

王一个展「信息的形状」 Wang Yi's solo exhibition "Shape of Information"

信息的形状 Shape of Information

王一个展 Wang Yi's solo exhibition 展期 | Exhibition Period

2024.03.03-2024.04.07

开幕 | Opening 2024.03.03 15:30-18:00

北京市朝阳区半截塔村 53 号郎园 STATION A1-4A1-4, Langyuan Station, No. 53 Banjie Tower Road,
Chaoyang District, Beijing

可以画廊欣然宣布即将在北京空间举办王一个展「信息的形状」，这是艺术家在可以画廊的第二次个展，展览将呈现他于 2023-2024 年创作的最新作品。展览将于 3 月 3 日开幕，并持续展至 4 月 7 日。

艺术的价值在于其参与记录了时代。

我们遇到的不是一个周期，而是一个时代。置身于时代的浪潮中，或许不能明确把握时代的脉搏，但应该相信新技术、新发明、新能源这些都是破坏旧秩序的武器。

我希望成就一种属于信息时代的绘画艺术。它是一场视觉艺术的革命，它将改变绘画中真实与虚拟的关系。

画家想要成就自己的风格，需要用走向前辈的方式，离开前辈。我在对于经典绘画、老电影、电子游戏模型的转译过程中，表面上看是在照葫芦画瓢，但实际上是在重现创造时代艺术这个结果的发生过程，追求的是创造时代艺术的结果，而不是重现传统的制造工艺。我将这些精心选择的视觉图像作为蓝本，创造出属于这个信息时代的新造型艺术。

——王一

KeYi Gallery is pleased to announce the upcoming Wang Yi' s solo exhibition "Shape of Information" at the Beijing Space, which is the artist's second solo exhibition at KeYi Gallery and will present his latest works created in 2023-2024. The exhibition opens on March 3 and runs until April 7.

The value of art lies in its participation in recording The Times.

We are not encountering a cycle, but an era. In the tide of The Times, we may not be able to clearly grasp the pulse of The Times, but we should believe that new technologies, new inventions, and new energy are weapons to destroy the old order.

I hope to achieve a painting art that belongs to the information age. It is a revolution in visual art that will change the relationship between the real and the virtual in painting.

If a painter wants to achieve his own style, he needs to leave his predecessors by going to them. In the process of translating classic paintings, old movies, and video game models, I seem to be following a good example, but in fact, I am reproducing the process of the result of creating the art of the time, and pursuing the result of creating the art of the time, rather than reproducing the traditional manufacturing process. I use these carefully selected visual images as a blueprint to create a new plastic art that belongs to this information age.

-WangYi

关于艺术家 / About Artist

王一，1995年出生于江苏徐州，分别于2020年、2023年本科、硕士毕业于中国美术学院油画系，现居杭州。王一希望成就一种属于信息时代的绘画艺术，这是一场视觉艺术的革命，它将改变绘画中真实与虚拟的关系。他认为艺术的价值在于其参与记录了时代，置身于时代的浪潮中，或许不能明确把握时代的脉搏，但应该相信新技术、新发明、新能源这些都是破坏旧秩序的武器。他在对于经典绘画、老电影、电子游戏模型的转译过程中，探寻属于信息时代的新造型艺术。他的作品曾多次被星美术馆、X美术馆、北京时代美术馆、中国美术学院美术馆、广东当代艺术基金会等收藏。

他的个展有：“图形猎手”，三角洲 The Delta INST，（杭州，2023）；“模拟矩阵”，可以画廊，（合肥，2023）；“明日浪潮”，出入艺术空间，（宁波，2022）；“了不起的一修”，运气画廊，（杭州，2022）；“生活剧场”，TasteRoom，（杭州，2018），主要群展包括：“新动能—全国青年油画学术邀请展”；四川美术学院美术馆，（重庆，2024）；“第五届 Inter-Youth 国际青年绘画展”，西岸艺术中心，（上海，2023）；“拟象”，湖州美术馆，（湖州，2023）；“中国艺术万花筒”，阿韦利诺博物馆，（意大利，2023）；“花园化境”，温州美术馆，（温州，2023）；“洛德世界 II 敌友大会”，野松画廊，（深圳，2022）；“失真”，小杉画廊，（北京，2022）；“潮流玩家”，北京时代美术馆，（北京，2021）；“Ambition! Award”，西岸穹顶艺术中心，（上海，2021）；“潮流玩家”，北京时代美术馆，（北京，2021）等。

