



韦嘉：醉与梦

策展人：鲍栋

主办单位：松美术馆

展览时间：2024.12.14 - 2025.03.09

展览地点：北京市顺义区天竺镇格拉斯路松美术馆

作为“70后”代表性艺术家之一，韦嘉接续着前几代画家的现实主义/写实主义风格，并与同代的画家们一起，把这种写实主义运用到了对内化的个人情感与升华的象征秩序的表达之中。在这个过程中，韦嘉的绘画在持续着两个画家性的主题：真实的幻觉与存在的假象，我们将其意象化的表述为“醉与梦”。

“醉与梦”，这一展览主题来自于尼采对日神与酒神这两种审美感知状态的划分，日神是清醒之梦，酒神是迷狂之醉；前者是旁观者的不及物再现，后者是参与者的及物在场；前者如人生之悟；后者似历史之霾。对于韦嘉来说，“梦”与“醉”更是交织在绘画中的两种对抗性力量，贯穿在他二十多年的创作历程中，也体现在他每一幅作品上。

就绘画语言与风格而言，韦嘉的魅力正来自对“梦”与“醉”，或者说，再现与表现、具象与抽象、寓言与散文、象征与现实、理念与身体、优雅与蛮荒、男性与女性……等一系列张力的激发与调节。从时间维度而言，韦嘉的前期作品与近期创作也恰好构成了从“梦”到“醉”的转变，从具象的寓言到抽象的散文。

这个渐变过程亦是从个人的心性世界过渡到整个他人的，或者说艺术历史的世界，韦嘉正是通过回到艺术史的诸多母题，如形象、题材、图像，而回到艺术的本体，

如空间、色彩、造型、笔触，以及材料本身不可被还原的确实性。

展览的主体部分将从 2024 年的新作倒叙到韦嘉最早的石版画作品，即从“醉”回溯到“梦”，展览另设了“躯体与面具”单元作为展中“别册”，来贯穿论述画家的主题、风格背后的精神分析维度。

展览包括 60 件布面绘画、石版画、及手稿，是韦嘉目前最大规模的个展，展览将于 2024 年 12 月 14 日（週六）正式对公众开放，艺术家的中期总结性画册将在展览期间出版。



韦嘉，《黄昏》，2024，丙烯画布，205x160cm



韦嘉，《春深遇无涯》，2022，丙烯画布，230x205cm



韦嘉,《秘密花园》, 2022, 丙烯画布, 150x200cm



韦嘉,《劲旅 II》, 2021, 丙烯画布, 150x120cm



韦嘉, 《无名》, 2018, 丙烯画布, 90×70cm



韦嘉, 《遗少》, 2016, 丙烯画布, 190x270cm



韦嘉, 《空杯醉》手稿, 2010, 水性笔纸本, 26x37cm



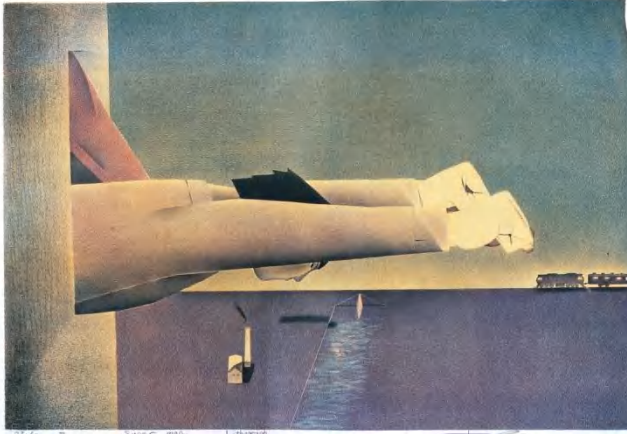
韦嘉, 《照亮夜色无垠 VII》, 2008, 丙烯画布, 180x180cm



韦嘉, 《飞行忌 II》, 2008, 丙烯画布, 200x150cm



韦嘉, 《花木男 I》, 2006, 丙烯画布, 200 × 150cm



韦嘉, 《Superman》, 2002, 石版版画, 50 × 70cm



**Wei Jia : Fantasy and Inebriety**

**Curator : Bao Dong**

**Organiser : Song Art Museum**

**Dates: 14 December 2024 - 9 March 2025**

**Venue: Song Art Museum (Grasse Road, Tianzhu Town, Shunyi District, Beijing, China)**

As a representative artist "born after 1970", Wei Jia follows the realist tradition of previous generations whilst working alongside his contemporaries to channel this realism into expressions of personal emotions and symbolic order. Throughout this process, Wei's paintings persistently explore two painterly themes: the illusion of authenticity and the appearance of existence, which we have metaphorically expressed as "Fantasy and Inebriety".

