

Special Exhibition for Winter Solstice

冬至特展

# 一笔一笔

彭斯个人项目：2017 — 2024 日常工作方法

## One Stroke at a Time

Peng Si's Individual Project  
Approaches to Daily Work from 2017 to 2024

12.21.2024 — 01.27.2025

开幕 Opening: 2024.12.21 周六 Sat. 16:00

北京市朝阳区酒仙桥路4号院, 798艺术区E05 (近南门)

E05, No.4 Jiuxianqiao Road, 798 Art Zone, Chaoyang District, Beijing

新氧艺 O2ART

Special Exhibition for Winter Solstice

冬至特展

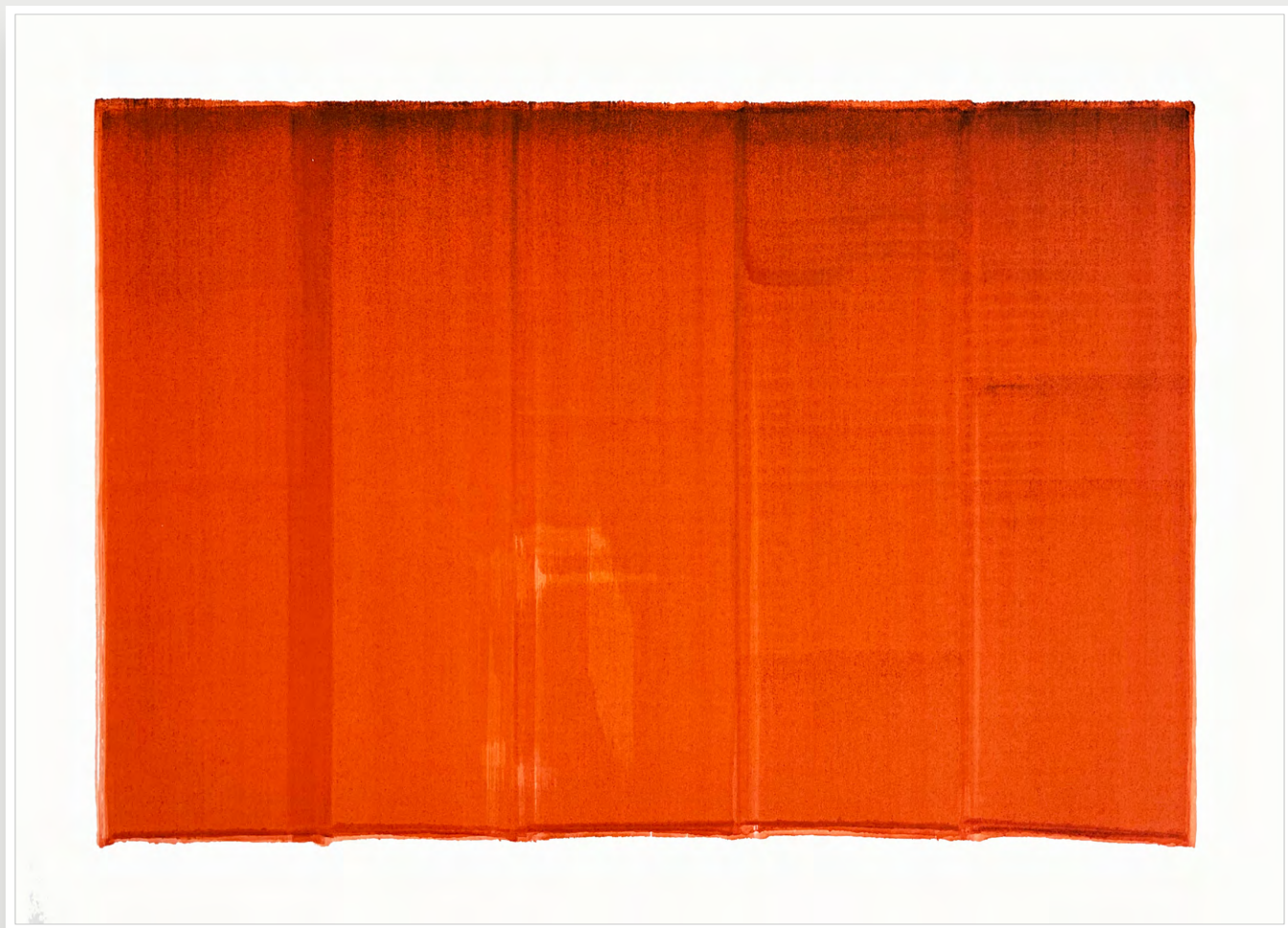
12.21.2024 — 01.27.2025

一笔一笔

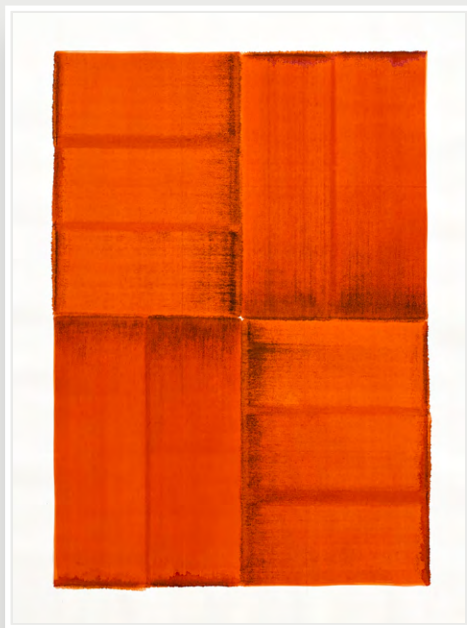
彭斯个人项目：2017 — 2024 日常工作方法

One Stroke at a Time

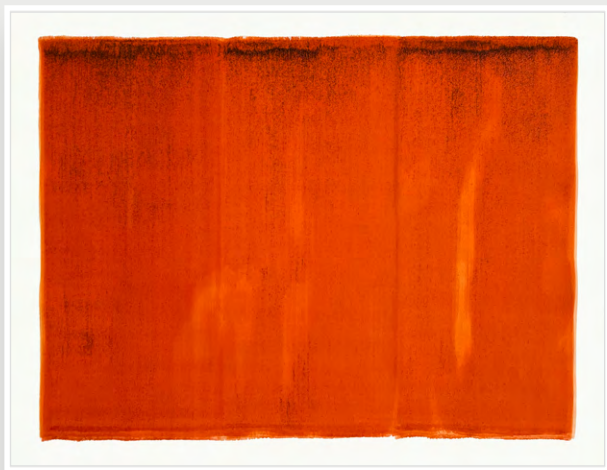
Peng Si's Individual Project  
Approaches to Daily Work from 2017 to 2024



