



丁世伟 DING SHIWEI
黎勤斌 LI QINBIN
罗然 LUO RAN
唐少寒 TANG SHAOHAN
谢承轩 XIE CHENGXUAN

可以画廊
Keyi Gallery

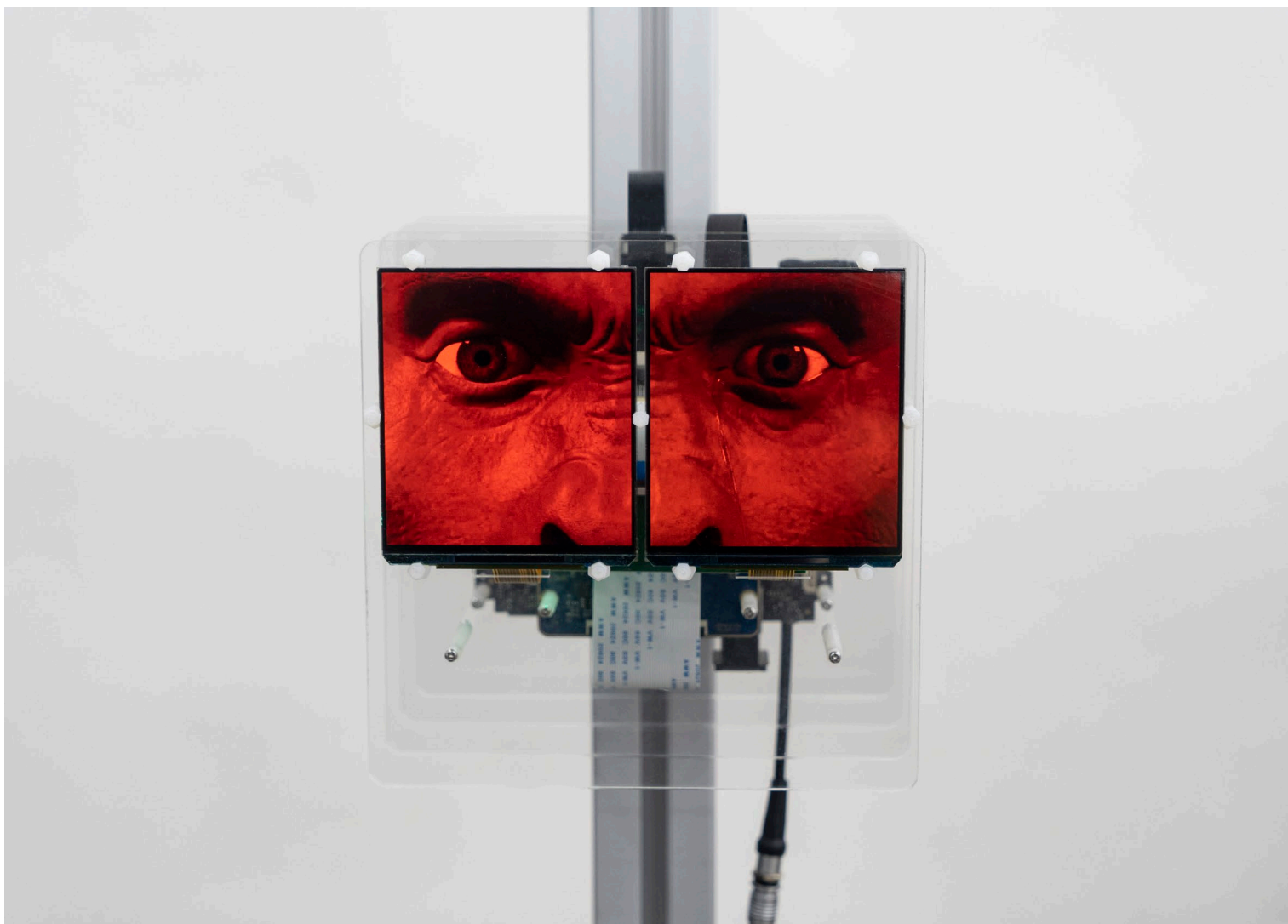
丁世伟，1989年出生于中国黑龙江，本硕士毕业于中国美术学院，现工作生活于杭州。他的作品在基于屏幕经验下的影像装置、雕塑、图像、视频、互动装置等多种媒介形式中展开。他广泛地对意识形态话语、流行图像与哲学符号进行援引和挪用，通过媒体界面开启观者的感知通道，过滤并干预个体降维的用户经验，进而昭示了屏幕景观作为当代政治与信仰的反乌托邦式的自我实现预言。屏显作为处于物质世界与数字拟像的中介，不断在参与观者身体的重塑与规训。他的作品一方面将观众已悄然异化的介面身体与观凝感官重新穿刺，另一方面以可爱化(kawaiiification)作为模糊对立与矛盾的定言令式，在痛感与诙谐的矛盾知觉中不断缝合现实与虚拟的边界。他曾于2015年获得法国克莱蒙费朗 Prix Videoformes 特别奖，并在2014年获美国华盛顿华语电影节银奖。他的短片作品在众多国际电影节展出，曾入围法国昂西国际动画节、荷兰国际动画节、鹿特丹国际电影节、坦佩雷电影节等。其作品也被机构收藏包括：路易斯安那现代艺术博物馆，哥本哈根，丹麦；中央美术学院美术馆，北京，中国；四方当代美术馆，南京，中国；天目里美术馆，杭州，中国等。

