

弥
GENE
金
GALLERY

艺术家
ARTIST

安吉拉·玛萨卢
ANGELA MAASALU

梦 游 人

SLEEPWALKERS

2024.07.13 – 2024.08.12

弥金画廊
上海市闵行区
龙吴路4221号5号路

Gene Gallery
No. 4221, Longwu Road,
Minhang District, Shanghai

安吉拉·玛萨鲁 (Angela Maasalu), 爱沙尼亚艺术家, 现生活和工作于伦敦。曾于塔尔图大学学习绘画和艺术史 (BA, 2012), 并于爱沙尼亚艺术学院 (MA, 2015) 以及英国中央圣马丁艺术与设计学院 (2013-2014) 学习绘画。

教育背景:

2013-2014 英国中央圣马丁艺术与设计学院 (绘画);
2012-2015 硕士—爱沙尼亚艺术学院 (纯艺-绘画);
2009-2012 本科—塔尔图大学 (纯艺, 比较艺术史, 文化理论, 符号学);

个展经历:

2024 “Sleepwalkers” 弥金画廊, 上海, 中国;
2024 “Happy house” Rūki Gallery, 维尔扬迪, 爱沙尼亚;
2023 “A Fool with a Heart of Glass” Tartu Art House, 塔尔图, 爱沙尼亚; 2019 “Cave for forgotten dreams” Hobusepea gallery, 塔林, 爱沙尼亚; 2017 “Home II” Vaal Gallery, 塔林, 爱沙尼亚;
2016 “Clytemnestra never loved you” DA Gallery, 伊拉克利翁, 希腊; 2016 “Home” The Back Room Gallery, Peckham, 伦敦, 英国;
2013 “Confessions of Mikk Madisson” Draakoni Gallery, 塔林, 爱沙尼亚;

群展经历:

2024 “In rapture” The Bomb Factory Art Foundation, 伦敦, 英国;
2022 “On the other side of the great oblivion” Narva Artist Residency, 由Maria Helen Känd策展, 纳尔瓦, 爱沙尼亚;
2021 “Tiger in the house” Maxted Road, Peckham; 由Kola Aleksandra Sliwinska和Ania Batko 策展, 伦敦, 英国;
2021 “Spiral Trap” Lewisham Arthouse, Kate Lyddon, Paula Turmina, Adam Leach; 伦敦, 英国;
2021 Elektrowerkz London, group show – works alongside Sam King, Tom Platt, Samo Shalaby and Freddie Grim. Curated by Nathan Baumber; 伦敦, 英国;
2019 “Throbwerk” Tallinn Art Hall gallery, with Kate Lyddon, 塔林, 爱沙尼亚;
2018 “Metaphors for a home” Tartu Art Museum, 塔尔图, 爱沙尼亚;
2017 “Raining stones, the human condition” Pie Factory Gallery, 马尔盖特, 英国;
2017 “Joy of living” Art Hub Gallery, 伦敦, 英国;
2015 Estonian Academy of Arts MA degree show TASE, 塔林, 爱沙尼亚;
2014 “Technologies of romance” UAL Central Saint Martins College of Arts and Design, 伦敦, 英国;

其他项目:

2016 Lakkos Artist residency, 伊拉克利翁, 克里特岛;
2016 Killer Klowns Night, 25 years of Cubitt Artists, 由David Harrison策展; 2015 Imago Mundi (Map of the New Art) project;

荣誉:

2024 Cultural Endowment of Estonia prize for solo show “A Fool with a Heart of Glass”

获奖; 2020 阿克苏诺贝尔艺术奖(前身为萨多林艺术奖)候选人提名;

2018 阿克苏诺贝尔艺术奖(前身为萨多林艺术奖)候选人提名;

Angela Maasalu is an Estonian artist living and working in London. She studied painting and art history at the University of Tartu (BA, 2012), and painting at the Estonian Academy of Arts (MA, 2015), as well as at UAL Central Saint Martins in the UK (2013 - 2014).

