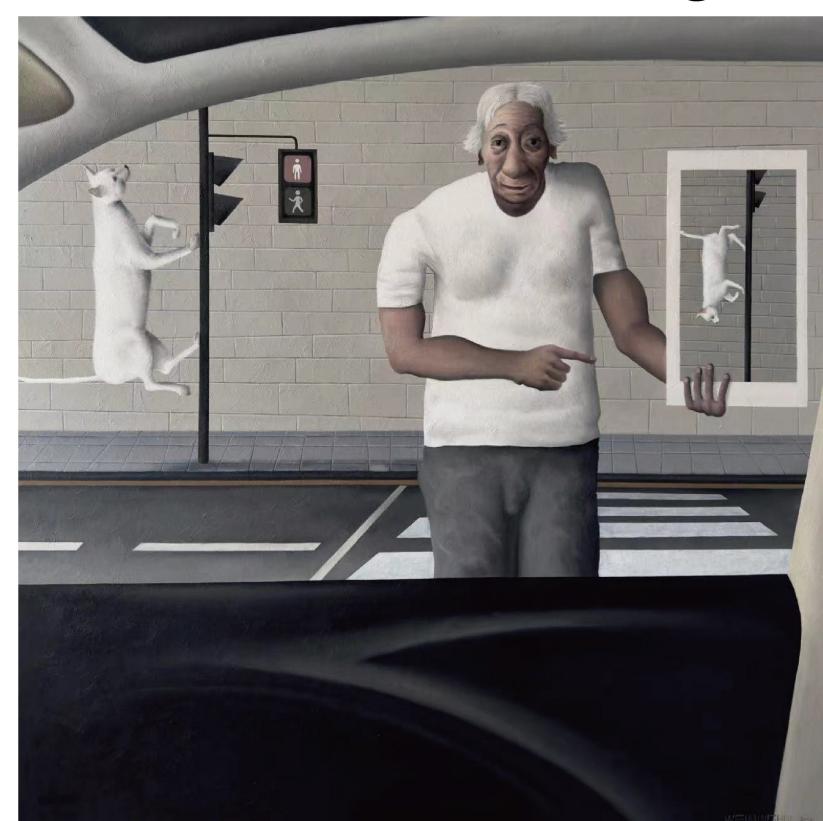
SIMULACRA Zhonger Street 798 Art Zone Chaoyang Beijing

