



不露声色

MUTED
LONGINGS

2024.12.7 - 2025.2.28

HUANG WANGFU

黄望福

拾 萬
拾萬空间

杭州市西湖区转塘街道长埭村鸚鸡湾公交站
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拾萬空间（杭州）将于2024年12月7日呈现黄望福的个展：不露声色，由此带来艺术家十余件绘画作品，它们主要描绘水果和窗外的风景。

黄望福是一位在社交媒体上比较活跃的艺术家的，社交媒体对他来说，主要不是来自它所承载的内容，而是它持续地在无意识层面上给人们所带来的知觉变化。其表现之一便是无形中对于广告的依赖，如果没有了广告，每个人在面对空荡的屏幕和墙面时，会感到挫折，不只因为失去了游戏和梦想机会（即使那是假的），更是因为深深地感到“他人”不照顾自己而沮丧。

新的商业需求诞生了，由此带来一些微妙的暗示，使得所看之物可以随时放大、缩小、折曲和伸展。这些形体上的变化并非有意为之，而是为了随时应对广告环境下看似变化实际上没有改变的一些微妙的心理需求和暗示。这种不露声色的应对之策，是对转瞬即逝的快乐的一种补偿，同时也是对有限空间的自愿适应的结果。

喷枪是黄望福主要使用的绘画工具，这一绘画工具的特性，能让被需要的商业广告美感变得明确和直接，而幽默和放松的姿势则是艺术家面对不可抵达的广告美学所仅仅握住的唯一武器。在此之下，物象被心理整合，由此化为一颗被遗落和忘记的石榴籽（虽然必须要让石榴籽紧紧地团结在一起），一段被砍掉的香蕉皮，或者，一截紧紧拉住的窗帘……

Hunsand Space (Hangzhou) will present Huang Wangfu's solo exhibition *Muted Longings* on December 7, 2024, featuring over ten paintings primarily depicting fruit and views from windows.

Huang Wangfu is an artist active on social media, though its significance to him lies not in its content but in the perceptual changes it subtly induces on a subconscious level. One manifestation of this is the invisible reliance on advertisements. Without advertisements, people facing empty screens or walls often feel frustrated—not merely because they lose opportunities for games or dreams (even if those are illusions)—but because they are profoundly disheartened by the sense that “others” are not taking care of them.

A new commercial demand has emerged, bringing with it subtle cues that allow what is seen to be magnified, shrunk, twisted, or stretched at any moment. These physical transformations are not deliberate but are responses to the seemingly changing yet fundamentally static psychological needs inherent in the advertising environment. This subtle, muted response serves both as a compensation for fleeting moments of joy and as a conscious adaptation to the constraints of limited space, embodying quiet longings beneath the surface.

The airbrush is Huang Wangfu's primary painting tool. Its unique qualities make the aesthetic appeal required by commercial advertising clear and direct. Humor and a relaxed stance are the artist's only weapons against the unattainable ideal of advertising aesthetics. In this context, objects undergo psychological integration, transforming into a forgotten pomegranate seed (even though it must stay tightly clustered), a discarded banana peel, or a firmly grasped curtain...