他的主要个展包括：“窗”，1000 Press, (杭州, 2023)；“信仰得来得”，Gallery Vacancy, (上海, 2021)；“随机预言”，想象力学实验室, (杭州, 2020)，近期主要群展有：“动为行 - 中国媒体艺术 35 年”，天目里美术馆, (杭州, 2023)；“萦绕之所 :X 美术馆三年展”，X 美术馆, (北京, 2023)；“雅努斯的界面”，外滩艺术中心 185 空间, (上海, 2023)；“亲密图集：卷二，流动的乐谱”，户尔空间, (北京、柏林, 2023)；“浮潜”，BLANKgallery, (上海, 2023)；“多少次呵，我离开了我日常的生活”，69 ART CAMPUS, (北京, 2022)；即将到来的承诺，SIMULACRA, (北京, 2022)；“夜已为序”，UCCA Sky Space, (上海, 2022)；“诸野 数术，文辞与匕”，剩余空间, (武汉, 2022)；“K”，马丁戈雅生意, (杭州, 2022) 等。

Ding Shiwei, born in Heilongjiang Province, China in 1989, graduated from the China Academy of Art, now working and living in Hangzhou. His works unfold in various mediums such as video installations, sculptures, images, videos, and interactive installations based on the experience of the screen. He invokes and appropriates a wide range of ideological discourses, popular images, and philosophical symbols, opening up the viewer's perceptual channels through the media interface, filtering and intervening with the individual's degraded user experience, thus revealing the screenlandscape as an anti-utopian self-fulfilling prophecy of contemporary politics and beliefs. As a mediator between the material world and the digital simulacrum, the screen is constantly involved in reshaping and disciplining the viewer's body. On the one hand, his works re-pierce the viewer's silently alienated interface body and the observation senses, and on the other hand, ultimately adopting "kawaiiification" as the categorical imperative to obscure the fanged structure, they constantly stitch together the real and virtual branching in a paradoxical perception of wit and pain. Ding was the recipient of a special award for the Prix Videoformes in Clermont-Ferrand, France, in 2015 and a silver medalist of the Chinese Film Festival in Washington D.C., US, in 2014. His animated short films had screenings at various international film festivals, including Festival International du Film d' Animation d' Annecy, Holland International Animation Film Festival, International Film Festival Rotterdam, and Tampere Film Festival. His work is featured in the collections of Louisiana Museum of Modern Art, Copenhagen, DK; CAFA Art Museum, Beijing, CN; Sifang Art Museum, Nanjing, CN; By Art Matters, Hangzhou, CN; etc.

His major solo exhibitions include: "The Window", 1000 Press, (Hangzhou, 2023); "Faith on Tap", Gallery Vacancy, (Shanghai, 2021); "Enter The Void", Imagokinetics Lab, (Hangzhou, 2020), and group exhibitions recently include: "Motion is Action: 35 Years of Chinese Media Art", By Art Matters, (Hangzhou, 2023); "X Museum Triennial 2023: Home Is Where the Haunt Is", X Museum, (Beijing, 2023); "The Interface of Janus", Space 185 of Bund Art Center, (Shanghai, 2023); "Atlas of Affinities: Vol.2, Scores for Movement", Hua International, (Beijing, Berlin, 2023); "Flux Zone", BLANKgallery, (Shanghai, 2023); "How Many Times, I Have Left My Everyday Life", 69 ART CAMPUS, (Beijing, 2022); "Upcoming Promises", SIMULACRA, (Beijing, 2022); "Night Dimension: Night as Prelude Art Exhibition", UCCA Sky Space, (Shanghai, 2022); "Violence at the Exceptional Moments Math, Diction and Knives", Surplus Space, (Wuhan, 2022); "K", Martin Goya Business, (Hangzhou, 2022), etc.

可以画廊
kě yi gallery



临界者 No.1 / Borderman No.1 | 2023

三维动画 / 3.81 寸双显方屏 / 显示屏驱动模块 / 迷你主机 / 亚克力 / 定制电源

3D animation / 3.81-inch dual square screens / screen drive module / mini computer / acrylic / customized power

15 x 15 x 12.5cm

版数 / Edition 3/3+2AP



细节 / Detail

临界者 No.1 / Borderman No.1 | 2023

三维动画 / 3.81 寸双显方屏 / 显示屏驱动模块 / 迷你主机 / 亚克力 / 定制电源

3D animation / 3.81-inch dual square screens / screen drive module / mini computer /