2024

05.18 06.02

ONGOING FARCE 正在发生的闹剧

卫明辉 Wei Minghui



SIMULACRA

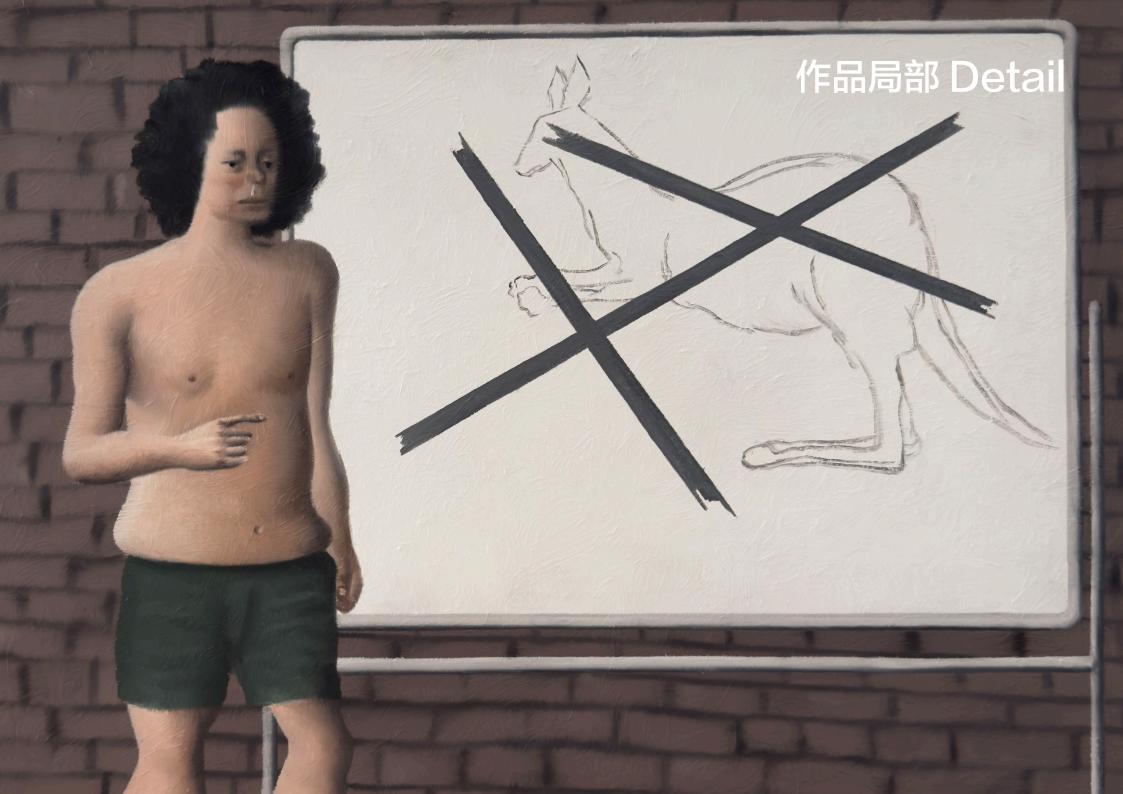


Prank Family 整蛊家庭 Painting 绘画 60 × 120 cm Oil on wood frame 木框油画 2024





Mental Classroom 精神课堂 Painting 绘画 50 × 60 cm Oil on wood frame 木框油画 2024





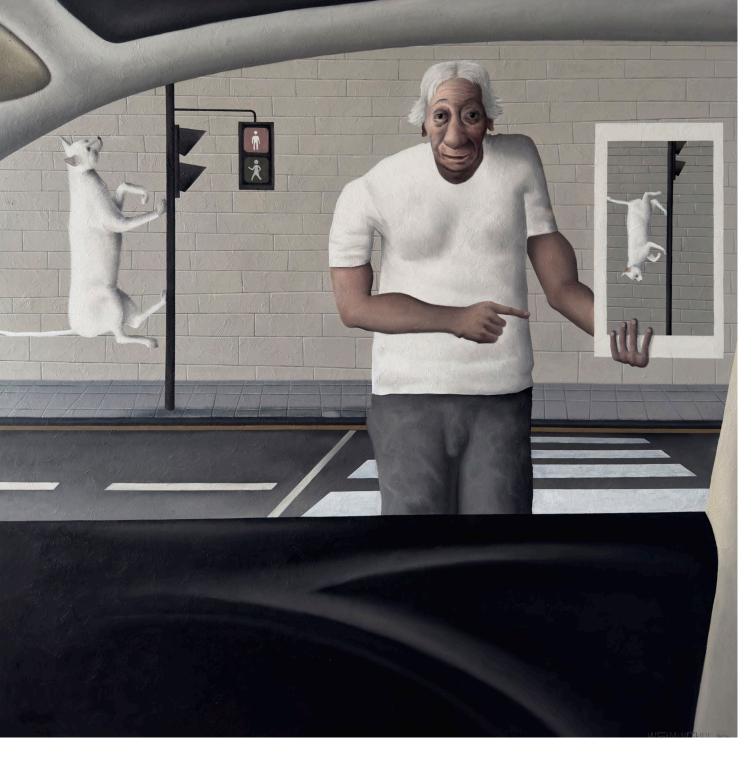
Bathroom Musings 1 浴室随想 1 Painting 绘画 60 × 60 cm Oil on wood frame 木框油画 2024





Hurdling 跨栏 Painting 绘画 120 × 150 cm Oil on wood frame 木框油画 2024





Looking for My Cat: Have You Seen My Cat 寻猫记: 你看到我的猫了吗 Painting 绘画 150 × 150 cm Oil on wood frame 木框油画 2024





White Gloves 白手套 Painting 绘画 80 × 100 cm Oil on wood frame 木框油画 2024





Snowy Ground 雪地 Painting 绘画 100 × 120 cm Oil on wood frame 木框油画 2024





Peeping 偷窥 Painting 绘画 100 × 120 cm Oil on wood frame 木框油画 2024





Mammal 哺乳动物 Painting 绘画 100 × 120 cm Oil on wood frame 木框油画 2024





Clothes Rack 晾衣架 Painting 绘画 80 × 100 cm Oil on wood frame 木框油画 2024





Let's get the fuck out of here 我们快离开这里 Painting 绘画 80 × 80 cm Oil on wood frame 木框油画 2024





卫明辉 Minghui Wei

卫明辉,2022 年毕业于河南师范大学油画系。

卫明辉以超现实绘画作为基础语言,大量打捞转瞬即逝又自相矛盾的时间线。他绘画的主体游离在名词,形容词,和副词之间,导向一种由机械 性日常繁殖出的系统性幽默。在这种结构下,一切习以为常的状态都成为了艺术家不得不对抗的幻觉,进而还原初始的生命动机。

Minghui Wei graduated from the Oil Painting Department at Henan Normal University in 2022.

Minghui Wei engages surrealist painting as the core of his creative language to salvage plenty of transient and paradoxical axes of time. The subjects of his images oscillate between nouns, adjectives, and adverbs, resulting in a form of humour derived from living mechanically. In this structure, all the common states are transformed into delusions that Minghui has to dispel, in order to restore the original motive for being alive.

参展经历

个展

它在试图打破那个水杯,局外人画廊,郑州,2023;

群展

梦之飞鸟,当代唐人艺术中心,香港,2023; 是否抵达,TONG画廊,北京,2023; 可能的别处,当代唐人艺术中心,香港,2024;

其他

ART021 艺博会, 上海, 2023;

Exhibitions

Solo Exhibition

The Crack Will Show Up On Time, OUTSIDER Gallery, Zhengzhou, 2023;

Group Exhibition

Dream Birds, Contemporary Tang Art Center, Hong Kong, 2023;

Whether to Arrive, TONG Gallery, Beijing, 2023;

The Possible and the Elsewhere, Contemporary Tang Art Center, Hong Kong, 2024;

Other

ART021 Art Fair, Shanghai, 2023;



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