

MATTHEW LIU FINE ARTS

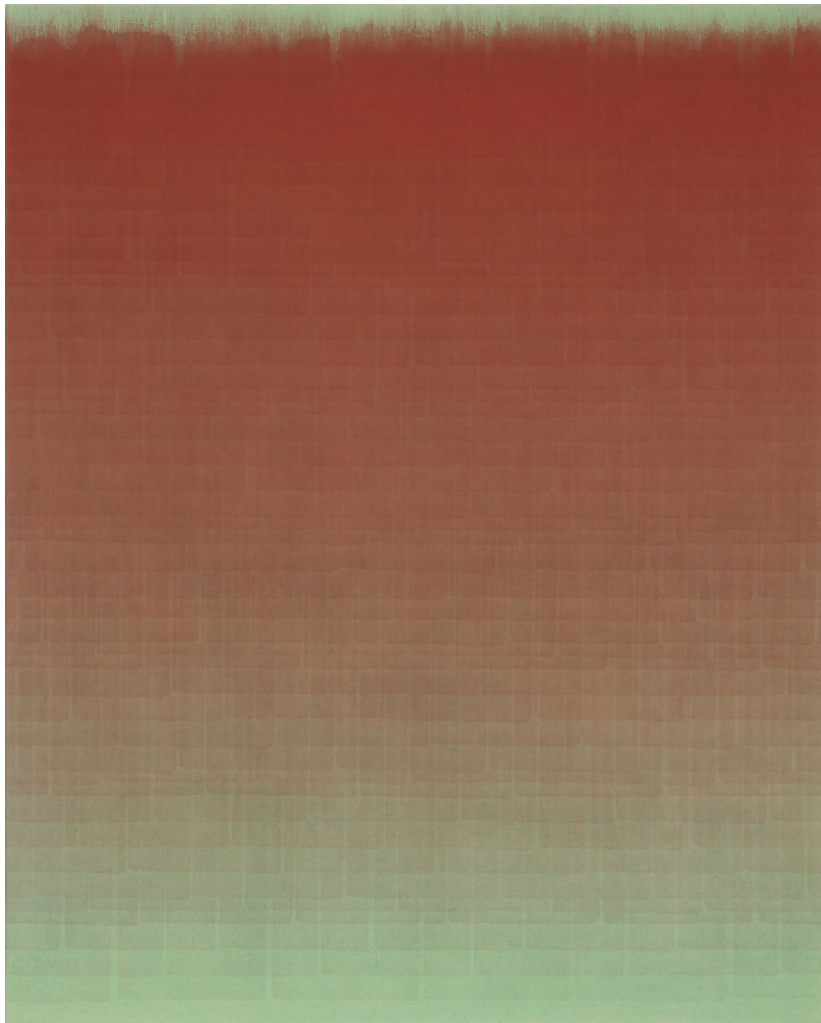
沈忱 Shen Chen

沈忱1955年出生于中国上海，1988年获斯考海根艺术学院奖金作为驻校艺术家赴美，次年获全奖赴波士顿大学攻读硕士学位。1991年起定居纽约。沈忱被认为是中国1980年代抽象绘画和实验水墨画运动中的一位关键人物。他早在1984年在北京举办首次个展。在过去的40多年中，他创造了自己独特而鲜明的绘画风格，根植于禅宗哲理和西方的极简主义观念。禅思、延续性和制作过程对其作品至关重要，而他的作品所探索的正是对时空的超然性，寻求其存在构成的核心。时至今日，沈忱已在世界各地举办了30多次个展，参加了无数的群展，由此而奠定了他的国际声誉，其重要个展包括：2023《光灰：沈忱的劳作》春美术馆，上海；2022《沈忱 II》Axel Vervoordt Gallery 安特卫普空间,安特卫普，比利时；2020《当下——白兔美术馆二十年收藏展》白兔美术馆，悉尼，澳大利亚；同年《沈忱》德玉堂画廊，上海；其作品已在世界各大艺术机构展出，包括：中国美术馆，罗马美术学院，今日美术馆，三尚当代艺术馆，昆斯美术馆，南通美术馆，证大美术馆，何香凝当代美术馆，西湖美术馆，多伦美术馆，明圆美术馆，年代美术馆，喜马拉雅美术馆，上海龙美术馆，美国华人博物馆，辛格美术馆，瑞克琳豪森美术馆，波弘美术馆，杜尔巴赫美术馆，和柏林ME美术馆等。