acrylic / customized power

15 x 15 x 12.5cm

版数 / Edition 3/3-2AP

可以画廊
kě yi gallery



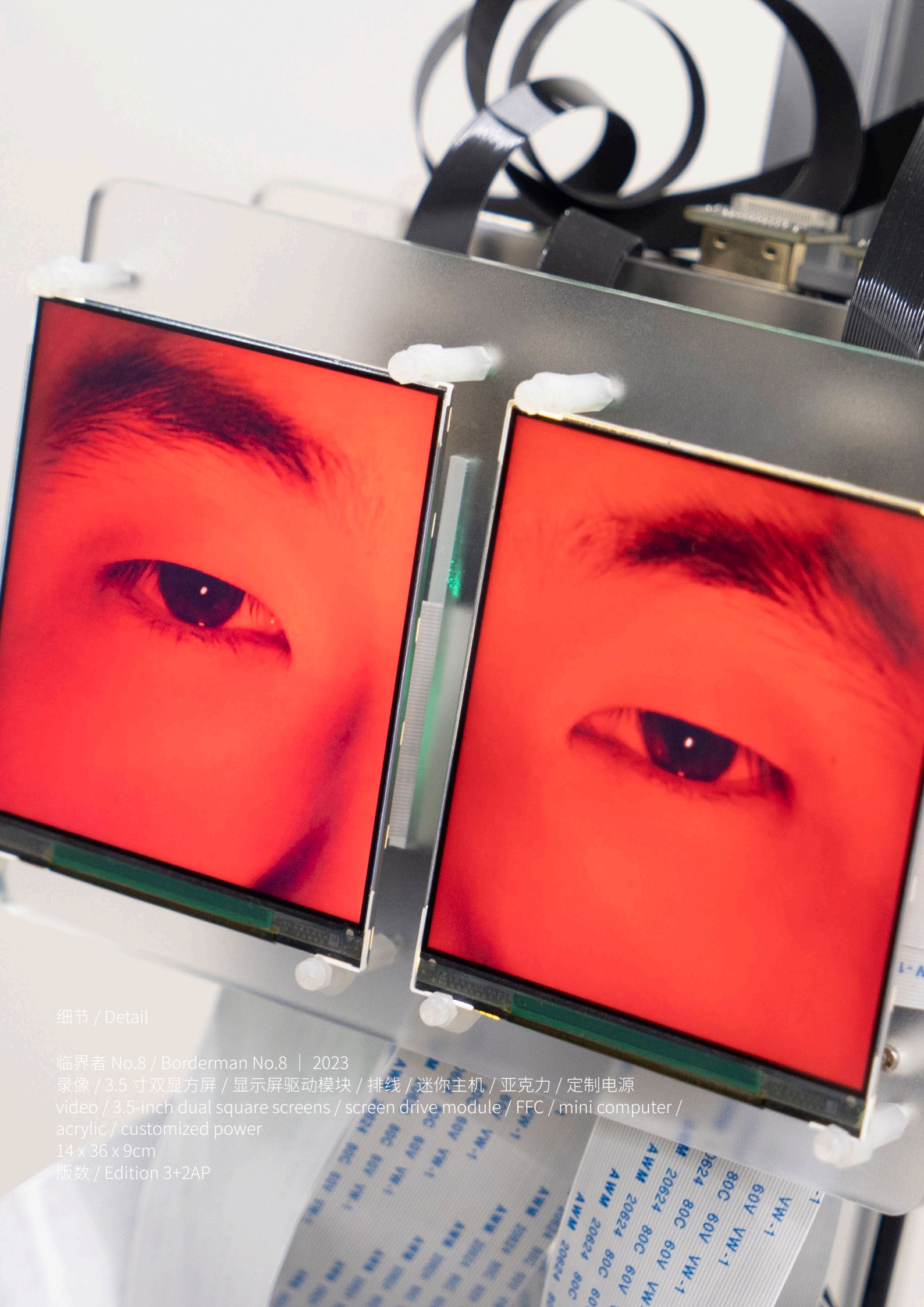
临界者 No.8 / Borderman No.8 | 2023

录像 / 3.5 寸双显方屏 / 显示屏驱动模块 / 排线 / 迷你主机 / 亚克力 / 定制电源

video / 3.5-inch dual square screens / screen drive module / FFC / mini computer /
acrylic / customized power

14 x 36 x 9cm

版数 / Edition 3+2AP



细节 / Detail

临界者 No.8 / Borderman No.8 | 2023

录像 / 3.5 寸双显方屏 / 显示屏驱动模块 / 排线 / 迷你主机 / 亚克力 / 定制电源
video / 3.5-inch dual square screens / screen drive module / FFC / mini computer /
acrylic / customized power

14 x 36 x 9cm

版数 / Edition 3+2AP

黎勤斌，1996年生于安徽舒城。2015年毕业于中国美术学院附中，2019年本科毕业于中国美术学院油画系并保送油画系研究生，2022年硕士毕业并获中国美术学院毕业作品展暨林风眠创作奖金奖。现工作生活于杭州。黎勤斌的画面在抽象的图形与制造物的形象互相置放之间，发展出一种可以被称之为“天堂制造”的情念程式。他作品中的形象被转化为一种人造的质感，并呈现出对于形象拾捡的个人谱系。在计算机视觉算法的引入下，这些形象被嬗变为超出肉体的具体形状——预示着人造形象的“实体之夜”。未来考古可以被视作其潜藏的一种思想方法：当下的所有形象内容在未来的一天也将被挖掘出来，并置放在视觉的陈列台上。

他近期个展包括：“天堂制造”，衣恋画廊，（上海，2023），近期主要群展包括：“簇生”，山与画廊，（上海，2023）；“北京当代艺术博览会”，SIMULACRA，（北京，2023）；“云笈蓝岸”，未知之旅艺术中心，（苏州，2023）；“无限回廊”，现今艺术空间，（三亚，2023）；“同维度”，上海虹庙艺术中心，（上海，2022）；“写生即创作”，光达美术馆，（杭州，2022）；“20S交叉现场”，钱塘湾艺术馆，（杭州，2022）等。

Li Qinbin, born in 1996 in Shucheng, Anhui. He graduated from the Affiliated High School of China Academy of Art in 2015. In 2019, he completed his undergraduate studies in the Oil Painting Department of China Academy of Art and was recommended for the graduate program in the same department. In 2022, he obtained his master's degree and received the Lin Fengmian Creative Award, the Golden Prize, at the China Academy of Art Graduation Exhibition. Currently, he works and lives in Hangzhou. Li Qinbin's imagery exists in the interplay between abstract shapes and representations of manufactured objects, giving rise to what can be termed a "heavenly fabrication" concept. The images in his works are transformed into an artificial texture, presenting a personal lineage of image curation. With the introduction of computer vision algorithms, these images metamorphose into tangible forms beyond the physical, foreshadowing a "night of the artificial image." Future archaeology can be seen as a latent mode of thought: all current image content will one day be excavated and placed on the visual display pedestal.

