

# A Long Gaze and Thousands Glances

弥  
GENE  
金  
GALLERY

艺术家  
ARTIST

上田晓子  
AKIKO UEDA

2024.05.26 – 2024.06.24

弥金画廊  
上海市闵行区  
龙吴路4221号5号路

Gene Gallery  
No. 4221, Longwu Road,  
Minhang District, Shanghai



上田晓子，1983年出生于日本京都，现在工作和生活于比利时布鲁塞尔。教育：2006 武藏野美术大学，绘画学学士学位；2020 布鲁塞尔皇家美术学院，绘画学硕士学位；2023 布鲁塞尔皇家美术学院，平面印刷学硕士。

#### 近期个展：

2024 “A Long Gaze and Thousand Glances”，弥金画廊，上海，中国；2023 "The Merits of Hilly Walks", Suju Gallery, 长野，日本；2022 “Enclosure Undone”，Husk Gallery，布鲁塞尔，比利时；2021 “A Walk of Broken Theatre”，Yuka Tsuruno Gallery，东京，日本；2020 “DÉJÀ-MAIS-VU”，CENTRALE.lab，布鲁塞尔，比利时；2019 “One More Glance” A PERFECT SQUARE，布鲁塞尔，比利时；2018 “Neighboring Night” Suju Gallery，长野，日本；2018 “A Hole For A Wind” Luka Tsuruno Gallery，东京，日本；2016 “Fuel of the Terrestrial Globe”，NICHE Gallery，东京，日本

#### 近期群展：

2024 "Me in The Picture", Kitakata City Museum of Art, 福岛，日本；2023 “如梦幻泡影”，弥金画廊，上海，中国；2022 “Shinano Sankei Classic”，UEDA Le Vin, 长野，日本；2022 “No Longer, Not Yet”，Au Kalme, 布鲁塞尔，比利时；2022 “Tracing The Path”，Kiyosu City Haruhi Art Museum, 爱知，日本；2022 “Unforgotten Dream”，The MOONENS Foundation，布鲁塞尔，比利时；2021 “AORA:V nature/nurture”，AORA SPACE, 线上，伦敦，英国；2021 “Keep in Touch”，FEB Gallery, 东京；2021 “Automatism and Construction”，POLA Museum Annex, 东京，日本

Akiko Ueda, born in 1983 in Kyoto, Japan, lives and works in Brussels, Belgium.

#### Education:

2006 BA, Painting, Musashino Art University, Tokyo, Japan  
2020 MA, Painting, Royal Academy of Fine Arts of Brussels  
2023 MA, Lithography, Royal Academy of Fine Arts of Brussels

#### Solo Exhibitions:

2024 “A Long Gaze and Thousands Glances”，Gene Gallery, Shanghai, China; 2023 "The Merits of Hilly Walks", Suju Gallery, Nagano, Japan; 2022 “Enclosure Undone”，Husk Gallery, Brussels, Belgium; 2021 “A Walk of Broken Theatre”，Yuka Tsuruno Gallery, Tokyo, Japan; 2020 “DÉJÀ-MAIS-VU”，CENTRALE.lab, Brussels, Belgium; 2019: One More Glance” A PERFECT SQUARE, Brussels, Belgium; 2018 “Neighboring Night” Suju Gallery, Nagano, Japan; 2018 “A Hole For A Wind” Luka Tsuruno Gallery, Tokyo, Japan; 2016 “Fuel of the Terrestrial Globe”，NICHE Gallery, Tokyo, Japan

#### Group Exhibitions:

2024 "Me in The Picture", Kitakata City Museum of Art , Fukushima, Japan; 2023 "A Star at Dawn, A Bubble in A Stream", Gene Gallery ,Shanghai, China; 2022 “Shinano Sankei Classic”，UEDA Le Vin, Nagano, Japan; 2022 “No Longer, Not Yet”，Au Kalme, Brussels, Belgium; 2022 “Tracing The Path”，Kiyosu City Haruhi Art Museum, Michi, Japan; 2022 “Unforgotten Dream”，The MOONENS Foundation, Brussels, Belgium; 2021 “AORA: V nature/nurture”，AORA SPACE, online, London, UK; 2021 “Keep in Touch”，FEB Gallery, Tokyo, Japan; 2021 “Automatism and Construction”，POLA Museum Annex, Tokyo, Japan



**So Much in One Day**

150cm × 200cm

布面油画

Oil on linen

2024





**Flower's Gaze**  
130cm × 200cm  
布面油画  
Oil on linen  
2024





**In One Giant Gulp**

145cm × 90cm

布面油画

Oil on linen

2024





**The World In-between Has Spoken**

90cm × 135cm

布面油画

Oil on linen

2024





**Let the Flower Go**

91cm × 120cm

布面油画

Oil on linen

2024





**Solemn Thirsty**

70cm × 100cm

布面油画

Oil on linen

2024





**Writer's Time**

60cm × 80cm

布面油画

Oil on linen

2024





**What Happens after Us**

60cm × 80cm

布面油画

Oil on linen

2024





**Go back to Be a Fish**

50cm × 75cm

布面油画

Oil on linen

2024





**Boat Shaped Seasons**

50cm × 70cm

布面油画

Oil on linen

2024





**A Big Bird's Grab**

50cm × 70cm

布面油画

Oil on linen

2024





**Out in the Wild Again**

41cm × 58cm

布面油画

Oil on linen

2024





**Making Eye Contact with Flowers**

41cm × 53cm

布面油画

Oil on linen

2024





**An Echo from a Park without a Name**

38cm × 39cm

布面油画

Oil on linen

2024





**Flying from the Pages**

25cm × 37cm


布面油画

Oil on linen

2024



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