Huang Wangfu 黄望福

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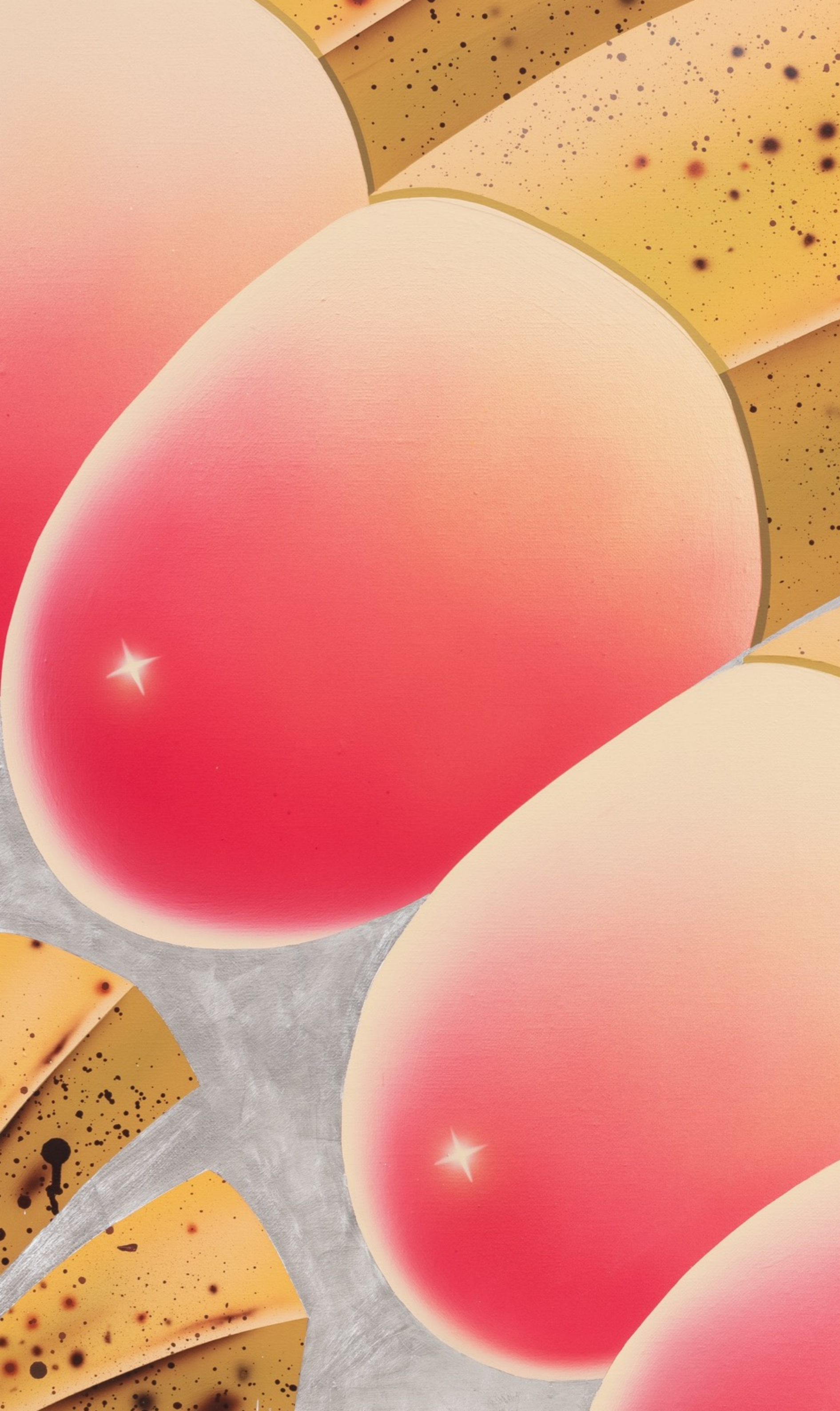