His recent solo exhibitions include: "MADE IN HEAVEN", ELAND Gallery, (Shanghai, 2023), and group exhibitions recently include: "Fascicled", ISLE Gallery, (Shanghai, 2023); "META-EXPO" Beijing Contemporary Art Expo, SIMULACRA, (Beijing, 2023); "Letter and the Mist Shore", Parts Unknown, (Suzhou, 2023); "Infinity Loop" CASHART SPACE, (Sanya, 2023); "Same Dimension", Shanghai Hong Miao Gallery, (Shanghai, 2022); "Sketch is Creation", Guangda Art Museum, (Hangzhou, 2022); "20S cross scene", Qiantang Bay Art Museum, (Hangzhou, 2022), etc.

可以画廊
kě yi gallery



沧海一粟 / A Drop In The Ocean | 2023
布面丙烯 / Acrylic on canvas
150 x 180cm



落日飞车 - 抢夺或丢弃那盏灯 / Sunset Drive - Grab or Drop That Lamp | 2023
布面丙烯 / Acrylic on canvas
180 x 150cm

可以画廊
kě yì gallery



生兜率天 / Ascend to Tusita Heaven | 2023
布面丙烯 / Acrylic on canvas
180 x 150cm



维纳斯的诞生 2043 / The Birth of Venus 2043 | 2023
布面丙烯 / Acrylic on canvas
120 x 150cm



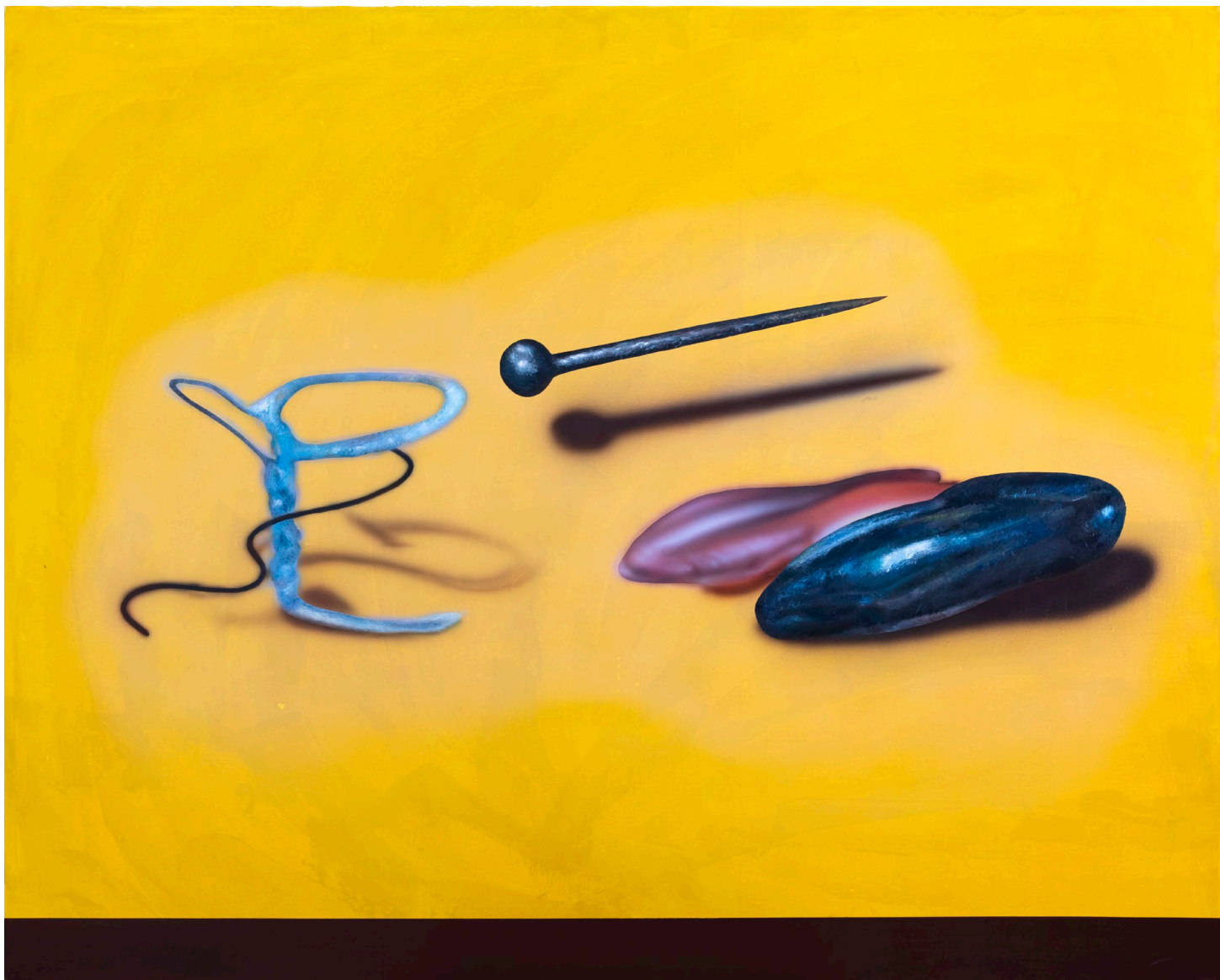
细节 / Detail

维纳斯的诞生 2043 / The Birth of Venus 2043 | 2023

布面丙烯 / Acrylic on canvas

120 x 150cm

可以画廊
kě yì gallery



下山的家奶 / Grandmother Who Came Down From The Mountains | 2023
布面丙烯 / Acrylic on canvas
120 x 150cm



细节 / Detail

下山的家奶 / Grandmother Who Came Down From The Mountains | 2023

布面丙烯 / Acrylic on canvas

120 x 150cm

罗然，1992 年出生于甘肃兰州，2014 年本科毕业于中国美术学院漆艺专业，2018 年研究生毕业于中国美术学院漆艺专业。他的工作内容是关注当下视觉图景以及生成种种图景背后的逻辑。他把这种关注和探索理解为一场游戏，艺术家可以同时成为游戏的体验者和制作者，其中的趣味意在不断发现和制造隐秘且复杂的彩蛋。在类似于匀速直线运动的语境中，他将现在虚拟软件中对物的介入方式，以不同工具特性的轨迹，转化成为绘画可以进行的工作逻辑，重新编辑不同维度之间的界限，尝试讨论一种在现实中悬空的节奏、运动、关联、边界和秩序。他的作品曾被 X 美术馆、四方当代美术馆等机构收藏。

