



展览名称：未来生命档案

Life After Life

策展人：于朕

Curator: Yu Zhen

联合策展人：王凯梅

Co-curator: Wang Kaimei

执行策展：程斌、徐天仪

Executive Curator: Cheng Bin, Xu Tianyi

主办：HOW 昊美术馆

Organizer: HOW Art Museum

参展艺术家：陈抱阳、黄锐、柳迪、刘佳钰、陆明龙、宋琨、师榕、孙世晟、武子杨、王志鹏、叶凌瀚、於夙、于朕、张文超

Artists: Chen Baoyang, Huang Rui, Liu Di, Liu Jiayu, Lawrence Lek, Song Kun, Shi Rong, Somei, Wu Ziyang, Wang Zhipeng, Ye Linghan, Yu Tian, Yu Zhen, Zhang Wenchao

参展艺术团体：同济 CAUP AI 艺术创研中心、中国美术学院 AI 中心、UFO 媒体实验室、zzyw、Draftman

Artist Collectives: Artificial Intelligence and Art Creation Research Center, CAA AI Center, UFO media lab, zzyw, Draftman

合作单位：中国美术学院、同济 CAUP AI 艺术创研中心
Partners: China Academy of Art, Artificial Intelligence and Art Creation
Research Center

赞助：艺云科技、明基 BenQ、禧视传媒
Sponsors: Ewin Technology, BenQ, XISHIMEDIA
特别支持：EDCC 艺云数字艺术中心、擎动科技
Special Supports: EDCC, Qingdong Technology

展览时间：2024.09.28 - 2025.02.16

展览地点：昊美术馆（上海）

Venue: HOW Art Museum

展览地址：上海市浦东新区祖冲之路 2277 弄 1 号一楼

Address: 1F, No.1, Lane 2277, Zuchongzhi Road, Shanghai

HOW 昊美术馆很荣幸地宣布，于 2024 年 9 月 28 日在昊美术馆一楼展厅推出展览《未来生命档案》。

《未来生命档案》是由昊美术馆联合中国美术学院、同济大学 CAUP 人工智能与艺术创研中心共同打造的一场规模壮观的多媒体艺术展览。围绕人工智能，硅基生命，物质迭代等当代热门话题，通过艺术作品探索数字世界中的生物形态和生态系统，体验数字生命的情绪轨迹和进化过程，摸索在数字世界与地球生物的交汇面上，超人类主义诉求下的人类社会的伦理道德将何去何从。

这项关于碳基生命与硅基生命未来进化的无限可能性的探索，不断突破人类肉身所能抵达的技术临界，让我们在面对传统的哲学命题时，再次陷入思考：我是谁？我从哪里来？我要去哪里？以及更为迫切的一个问题：我是由什么构成的？



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HOW Art Museum in collaboration with China Academy of Art and Artificial Intelligence and Art Creation Research Center, presents a spectacular multimedia art exhibition *Life After Life*. The exhibition deals with some of the hot topics of our society today such as A.I, silicon-based life form and material iteration. The exhibition explores life-form and bio-system in the digital world, invites the viewers to experience the emotional trajectory and evolutionary process of digital life. At the intersection of the digital world and the bio power on planet Earth, where will the ethics and morals of human sociality land under the gaze of transhumanism.

The exhibition also reflects on the endless possibilities of life's evolution in carbon or silicon-based materials in the future. While our physical body are constantly pushed toward technical singularity, our mental state are pushed back to such classical existential questions: Who am I? Where do I come from? Where am I going? And a more relevant and urgent question to ask now: What am I made of?

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