



李仲实
LIZHONGSHI

可以画廊
Keyi Gallery

李仲实

Li Zhongshi

李仲实，1994 出生于辽宁沈阳，2019 年毕业于鲁迅美术学院。职业艺术家，现工作生活于沈阳与伦敦。他的作品善于捕捉精神世界中的波动，注重客观世界具象化的消解和视觉感官的刺激。他在对视觉图像反复破坏、重构的过程中寻找灵感和感性经验，将叙述和表意的线性关系重组，构建出游离于感性与理性边缘的、能够被画面痕迹和色彩追溯的精神世界。他的作品曾被 X 美术馆收藏。

他的个展包括：“永远是春天”，可以画廊（合肥，2021）；“李仲实 / Li Zhongshi”，鲁迅美术学院美术馆（沈阳，2018），主要群展包括：“叙事”中国重点美术院校联展（北京，2018）；“悦色青黄——视觉跨界的延伸”芝加哥浮世画廊（芝加哥，2017）等。

Li Zhongshi, born in Shenyang, Liaoning in 1994, graduated from Lu Xun Academy of Fine Arts in 2019. Professional artist, now working and living in Shenyang and London. His works are good at capturing the fluctuations in the spiritual world, focusing on the dissolution of the objective world's visualization and the stimulation of the visual senses. He searches for inspiration and sensual experience in the process of destroying and reconstructing visual images over and over again, reorganizing the linear relationship between narration and representation, and constructing a spiritual world that strays from the edge of sensibility and rationality, and that can be traced by the traces and colors of the images. His works have been collected by X Museum.

His solo exhibitions include: "Always spring", Keyi gallery (Hefei, 2021); "Li Zhongshi", Art Museum of Luxun Academy of Fine Arts (Shenyang, 2018), and major group exhibitions include: "Narrative", Joint Exhibition of China's Key Fine Arts Colleges (Beijing, 2018); "Blue&Yellow an Extention of visual Crossover", Floating World Gallery, (Chicago, 2017), etc.

可以画廊
kě yì gallery



折叠 A / Fold A | 2023
布面油画 / Oil on canvas
300 x 500cm



细节 / Detail

折叠 A / Fold A | 2023
布面油画 / Oil on canvas
300 x 500cm

可以画廊
kě yì gallery



折叠 B / Fold B | 2023
布面油画 / Oil on canvas
300 x 500cm



细节 / Detail

折叠 B / Fold B | 2023
布面油画 / Oil on canvas
300 x 500cm

可以画廊
kě yì gallery



结构的剩余 / Remaining Structures | 2023
布面综合 / Mixed on canvas
200 x 300cm

可以画廊
kě yì gallery



结构的剩余 2 / Remaining Structures 2 | 2023
布面综合 / Mixed on canvas
150 x 180cm

可以画廊
kě yi gallery



结构的剩余 4 / Remaining Structures 4 | 2023
布面综合 / Mixed on canvas
200 x 300cm

可以画廊
kě yì gallery



结构的剩余 5 / Remaining Structures 5 | 2023
布面油画 / Oil on canvas
150 x 200cm



细节 / Detail

结构的剩余 5 / Remaining Structures 5 | 2023

布面油画 / Oil on canvas

150 x 200cm

可以画廊
kě yì gallery



结构的剩余 8 / Remaining Structures 8 | 2023
布面综合 / Mixed on canvas
150 x 200cm

可以画廊
kě yì gallery



结构的剩余 9 / Remaining Structures 9 | 2023
布面综合 / Mixed on canvas
200 x 300cm



细节 / Detail

结构的剩余 9 / Remaining Structures 9 | 2023

布面综合 / Mixed on canvas

200 x 300cm

可以画廊
kě yì gallery



结构的剩余 10 / Remaining Structures 10 | 2023
布面综合 / Mixed on canvas
150 x 200cm



细节 / Detail

结构的剩余 10 / Remaining Structures 10 | 2023
布面综合 / Mixed on canvas
150 x 200cm

可以画廊
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黄油猫 / Butter Cat | 2023
布面油画 / Oil on canvas
150 x 200cm



细节 / Detail

黄油猫 / Butter Cat | 2023
布面油画 / Oil on canvas
150 x 200cm

可以画廊
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黄油猫 2 / Butter Cat 2 | 2023
布面油画 / Oil on canvas
150 x 200cm



细节 / Detail

黄油猫 2 / Butter Cat 2 2023
布面油画 / Oil on canvas
150 x 200cm

可以画廊
kě yì gallery



黄油猫 3 / Butter Cat 3 | 2023
布面油画 / Oil on canvas
150 x 200cm



细节 / Detail

黄油猫 3 / Butter Cat 3 | 2023

布面油画 / Oil on canvas

150 x 200cm

可以画廊
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黄油猫 4 / Butter Cat 4 | 2023
布面油画 / Oil on canvas
150 x 200cm

可以画廊
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创世纪 / Genesis | 2023
布面油画 / Oil on canvas
200 x 300cm

可以画廊

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