他的个展包括：“副词 Adverb”，北京当代·艺术博览会，(北京，2023)；“所有念头在窗口中浮动，Loading...taste good!”，可以画廊，(合肥，2021)，主要群展包括：“少女的收藏 101”，X 美术馆，(北京，2023)；“遇见预见——当代艺术藏家推荐展”，博乐得，(北京，2022)；“返场”，ART021,(上海，2022)；“一米之内”，BLANK gallery，(上海，2022) 等。

Luo Ran, born in Lanzhou, Gansu Province in 1992, graduated from the Lacquer Art Major of China Academy of Fine Arts in 2014, and graduated from the Lacquer Art Major of China Academy of Fine Arts in 2018. His work content is to focus on the current visual scene and the logic behind the generation of various scenes. He regards this kind of attention and exploration as a game, in which the artist can become both an experienced player and a producer of the game. The interest is to constantly discover and create secret and complex colored eggs. In the context similar to the uniform linear motion, he transformed the way in which things are intervened in the virtual software into the working logic that can be carried out in painting with different tool characteristics, re edited the boundaries between different dimensions, and tried to discuss a kind of rhythm, movement, association, boundary and order suspended in reality. His works have been collected by X Museum, Sifang Art Museum and other institutions.

His solo exhibitions include: "Adverb", Beijing Contemporary Art Expo 2023, (Beijing, 2023); "All thoughts float in the window, Loading... taste good!", Keyi gallery, (Hefei, 2021), and major group exhibitions include: "X PINK 101", X Museum, (Beijing, 2023); "Meeting Foresight - Recommended Exhibition for Contemporary Art Collectors", Blanc, (Beijing, 2022); "Encore", ART021, (Shanghai, 2022); "Within one meter", BLANK gallery, (Shanghai, 2022), etc.

可以画廊
kě yì gallery



副词 (翻转、对视之后的尴尬) / Adverb(Flip, The awkwardness after looking at each other) | 2023
布面丙烯 / Acrylic on canvas
90 x 70cm



细节 / Detail

副词 (翻转、对视之后的尴尬) / Adverb(Flip, The awkwardness after looking at each other) | 2023
布面丙烯 / Acrylic on canvas
90 x 70cm

可以画廊
kě yì gallery



副词 (放大、删除、呆滞、中间的灯) / Adverb(enlarge, delete, dull, middle light) | 2023
布面丙烯 / Acrylic on canvas
70 x 90cm



细节 / Detail

副词（放大、删除、呆滞、中间的灯） / Adverb(enlarge, delete, dull, middle light) | 2023

布面丙烯 / Acrylic on canvas

70 x 90cm

可以画廊
kě yi gallery



副词 (卡顿的菜单) / Adverb(Stuck menu) | 2023
布面丙烯 / Acrylic on canvas
90 x 70cm

唐少寒

Tang Shaohan

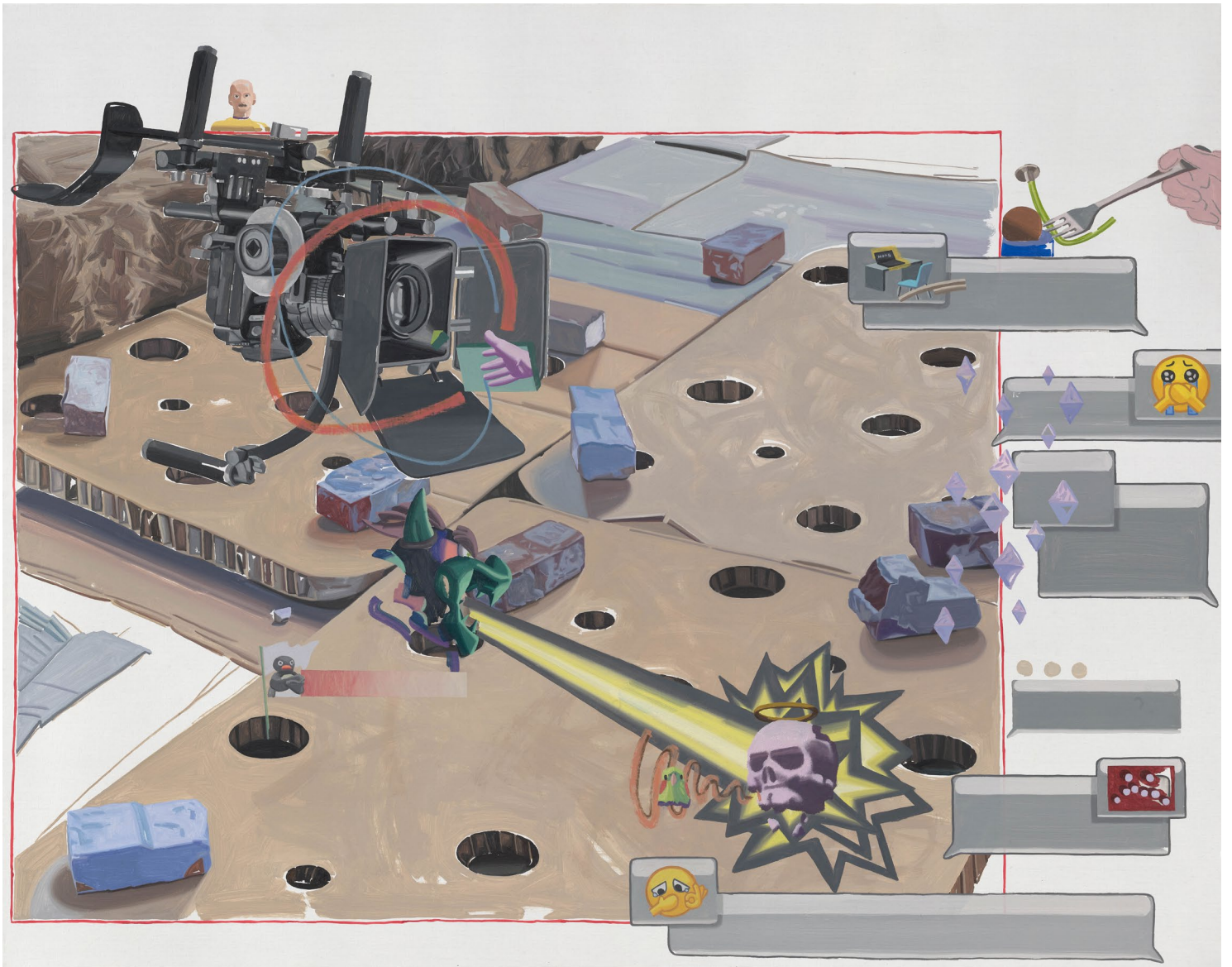
唐少寒，1993年出生于苏州，2019年毕业于四川美术学院，现生活工作于苏州和重庆。