大头香蕉和小头盖盖 / *Big-headed Banana and Small Head Cover*

布面丙烯、银箔 | Acrylic on canvas, Silver Foil

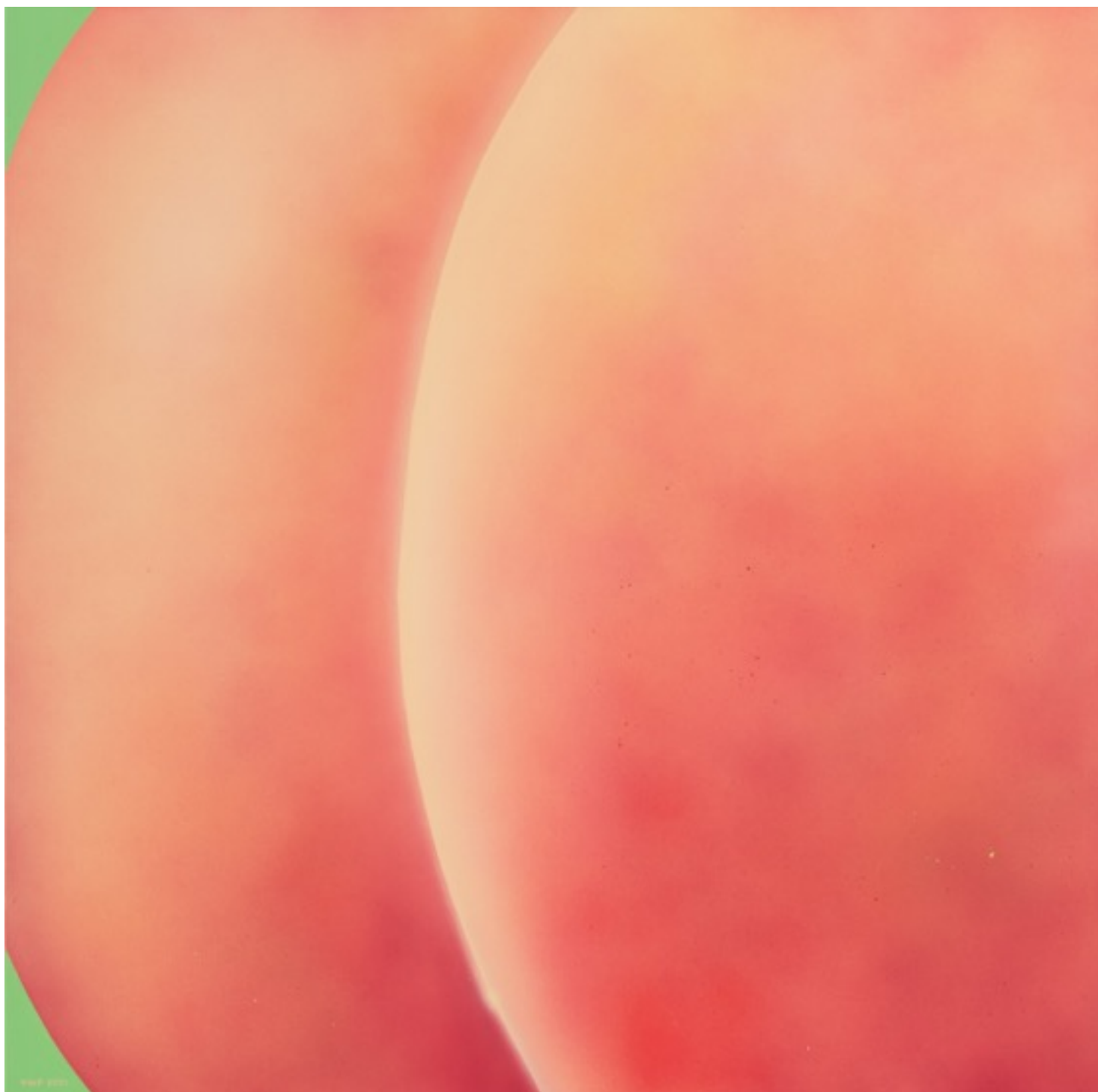
100×100cm

2023



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一颗桃 | *A Peach*

布面丙烯 | Acrylic on canvas

100×100cm

2021

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一颗桃 2 / *A Peach 2*

布面丙烯 | Acrylic on canvas

150×150cm

2020



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而立之年 | Age Thirty

布面丙烯 | Acrylic on canvas

200×150cm

2024



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共享的夏 2 | *The Shared Summer 2*