Born in 1955, Shen Chen graduated from Skowhegan School of Painting and Sculpture, New York Studio School and Boston University, now living in NYC. Shen is considered a key figure in the 1980s abstract painting and experimental ink painting movements in China. In 1984, he held his first solo exhibition in Beijing. Over the past 40 years, he has created his own unmistakable style of luminous paintings, based on the teachings of Zen Buddhism and Western minimalism. Meditation, seriality, and process are crucial to his work which explores the temporal and the transcendent, seeking the core of what constitutes existence. Since then, he has established an international reputation, with more than 30 solo exhibitions and numerous group exhibitions to his credit, the selected solo shows including: 2023 Being Gray: Spirits Works by Shen Chen, Chun Art Museum, Shanghai, China; 2022 Exhibition view of Shen Chen, Axel Vervoordt Gallery, Antwerp, Belgium; 2020 And Now: The Second Decade of the White Rabbit Collection, White Rabbit Gallery, Sydney, Australia; 2020 SHEN CHEN, Matthew Liu Fine Arts, Shanghai; the group exhibitions at venues including the National Art Museum of China (NAMOC), Roma Academy of Fine Arts, Today Art Museum, Nantong Museum of Art, San Shang Museum of Contemporary Art, Queens Museum of Art, Zendai Museum of Modern Art, Hexiangning Museum of Contemporary Art, Xi Hu Art Museum, Duolun Museum of Modern Art, Museum of Chinese in America, Ming Yuan Museum of Art, Epoch Art Museum, Himalaya Museum of Art, Singer Museum of Art, Bochum Museum, Kunsthalle Recklinghausen, Museum Hurrle Durbach and ME Collection Berlin, etc.

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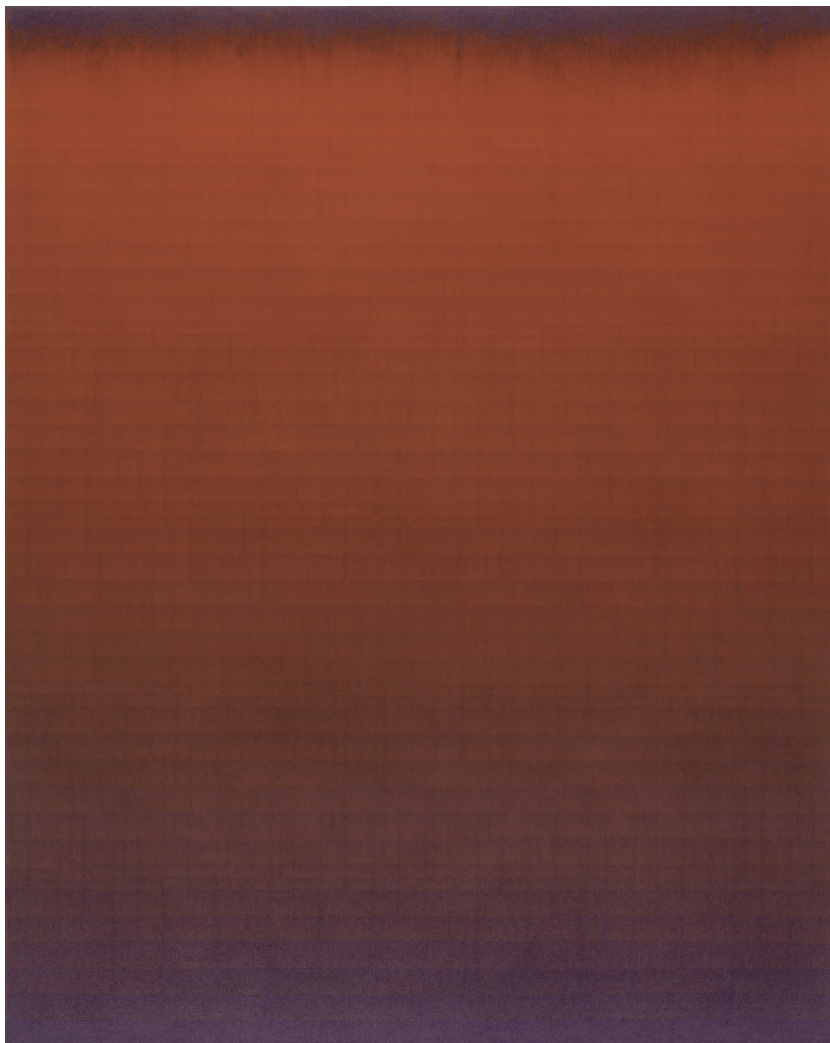
无题作品 42524-23 *Untitled No.42524-23*