他主要参加的展览有：“序章对话”，Natspace 纳特空间，（南京，2023）；“听说最近艺术圈有一群年轻人好像是断了还是裂了还是什么的，这让我们心里很着急，所以想着赶紧帮大家把缝填上先”，妙有艺术，（北京，2022）；“颗粒”，GCA 星汇当代美术馆，（重庆，2021）等。

Tang Shaohan, born in Suzhou in 1993, graduated from Sichuan Academy of Fine Arts in 2019, now working and living in Suzhou and Chongqing.

The main exhibitions he participated in: "Prologue Dialogue", NATSPACE, (Nanjing, 2023); "I heard recently that there are a group of young people in the art circle who seem to be broken or cracked or something, which makes us very worried, so I want to quickly help you fill the gap first", MOUart, (Beijing, 2022); "Granule", The Galaxy Museum of Contemporary Art, (Chongqing, 2021), etc.

可以画廊
kě yì gallery



加密交流 / Encrypted communication | 2023
布面油画 / Oil on canvas
152 x 192cm



细节 / Detail

加密交流 / Encrypted communication | 2023
布面油画 / Oil on canvas
152 x 192cm



不该有的反应 / Reaction that shouldn't be had | 2023
布面油画 / Oil on canvas
80 x 105cm



细节 / Detail

不该有的反应 / Reaction that shouldn't be had | 2023

布面油画 / Oil on canvas

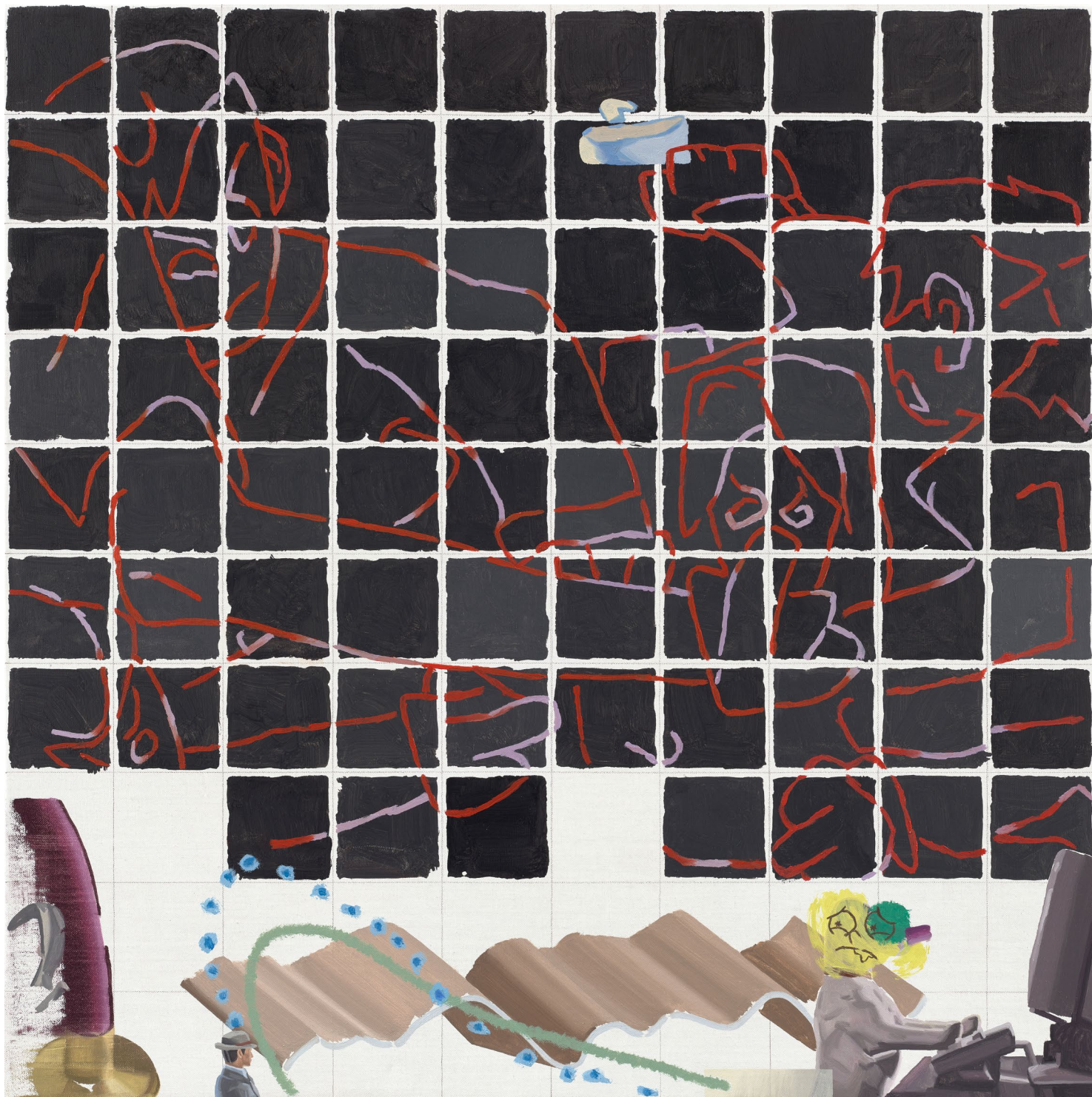
80 x 105cm

可以画廊
kě yì gallery



国度之一 / One of the countries | 2022
布面油画 / Oil on canvas
74 x 104cm

可以画廊
kě yì gallery



畏缩撕扯 / Wincing and tearing | 2023
布面油画 / Oil on canvas
80 x 80cm



一些健康的问题 / Some health problems | 2022
布面油画 / Oil on canvas
118 x 152cm

可以画廊
kě yì gallery



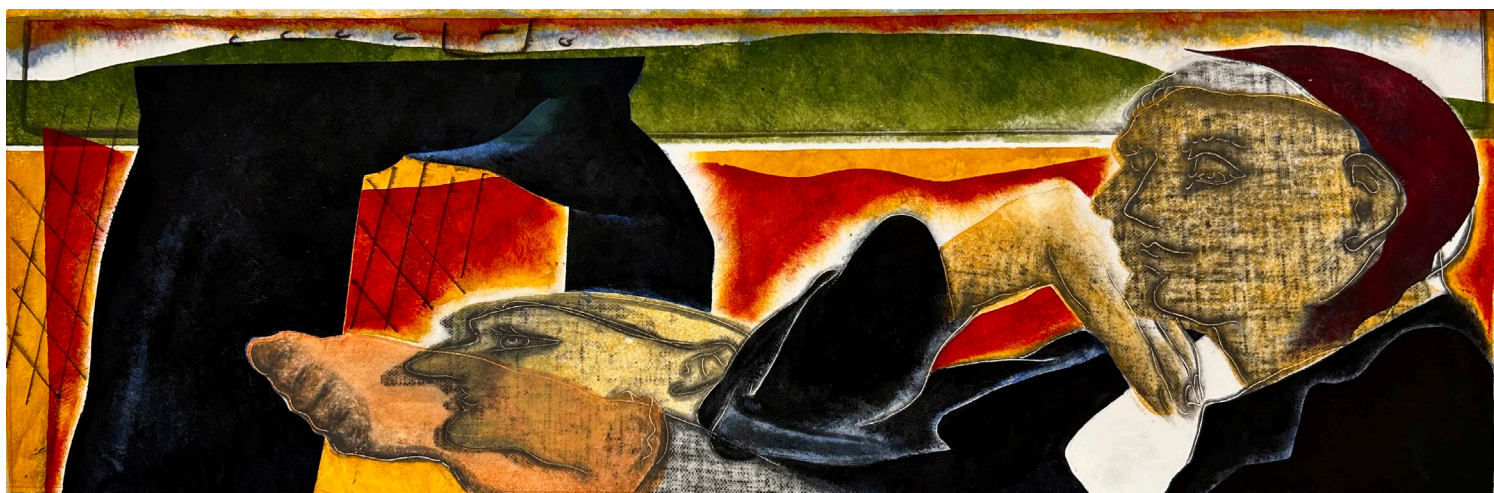