Wang Yi, born in Xuzhou, Jiangsu Province in 1995, graduated from the Oil Painting of China Academy of Art in 2020 and 2023 respectively with a bachelor's degree and a master's degree, and now lives in Hangzhou. Wang Yi hopes to achieve a kind of painting art belonging to the information age, which is a revolution in visual art, which will change the relationship between the real and the virtual in painting. He believes that the value of art lies in its participation in recording The Times, in the tide of The Times, perhaps can not clearly grasp the pulse of The Times, but should believe that new technology, new inventions, new energy, these are weapons to destroy the old order. In the process of translating classic paintings, old movies and video game models, he explores new plastic arts belonging to the information age. His works have been collected many times by Star Museum, X Museum, Beijing Times Museum, Museum of China Academy of Art, Guangdong Contemporary Art Foundation, etc.

His solo exhibitions include:"Graphic Hunter",TheDelta INST,(Hangzhou,2023); "Simulation Matrix", KeYi Gallery, (Hefei, 2023); "Tomorrow Wave", In&Out Space(Ningbo,2022); "The Great Gatsby", Luck Galler, (Hangzhou,2022); "Life Theatre", TasteRoom, (Hangzhou, 2018). And major group exhibitions include: "New Dynamic - National Youth Oil Painting Academic Invitation Exhibition ", Sichuan Fine Arts Institute Art Museum,(Chongqing, 2024); "SIMULATION",Huzhou Art Museum,(Huzhou,2023);"CINA CALEIDOSCOPIO DELL'ARTE", MUSEO IRPINO, (Italy, 2023); "When Visible Meet the Invisible", Wenzhou Museum, (Wenzhou, 2023); "Luode World II Enemy and Friend Conference", issuing Gallery, (Shenzhen, 2022); "Distortion",FIR Gallery,(Beijing, 2022); "Trend Player", Beijing Times Art Museum, (Beijing, 2021); "Ambition! Award", West Bank Dome Art Center,(Shanghai, 2021),etc.

关于可以画廊 / About KeYi Gallery

可以画廊 KeYi Gallery 是一间成立于 2019 年的当代新星空间，旨在为艺术家打造一个开放性的具有学术实验性的平台，致力推广多元独特的展览项目和艺术家作品，挖掘和培育年轻艺术家。可以画廊前身以私人收藏为主，20 年间不断收藏那些具有一定学术价值的当代作品，并始终关注艺术当下及未来的发展趋势。

KeYi Gallery is a young contemporary art space established in 2019. It aims to create an open and experimental platform for artists and dedicates to promoting diverse unique art programs and works of art, exploring and developing young artists. KeYi Gallery gave priority to private collections previously and has been insisting on collecting contemporary artworks with high academic value while concentrating on art trends in the art world.

可以画廊
kě yì gallery

合肥 Hefei | 北京 Beijing

合肥空间地址: 合肥市经开区齐云路11号

Hefei Space Address: 11 Qiyun Road, Economic-technical Development Area, Hefei

北京空间地址: 北京市朝阳区半截塔村53号郎园STATION A1-4

Beijing Space Address: A1-4, Langyuan Station, No. 53 Banjie Tower Road, Chaoyang District, Beijing, China

开放时间 / opening time:

每周二至周日/Tue-Sun (周一闭馆 Closed on Monday)

10: 00-18: 00

网站 / Website: www.keyigallery.cn

邮箱 / E-mail: info@keyigallery.com

票务信息 / Ticket information: 免费 / Free