布面丙烯 Acrylic on canvas

102 x 81 cm

2023

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无题作品 *55193-22 Untitled No.55193-22*

布面丙烯 Acrylic on canvas

102 x 81 cm

2022

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无题作品 51724-23 *Untitled No.51724-23*

布面丙烯 Acrylic on canvas

137 x 107 cm

2023

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沈忱 Shen Chen

无题作品 12047-22 *Untitled No.12047-22*

布面丙烯 Acrylic on canvas

142 x 112 cm

2022

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沈忱 Shen Chen

无题作品 51931-23 *Untitled No.51931-23*

布面丙烯 Acrylic on canvas

142 x 112 cm

2023

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沈忱 Shen Chen

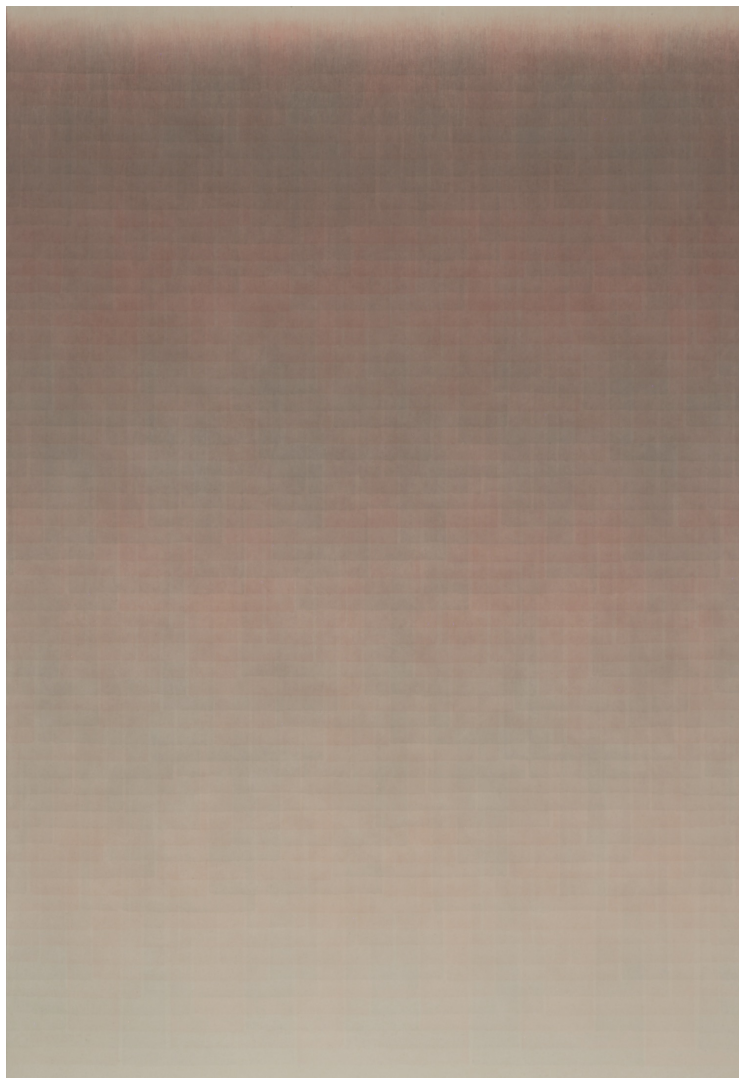
无题作品 12674-22 *Untitled No.12674-22*

布面丙烯 Acrylic on canvas

117 x 152 cm

2022

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无题作品 21920-23 *Untitled No.21920-23*

布面丙烯 Acrylic on canvas

163 x 112 cm

2023

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无题作品 12129-22 *Untitled No.12129-22*

布面丙烯 Acrylic on canvas

168 x 117 cm

2022

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无题作品 12447-22 Untitled No.12447-22