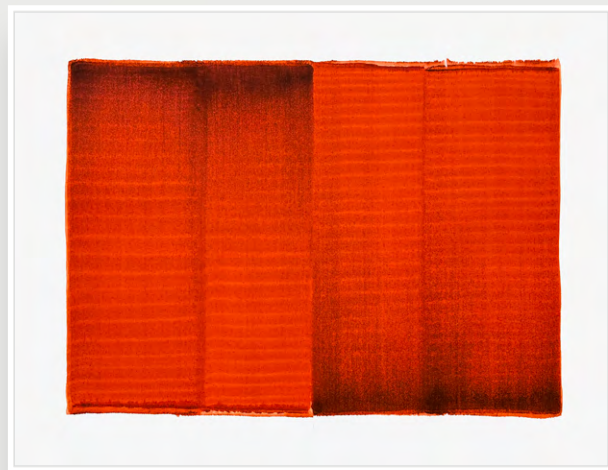
温榆河 – 赤红 *Wenyu River - Crimson*  
纸本色粉、岩黑 Pastel, rock black on paper, 80x110cm, 2022



温榆河 - 丹 *Wenyu River - Dan*  
纸本红丹粉 Red lead powder on paper  
56x75cm, 2020



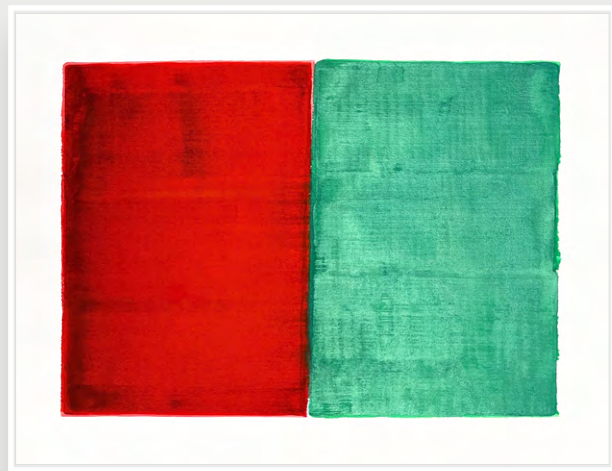
温榆河 – 红丹 I *Wenyu River - Minium I*  
纸本红丹粉 Minium powder on paper, 50x65cm, 2021



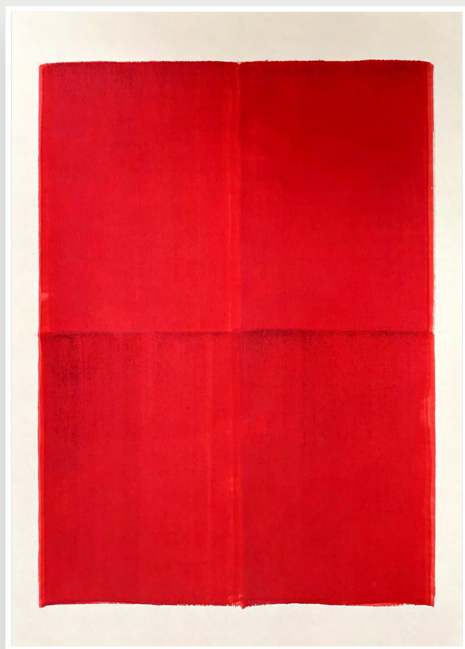
温榆河 – 红丹 *Wenyu River - Minium*  
纸本红丹粉 Minium powder on paper, 50x65cm, 2021



温榆河 – 朱砂 I *Wenyu River - Cinnabar I*  
 纸本朱砂 Cinnabar on paper,  
 50x70cm, 2023



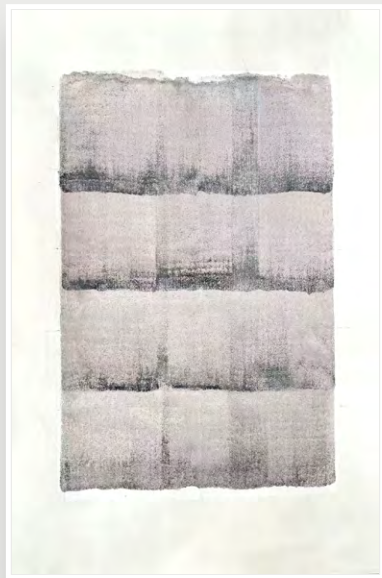
温榆河 – 红 + 绿 *Wenyu River - Red + Green*  
 纸本色粉、荧光粉、岩黑粉 Pastel, fluorescent powder and rock black powder on paper  
 50x65cm, 2020



温榆河 – 赤 II *Wenyu River - Scarlet II*  
纸本色粉、岩黑 Pastel, rock black on paper, 70x50cm, 2023



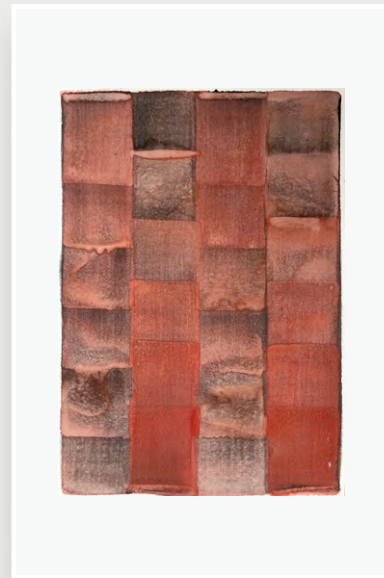
温榆河 – 大红 *Wenyu River - Scarlet*  
纸本色粉 Color powder on paper, 70x50cm, 2024



