



曹澍：余辉和特雷门琴 Cao Shu: Afterglow and Theremin

展期：2024 年 11 月 04 日-2024 年 02 月 16 日

开幕时间：2024 年 11 月 04 日

艺术家：曹澍

策展人：郑果

策展助理：王俞蕊

地址：昊美术馆三楼 展厅一，上海市浦东新区祖冲之路 2277 弄 1 号 3 楼

昊美术馆很荣幸地宣布，将于 2024 年 11 月 04 日在昊美术馆三楼展厅一推出曹澍个展「余辉和特雷门琴」。

艺术家曹澍全新个展「余辉和特雷门琴」，基于历史事件、个体记忆、文学虚构，深度探讨了记忆、计算机图形技术及数字化社会之间交织的复杂关系；构建了超越真实的虚拟幻象。

碎片化的历史记忆产生环状余波，如同不可预测的特雷门琴演奏出的偶发旋律，震荡于极远或极近的不同时空；也似宇宙大爆炸遗留的漫长余辉，通过层层作用力，影响着未来与过去的某个瞬间。



曹澍：余辉和特雷门琴

Cao Shu: Afterglow and Theremin

Duration: 2024.11.04-2024.02.16

Artist: Cao Shu

Curator: Zheng Guo

Curatorial Assistant: Wang Yuting

Venue: HOW Art Museum 3F, Space one, Lane 2277, Zuchongzhi Road Shanghai

Organizer: HOW Art Museum

HOW Art Museum is pleased to announce that the solo exhibition *Afterglow and Theremin* of artist Cao Shu, will be on view from November 04, 2024.

Artist Cao Shu's new solo exhibition *Afterglow and Theremin* is based on historical events, individual memories, and literary fictions. He delved into the complex intertwined relationships between memory, computer graphics technology, and digital society; Constructed a virtual illusion that transcends reality.

Fragmented historical memories generate echoes, oscillating in different time and space, far or near, like unpredictable occasional melodies played on a theremin; It is also like the long afterglow left by the Big Bang, affecting a moment Simultaneously belong to the future and the past through multiple forces.

中国上海市浦东新区祖冲之路 2277 弄 1 号

Tel: +86 21 5157 2222

Email: info@howartmuseum.org