布面丙烯 Acrylic on canvas

122 x 168 cm

2022

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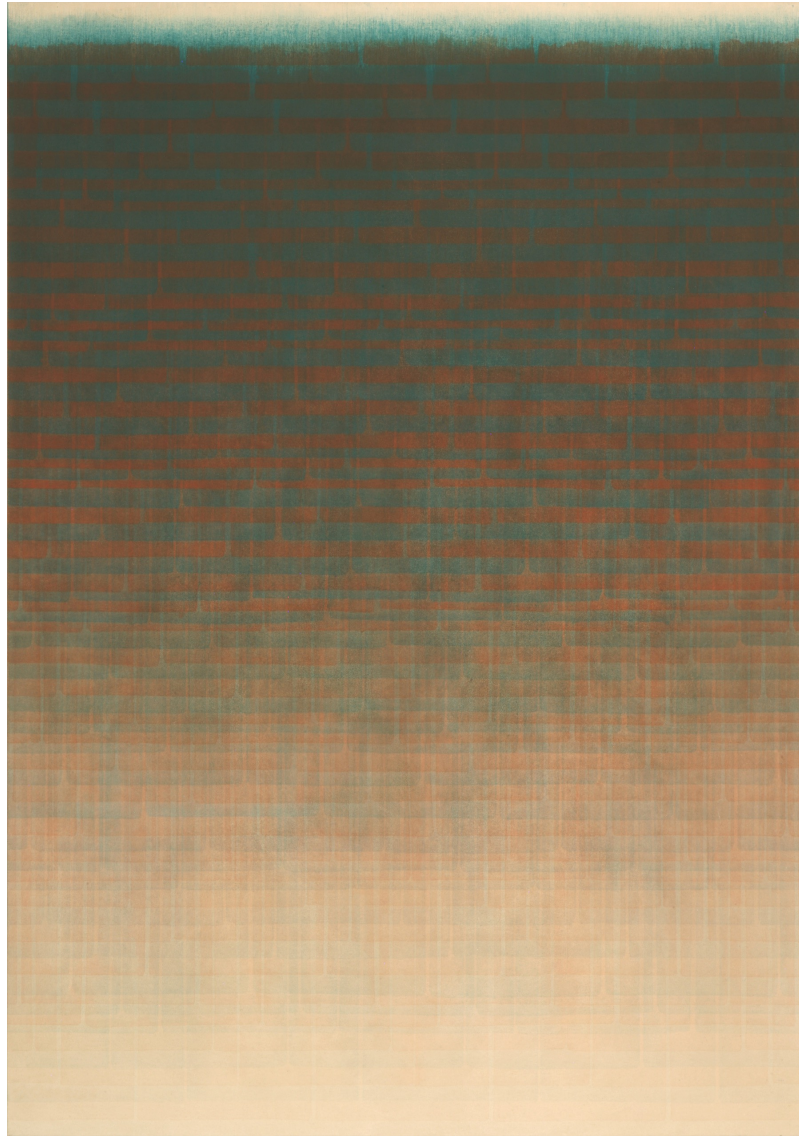
无题作品 24101-23 *Untitled No.24101-23*

