

幽灵腹语

艺术家： 丁世伟
开幕时间： 2024年7月13日 周六下午4点
地址： 拾萬空间 | 北京市朝阳区798艺术区798西街02号
电话： 010-57623059
邮箱： hunsand@hunsand.com
网站： www.hunsand.com

拾萬空间（北京）非常荣幸呈现艺术家丁世伟的个展：幽灵腹语。展览将于2024年7月13日开幕。

艺术家依据画廊的位置特性和独有的内部空间结构，使用影像装置、热传感材料、人工智能图像、仿真肉身等媒介完成了5件新作，呈现出一个饱含威权宗教感的末世现场。但在此刻的末世现场，丁世伟认为仍存在弗兰肯斯坦式的物种与我们相伴，它虽没有那八英尺高的躯壳，但它无处不在，在人类神经末梢、皮下组织与意识形态里，等待你的召唤，随时出现，我们与它的沟通仅通过“腹语”，这门语言也一直在变化。

画廊二楼入口处的小展厅构成此次展览的第一章节，艺术家假想了一场对插满气管的萨姆·奥特曼的末日“审判”，其粗大毛孔的肌肤截面不断隆起着被隐写的宣言。在下沉的主展厅中和带阶梯的旗台之上的第二章节，惧怖的单瞳注视着一个个蓝屏色的、后人类世的革命遗留广场，几株真假难辨的苇蒲草在历史的缝隙中伪造希望。

展览中的角角落落——火光下的双眸、斩切的金属蛇身、六指的铁拳、坍塌的旗帜及解剖的纪念碑，无不使用各自的口腹语发出幽灵萦绕锁颈前的卢德主义式低语。也许本杰明·富兰克林1754年疾呼的宣言早已成谶：Join, or Die, 此刻，你若不成为幽灵，甚至你若不制造幽灵，那等待你的只有——死亡。

“腹语”在这里，会变成一种共识性语言，眼球的神经末梢说出了宏伟宁静般的震颤。

丁世伟，1989年生于黑龙江省，硕士毕业于中国美术学院跨媒体艺术学院，现工作生活于杭州。

拾萬空间（北京）于2014年成立于北京草场地艺术区，2018年迁至北京798艺术区，并于2021年年底开设石家庄分馆拾萬当代艺术中心，于2023年在杭州龙坞开设分馆。拾萬空间（北京）作为专业画廊，对常规意义的方盒子展览保持警惕，意欲从当代艺术语言中的语法和语意结构出发并将之延展到更广泛的领域；希望通过持续的展览和项目，激发出当下文化中被忽视的部分，将当代艺术思想的价值生发到你我的身边。拾萬当代艺术中心（石家庄）为艺术综合体，除继续推出专业的艺术展览外，还将提供公教、讲座、艺术工作坊、艺术商品以及餐饮等活动和服务，并依托地缘差异，将艺术、声音融入地理、人文的维度，由而体验与追寻传统与现代、本土与国际、在地与全域、个人与历史以及精神与实体之间的差别与关联，让当代艺术思想进入更多人的生活。

Specter's Ventriloquism

Artist: Ding Shiwei

Opening: Saturday, July 13th, 2024 at 4 PM

Address: Hunsand Space | D-02, 798 West Street, 798 Art District, Chaoyang District, Beijing

Tel: 010-57623059

Email: hunsand@hunsand.com

Website: www.hunsand.com

Hunsand Space (Beijing) is honored to present the solo exhibition of artist Ding Shiwei: "Specter's Ventriloquism". The exhibition will open on July 13, 2024.

The artist has created five new works using media such as video installations, thermosensitive materials, AI-generated imagery, and simulated flesh, tailored specifically to the unique location and internal spatial structure of the gallery. These works conjure an apocalyptic scene steeped in authoritarian religious overtones. Yet, within this apocalyptic setting, Ding Shiwei posits the existence of Frankenstein-esque beings alongside us. Though lacking the eight-foot stature, these entities are omnipresent, embedded within human nerve endings, subcutaneous tissues, and ideologies, awaiting your invocation, ever ready to manifest. Our communication with them is exclusively through "ventriloquism," a language that perpetually evolves.

The small exhibition space at the second-floor entrance forms the first chapter of the exhibition, where the artist imagines a doomsday "trial" for Sam Altman, whose coarse-pored skin section pulses with a cryptic manifesto. In the sunken main hall and on the stepped podium of the second chapter, a single, fearful eye watches over a post-human, Anthropocene revolutionary remnant square, rendered in bluescreen color. A few indistinguishable reeds forge hope amidst the cracks of history.

Every corner of the exhibition — the eyes glowing under firelight, the severed metallic serpent body, the six-fingered iron fist, the crumbling flag, and the dissected monument — whispers a Luddite murmur around the neck, ghostly and persistent. Perhaps Benjamin Franklin's proclamation in 1754, "Join, or Die," has become prophetic: if you do not become a ghost, or even create ghosts, what awaits you is but death.

"Ventriloquism" here transforms into a lingua franca, the nerve endings of the eyeballs speak of a grand tranquility akin to tremors.

Ding Shiwei was born in Heilongjiang Province in 1989. He holds a Master's degree from the School of intermedia Art of the China Academy of Art, and currently lives and works in Hangzhou.

Hunsand Space (Beijing) was established in Caochangdi Art District in 2014, relocated to the 798 Art Zone in 2018. At the end of 2021, Hunsand Center for Contemporary Art (Shijiazhuang) was opened in Shijiazhuang. In 2023, Hunsand Space (Hangzhou) was founded in Long Wu, Hangzhou. As a professional gallery, Hunsand Space (Beijing) keeps vigilance in presenting art exhibitions with conventional way in white cubes, aiming to take the semantics and syntax from the language of contemporary art as a point of departure and expand them into a broader field. Through its vigorous programs of exhibitions and projects, Hunsand Space (Beijing) hopes to stimulate the neglected aspects in contemporary culture and brings the values of contemporary art into our lives. In addition to exhibiting contemporary art exhibitions, Hunsand Center for Contemporary Art (Shijiazhuang) as an art complex is dedicated to presenting public programs, lectures, art workshops, art merchandise, catering and many other activities and services. Relying on geographical differences, the Center's mission is to integrate artistic and audible practices into geographical and humanistic dimensions, by which to experience and pursue the differences and connections between being traditional and modern, local and international, on-site and territorial, personal and historical, spiritual and physical, bringing the ideas of contemporary art into more people's lives.