

眼睛里装满了油

艺术家： 旦儿

开幕时间： 2025 年 5 月 18 日周日下午 4 点

地址： 拾萬空间 | 河北省石家庄市井陘县北障城村天主堂

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拾萬空间（石家庄）将在井陘教堂空间呈现艺术家旦儿的展览项目：眼睛里装满了油。

展览标题是艺术家借用的一句流传于中国西部地区的民间俚语，它以诗意的张力，形象地概括出了人对于欲望的执念。艺术家通过感性的视觉语言，尝试去理解它丰富的内核，用于修正自我的成长。

旦儿，1983 年出生于陕北，现工作生活于河北。

拾萬空间（北京）于 2014 年成立于北京草场地艺术区，2018 年迁至北京 798 艺术区，并于 2021 年年底开设石家庄分馆拾萬当代艺术中心，于 2023 年在杭州龙坞开设分馆。拾萬空间（北京）作为专业画廊，对常规意义的方盒子展览保持警惕，意欲从当代艺术语言中的语法和语意结构出发并将之延展到更广泛的领域；希望通过持续的展览和项目，激发出当下文化中被忽视的部分，将当代艺术思想的价值生发到你我的身边。拾萬当代艺术中心（石家庄）为艺术综合体，除继续推出专业的艺术展览外，还将提供公教、讲座、艺术工作坊、艺术商品以及餐饮等活动和服务，并依托地缘差异，将艺术、声音融入地理、人文的维度，由而体验与追寻传统与现代、本土与国际、在地与全域、个人与历史以及精神与实体之间的差别与关联，让当代艺术思想进入更多人的生活。

Oil-clouded Eyes

Artist: Dan Er

Opening: 4 PM Sunday, **18th May, 2025**

Address: Hunsand Space | Church, Beizhangcheng Town, Jingxing County, Shijiazhuang City, Hebei Province

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Hunsand Space (Shijiazhuang) will present Dan Er' s exhibition *Oil-clouded Eyes* at Jingxing Church Space.

The exhibition title borrows a folk saying from China' s western regions. With poetic tension, this phrase vividly encapsulates humanity' s obsessive fixation on desire. Through sensual visual language, the artist confronts its layered essence to redefine her own growth.

Dan Er, 1983 born in Shanbei province, Currently lives and works as an independent artist in Hebei,China.

Hunsand Space (Beijing) was established in Caochangdi Art District in 2014, relocated to the 798 Art Zone in 2018. At the end of 2021, Hunsand Center for Contemporary Art (Shijiazhuang) was opened in Shijiazhuang. In 2023, Hunsand Space (Hangzhou) was founded in Long Wu, Hangzhou. As a professional gallery, Hunsand Space (Beijing) keeps vigilance in presenting art exhibitions with conventional way in white cubes, aiming to take the semantics and syntax from the language of contemporary art as a point of departure and expand them into a broader field. Through its vigorous programs of exhibitions and projects, Hunsand Space (Beijing) hopes to stimulate the neglected aspects in contemporary culture and brings the values of contemporary art into our lives. In addition to exhibiting contemporary art exhibitions, Hunsand Center for Contemporary Art (Shijiazhuang) as an art complex is dedicated to presenting public programs, lectures, art workshops, art merchandise, catering and many other activities and services. Relying on geographical differences, the Center's mission is to integrate artistic and audible practices into geographical and humanistic dimensions, by which to experience and pursue the differences and connections between being traditional and modern, local and international, on-site and territorial, personal and historical, spiritual and physical, bringing the ideas of contemporary art into more people's lives.