布面丙烯 Acrylic on canvas

168 x 122 cm

2023

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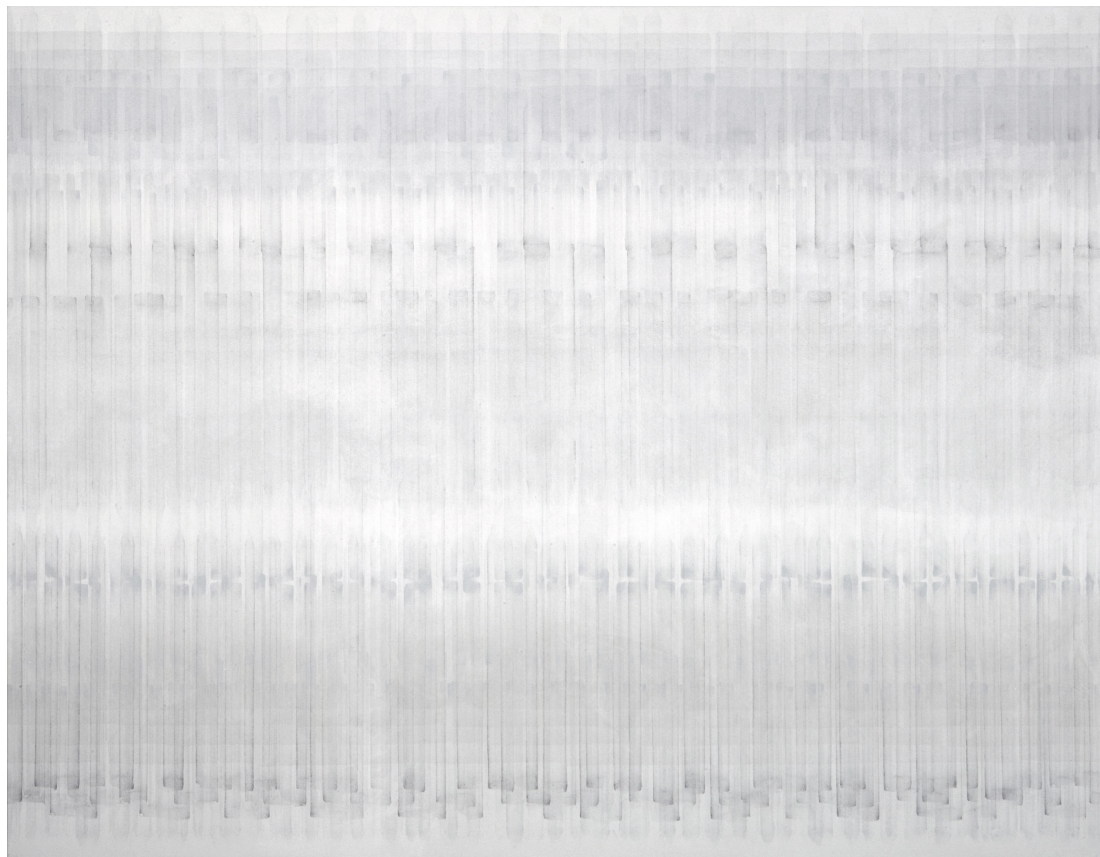
无题作品 12886-23 *Untitled No.12886-23*

布面丙烯 Acrylic on canvas

170 x 122 cm

2023

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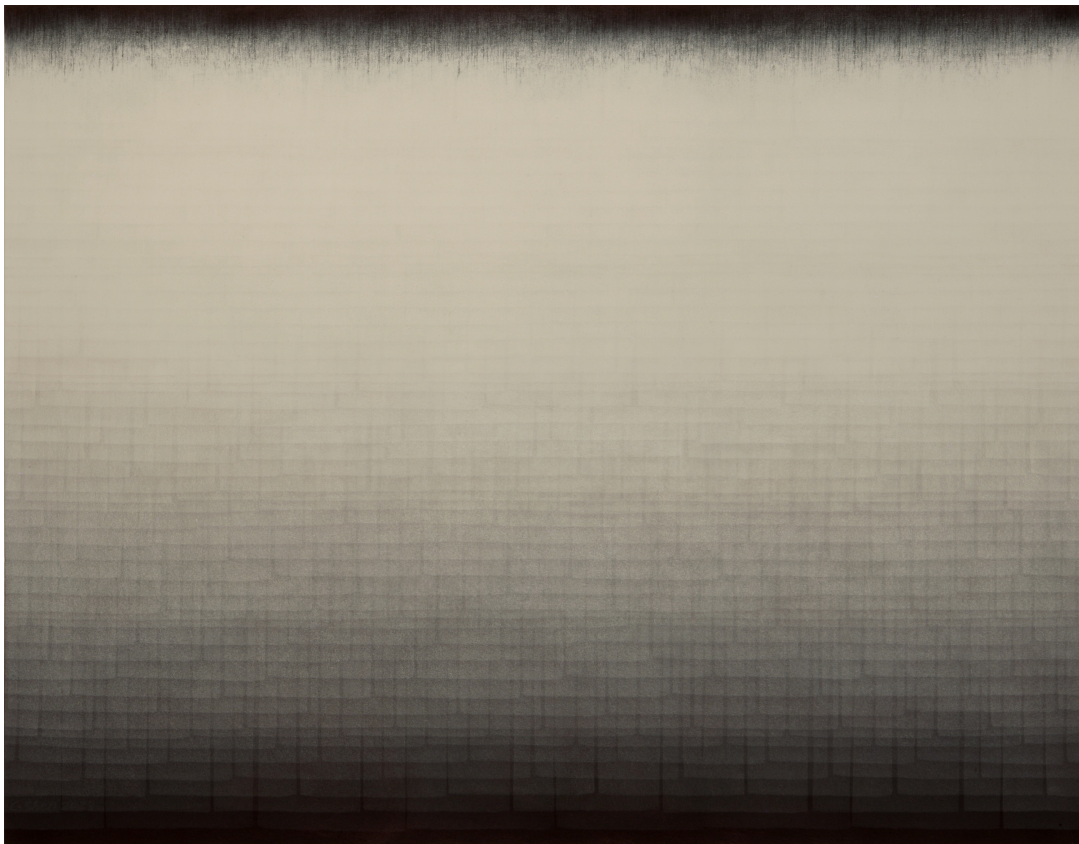
无题作品 10766-23 *Untitled No.10766-23*

