A Long Gaze and Thousands Glances

艺术家 ARTIST 上田晓子 AKIKO UEDA

2024.05.26 - 2024.06.24

弥金画廊 上海市闵行区 龙吴路4221号5号路 Gene Gallery No. 4221, Longwu Road, Minhang District, Shanghai 上田晓子,1983年出生于日本京都,现在工作和生活于比利时布鲁塞尔。教育:2006 武藏野美术大学,绘画学学士学位;2020 布鲁塞尔皇家美术学院,绘画学硕士学位;2023 布鲁塞尔皇家美术学院,平面印刷学硕士。

近期个展:

2024 "A Long Gaze and Thousand Glances", 弥金画廊, 上海, 中国; 2023 "The Merits of Hilly Walks", Suju Gallery, 长野, 日本; 2022 "Enclosure Undone", Husk Gallery, 布鲁塞尔, 比利时; 2021 "A Walk of Broken Theatre", Yuka Tsuruno Gallery, 东京, 日本; 2020 "DÉJÀ-MAIS-VU", CENTRALE.lab, 布鲁塞尔, 比利时; 2019 "One More Glance" A PERFECT SQUARE, 布鲁塞尔, 比利时; 2018 "Neighboring Night" Suju Gallery, 长野, 日本; 2018 "A Hole For A Wind" Luka Tsuruno Gallery, 东京, 日本; 2016 "Fuel of the Terrestrial Globe", NICHE Gallery, 东京, 日本

近期群展:

2024 "Me in The Picture", Kitakata City Museum of Art, 福岛,日本; 2023 "如梦幻泡影",弥金画廊,上海,中国; 2022 "Shinano Sankei Classic",UEDA Le Vin, 长野,日本; 2022 "No Longer,Not Yet",Au Kalme,布鲁塞尔,比利时; 2022 "Tracing The Path",Kiyosu City Haruhi Art Museum,爱知,日本; 2022 "Unforgotten Dream",The MOONENS Foundation,布鲁塞尔,比利时; 2021 "AORA:V nature/nurture",AORA SPACE,线上,伦敦,英国; 2021 "Keep in Touch",FEB Gallery,东京; 2021 "Automatism and Construction",POLA Museum Annex,东京,日本

Akiko Ueda, born in 1983 in Kyoto, Japan, lives and works in Brussels, Belgium.

Education:

2006 BA, Painting, Musashino Art University, Tokyo, Japan 2020 MA, Painting, Royal Academy of Fine Arts of Brussels 2023 MA, Lithography, Royal Academy of Fine Arts of Brussels

Solo Exhibitions:

2024 "A Long Gaze and Thousands Glances", Gene Gallery, Shanghai, China; 2023 "The Merits of Hilly Walks", Suju Gallery, Nagano, Japan; 2022 "Enclosure Undone", Husk Gallery, Brussels, Belgium; 2021 "A Walk of Broken Theatre", Yuka Tsuruno Gallery, Tokyo, Japan; 2020 "DÉJÀ–MAIS-VU", CENTRALE.lab, Brussels, Belgium; 2019: One More Glance" A PERFECT SQUARE, Brussels, Belgium; 2018 "Neighboring Night" Suju Gallery, Nagano, Japan; 2018 "A Hole For A Wind" Luka Tsuruno Gallery, Tokyo, Japan; 2016 "Fuel of the Terrestrial Globe", NICHE Gallery, Tokyo, Japan

Group Exhibitions:

2024 "Me in The Picture", Kitakata City Museum of Art , Fukushima, Japan; 2023 "A Star at Dawn, A Bubble in A Stream", Gene Gallery ,Shanghai, China; 2022 "Shinano Sankei Classic" , UEDA Le Vin, Nagano, Japan; 2022 "No Longer, Not Yet" , Au Kalme, Brussels, Belgium; 2022 "Tracing The Path" , Kiyosu City Haruhi Art Museum, Michi, Japan; 2022 "Unforgotten Dream" , The MOONENS Foundation, Brussels,Belgium; 2021 "AORA: V nature/nurture" , AORA SPACE, online, London, UK; 2021 "Keep in Touch" , FEB Gallery, Tokyo, Japan; 2021 "Automatism and Construction" , POLA Museum Annex, Tokyo, Japan