布面丙烯 | Acrylic on canvas

100×100cm

2022



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歪瓜 / *Silly Melon*

布面丙烯 | Acrylic on canvas

直径 70cm

2022



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苹果开花 | Apple Flowering

布面丙烯、银箔 | Acrylic on canvas, Silver Foil

150×150cm

2024





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特技演员 | *Stunt Performer*

布面丙烯 | Acrylic on canvas

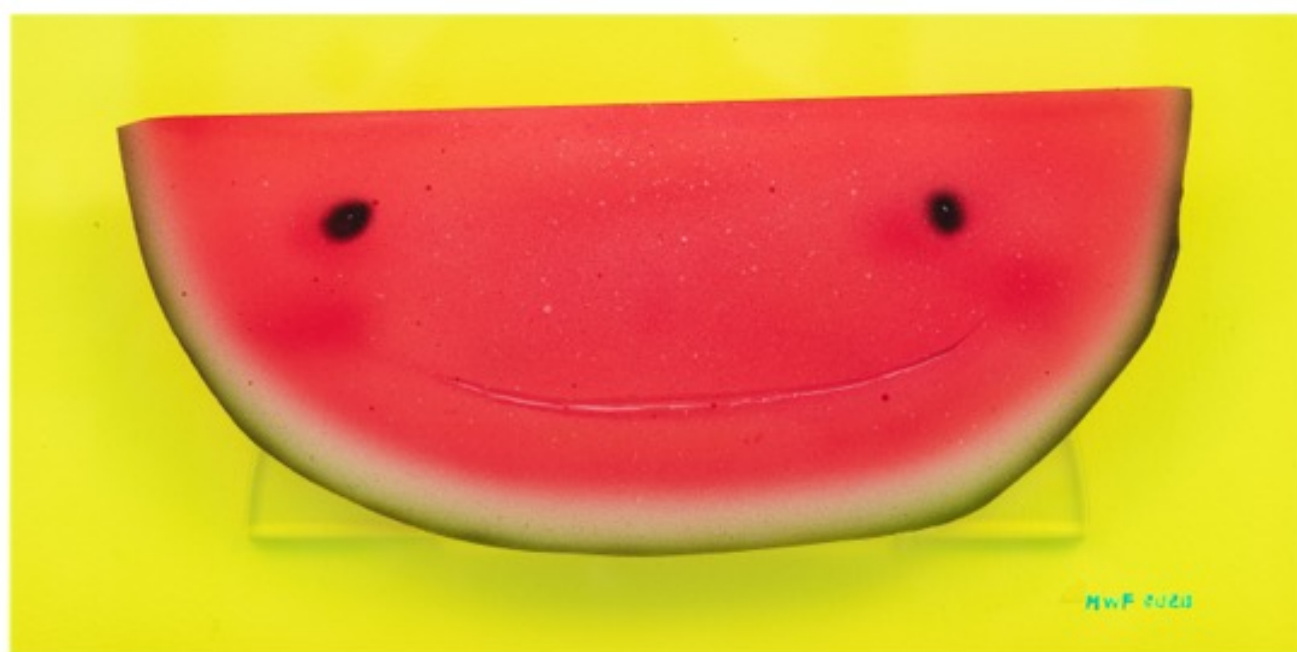
200 × 150cm

2024



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甜蜜之夏 1 / Sweet Summer 1

布面丙烯 | Acrylic on canvas

15×30cm

2020



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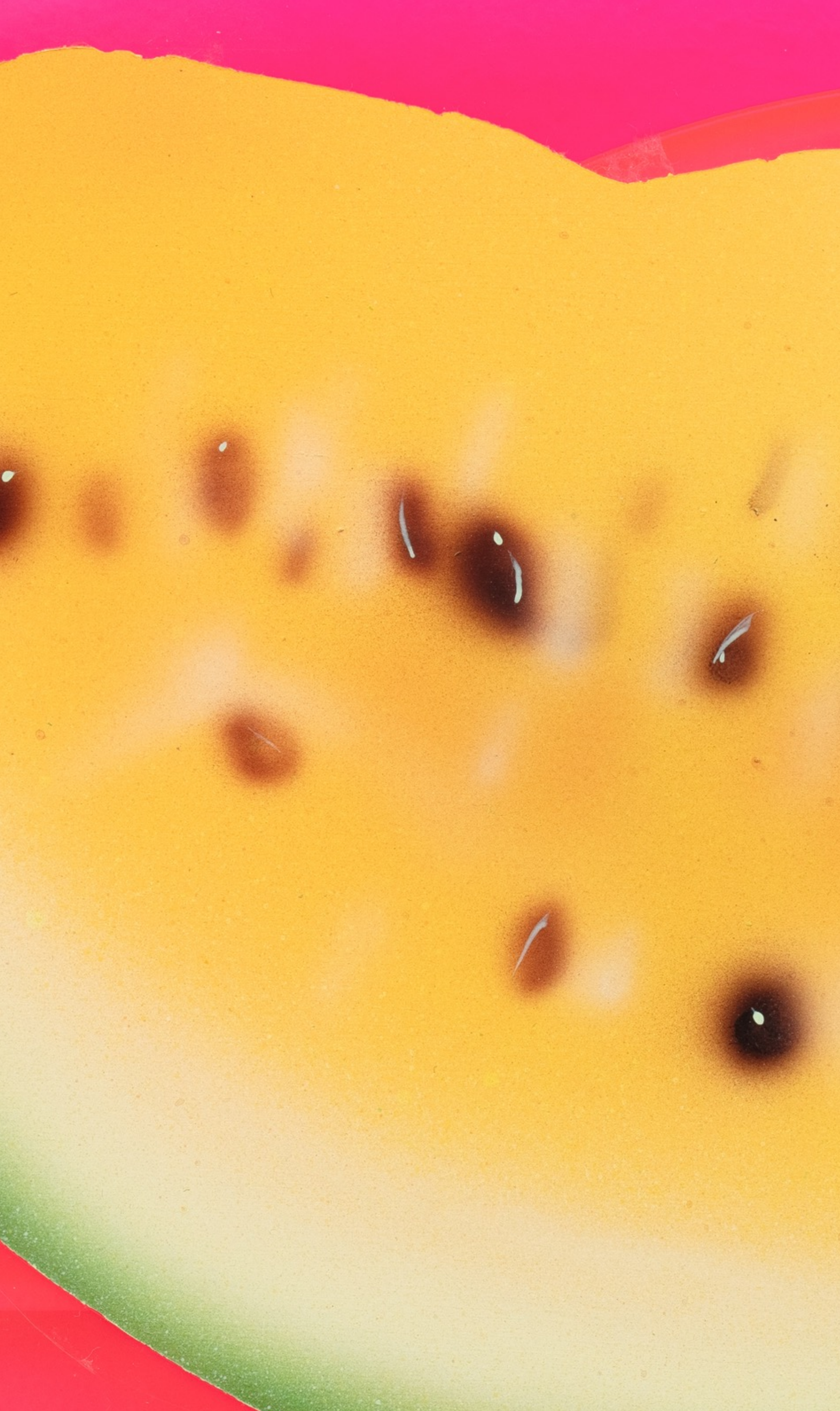


