

梦

艺术家: 莫倪健
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拾萬空间（北京）非常荣幸地带来莫倪健的个展：梦。本次展览延续了艺术家2023年的个展《行走≈多巴胺≈安全感》中的创作方法，即以自由行走的方式寻找和偶遇城市中的公共遗迹和生活碎片，再通过挪用和改造使之成为新的作品，它们有些就被留在了原地，成为城市景观微不足道的一部分，有些则被移到了展厅中。

本次展出的作品属于后者，相比于公共空间中带有即兴性质的在地创作，这些作品有着更多的思考过程以及更长的制作和创作周期，但是在创作对象和材料的选择上，它们并没有失去偶然和随机性。也正是在这种偶然和随机中，艺术家触碰到了那些极具个人经验的刺激信号，引导着他去完成作品，并最终赋予每件作品独一无二的故事性。

除了装置和雕塑，展览还将展出艺术家最新创作的十余件绘画作品。莫倪健本是绘画系出身，在街头游击式的创作之外，绘画也一直在以不同的方式默默地进行着。这些作品描绘的都是公共空间中的雕塑，大多数都是植物背景下残缺的动物，莫倪健只是凭借直觉进行绘制，无关形式、观念或者技法，它们同样带有一定的碎片化，由而与雕塑装置作品形成了某种统一和互补。

那些碎片化的细节便充斥和构成了我们的生活，就像莫倪健的作品，它们极其依赖个人经验，但素材或材料均来自于公共空间，因而也没有抵消掉背后的公众认知和普遍性。而我们就生活在这细碎和普遍之中，像一个梦境，有时宏大但缥缈，有时细微却真实……

莫倪健，1992年生于新疆乌鲁木齐，2014年毕业于新疆师范大学绘画系，现生活和工作于四川成都。

拾萬空间（北京）于2014年成立于北京草场地艺术区，2018年迁至北京798艺术区，并于2021年年底开设石家庄分馆拾萬当代艺术中心，于2023年在杭州龙坞开设分馆。拾萬空间（北京）作为专业画廊，对常规意义的方盒子展览保持警惕，意欲从当代艺术语言中的语法和语意结构出发并将之延展到更广泛的领域；希望通过持续的展览和项目，激发出当下文化中被忽视的部分，将当代艺术思想的价值生发到你我的身边。拾萬当代艺术中心（石家庄）为艺术综合体，除继续推出专业的艺术展览外，还将提供公教、讲座、艺术工作坊、艺术商品以及餐饮等活动和服务，并依托地缘差异，将艺术、声音融入地理、人文的维度，由而体验与追寻传统与现代、本土与国际、在地与全域、个人与历史以及精神与实体之间的差别与关联，让当代艺术思想进入更多人的生活。

Dream

Artist: Monijian

Opening: Saturday, October 26th, 2024 at 4 PM

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Hunsand Space (Beijing) is honored to present Dream, a solo exhibition by artist Monijian. This exhibition continues the creative approach seen in the artist's 2023 solo show, Walking ≈ Dopamine ≈ Sense of Security. In this process, Monijian explores the city through free walks, searching for and encountering public remnants and fragments of life. These elements are then appropriated and transformed into new works—some of which are left in their original places, becoming unnoticed parts of the urban landscape, while others are relocated to the exhibition space.

The works presented in this exhibition belong to the latter category. Compared to the impromptu site-specific creations in public spaces, these pieces involve more thoughtful processes and longer production periods. However, in the choice of subjects and materials, they retain an element of chance and spontaneity. It is precisely within this randomness that the artist encounters stimuli deeply rooted in personal experience, guiding him to complete the works and ultimately endowing each piece with its own unique story.

In addition to installations and sculptures, the exhibition will feature over ten newly created paintings by the artist. Although originally trained as a painter, Monijian has continued to create paintings quietly alongside his more guerrilla-style street interventions. These works depict sculptures in public spaces, most of which are fragmented animals set against plant-filled backgrounds. Monijian paints intuitively, without regard for form, concept, or technique. These paintings, similarly fragmented, establish a certain unity and complementarity with his sculptural installations.

The fragmented details are what fill and constitute our lives, just like Monijian's works. While deeply reliant on personal experience, the materials and sources of inspiration come from public spaces, thus maintaining a connection to broader public consciousness and universality. We live amidst these fragments and universals, much like in a dream—sometimes grand but elusive, sometimes minute yet real...

.Monijian, born in Urumqi, Xinjiang in 1992, graduated from the Department of Painting at Xinjiang Normal University in 2014. He currently lives and works in Chengdu, Sichuan.

Hunsand Space (Beijing) was established in Caochangdi Art District in 2014, relocated to the 798 Art Zone in 2018. At the end of 2021, Hunsand Center for Contemporary Art (Shijiazhuang) was opened in Shijiazhuang. In 2023, Hunsand Space (Hangzhou) was founded in Long Wu, Hangzhou. As a professional gallery, Hunsand Space (Beijing) keeps vigilance in presenting art exhibitions with conventional way in white cubes, aiming to take the semantics and syntax from the language of contemporary art as a point of departure and expand them into a broader field. Through its vigorous programs of exhibitions and projects, Hunsand Space (Beijing) hopes to stimulate the neglected aspects in contemporary culture and brings the values of contemporary art into our lives. In addition to exhibiting contemporary art exhibitions, Hunsand Center for Contemporary Art (Shijiazhuang) as an art complex is dedicated to presenting public programs, lectures, art workshops, art merchandise, catering and many other activities and services. Relying on geographical differences, the Center's mission is to integrate artistic and audible practices into geographical and humanistic dimensions, by which to experience and pursue the differences and connections between being traditional and modern, local and international, on-site and territorial, personal and historical, spiritual and physical, bringing the ideas of contemporary art into more people's lives.