 cm



细节 / Detail

期许 2 / Expectations 2 | 2024

布面油画 / Oil on canvas

120 × 100 cm

可以画廊
kě yǐ gallery



弥补 / Offset | 2024
布面油画 / Oil on canvas
120 × 100 cm



细节 / Detail

弥补 / Offset | 2024
布面油画 / Oil on canvas
120 × 100 cm



坦诚 / Sincerity | 2024
布面油画 / Oil on canvas
120 × 100 cm



细节 / Detail

坦诚 / Sincerity | 2024
布面油画 / Oil on canvas
120 × 100 cm



禁猎区 / Game Refuge | 2024
布面油画 / Oil on canvas
60 × 50 cm

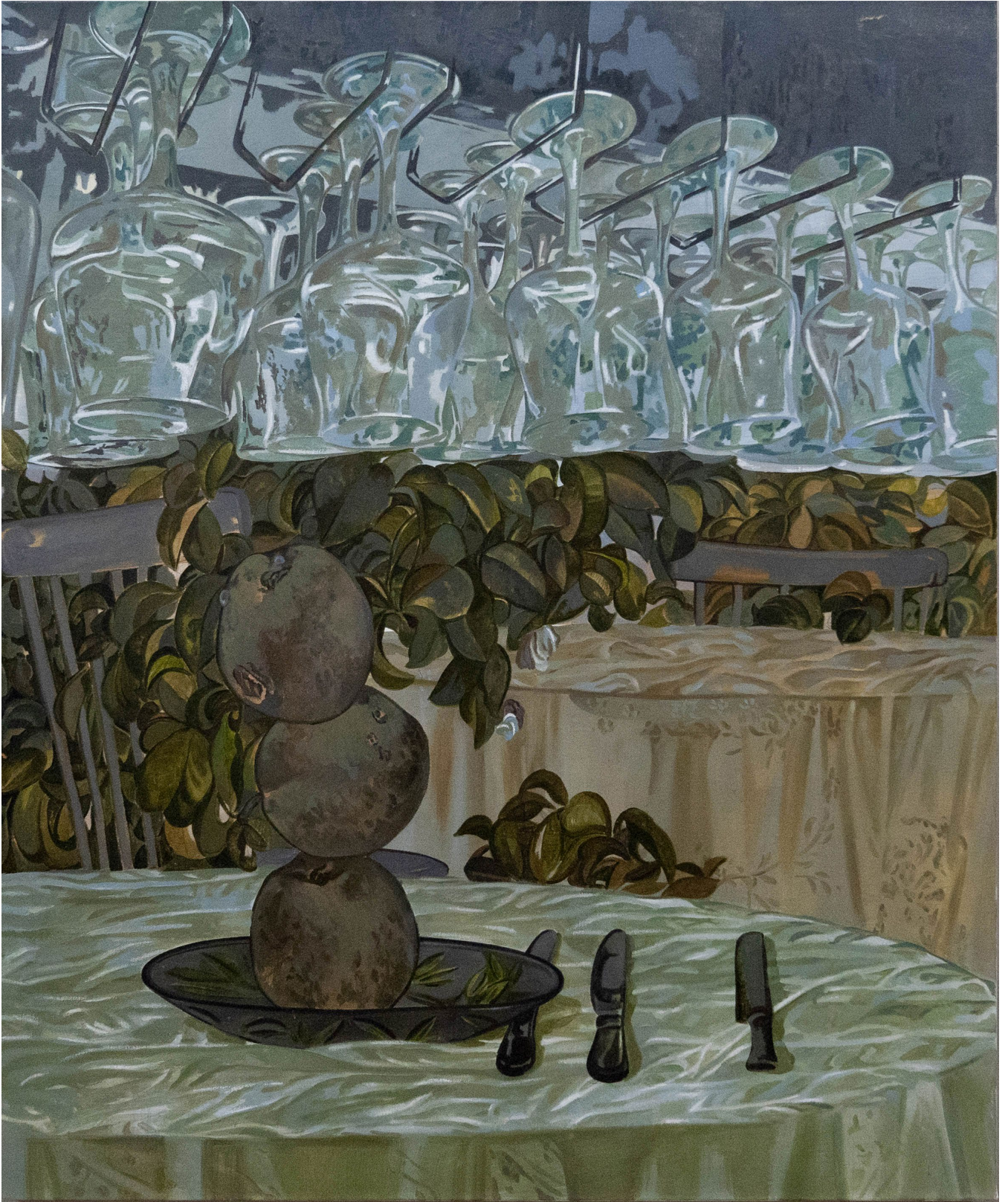


细节 / Detail

禁猎区 / Game Refuge | 2024

布面油画 / Oil on canvas

60 × 50 cm



僵持 / Stalemate | 2024
布面油画 / Oil on canvas
120 × 100 cm



细节 / Detail

僵持 / Stalemate | 2024
布面油画 / Oil on canvas
120 × 100 cm

可以画廊
kě yì gallery



蝴蝶 / Butterfly | 2024
布面油画 / Oil on canvas
60 × 50 cm

可以画廊
kě yì gallery



秘密 / Secret | 2023
布面油画 / Oil on canvas
30 × 21 cm

可以画廊

kě yì gallery

5# Building, 3rd Floor, New Grain Warehouse, No. 388 Wangjiang West Road, Shushan District, Hefei | 合肥市蜀山区望江西路 388 号新粮仓 15 号仓 3 层
A1-4, Langyuan Station, No.53 Banjie Tower Road, Chaoyang District, Beijing | 北京市朝阳区半截塔村 53 号郎园 STATION A1-4

www.keyigallery.cn info@keyigallery.com