甜蜜之夏 2 / Sweet Summer 2

布面丙烯 | Acrylic on canvas

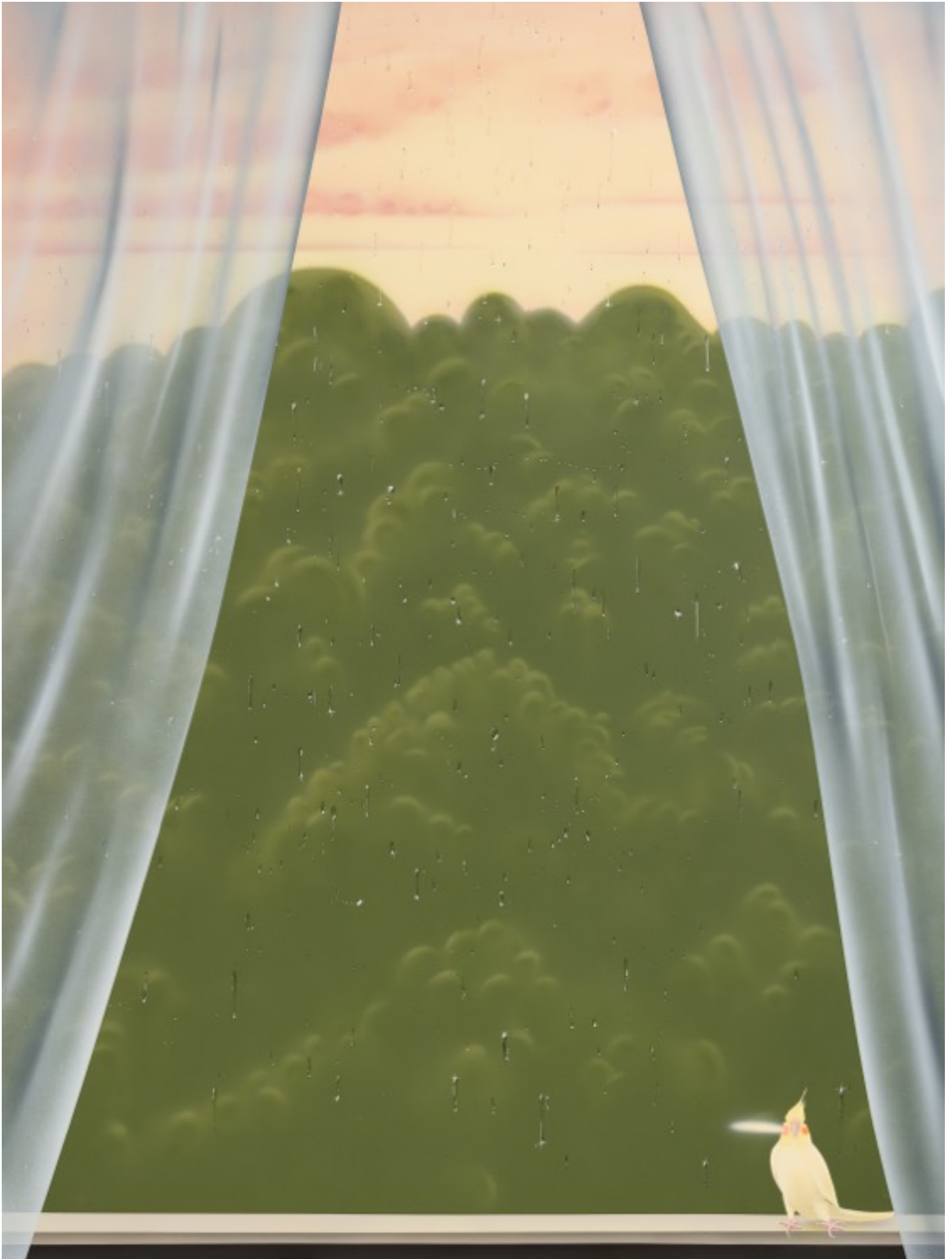
15×30cm