武夷山 – 梧桐 III  
*Wuyi Mountain - Firmiana simplex III*  
 纸本青桐灰、岩黑粉、白 Firmiana simplex ash,  
 rock black powder and white on paper  
 30x45cm, 2019

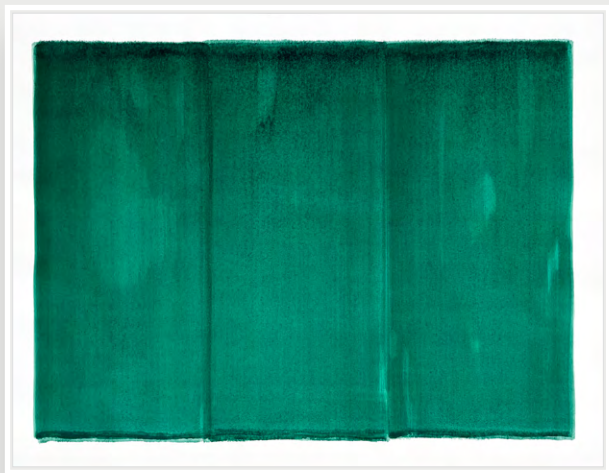


武夷山 – 青铜 I  
*Wuyi Mountain - Bronze I*  
 纸本青铜粉  
 Bronze powder on paper  
 30x40cm, 2019

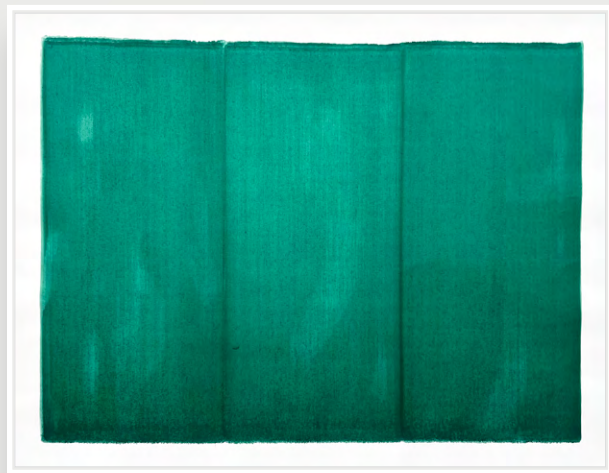


武夷山 – 梧桐 I  
*Wuyi Mountain - Firmiana simplex I*  
 纸本赭石粉、青桐灰 Ochre powder and Firmiana  
 simplex ash on paper  
 30x40cm, 2019

