

SIMULACRA Zhonger  
Street 798 Art Zone  
Chaoyang Beijing

2024

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05.12

INFORMATION  
信息

林枞 Lin Cong



SIMULACRA

# 信息 INFORMATION

林枞 Lin Cong

**开幕时间/Opening: 2024.04.20 | 周六 15:00**

**展览时间/Exhibition Duration: 2024.04.20 - 2024.05.12**

**地点/Address: 北京市朝阳区798艺术区中二街 SIMULACRA**

**SIMULACRA, Zhonger Street, 798 Art Zone, Chaoyang,  
Beijing**

SIMULACRA 拟像将于2024年4月20日带来林枞 (Lin Cong) 个展「信息 INFORMATION」。林枞的创作通过将图像与颜料的功能漂移使绘画性产生震动，用“结构”提供了一个新的合理化空间。画面里的对仗关系不断将观者悬置其间，制造混淆的感官知觉。林枞的工作常游离于布面、反光材质、树脂或其他随机之物上，从中获取间性，使作品能构建出更巧妙的连接直接体验的通道。通过对此“象”产生的疑问，引导观者去往“看破相”的入口。

SIMULACRA is pleased to present [INFORMATION], a solo show by Chinese artist Lin Cong, on April 20th. Lin Cong's creations drifting the functions of imagery and pigment, causing a tremor in painterliness, with "structure" providing a new space for rationalization. The use of antithetical relationships within the paintings continuously suspends the viewer, creating a sensation of perceptual confusion. Lin's work often drifts across canvases, reflective materials, resin, or other random objects, capturing the interstitial to forge subtler connections to direct experience. By questioning the "Image" produced, it guides viewers towards the threshold of "seeing through appearances."

林枞的工作看似是阶段性的，但在他整套的系统里产生临时性的关系也是其价值所在。其工作方向始终导向产生疑问的入口。通过对传统绘画要素功能的漂移将能量和强度从传统的表达方式中解放出来，以一种机器化的动作重新构造绘画性。使用非常规材料或者构建新空间来调动观者的视觉和情感体验，从而发现原概念松动后产生的未来。

本次展览中林枞通过雕像与肉身，以对仗的形式讨论雕塑与绘画的转换；雕塑的纪念碑性与宗教性；艺术史的意外事件。林枞的作品用画框将古典雕塑置入绘画空间，又用其精湛的造型手法，在空间中营造出雕塑超出平面的体积感。

Lin Cong's work appears to be phase-based, yet the creation of temporary relationships within his holistic system is where its value lies. His direction consistently leads to the entry point for questioning. By drifting the functions of traditional painting elements, energy and intensity are liberated from conventional modes of expression, reconstructing painterliness with mechanized actions. Utilizing unconventional materials or constructing new spaces engages the viewers' visual and emotional experiences, thus uncovering the future that emerges as original concepts are loosened.

In this exhibition, Lin Cong discusses the transition between sculpture and painting, the monumentality and religiosity of sculpture, and the accidental events in art history, all through antithetical relationships. Lin's works frame classical sculptures within the painting space and use his exquisite modeling techniques to create a volumetric presence of sculpture that transcends the flat plane.