布面丙烯 Acrylic on canvas

150 x 193 cm

2023

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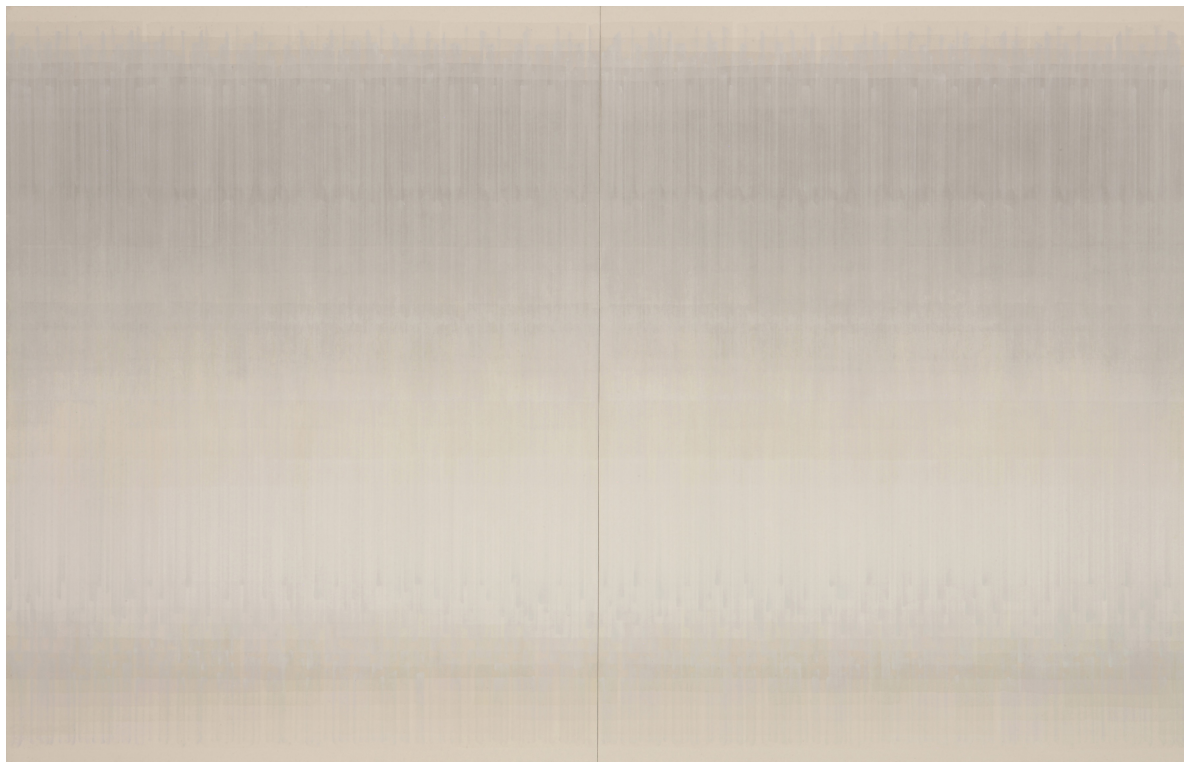
无题作品 10198-23 *Untitled No.10198-23*