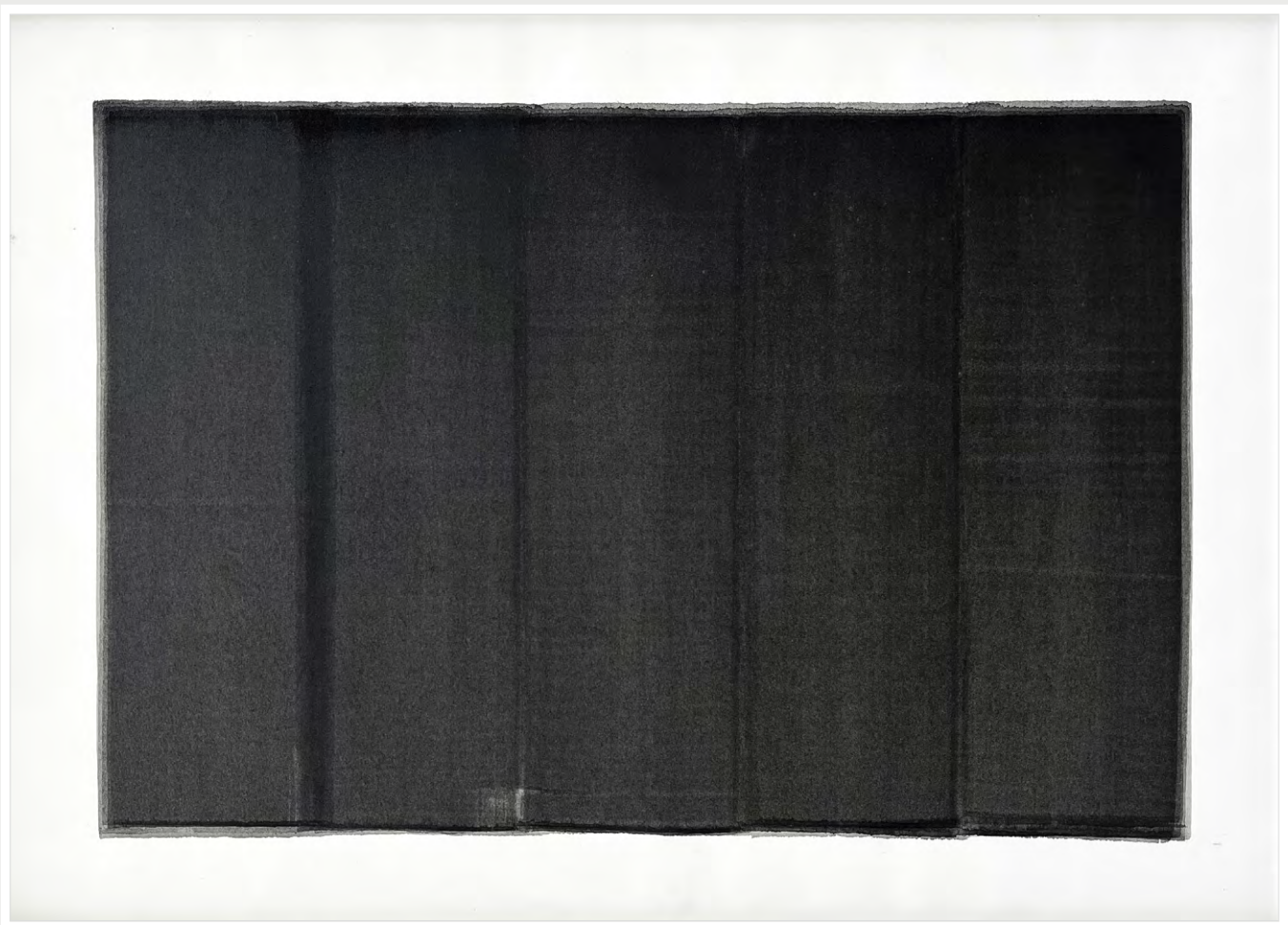




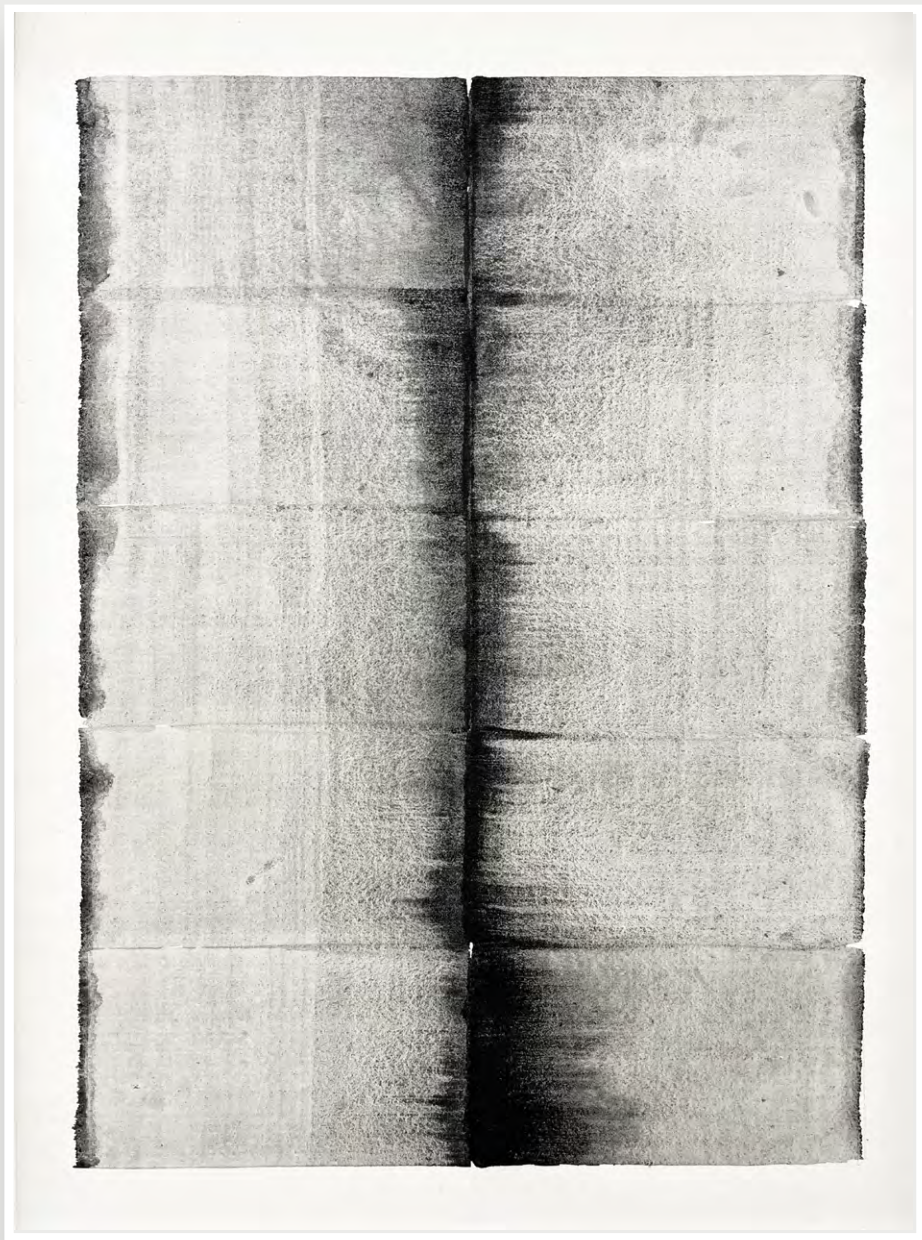
温榆河 – 祖母绿 II *Wenyu River - Emerald II*  
纸本色粉 Color powder on paper, 50x65cm, 2023



温榆河 – 祖母绿 I *Wenyu River - Emerald I*  
纸本色粉 Color powder on paper, 50x65cm, 2023

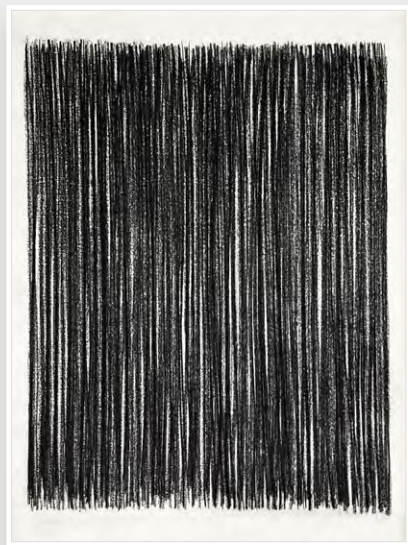


温榆河 - 玄黑 | *Wenyu River - Jet Black I*  
纸本色粉、岩黑 Pastel, rock black on paper, 80x110cm, 2022