These themes draw from Nietzsche's distinction between the Apollonian and Dionysian aesthetic states: Apollo represents the lucid dream, whilst Dionysus embodies intoxicated frenzy. Apollo manifests as the intransitive representation of an observer, and Dionysus as the transitive presence of a participant. Apollo resembles life's enlightenment, and Dionysus, history's haze. For Wei Jia, "Fantasy" and "Inebriety" also represent two opposing forces intertwined throughout his paintings, threading through the whole process of his two decades of artistic creation, and manifesting in each work.



**In terms of painterly language and style, Wei Jia's allure stems from his orchestration of tensions between "Fantasy" and "Inebriety" – or rather, between representation and expression, figuration and abstraction, prose and allegory, reality and symbolism, mental status and physical status, elegance and wilderness, masculine and feminine. Chronologically, Wei's earlier works and recent creations chart a transformation from "Fantasy" to "Inebriety", from figurative allegory to abstract prose.**

**This gradual transition represents a journey from the artist's personal mental realm to the broader world of others – or rather, to the world of art history. Wei Jia accomplishes this by returning to art history's fundamental motifs – form, subject matter, and imagery – and thereby to art's essential elements: space, colour, composition, brushwork, and the irreducible materiality of the medium itself.**

**The exhibition's main section presents a reverse chronological artistic journey from new works the artist created in 2024 to his earliest lithographs, tracing a path from "Intoxication" back to "Dreams". A special section entitled "Body and Mask" serves as an exhibition-within-exhibition, exploring the psychoanalytical dimensions of the artist's painterly themes and style.**

**The exhibition comprises 60 works, including paintings on canvas, lithographs, and manuscripts, marking Wei Jia's largest solo exhibition to date. Opening to the public on Saturday, 14 December 2024, the exhibition will be accompanied by the publication of a mid-career retrospective catalogue of the artist's works.**



**Wei Jia, *Dusk*, 2024, Acrylic on canvas, 205×160cm**



**Wei Jia, *Lost in Luscious Spring*, 2022, Acrylic on canvas, 230x205cm**



**Wei Jia, *Secret Garden*, 2022, Acrylic on canvas,**



**150x200cm**

**Wei Jia, *Strenuous Journey II*, 2021, Acrylic on canvas, 150x120cm**



**Wei Jia, *Untitled*, 2018, Acrylic on canvas, 90x70cm**



Wei Jia, *Youth Survivor of a Bygone Age*, 2016, Acrylic on canvas, 190x270cm



Wei Jia, *Drunk like an Inverted Empty Cup* (Manuscript), 2010, Water-based ink on paper, 26x37cm



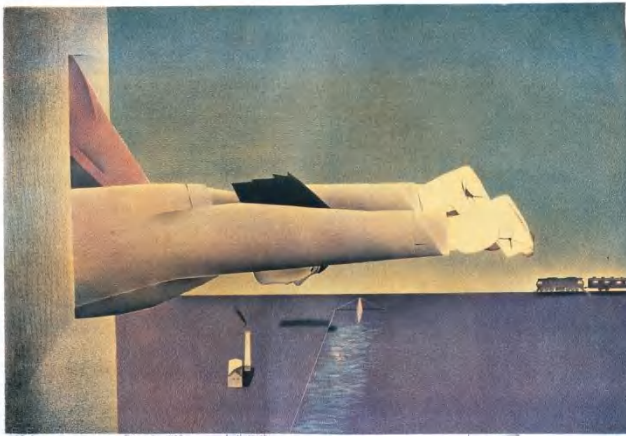
Wei Jia, *Illuminating the Endless Night VII*, 2008, Acrylic on canvas, 180×180cm



Wei Jia, *Flight Taboo II*, 2008, Acrylic on canvas, 200×150cm



Wei Jia, *Flower and Tree Boy I*, 2006, Acrylic on canvas, 200×150cm



Wei Jia, *Superman*, 2002, Lithography on paper, 50×73cm