布面丙烯 Acrylic on canvas

150 x 193 cm

2023

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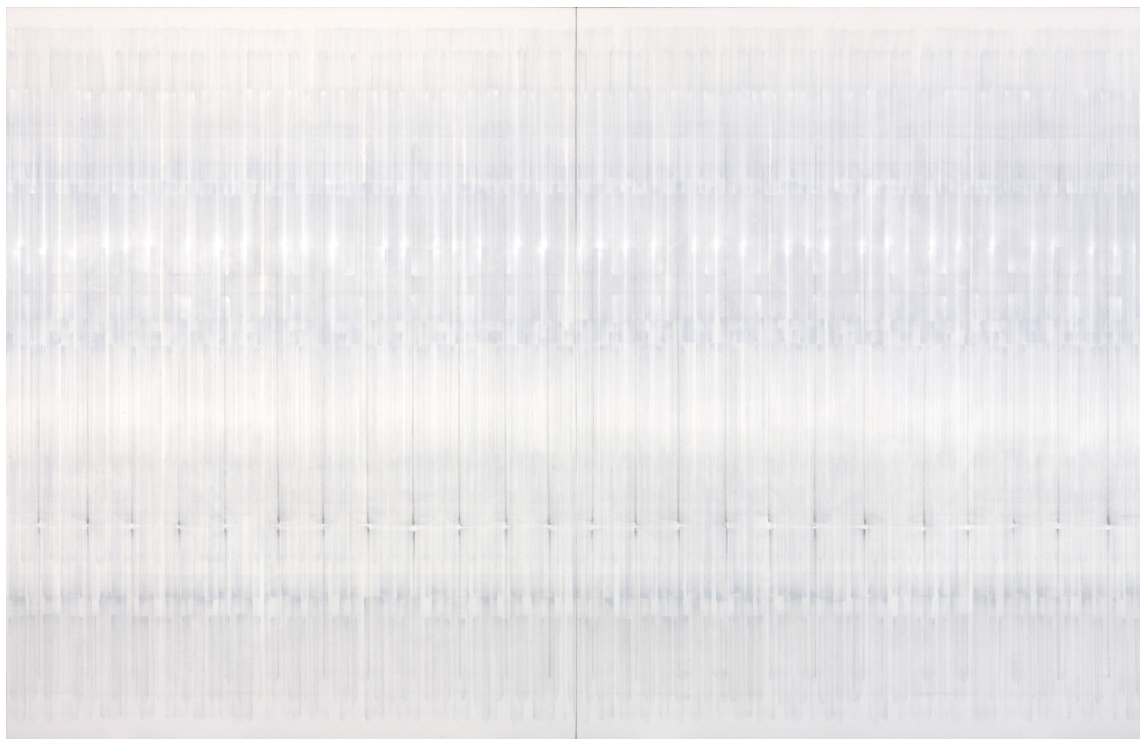
无题作品 66143-23 *Untitled No.66143-23*

布面丙烯 Acrylic on canvas

137 x 214 cm (2 Panels 双联, 137 x 107 cm x 2)

2023

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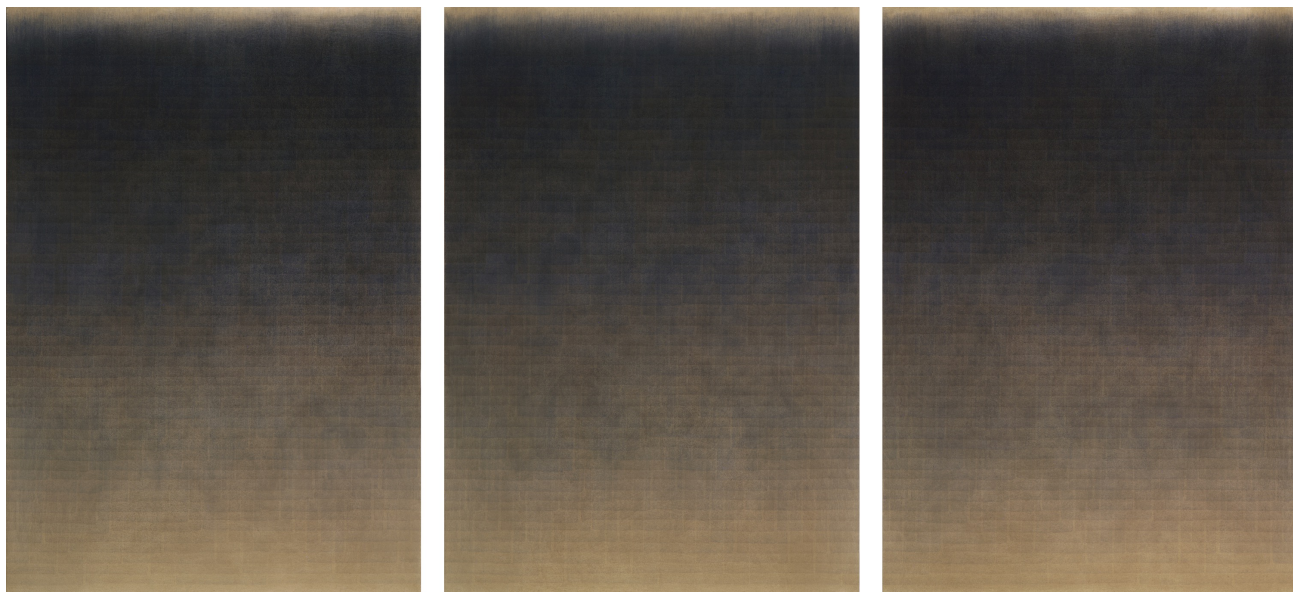
无题作品 10108-23 *Untitled No.10108-23*