武夷山 - 玄色 I *Wuyishan - Blackish I*

纸本岩黑粉、碳粉 Rock black powder and carbon powder on paper, 80x60cm, 2019



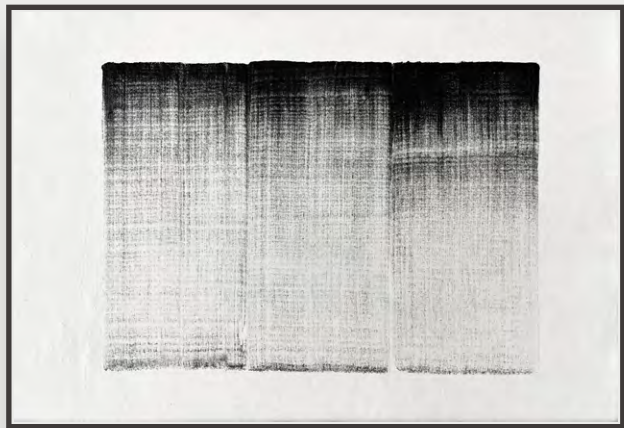
武夷山 - 木炭 | *Wuyishan - Charcoal I*  
纸本碳条 Carbon sticks on paper, 80x60cm, 2019



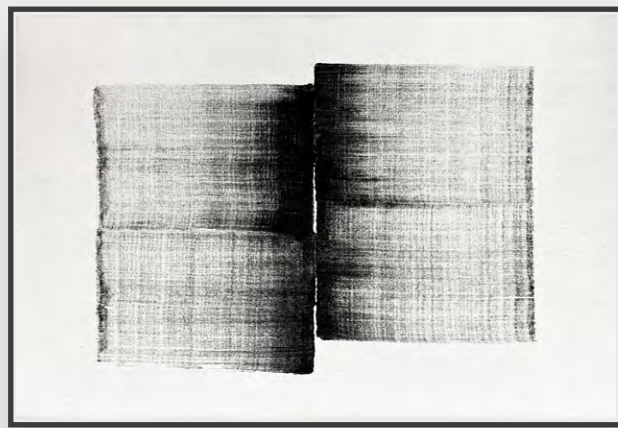
温榆河 - 木炭 | *Wenyu River - Charcoal I*  
纸本碳条 Carbon sticks on paper, 80x60cm, 2024



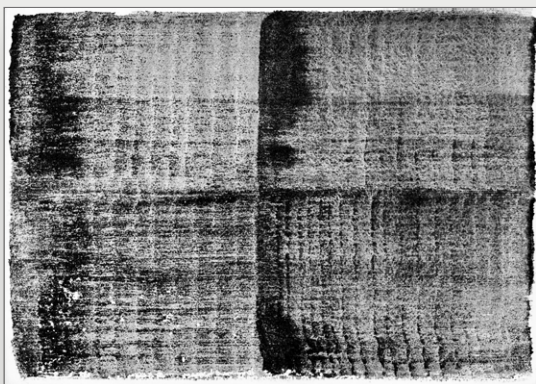
温榆河 - 木炭 | *Wenyu River - Charcoal*  
纸本碳条 Carbon sticks on paper, 80x60cm, 2024



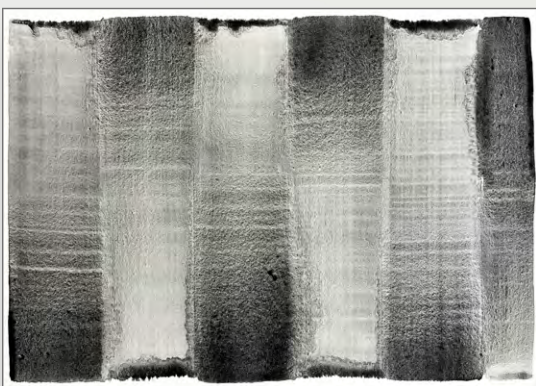
武夷山 - 岩黑 *Wuyishan - Rock Black*  
纸本岩黑粉 Rock black powder on paper  
40x60cm, 2018



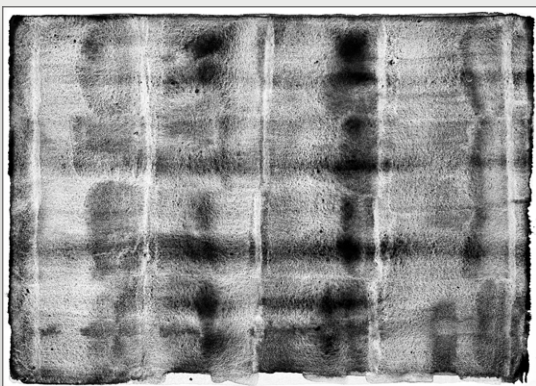
武夷山 - 岩黑 II *Wuyishan - Rock Black II*  
纸本岩黑粉 Rock black powder on paper  
40x60cm, 2018



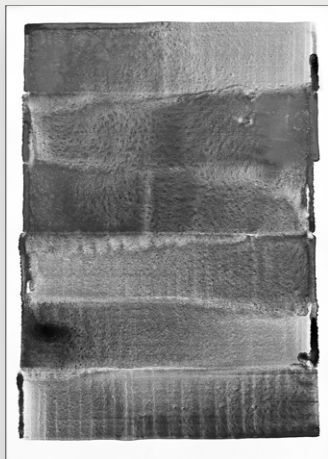
温榆河 – 岩黑 IV *Wenyu River - Rock Black IV*  
 纸本岩黑粉、碳粉  
 Rock black powder and carbon powder on paper  
 30x42cm, 2019



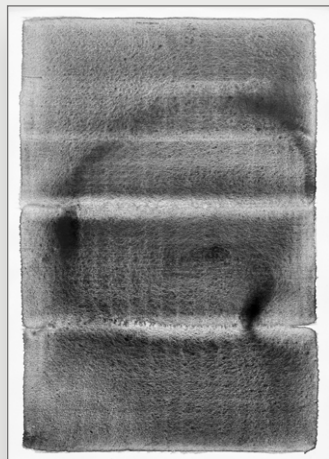
温榆河 – 岩黑 III *Wenyu River - Rock Black III*  
 纸本岩黑粉、碳粉  
 Rock black powder and carbon powder on paper  
 30x42cm, 2019



