

# ASPHALT

艺术家：Catalina Milea、陈拍岸、冯至炫、龔寶稜、郭雅格、高英普、龚紫薇、金佳辰、雷童、冉凯、王千一、王璇、武雨墨、张皓言、张凌瑞、朱湘闽、郑毅

弥金画廊 Gene Gallery

展期：2024.4.20-2024.5.19

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弥金画廊全新空间即将推出开幕群展“ASPHALT”，由 Catalina Milea、陈拍岸、冯至炫、龔寶稜、郭雅格、高英普、龚紫薇、金佳辰、雷童、冉凯、王千一、王璇、武雨墨、张皓言、张凌瑞、朱湘闽、郑毅共同呈现，展期自 2024 年 4 月 20 日至 5 月 19 日。

沥青（Asphalt）：原油加工过程的一种产品，由原料和生成方法的不同形成多样复杂的有机混合物，难以清晰分类和鉴别，常用于铺筑道路。以此为引，展览线索中穿插讲述两个故事：

作为一种隔绝介质，清晰地分隔在其之下的原有生态和其上即将展开的全新蓝图。17 位艺术家以个人路径串联过去时态的未来想象与未来对过往的持续考古，以当下为节点立足时代现场，描摹“新”的界线；

以粘结剂为喻，从多元文化基因与身份采样出发，顺各艺术家的自我视野与彼此观望，如沥青的复杂性与牢固的并进以宏观共性再次审视其中的宿命意味、工作逻辑和价值尺度。

Gene Gallery is is delighted to announce the group exhibition "ASPHALT", Artist:Catalina Milea, Chen Paian, Feng Zhixuan, Pao-Leng Kung, Guo Yage, Gao Yingpu, Gong Ziwei, Jin Jiachen, Lei Tong, Ran Kai, Wang Qianyi, Wang Xuan, Wu Yumo, Zhang Haoyan, Zhang Lingrui, Zhu Xiangmin, and Zheng Yi. The exhibition is from April 20 to May 19, 2024.

Asphalt: a product of crude oil processing, a diverse and complex organic mixture formed by different raw materials and methods of production, difficult to clearly categorize and identify, commonly used in paving roads. Using this as a metaphor, the exhibition threads are interspersed with two stories :

As a kind of isolating medium, clearly separating the original ecology underneath and the new blueprint to be unfolded on top of it, the seventeen artists use their personal paths to link up the future imagination of the past tense with the continuous archaeology of the past in the future, using the present as the node to base themselves on the scene of the times and depicting the boundaries of "new";

Taking the binder as a metaphor, from the sampling of multi-cultural genes and identities, each artist's self-vision and each other's observation, such as the complexity of asphalt and the solidity of parallelism with a macroscopic commonality to re-examine the meaning of the fatalism, the logic of work and the scale of value.