2020



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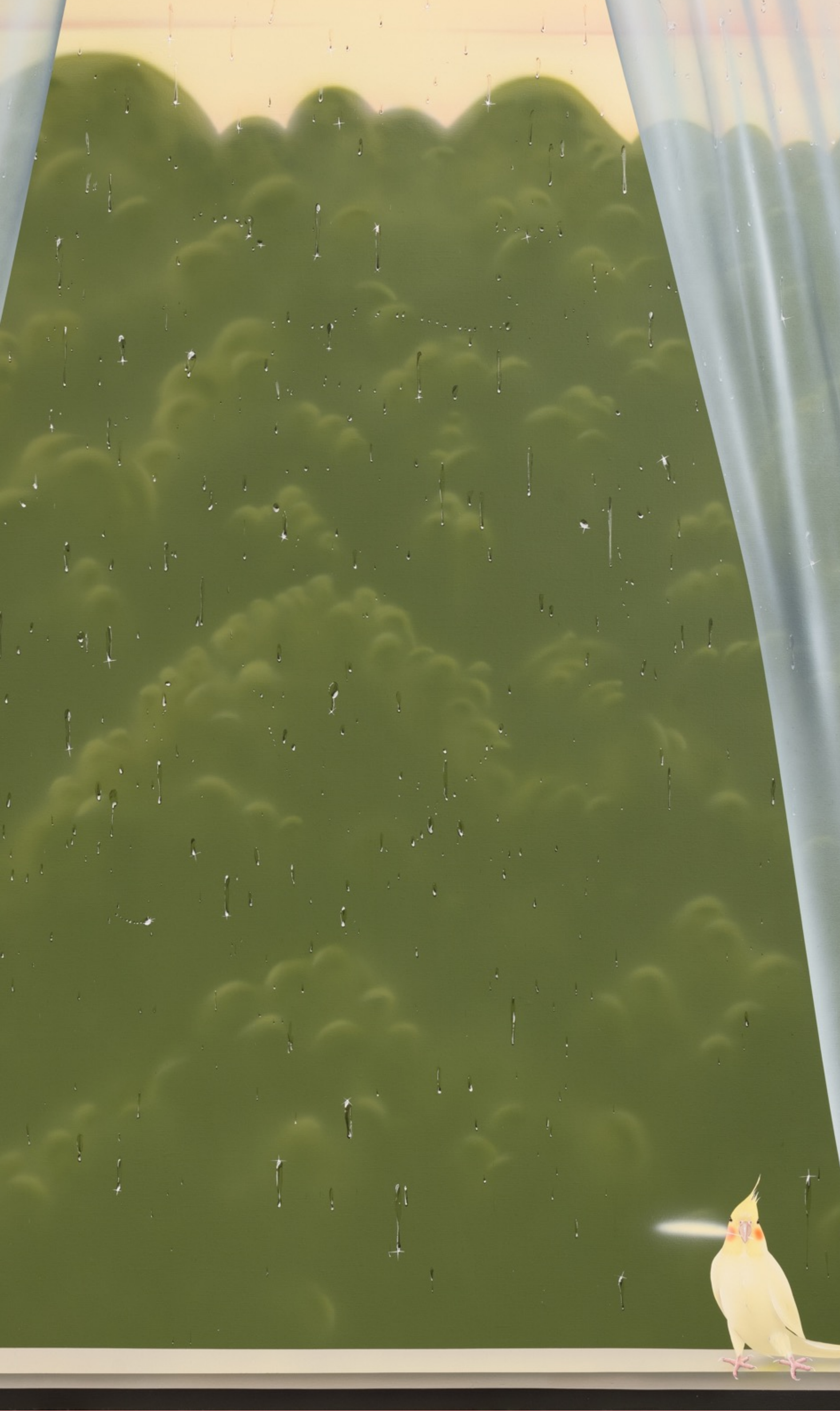