布面丙烯 Acrylic on canvas

193 x 300 cm (2 Panels 双联, 193 x 150 cm x 2)

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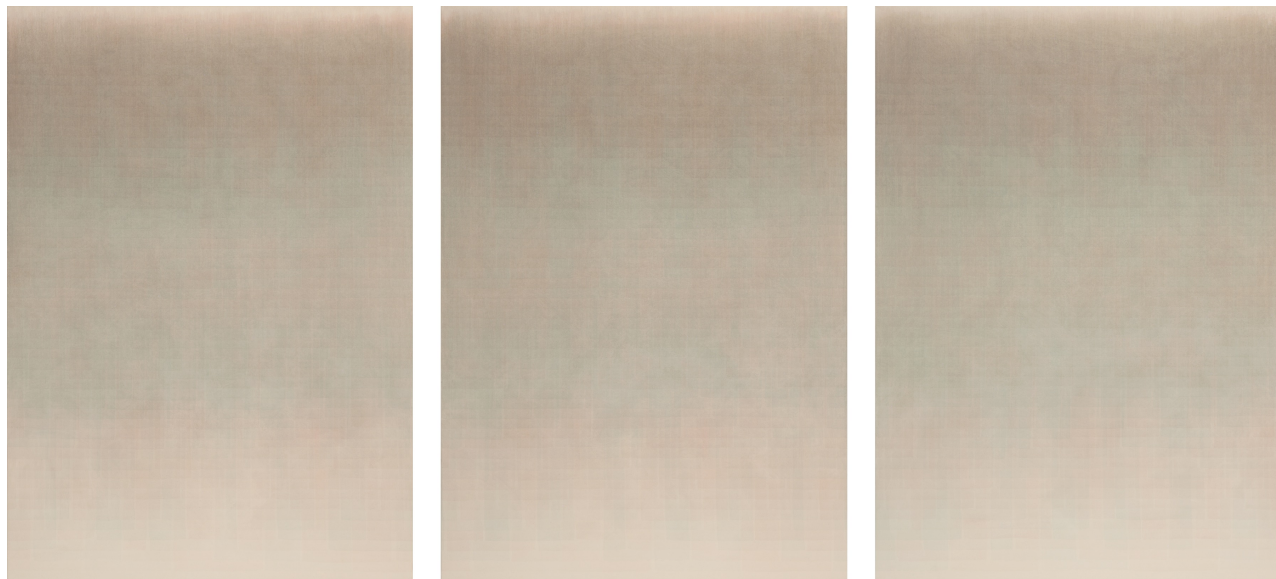
无题作品 10256-23 *Untitled No.10256-23*

布面丙烯 Acrylic on canvas

170 x 360 cm (3 Panels 三联, 170 x 120 cm x 3)

2023

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沈忱 Shen Chen

无题作品 10166-23 *Untitled No.10166-23*

布面丙烯 Acrylic on canvas

170 x 360 cm (3 Panels 三联, 170 x 120 cm x 3)

2023