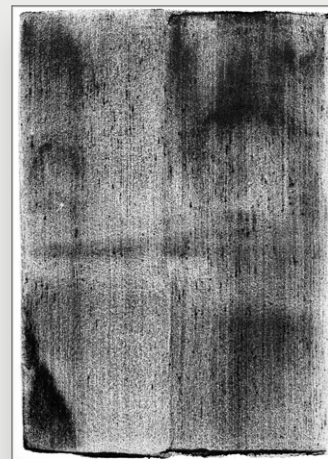
温榆河 – 岩黑 VI *Wenyu River - Rock Black VI*  
 纸本木碳粉  
 Charcoal powder on paper  
 30x42cm, 2020



温榆河 - 铅 III *Wenyu River - Lead III*  
 纸本铅粉 Lead powder on paper  
 42x30cm, 2019



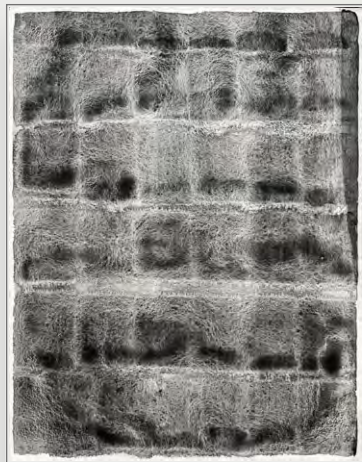
温榆河 - 铅 I *Wenyu River - Lead I*  
 纸本岩黑粉 Rock black powder on paper  
 42x30cm, 2019



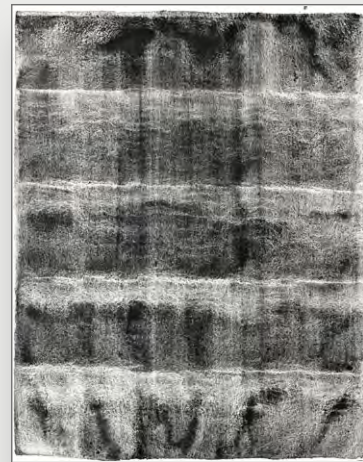
温榆河 - 岩黑 I *Wenyu River - Rock Black I*  
 纸本岩黑粉、碳粉  
 Rock black powder and carbon powder on paper  
 42x30cm, 2019



温榆河 – 玄色 *Wenyu River - Blackish*  
纸本岩黑粉 Rock black powder on paper  
45x60cm, 2019

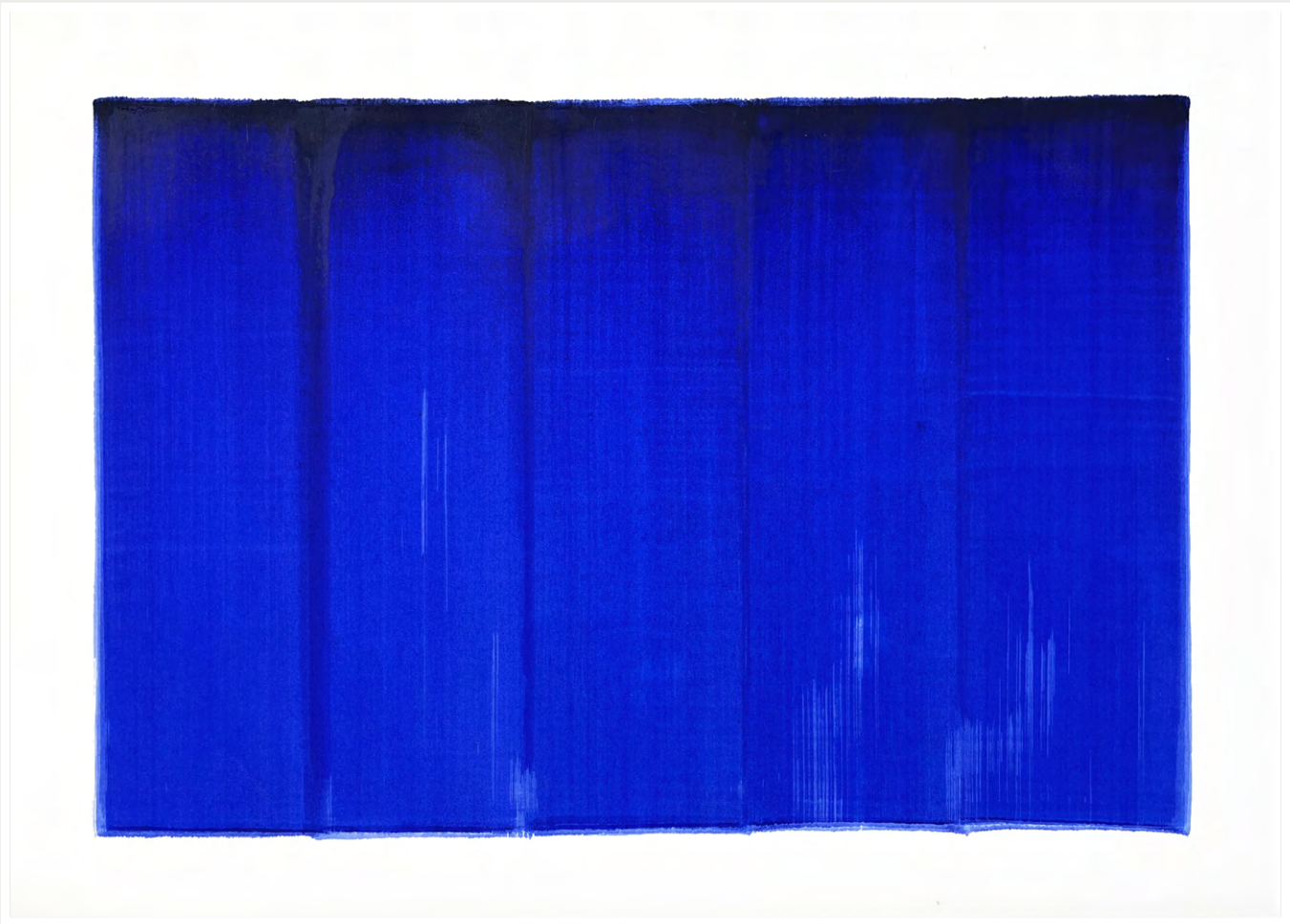


温榆河 – 炭 I *Wenyu River - Charcoal I*  
纸本碳粉 Carbon powder on paper  
45x60cm, 2020



