

悸动的肠道

艺术家： 梁姝妮
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拾萬空间（北京）非常荣幸地带来艺术家梁姝妮的个展：悸动的肠道。本次展览分为两部分展开，一楼的空间呈现的是艺术家二十三件雕塑装置，二楼展厅则集中展示她的二十一件架上绘画作品。展览将于2024年9月14日开幕。

梁姝妮的创作一直从身体以及随之带来的切身感受和具体经验出发，进而去传递一种自内而外的小心试探的动机，并伸展出一种向外触摸的动作，最终尝试建立起对外部世界的生命感知。在普遍的意义，身体是生命体的组织和结构，而在梁姝妮那里，身体不仅是体验生命的基础，同时还是与客观世界沟通的语言和渠道，因而在与外部环境不断交替的相互影响中，身体不断被放逐于自然环境、城市环境、生存环境以及情感环境的容器中，既抵触也依存——乃至身体与身体，也在不断尝试触摸、感受与窥探，最终，梁姝妮通过这一原始的途径感受和理解世界，身体也成为了她判断以及借由创作来描绘世界的第一生发地。

一楼展厅中的装置和雕塑便直击生命的缘起与死亡的遐想，那是骨与肉的诞生和消亡，一种生命从哪里来到哪里去的浪漫想象——楔入骨髓，又化归于事关宇宙万物的个人情感依托中。二楼的绘画作品则深入到具体的身体及局部结构与周围环境的关系，二者看似格格不入，但反映的恰是它们之间复杂、紧密乃至挣脱与依存的境遇，而艺术家的少数民族背景，她的性别以及细腻的情感和情绪，最终都化身于努力超脱现实又直逼身体感受的玄妙里……

梁姝妮，1989年生于贵州贵阳。2010年毕业于云南艺术学院文华学院服装设计专业，现生活和工作于广东广州。

拾萬空间（北京）于2014年成立于北京草场地艺术区，2018年迁至北京798艺术区，并于2021年年底开设石家庄分馆拾萬当代艺术中心，于2023年在杭州龙坞开设分馆。拾萬空间（北京）作为专业画廊，对常规意义的方盒子展览保持警惕，意欲从当代艺术语言中的语法和语意结构出发并将之延展到更广泛的领域；希望通过持续的展览和项目，激发出当下文化中被忽视的部分，将当代艺术思想的价值生发到你我的身边。拾萬当代艺术中心（石家庄）为艺术综合体，除继续推出专业的艺术展览外，还将提供公教、讲座、艺术工作坊、艺术商品以及餐饮等活动和服务，并依托地缘差异，将艺术、声音融入地理、人文的维度，由而体验与追寻传统与现代、本土与国际、在地与全球、个人与历史以及精神与实体之间的差别与关联，让当代艺术思想进入更多人的生活。

Inner Turmoil

Artist: Liang Shuni
Opening: Saturday, Sep 14th, 2024 at 4 PM
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Hunsand Space (Beijing) is honored to present the solo exhibition of artist Liang Shuni: "Inner Turmoil." This exhibition is divided into two parts: the ground floor showcases twenty-three sculptural installations by the artist, while the second-floor of space focuses on twenty-one of her paintings. The exhibition will open on September 14th, 2024.

Liang Shuni's work starts from the body and the personal sensations and concrete experiences it brings from herself, conveying a careful, internal exploration and extending to an outward gesture of touch, ultimately attempting to establish a sense of life perception towards the external world. In a general sense, the body is the organization and structure of living beings, but for Liang Shuni, the body is not only the foundation of experiencing life but also the language and channel for communicating with the objective world. Thus, in the continual interplay with the external environment, the body is repeatedly displaced into the containers of the natural, urban, survival, and emotional environments—both in conflict and in dependency. Even bodies interact, continuously attempting to touch, feel, and peek into each other. Ultimately, Liang Shuni perceives and understands the world through this primal path, with the body becoming the primary source from which she judges and portrays the world through her creations.

The installations and sculptures on the first floor directly address the origins of life and the musings of death, depicting the birth and demise of bone and flesh—a romantic imagination of where life comes from and where it goes—piercing into the marrow and transforming into a personal emotional reliance concerning the universe and all its beings. The paintings on the second floor delve into the relationship between specific bodily and partial structures and their surrounding environment. Although they seem incongruous, they reflect the complex, close, and even tumultuous interdependence between the two. The artist's ethnic background, gender, and nuanced emotions ultimately manifest in a quest to transcend reality while directly confronting bodily sensations in a profound manner...

Liang Shuni born in Guiyang, Guizhou, China in 1989. She graduated from Wen Hua College of Yunnan Arts University in 2010, now she lives and works in Guangzhou.

Hunsand Space (Beijing) was established in Caochangdi Art District in 2014, relocated to the 798 Art Zone in 2018. At the end of 2021, Hunsand Center for Contemporary Art (Shijiazhuang) was opened in Shijiazhuang. In 2023, Hunsand Space (Hangzhou) was founded in Long Wu, Hangzhou. As a professional gallery, Hunsand Space (Beijing) keeps vigilance in presenting art exhibitions with conventional way in white cubes, aiming to take the semantics and syntax from the language of contemporary art as a point of departure and expand them into a broader field. Through its vigorous programs of exhibitions and projects, Hunsand Space (Beijing) hopes to stimulate the neglected aspects in contemporary culture and brings the values of contemporary art into our lives. In addition to exhibiting contemporary art exhibitions, Hunsand Center for Contemporary Art (Shijiazhuang) as an art complex is dedicated to presenting public programs, lectures, art workshops, art merchandise, catering and many other activities and services. Relying on geographical differences, the Center's mission is to integrate artistic and audible practices into geographical and humanistic dimensions, by which to experience and pursue the differences and connections between being traditional and modern, local and international, on-site and territorial, personal and historical, spiritual and physical, bringing the ideas of contemporary art into more people's lives.