EDUCATION:

UAL Central Saint Martins College of Art and Design (2013–2014)

MA Estonian Academy of Arts (Fine Arts– painting) 2012– 2015

BA University of Tartu (Fine Arts, comparative art history, cultural theory and semiotics)
2009–2012

SOLO EXHIBITIONS:

2024 “Sleepwalkers” Gene Gallery, Shanghai, China;

2024 “Happy house” R ü ki Gallery, Viljandi, Estonia;

2023 “A Fool with a Heart of Glass” Tartu Art House, Tartu, Estonia;

2019 “Cave for forgotten dreams” Hobusepea gallery, Tallinn, Estonia;

2017 “Home II” Vaal Gallery, Tallinn, Estonia;

2016 “Clytemnestra never loved you” DA Gallery, Heraklion, Greece;

2016 “Home” The Back Room Gallery, Peckham, London, United Kingdom; 2013 “Confessions of Mikk Madisson” Draakoni Gallery, Tallinn, Estonia;

GROUP EXHIBITIONS:

2024 “In rapture” The Bomb Factory Art Foundation, London, United Kingdom;

2022 “On the other side of the great oblivion” Narva Artist Residency, curator Maria Helen Känd, Narva, Estonia;

2021 “Tiger in the house” Macted Road, Peckham; curated by Kola Aleksandra Sliwinska and Ania Batko, London, United Kingdom;

2021 “Spiral Trap” Lewisham Arthouse, Kate Lyddon, Paula Turmina, Adam Leach; London, United Kingdom;

2021 Elektrowerkz London, group show – works alongside Sam King, Tom Platt, Samo Shalaby and Freddie Grim. Curated by Nathan Baumber; London, United Kingdom;

2019 “Throbwerk” Tallinn Art Hall gallery, with Kate Lyddon, Tallinn, Estonia;

2018 "Metaphors for a home" Tartu Art Museum, Tartu, Estonia;

2017 “Raining stones, the human condition” Pie Factory Gallery, Margate, United Kingdom;

2017 “Joy of living” Art Hub Gallery, London, United Kingdom;

2015 Estonian Academy of Arts MA degree show TASE, Tallinn, Estonia;

2014 “Technologies of romance” UAL Central Saint Martins College of Arts and Design, London, United Kingdom;

OTHER PROJECTS:

2016 Lakkos Artist residency, Heraklion, Crete;

2016 Killer Klowns Night, 25 years of Cubitt Artists, curated by David Harrison; 2015 Imago Mundi (Map of the New Art) project;

NOMINATIONS:

Winner – Cultural Endowment of Estonia prize 2024 for solo show “A Fool with a Heart of Glass” ;

Nominee for Sadolin Art Prize Estonia 2020;

Nominee for Sadolin Art Prize Estonia 2018;