早安，早餐 / Good morning, breakfast | 2023
布面油画 / Oil on canvas
60 x 80cm

谢承轩，1997 生于中国广州，2020 年香港中文大学艺术系本科毕业，2023 年英国皇家艺术学院绘画系文学硕士毕业。以丙烯、混合材料等进行平面创作为主。目前创作以解构主义为基础来发展，通过将对象解构为最基本视觉语言，继而重组。通过不同人因成长及文化经验不同而导致对各事物名称的外缘理解有异的特性，使重组后的画面因不同人观看而有不同理解，亦使独立的基本视觉语言（点、线、面、色块、肌理等）在停止工作后的画面裡仍不断交流、发生作用。

他的主要个展有：“人人人人人”，嘉图画廊，（香港，2021），近期主要群展有：“香港巴塞展 2023”，香港会展中心，（香港，2023）；“典亚艺博 2023”，香港会展中心，（香港，2023）；“印象”，Subtitle Labs，（伦敦，2023）；“轨道上的猪”，格雷特雷克斯街 10 号，（伦敦，2023）；“香港巴塞展 2022”，香港会展中心，（香港，2022）等。

Xie Chengxuan, born in 1997 in Guangzhou, China, graduated from the Department of Fine Arts at the Chinese University of Hong Kong in 2020, and completed a Master's degree in Painting at the Royal College of Art in the United Kingdom in 2023. He primarily works with acrylic and mixed media on synthetic papers and canvases. His current artistic approach is based on deconstructionism, where he deconstructs objects into their most basic visual language and then reassembles them. By taking into account the different understandings of object names due to varying personal growth and cultural experiences, the reassembled images have different interpretations when viewed by different people. This also allows the independent basic visual elements (points, lines, shapes, color blocks, textures, etc.) to continue to interact and communicate even in the finished artwork.