温榆河 – 炭 II *Wenyu River - Charcoal II*  
纸本碳粉 Carbon powder on paper  
45x60cm, 2020





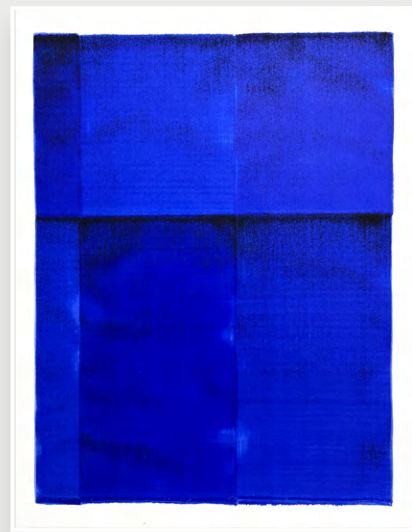
温榆河 – 幽蓝 *Wenyu River - Mysterious Blue*  
纸本色粉、岩黑 Pastel, rock black on paper, 110x80cm, 2022



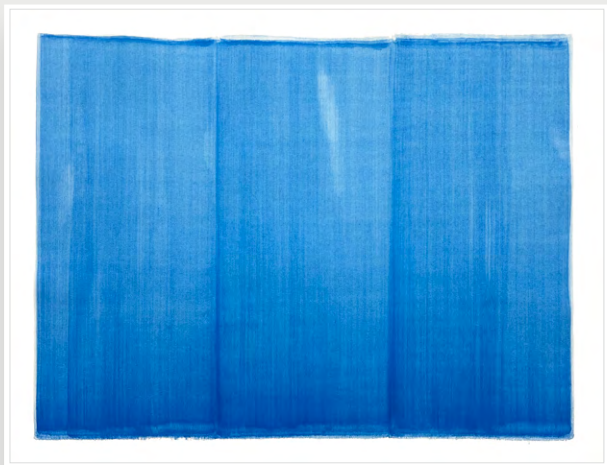
温榆河 – 蓝色指痕 *Wenyu River - Blue Fingerprints*  
纸本油画棒 Oil pastels on paper  
65x50cm, 2021



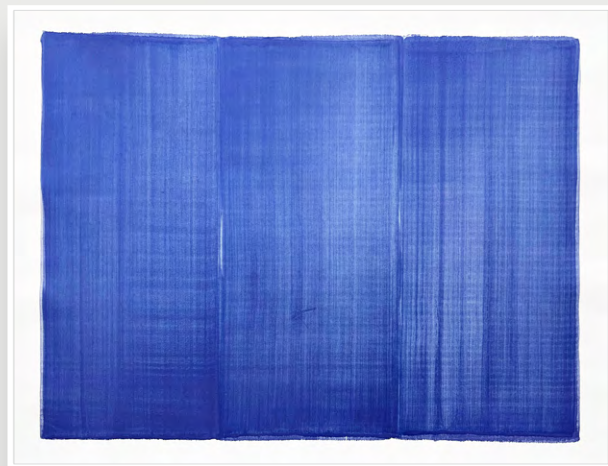
温榆河 – 宝蓝 II *Wenyu River - Royal Blue II*  
纸本色粉 Color powder on paper  
65x50cm, 2023



温榆河 – 宝蓝 I *Wenyu River - Royal Blue I*  
纸本岩黑粉、色粉  
Rock black powder and color powder on paper  
65x50cm, 2023



温榆河 – 珠光 I *Wenyu River - Pearl Luster I*  
纸本色粉、珠光粉 Pearl luster powder and color powder on paper  
50x65cm, 2023



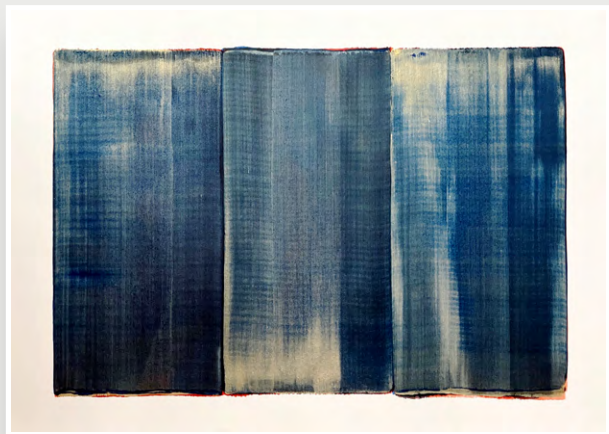
温榆河 – 珠光 II *Wenyu River - Pearl Luster II*  
纸本色粉、珠光粉 Pearl luster powder and color powder on paper  
50x65cm, 2023



温榆河 – 金 *Wenyu River - Gold*  
纸本金粉 Gold powder on paper, 70x50cm, 2024



温榆河 – 金 II *Wenyu River - Gold II*  
纸本金粉 Gold powder on paper, 70x50cm, 2024



何里栖地 – 曜 | *Heli Habitat - Luminary I*  
纸本色粉、金粉、岩黑 Pastel, gold powder, rock black on paper  
70x50cm, 2024



温榆河 – 吉金 | *Wenyu River - Bronze Ware I*  
纸本金粉、铜粉 Gold powder, copper powder on paper  
60x40cm, 2019