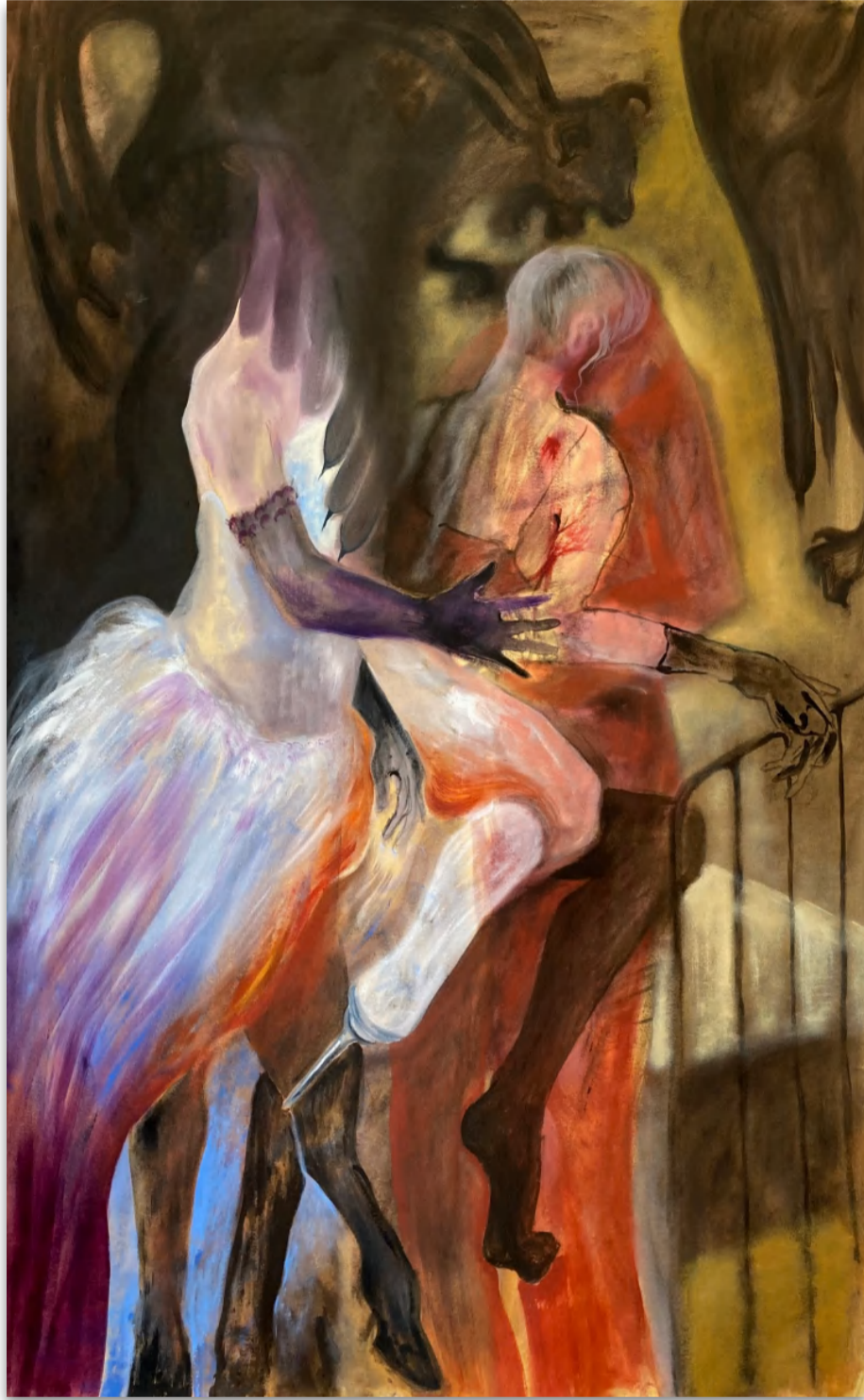
All mine. Dream II

50cm × 67cm

布面油画

Oil on canvas

2024



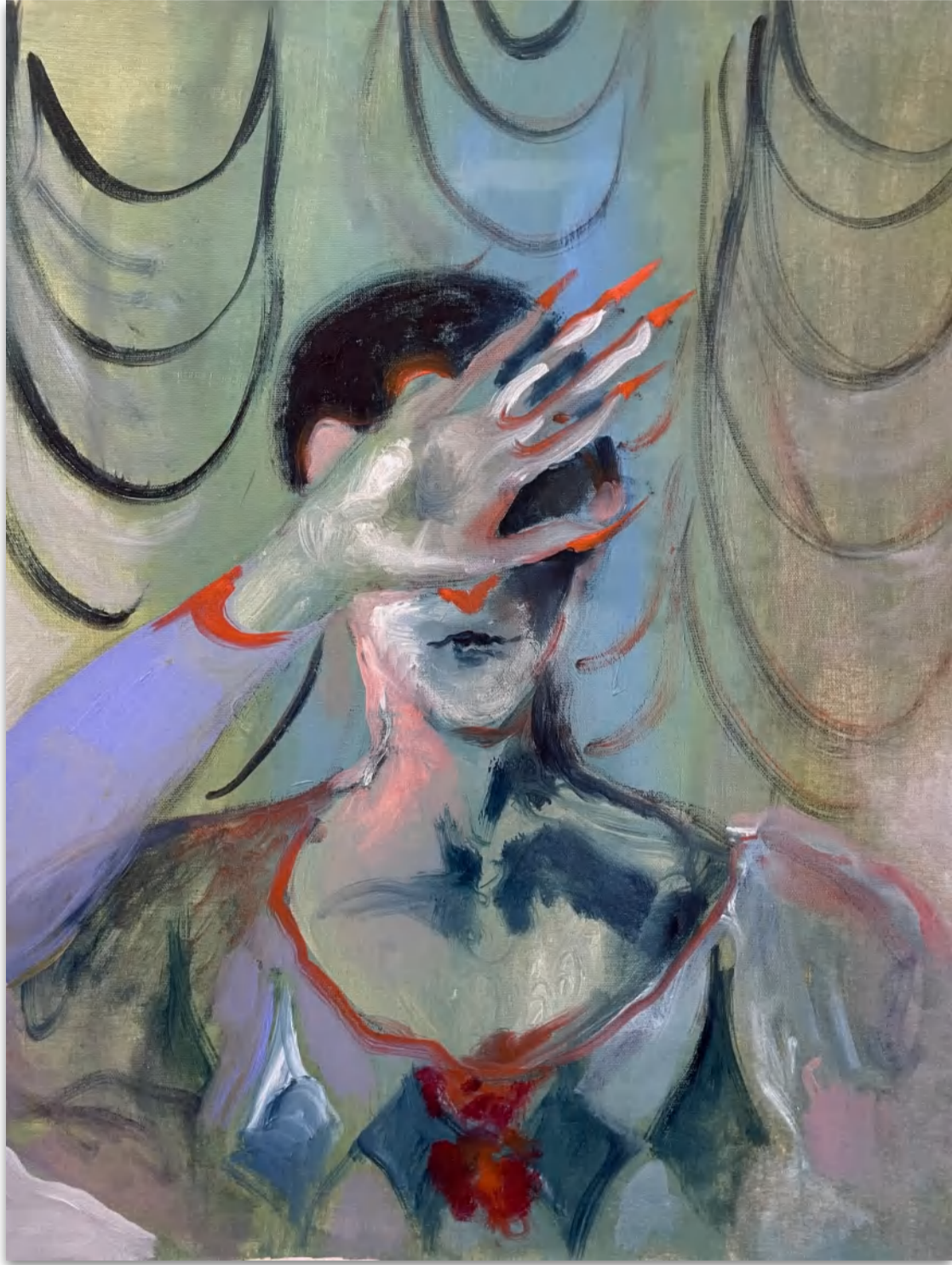
Gargoyles. Night time

165cm × 95cm

布面油画

Oil on canvas

2022



Blind hope
50cm × 46cm
布面油画
Oil on canvas
2023



Head full of thoughts

29cm × 21cm

布面油画

Oil on canvas

2022



Weight

76cm × 56cm

石板纸油画

Oil on litho paper

2023



The clown, the self, the other

165cm × 185cm

布面油画

