

## 修辞屏幕—三人展

艺术家:

顾恩铮: 修辞屏幕—结

孙睿: 修辞屏幕—是谁

周隼: 修辞屏幕—合影

展览时间: 2024年11月24日—2025年1月5日

开幕时间: 2024年11月24日 周日 上午10点

地址: 拾萬石家庄 | 河北省石家庄市井陘县北障城村 天主堂

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拾萬空间(石家庄)将在2024年11月24日呈现三位艺术家: 顾恩铮、孙睿和周隼的作品。

三位艺术家彼此不同, 作品和作品之间亦没有关联。共享化的屏幕将三位艺术家聚合在此处, 每位艺术家都展现着自己的不同和个性, 同时又像在高中校园下课后的擦肩而过, 同学之间彼此不认识, 但熟悉, 因为我们同时学了一套一样的政治课本。这种对立同一的美学基础, 让我们一遍遍地通过对立面无意识的找到了共识, 同时又视彼此为对立面, 再打破共识。这是一种互为对立同一的缠绕, 需要勇气来穿过或者无视这些缠绕。

三位艺术家分别从自己的感受, 亦非常有勇气的去面对这些缠绕, 生命力在周围施展着它的法术。

**顾恩铮**, 1999年出生于辽宁省, 2021年本科毕业于鲁迅美术学院版画系, 2024年硕士毕业于鲁迅美术学院版画系木版方向, 现工作生活在沈阳。

**孙睿**, 1999年生于甘肃兰州, 2022年本科毕业于中央美术学院油画系, 第二工作室, 同年研究生推免至中央美术学院油画系, 现学习于北京。

**周隼**, 1995年生于陕西西安, 2018年毕业于西安美术学院, 现工作生活在海南。

拾萬空间, 于2014年成立于北京草场地艺术区, 2018年迁址到北京798艺术区。2021年底开设石家庄分馆拾萬当代艺术中心, 并于2023年底迁至石家庄市井陘县北障城村。2023年初在杭州市西湖区转塘街道的鸚鸡湾建立分部。拾萬北京总部位于798包豪斯建筑集群中的一处二楼下陷式空间, 石家庄分部深入到太行山古村落中的一座老教堂, 而杭州空间则改造自龙坞茶山旁的一间农舍。拾萬空间对常规化的展览保持警惕, 希望从当代艺术的语境出发, 通过持续的展览和项目, 来回应我们共同的生存境遇, 激发出当下文化中被忽视的部分。

## Rhetorical Screen - A Three-Person Exhibition

### Artists:

**Gu Enzheng:** Rhetorical Screen - Knot

**Sun Rui:** Rhetorical Screen - Who Is It

**Zhou Hao:** Rhetorical Screen - Group Photo

**Duration:** November 24, 2024 - January 5, 2025

**Opening:** November 24, 2024 (Sunday) at 10:00 AM

**Address:** Hunsand Space (Shijiazhuang) | Church, Beizhangcheng Town, Jingxing County, Shijiazhuang City, Hebei Province, China

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On November 24, 2024, Hunsand Space (Shijiazhuang) will present the works of three distinct artists: Gu Enzheng, Sun Rui, Zhou Hao.

These artists, while different from one another, and with no direct connection between their works, find themselves gathered here through the shared metaphor of a "screen." Each artist expresses their individuality, much like fleeting encounters between classmates after a school bell rings. These classmates may not know one another personally but share a familiar connection through the same political textbooks they studied. This juxtaposition of opposition and unity forms the aesthetic foundation of the exhibition. It reflects the unconscious consensus we reach through our opposites, only to then regard one another as opposing forces and shatter the shared understanding again. This entwined duality demands courage—whether to confront it or to ignore it altogether.

Each of the three artists explores and bravely confronts these entanglements through their own perspectives, weaving vitality into their surrounding worlds with a spellbinding force.

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**Gu Enzheng**, born in 1999 in Liaoning Province, graduated with a bachelor's degree in Printmaking from the Lu Xun Academy of Fine Arts in 2021. In 2024, he completed his master's degree in Woodcut Printmaking at the same institution. Currently, he lives and works in Shenyang.

**Sun Rui**, born in 1999 in Lanzhou, Gansu Province, graduated with a bachelor's degree from the Oil Painting Department (Studio No. 2) of the Central Academy of Fine Arts in 2022. In the same year, she was recommended for direct admission to the master's program in the Oil Painting Department at the Central Academy of Fine Arts. She is currently studying in Beijing.

**Zhou Hao**, born in 1995 in Xi'an, Shaanxi Province, graduated from the Xi'an Academy of Fine Arts in 2018. He currently lives and works in Hainan.

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Hunsand Space was established in 2014 in the Caochangdi Art Zone of Beijing. In 2018, it relocated to the 798 Art District in Beijing. At the end of 2021, Hunsand Space opened a branch, Hunsand Center for Contemporary Art, in Shijiazhuang, and by the end of 2023, it had moved to Beizhangcheng Village in Jingxing, Shijiazhuang. In early 2023, a new branch was established in Fujiwan, Zhuantang, Xihu, Hangzhou. The Beijing headquarters of Hunsand Space is located within a sunken two-story building in the Bauhaus architectural complex within the 798 Art District. The Shijiazhuang branch delves deep into an old church within a historic village in the Taihang Mountains, while the Hangzhou space has been transformed from a farmhouse near the Longwu Tea Plantation. Hunsand Space remains vigilant against the standardization of exhibitions and aims to respond to our shared existential experiences, sparking the often overlooked aspects of contemporary culture through ongoing exhibitions and projects.