金梨 *Golden Pear*

收藏级艺术微喷 Collector's Grade Art Giclée, 40x60cm, 2024, 1/5 版



香椽 *Citron*

收藏级艺术微喷 Collector's Grade Art Giclée, 40x60cm, 2024, 1/5 版



熔裁 NO.1 *Fusiform No.1*  
布面油画 Oil on canvas, 220x180cm, 2024





渊默雷声·元 *Abyssal Thunderquiet:beginning*  
布面油画 Oil on canvas, 220x180cmx2, 2024

## 彭斯 Peng Si b.1980



出生于湖南衡阳，2004年毕业于中央美术学院版画系，现生活工作于北京。近年个展：2023，曼德尔布罗的纳西 瑟斯，新氧艺 O2art，北京；2022，曜曜—彭斯个展，新氧艺 O2art × 北京画廊周特别项目，北京；2016，新山水——彭斯油画艺术展，中国美术馆，北京；2014，景物斯和——彭斯艺术展，北京画院美术馆，北京；2010，异世同流——彭斯油画艺术展，北京大学赛克勒考古与艺术博物馆，北京；彭斯油画艺术展，大邱美术馆，韩国大邱；2008，风——彭斯油画展，保利艺术博物馆，北京。精选群展：2023，超越 BEYOND 2003–2023，明当代美术馆，上海；第三届中国新疆国际艺术双年展——和美共生，新疆美术馆，新疆；2022，旷野之途，新氧艺 O2art，北京；2019，青衿计划，观唐美术馆，北京；关山月美术馆，深圳；西安美术学院美术馆，西安；法模·心范——2019 中国当代艺术邀请展，深圳美术馆，深圳；2018，自—沧浪亭——当代艺术展，金鸡湖美术馆，苏州；万物生——思与境偕 复言社主题邀请展，复言社，北京；2017，第二届中国美术馆收藏青年美术家作品展，中国美术馆，北京；中国美术馆青年艺术家学术提名展，中国美术馆，北京；2016，诗兴处有山水，上海明园美术馆，上海；在意——2016 第三届中国油画双年展，中国美术馆，北京；2015，新朦胧主义第三回展，东京画廊，北京；流动——意大利中国当代艺术交流，维琴察市政大厅；借古开今——匈牙利安东·莫纳与中国彭斯艺术对话展，匈牙利文化中心，北京；国风——中国当代艺术国际巡展，圣之空间艺术中心，中国北京 / 俄罗斯圣彼得堡；2014，第十二届全国美展，浙江美术馆，杭州；新疆印象——青年艺术家画新疆创作展，中国美术馆，北京；2011，第四届全国青年美展，中国美术馆，北京，2010，“具象研究——重回经典”展览，时代美术馆，北京；溪山清远——中国新绘画，路易斯·布鲁恩基金会，英国；2009，东西对话——第三届中国当代艺术家联展，耶拿大学美术馆，德国；2008，未来天空——中国当代青年艺术家提名展，今日美术馆，北京；2007，艺术中国——全国画展，清华大学美术学院，北京；2006，精神与品格——中国写实油画研究展，中国美术馆，北京；2004，第十届全国美展，中国美术馆，北京；2003，第三届中国油画大展，中国美术馆，北京。

He was Born in Hengyang, Hunan, 2004 Graduated from Print-Making Department, Central Academy of Fine Arts, Currently living and working in Beijing. Solo exhibitions: 2023, Narcissus of Mandelbrot, O2art Space, Beijing; 2022, Luminary—Peng Si Solo Exhibition, O2art Space, Beijing; 2016, New Mountain and Water—Oil painting Art Exhibition of Peng Si National Art Museum of China, Beijing; 2014, Harmonia—Peng Si Solo Exhibition, Art Museum of Beijing Fine Art Academy, Beijing; 2010, Different Currents of the Same River—Peng Si Oil Painting Exhibition Arthur M.Sackler Museum of Art and Archaeology at Peking University, Beijing; Peng Si Oil Painting Art Exhibition, Daegu Art Museum, Daegu, Korea; 2008, Style—Peng Si Oil Painting Exhibition, Poly Art Museum, Beijing. Selected group exhibitions: 2023, Beyond 2003–2023, Ming Contemporary Art Museum, Shanghai; The 3rd China Xinjiang International Art Biennale: Harmonious & Symbiosis, Xinjiang Art Museum, Xinjiang; 2022, Into to the wilderness, O2art Space, Beijing; Everything is Born – Thinking and Realm Together Invitational Exhibition, Fuyin Society, Beijing; 2017, The Second Exhibition of Young Artists from the Collection of the National Art Museum of China National Art Museum of China, Beijing; Academic Nomination Exhibition for Young Artists of the National Art Museum of China, National Art Museum of China, Beijing; 2016, Landscape in Poetic Excitement, Shanghai Mingyuan Art Museum, Shanghai; Significant Presence .The Third Chinese Oil Painting Biennale(2016), National Art Museum of China, Beijing; 2015, The Third Tour of Neo Moroism Exhibition, Tokyo Gallery, Beijing; Flow—Italy China Contemporary Art Exchange, Vicenza City Hall, Italy; Inheriting and Innovation—Art Dialogue Exhibition between Hungary Anton.Mona and Chinese Peng Si, Hungary Culture Center, Beijing; National Customs—International Tour Exhibition of China Contemporary Art, SZ Art Center, Beijing, China; St Petersburg, Russian; 2014, The Twelfth National Art Exhibition, Zhejiang Art Museum, Hangzhou; The first China Xinjiang International Art Biennale, National Art Museum of China, Beijing; 2011, The Fourth National Youth Art Exhibition—National Art Museum of China (NAMOC) and the Tour Exhibition, National Art Museum of China, Beijing; 2010, “Study of Concrete Image—Back to Classic” Exhibition, Times Art Museum, Beijing; Pure Views—New Painting from China, Louise Blouin Foundation of the UK, UK; 2009, East–West Dialogue—The 3rd China–Germany Joint Exhibition of Contemporary Artists Bridge Gallery, China and Museum of Friedrich Schiller Universität Jena, Germany; 2008, Future sky—Nomination Exhibition of Chinese Contemporary Young Artists Today Art Museum, Beijing; 2007, Art China—The National Painting Exhibition, Academy of Art & Design, Tsinghua University, Beijing; 2006, Spirit and Character—Chinese Realism Oil Painting Researching Exhibition, National Art Museum of China, Beijing; 2004, The Tenth National Art Exhibition, National Art Museum of China, Beijing; 2003, The Third China Oil Painting Exhibition, National Art Museum of China, Beijing.

谢谢！

THANK YOU!

