

由東京画廊+BTAP 主办，徐冰担任学术主持，冯博一策划的“张文超：隐在一座剧场里经过”展览，将于 2024 年 3 月 16 日在東京画廊+BTAP 开幕。

张文超，1985 年生于北京。2014 年毕业于中央美术学院版画系，获硕士学位。现任中央美术学院设计学院艺术与科技方向主任，中央美术学院科技艺术研究院研究员。他的创作主要源于媒介环境中的人类经验、行为和想象，并以跳跃、重混的时空结构，营造蒙太奇般的浸入体验；他的作品和项目涉及到交互装置、算法生成影像、游戏与虚拟世界等基于新兴技术的艺术语言。

作为张文超在北京的首次个展，本次共展出了他近年创作的十件\组影像、交互影像装置、布面油彩+投影动画、互动游戏和数字版画等，以及他最新进行中的太空艺术创作，该作品入选《徐冰艺术卫星创作驻留项目》，将借助徐冰主导的“艺术星链计划”的第一颗卫星“SCA-1 号”展开实验，探索自身艺术创作与宇宙之间边界关系的认知和可能性。

他利用中国历史和文学资源，将传说、寓言等叙事模式进行再考古，体现了他从当今的科技视角对文明进程的观察与溯源；又在他虚拟的日常系统中不断涉渡，一种相互依存却又不确定的关联；还有承载着个人迁徙的空间记忆，追寻着途径共域的流程轨迹或不期而遇……

他在这次展览中，将现实与虚拟世界的互嵌地带，超链接地进行拼接、整合和转化，甚至尝试打破艺术的边界。这种通过虚拟与现实的互文嵌套，历史叙事与个人想象的巧妙对接，并融入了宇宙、幻想、推演、悬疑等元素，创造出一幕幕奇异和沉浸感的多重视域。而由此所生发的化合作用，则揭示了虚拟世界与真实世界共同的逻辑基底。可以说，这次展览既是张文超的一次远行，也是一次重返的经过。在这里，张文超显然不是一个乐观的预言家，而是一位关照历史、现实与时空间隔的穿越者，提供了许多我们需要的能量和想象。

尤为特殊的是他根据東京画廊+BTAP 的空间结构，将整个展览设置为剧场的概念，通过序幕和五场剧目的片段，将参展作品进行了自主导航和交叉渐进，营造出蒙太奇般的漫游体验，戏剧化的冲突感受，以满足着在线群体对新鲜故事的好奇与欲望。由此建构了他的“流行剧本”，抑或也是他始终视觉演绎着不断变异的“无限剧场”。

Zhang Wenchao: Hidden in a Theater Path

Organized by Tokyo Gallery + BTAP, with the academic support of Xu Bing and curated by Feng Boyi, the exhibition "Zhang Wenchao: Hidden in a Theater Path" will open on March 16, 2024, at Tokyo Gallery + BTAP.

Born in 1985 in Beijing, Zhang Wenchao received his MFA in 2014 from the Printmaking Department of the Central Academy of Fine Arts (CAFA). He is currently the director of the Art and Technology Direction of the School of Design at the Central Academy of Fine Arts and a researcher at the Institute of Science and Technology and Art at the Central Academy of Fine Arts. His art practices draw on human experiences, behaviors, and imaginations from the virtual environment, rendering montage-like immersive experiences through non-linear and enmeshed space-time structures. His works and projects involve interactive installations, algorithmically generated images, games and virtual worlds, and other art languages using emerging technologies.

Zhang Wenchao's debut solo exhibition in Beijing consists of ten recent works, including video, interactive video installations, oil on canvas + projected animation, interactive games and digital prints, as well as his latest space art creation, which has been selected for the "Xu Bing Space Art Residency Program" and will be experimented with "SCA-1", the first satellite of the "Star Chain of Arts Project" chaired by Xu Bing, exploring one's knowledge and possible relationships between his art practice and the universe.

By appropriating historical and literary sources and investigating narratives of legends and fables, Zhang reveals his observation and tracing of civilization from today's science and technology perspective. Moreover, he also wades through the everyday virtual reality system that's reliant yet ambiguous to the physical world and memories of space that carry the individual's travels, tracing fluid pathways and unexpected encounters along the shared domains.

In this exhibition, he connects, integrates, and transforms the interlocking zones of reality and the virtual world through hyperlinks while attempting to break the boundaries of art. Zhang's intertextual nesting of the virtual and the real, his adept docking of historical narrative and personal imagination, and the integration of elements such as the universe, fantasies, deduction, suspense, etc., afford scenes of strange and immersive domains of multiplicity. The resulting synthesis reveals the essential logic operating in virtual and real worlds. In this sense, this exhibition is both Zhang Wenchao's journey and his return. Here, Zhang Wenchao is undoubtedly not an optimistic prophet but someone who traverses history, reality, and the intervals of time and space, providing us with much-needed energy and imagination.

It is particularly unique that the artist has conceived the exhibition into a theatre based on the architectural features of Tokyo Gallery + BTAP and set up the show such that one would self-navigate and criss-cross through the works on display autonomously through the prologue and the five sections of a play. Zhang presents to the spectator a montage-like roaming experience filled with theatrical tension that satisfies the curiosity and desire of an online community yearning for fresh stories. This approach is how the artist constructs "Pop Script," or the "Infinite Theater," where he continuously interprets the ever-changing visual stories.