投名状 / *Letter of Commitment*

布面丙烯 | Acrylic on canvas

200 × 150cm

2024



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一片苹果 / A Slice of Apple

布面丙烯、银箔 | Acrylic on canvas, Silver Foil

30×40cm

2023



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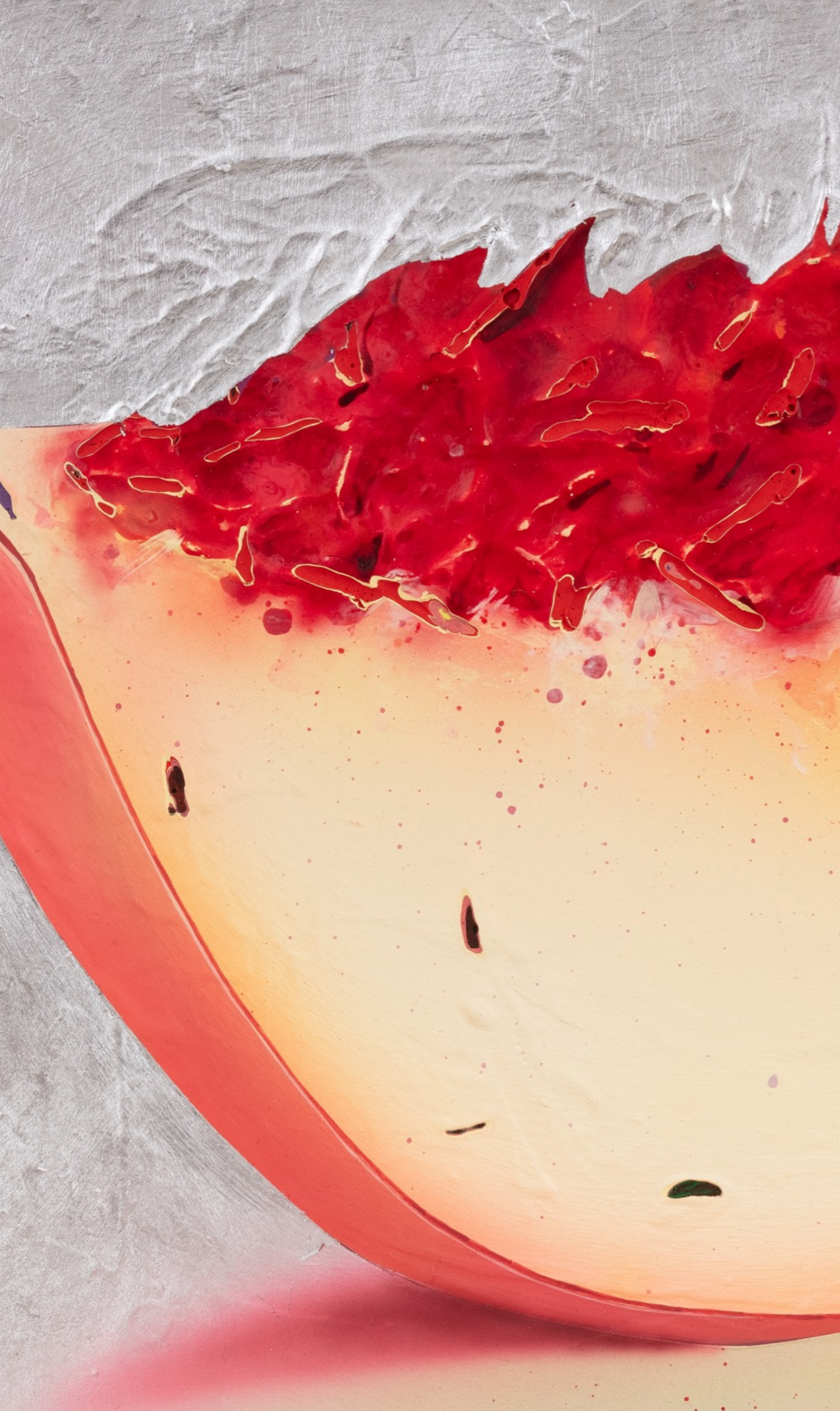


— 飒桃 / *A Slice of Peach*

布面丙烯、银箔 | Acrylic on canvas, Silver Foil

30×40cm

2023



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— 飒橘子 / *A Slice of Orange*

布面丙烯、银箔 | Acrylic on canvas, Silver Foil

30×40cm

2023



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不露声色 | *No emotion*

布面丙烯 | Acrylic on canvas

200×150cm

2024





红色恋人 / *Red Lover*

布面丙烯 | Acrylic on canvas

40×40cm

2024



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粉色恋人 / *Pink Lover*

布面丙烯 | Acrylic on canvas

40×40cm

2024



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黎明之前 | *Before Dawn*

布面丙烯 | Acrylic on canvas

60×60cm

2020



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吃火龙果吗，亲？ | Would you like some dragon fruit, dear?

