

杨泳梁：消失的海岸

**Yang Yongliang: Vanishing Shore**

展期：2024 年 04 月 12 日-2024 年 08 月 11 日

艺术家：杨泳梁

展览统筹：徐天仪

地址：昊美术馆（上海）二楼，上海市浦东新区祖冲之路 2277 弄 1 号

主办：昊美术馆

支持机构：德玉堂

HOW 昊美术馆很荣幸地宣布，将于 4 月 12 日在昊美术馆二楼展厅推出杨泳梁个展“消失的海岸”，展览呈现中国艺术家杨泳梁近五年来，包括多屏影像“夜游记”、“极夜霓虹”和最新艺术电影“消失的海岸”在内的 14 件作品。

本次展览是最新作品“消失的海岸”的同名展览，该作品标志着杨泳梁首次涉足叙事电影的制作。过往的创作中，艺术家在长期的传统绘画学习熏陶下，将作品建立在古典山水画之上，不断运用现代数字成像技术，持续探索数字影像世界。在这段创作中掺杂着他对于城市建设和故乡消失的复杂情感。“消失的海岸”则围绕两个孩子的流亡之路展开，他们离开了家乡，试图通过抵达海洋，在自由和遗憾中引导平衡。这也是杨泳梁首次不再以山水和建筑为中心，而是将人物形象置于画面中。艺术家通过摄像机，将自己与“他/她”的内心世界具象化，既是他们对于现实生活的感触，也映射出他们对整个社会现实的种种解读。

展览将持续到 2024 年 8 月 11 日。

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**Yang Yongliang: *Vanishing Shore***

Duration: 2024.04.12-2024.08.11

Artist: Yang Yongliang

Co-ordination: Xu Tianyi

Venue: HOW Art Museum 2F, Lane 2277, Zuchongzhi Road Shanghai

Organizer: HOW Art Museum

Support: Matthew Liu Fine Arts

HOW Art Museum is pleased to announce that *Vanishing Shore*, solo exhibition of Yang Yongliang, will be on view from April 12, 2024. The exhibition presents 14 works by the Chinese artist Yang Yongliang over the past five years, including multi-channel video such as *Journey to the Dark*, *Glows in the Arctic*, and his latest art film *Vanishing Shore*.

This exhibition is a namesake showcase of Yang Yongliang's latest creation, *Vanishing Shore*, which marks his first venture into narrative filmmaking. In previous works, influenced by extensive traditional painting education, the artist developed his artistry on the basis of classical Chinese landscape paintings, continually employing modern digital imaging technology to explore the world of digital imagery. This creative process is infused with his complex emotions towards urban development and the vanishment of his hometown. *Vanishing Shore* revolves around the exile of two young children who have departed from their hometown to find solace by reaching the ocean, navigating the balance between freedom and regret. It also signifies Yang Yongliang's departure from centering his works around landscapes and architecture, instead placing human figures in the frame. Through camera, the artist concretizes his own and "his/her" inner worlds, serving both as their reflections on real-life experiences, and their interpretations of various aspects of societal reality.

The exhibition will last till August 11, 2024.