His major solo exhibitions include: "A Man, A Man and A Man", Grotto Fine Art, (Hong Kong, 2021), and group exhibitions recently include: "Art Basel Hong Kong 2023", Hong Kong Convention and Exhibition Centre, (Hongkong, 2023); "Fine Art Asia 2023", Hong Kong Convention and Exhibition Centre, (Hongkong, 2023); "Impressions", Subtitle Labs, (London, 2023); "A Pig on the Tracks", 10 Greatorex Street, (London, 2023); "Art Basel Hong Kong 2022", Hong Kong Convention and Exhibition Centre, (Hongkong, 2022), etc.



文德米尔之行 / Trip to Windermere | 2023
丙烯，石墨，墨 纸本 / Acrylic, graphite, ink on synthetic paper
22.5 x 70.5cm



细节 / Detail

文德米尔之行 / Trip to Windermere | 2023
丙烯, 石墨, 墨 纸本 / Acrylic, graphite, ink on synthetic paper
22.5 x 70.5cm

可以画廊
kě yī gallery



愤怒鸟 / Angry Bird | 2023

丙烯, 石墨, 油画棒, 马克笔 纸本 / Acrylic, graphite, oil pastel, marker on synthetic paper

49.5 x 52cm



细节 / Detail

愤怒鸟 / Angry Bird | 2023

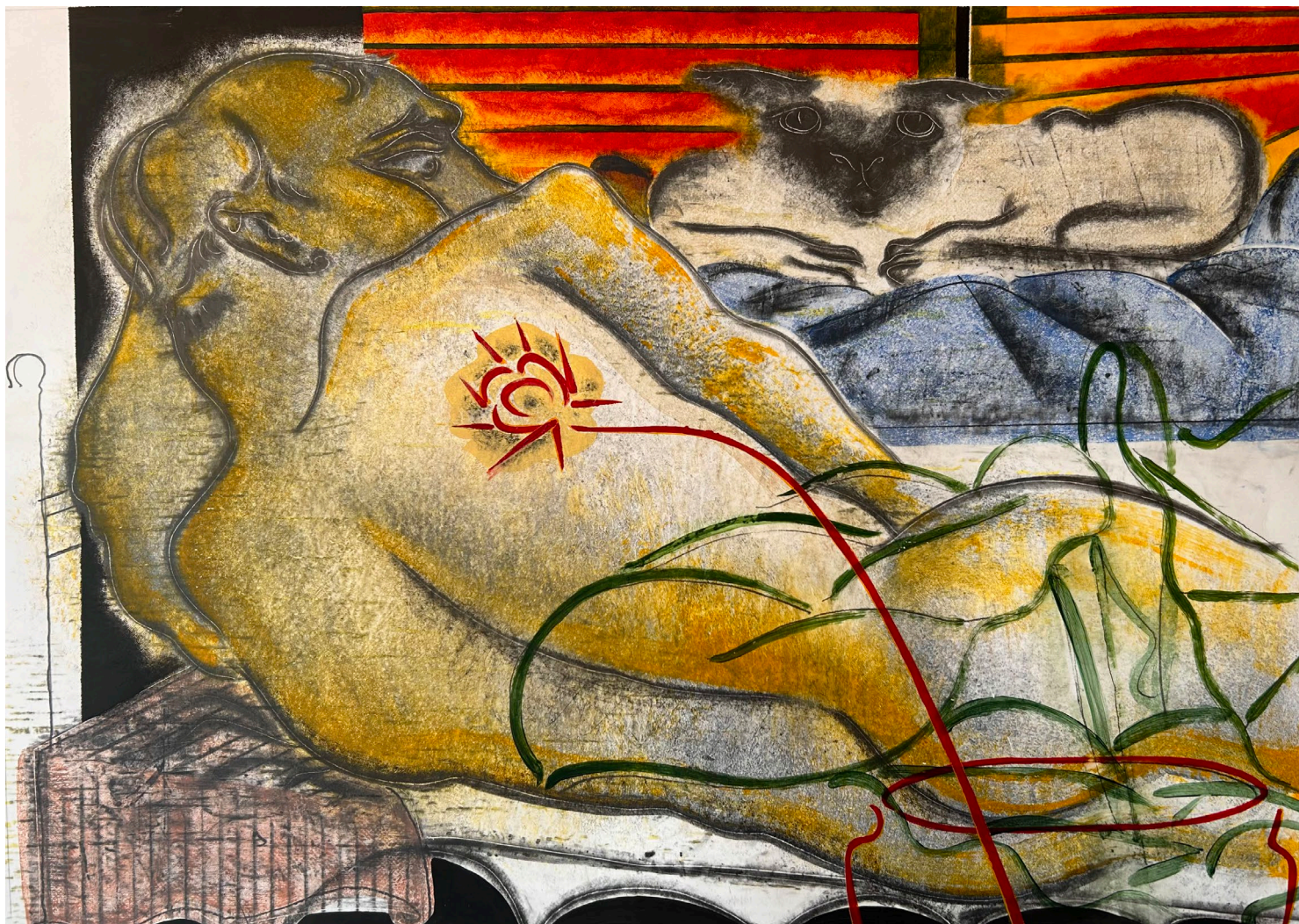
丙烯, 石墨, 油画棒, 马克笔 纸本 / Acrylic, graphite, oil pastel, marker on synthetic paper
49.5 x 52cm



巴士站 / Bus Stop | 2023

丙烯, 石墨, 油画棒, 马克笔 纸本 / Acrylic, graphite, oil pastel, marker on synthetic paper

48.5 x 50.5cm



男人与猫 / Man and Cat | 2023
丙烯，石墨，墨 纸本 / Acrylic, graphite, ink on synthetic paper
46 x 65cm

可以画廊

kě yì gallery

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