布面丙烯 | Acrylic on canvas

30×40cm

2016





大头香蕉和小头盖盖 / *Big-headed Banana and Small Head Cover*

布面丙烯、银箔 | Acrylic on canvas, Silver Foil

100×100cm

2023

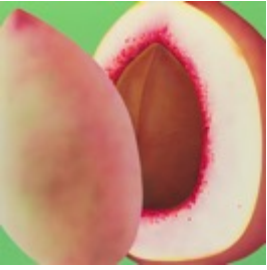


一颗桃 / *A Peach*

布面丙烯 | Acrylic on canvas

100×100cm

2021



一颗桃 2 / *A Peach 2*

布面丙烯 | Acrylic on canvas

150×150cm

2020



而立之年 / *Age Thirty*

布面丙烯 | Acrylic on canvas

200×150cm

2024



共享的夏 2 / *The Shared Summer 2*

布面丙烯 | Acrylic on canvas

100×100cm

2022



歪瓜 / *Silly Melon*

布面丙烯 | Acrylic on canvas

直径 70cm

2022



苹果开花 | *Apple Flowering*

布面丙烯、银箔 | Acrylic on canvas, Silver Foil

150×150cm

2024



特技演员 | *Stunt Performer*

布面丙烯 | Acrylic on canvas

200×150cm

2024



甜蜜之夏1 | *Sweet Summer 1*

布面丙烯 | Acrylic on canvas

15×30cm

2020

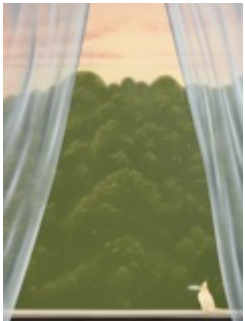


甜蜜之夏2 | *Sweet Summer 2*

布面丙烯 | Acrylic on canvas

15×30cm

2020

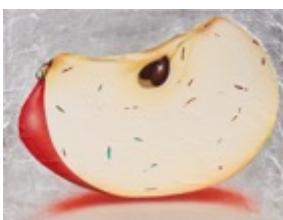


投名状 | *Letter of Commitment*

布面丙烯 | Acrylic on canvas

200×150cm

2024



一片苹果 | *A Slice of Apple*

布面丙烯、银箔 | Acrylic on canvas, Silver Foil

30×40cm

2023



一颯桃 | *A Slice of Peach*

布面丙烯、银箔 | Acrylic on canvas, Silver Foil

30×40cm

2023



一颯橘子 | *A Slice of Orange*

布面丙烯、银箔 | Acrylic on canvas, Silver Foil

30×40cm

2023



不露声色 | *No emotion*

布面丙烯 | Acrylic on canvas

200×150cm

2024



红色恋人 | *Red Lover*

布面丙烯 | Acrylic on canvas

40×40cm

2024

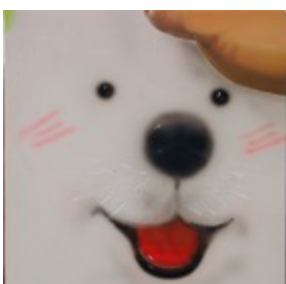


粉色恋人 | *Pink Lover*

布面丙烯 | Acrylic on canvas

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黎明之前 | *Before Dawn*

布面丙烯 | Acrylic on canvas

60×60cm

2020

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*吃火龙果吗, 亲? | Would you like some dragon fruit,
dear?*

布面丙烯 | Acrylic on canvas

30×40cm

2016

黄望福

1993 生于湖南

毕业于四川美术学院

现工作生活于北京

部分个展

2024 去南国，伊日后乐园，台湾，中国

2023 Tutty Fruity双个展，Something Easy Presents，香港，中国

2022 摩涅莫辛涅--屿庐青年艺术节，十点睡觉艺术空间，北京，中国

2019 “谜底” - “仪式感” 双个展，上海Hiart space，上海，中国

部分群展

2022 第六颗子弹-局部天气，拾萬空间，北京，中国

2022 THE SIGHT OF GRADATION，当代东京空间，北京，中国

2016 “支点” 当代艺术群展，桥舍画廊，北京，中国

Huang Wangfu

Huang Wang-Fu, born in 1993 in Hunan, completed his studies in the Department of Public Art at Sichuan Fine Arts institute in 2016 and is currently residing in Beijing.

Selected Solo Exhibitions

- 2024 Go To Southland Back ,Yiri , Taiwan , China
- 2023 'Tutty Fruity' ,Something Eazy, HongKong, China
- 2022 'Untitled source Youth Art Festival,-- nemosyne' Click Ten Art Space, Beiing, China
- 2019 Sense of Ritual, Hiart space, Shanghai, China

Selected Group Exhibitions

- 2022 'DRUG.LOCAL WEATHER," Hunsand Space, Beijing, China
- 2022 THE SIGHTOFGRADATION, Contemporary Tokyo, Beijing, China

拾萬空间 | 北京

Hunsand Space | Beijing

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D-02, 798 West Street, 798 Art District, Chaoyang District, Beijing

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Hunsand Contemporary Center | Shijiazhuang

河北省石家庄市区井陘县北障城村 天主堂

Church, Beizhangcheng Town, Jingxing County, Shijiazhuang City, Hebei Province

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Hunsand Space | Hangzhou

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