Oil on canvas

2022



All a dream
50cm × 51cm
布面油画
Oil on canvas
2023



Talk it through

48cm × 36cm

纸面水粉，铅绘

Pencil and watercolor on paper

2023



Eyes are the mirror of the soul

30cm × 40cm

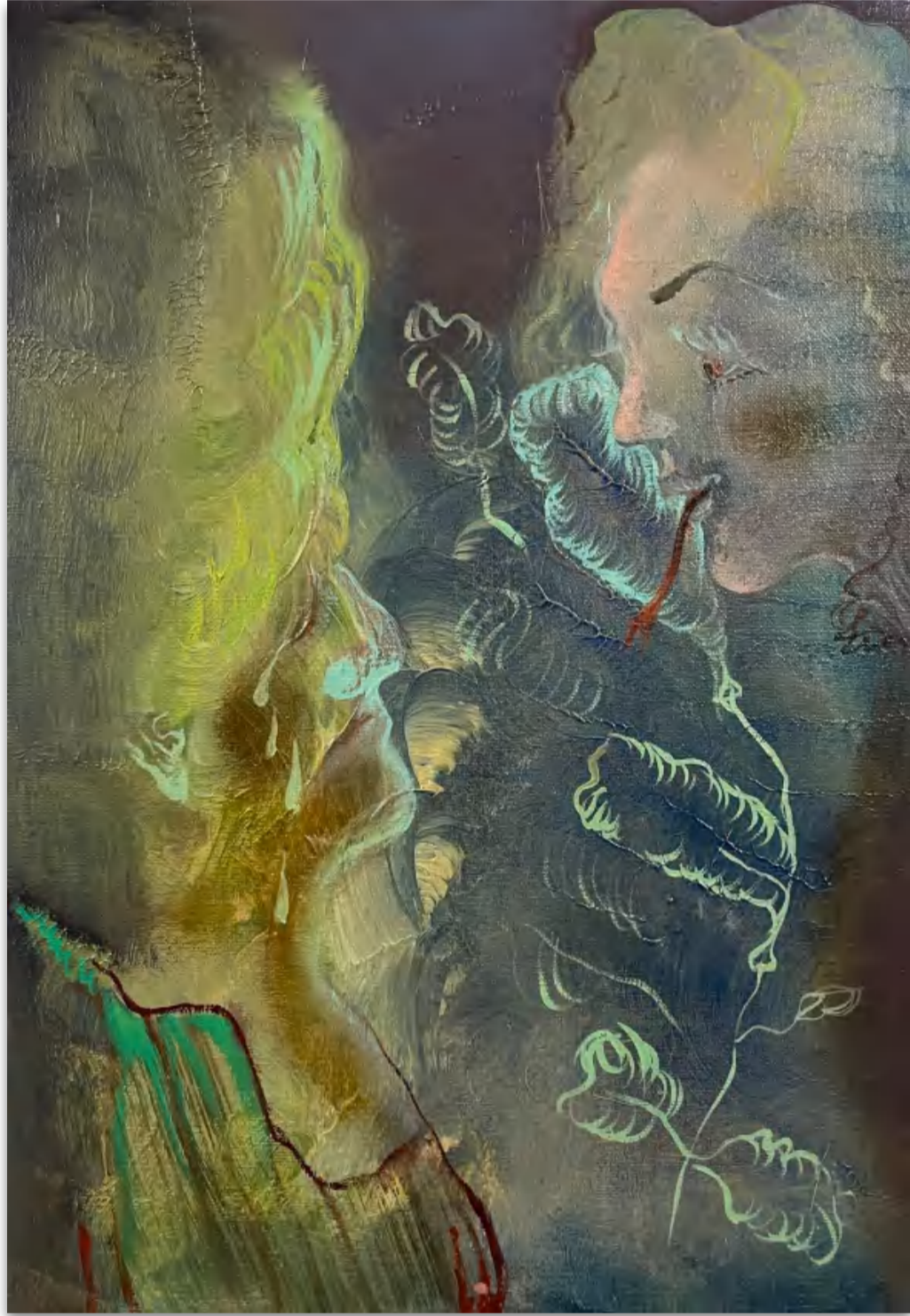
纸面水粉

Watercolor on paper

2023



Taste it
32cm × 24cm
纸面水粉
Watercolor on paper
2023



Lovers are strangers

42cm × 30cm

布面油画

Oil on canvas

2024



Negotiations
103cm × 104cm
布面油画
Oil on canvas
2024



Looking for certainty

80cm × 60cm

布面油画

Oil on canvas

2024



Sleepwalker

51cm × 41cm

布面油画, 丙烯

Oil and acrylic on canvas

2024



Sleeping pierrot

33cm × 24cm

布面油画

Oil on canvas

2023



Tender night

91cm × 66cm

布面油画

Oil on canvas

2023



Mothers dream. Three sisters

90cm × 122cm

布面油画

Oil on canvas

2024



Chimera
32cm × 42cm
布面油画
Oil on canvas
2023

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