So Much in One Day 150cm × 200cm

150cm × 200cm 布面油画 Oil on linen 2024





Flower's Gaze

130cm × 200cm 布面油画 Oil on linen 2024



In One Giant Gulp

145cm ×90cm 布面油画 Oil on linen 2024

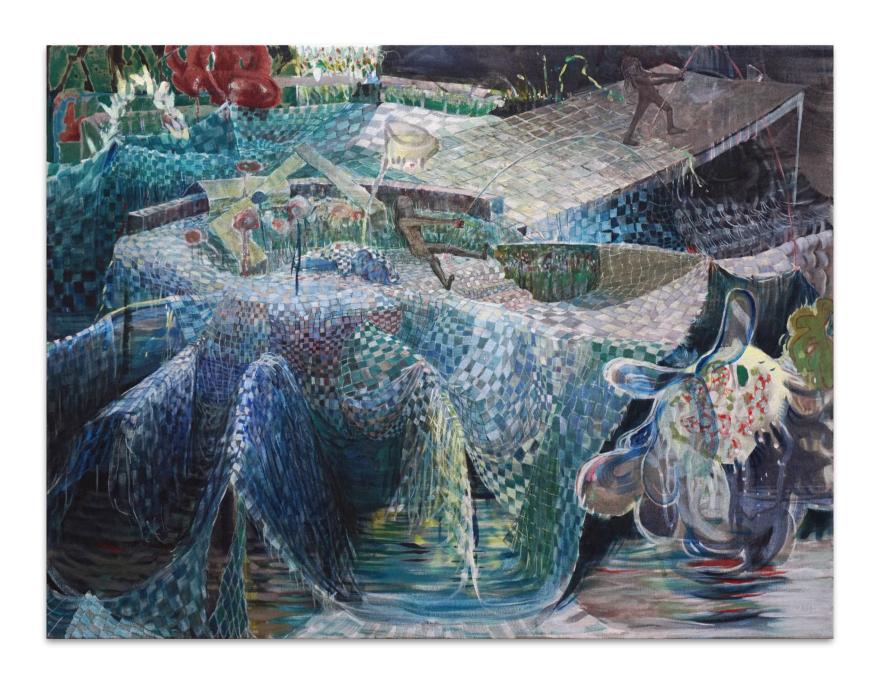




The World In-between Has Spoken

90cm ×135cm 布面油画 Oil on linen 2024





Let the Flower Go

91cm × 120cm 布面油画 Oil on linen 2024





Solemn Thirsty 70cm × 100cm 布面油画 Oil on linen 2024



Writer's Time 60cm × 80cm 布面油画 Oil on linen 2024



What Happens after Us 60cm × 80cm

60cm × 80cm 布面油画 Oil on linen 2024





Go back to Be a Fish

50cm × 75cm 布面油画 Oil on linen 2024





Boat Shaped Seasons 50cm × 70cm

50cm × 70cm 布面油画 Oil on linen 2024



A Big Bird's Grab

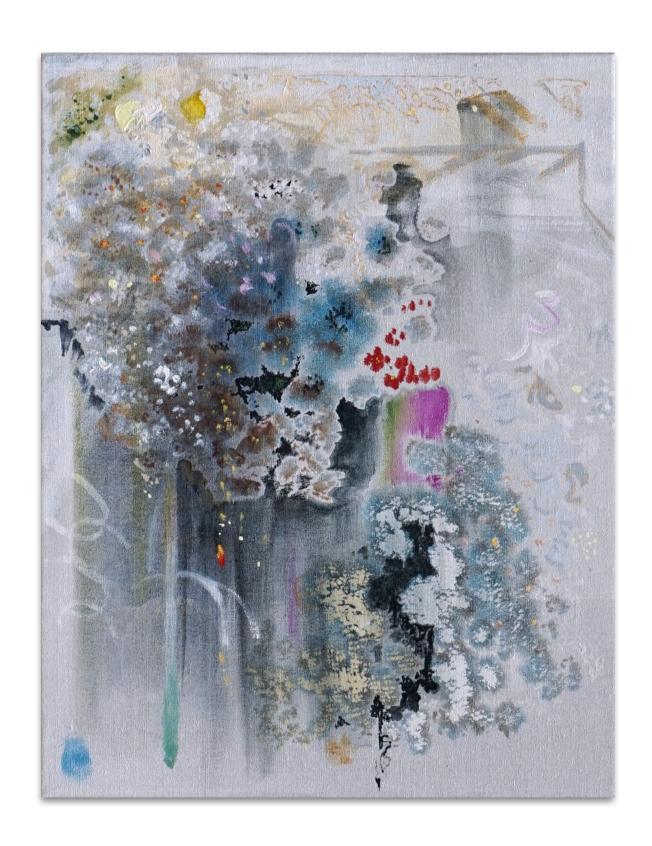
50cm × 70cm 布面油画 Oil on linen 2024





Out in the Wild Again

41cm × 58cm 布面油画 Oil on linen 2024



Making Eye Contact with Flowers $41 \text{cm} \times 53 \text{cm}$

41cm × 53cm 布面油画 Oil on linen 2024



An Echo from a Park without a Name

38cm × 39cm 布面油画 Oil on linen 2024





Flying from the Pages 25cm × 37cm

25cm × 37cm 布面油画 Oil on linen 2024

