

## 为您报时

**艺术家:** 吴越之  
**展览时间:** 2024年5月25日-6月30日  
**开幕时间:** 2024年5月25日 周六下午4点  
**地址:** 拾萬空间 | 北京市朝阳区798艺术区798西街02号  
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拾萬空间（北京）非常荣幸地将于5月25日带来吴越之的个展：为您报时。本次展览的作品均是艺术家近两年的创作，代表了他对“未来”的一种类似蓝图式的想象。

吴越之痴迷于“过去”和“未来”之间的矛盾关系，使得“当下”在他那里仿佛酒精中毒后的断片感(blackout)一样，被无限缩小并接近消失。时空的挤压与塌缩，让吴越之对“未来感”的社会主义历史充满了科学幻想式的想象。当这种精神构架至上式的思考，与荷尔蒙相遇之际，便孕育出某种激动人心的时刻。

吴越之，1997年出生于浙江嵊州，硕士毕业于中国美术学院国画系。

拾萬空间（北京）于2014年成立于北京草场地艺术区，2018年迁至北京798艺术区，并于2021年年底开设石家庄分馆拾萬当代艺术中心，于2023年在杭州龙坞开设分馆。拾萬空间（北京）作为专业画廊，对常规意义的方盒子展览保持警惕，意欲从当代艺术语言中的语法和语意结构出发并将之延展到更广泛的领域；希望通过持续的展览和项目，激发出当下文化中被忽视的部分，将当代艺术思想的价值生发到你我的身边。拾萬当代艺术中心（石家庄）为艺术综合体，除继续推出专业的艺术展览外，还将提供公教、讲座、艺术工作坊、艺术商品以及餐饮等活动和服务，并依托地缘差异，将艺术、声音融入地理、人文的维度，由而体验与追寻传统与现代、本土与国际、在地与全域、个人与历史以及精神与实体之间的差别与关联，让当代艺术思想进入更多人的生活。

## Blackout

**Artist:** Wu Yuezhi

**Duration:** May 25 - June 30, 2024

**Opening:** 4:00 PMSaturday, May 25th, 2024

**Address:** Hunsand Space | D-02, 798 West Street, 798 Art District, Chaoyang District, Beijing

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Hunsand Space (Beijing) is delighted to announce the solo exhibition "Blackout" by Wu Yuezhi, opening on May 25th. All works presented in this exhibition have been created by the artist over the past two years, collectively embodying a blueprint-like vision of his imagining of "the future."

Wu Yuezhi's obsession with the paradoxical relationship between "the past" and "the future" renders "the present" in his perspective akin to the fragmented sensation experienced after alcohol-induced blackouts, infinitely shrunk and verging on nonexistence. The compression and collapse of space-time fuels Wu Yue's science-fiction-like imaginings of a "sense of futurity" within socialist history. When this ideologically superimposed mode of thinking intersects with hormonal impulses, it gives rise to moments that are thrillingly exhilarating.

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Wu Yuezhi born in Shengzhou, Zhejiang in 1997, Wu Yuezi completed his master's degree at the Chinese Painting Department of China Academy of Art.

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Hunsand Space (Beijing) was established in Caochangdi Art District in 2014, relocated to the 798 Art Zone in 2018. At the end of 2021, Hunsand Center for Contemporary Art (Shijiazhuang) was opened in Shijiazhuang. In 2023, Hunsand Space (Hangzhou) was founded in Long Wu, Hangzhou. As a professional gallery, Hunsand Space (Beijing) keeps vigilance in presenting art exhibitions with conventional way in white cubes, aiming to take the semantics and syntax from the language of contemporary art as a point of departure and expand them into a broader field. Through its vigorous programs of exhibitions and projects, Hunsand Space (Beijing) hopes to stimulate the neglected aspects in contemporary culture and brings the values of contemporary art into our lives. In addition to exhibiting contemporary art exhibitions, Hunsand Center for Contemporary Art (Shijiazhuang) as an art complex is dedicated to presenting public programs, lectures, art workshops, art merchandise, catering and many other activities and services. Relying on geographical differences, the Center's mission is to integrate artistic and audible practices into geographical and humanistic dimensions, by which to experience and pursue the differences and connections between being traditional and modern, local and international, on-site and territorial, personal and historical, spiritual and physical, bringing the ideas of contemporary art into more people's lives.