

展览：《地球记得所有事物》

策展人：伊琳娜·斯塔克 (Irina Stark)

艺术家：泽依乃拜·萨利赫 (Zeinab Saleh)

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展览地址：上海市龙腾大道 2555-1 号，池社

池社荣幸地宣布，将举办艺术家泽依乃拜·萨利赫 (Zeinab Saleh) 在亚洲的首次个展：《地球记得所有事物》(Earth remembers everything)。萨利赫的作品主要围绕“氛围”这一形式与感官命题展开。她的绘画与版画作品源于与动态影像、记忆以及由物质接触所引发的非物质性感官经验的相遇，这些往往植根于她日常生活的节奏与周遭环境的质地之中。

展览中的十二件绘画延续了艺术家将时间与物质视为可折叠、叠加、或重新组合的方式。图像母题在各个画作之间迁移和变形，正如记忆在流动中自行扭曲。她在创作过程中将一幅画的表面“印刻”到另一幅上，通过转移颜料的方式，再现了某种印象在人们心中生成的过程。

萨利赫的创作对外部事件如何穿透个体内在世界的“表层”保持敏锐。她的绘画描绘了这些现象如何在与记忆、诠释，以及个体意识中那股不安分的组织系统接触时，被重新转化的过程。

阿拉伯风格栏杆的铁艺线条、极具风格的剑与银杏叶的图案，共同构成了一种视觉语法，它们如记忆一般高度情绪化又支离破碎。萨利赫以往创作中轻纱般的画面，与她此次新作中更具象的图像形成呼应：一只蜘蛛与它的网为我们打开了不同象征或是各样神话的多维阐释空间（其中的解读会视不同文化而异），同时，它们也能触发观众内心深处那些无意识的、本能的震颤。

“我开始将萨利赫作品中密集、充满谜团的表面视为情感景观，那是时间和地点的碰撞、真实和想象的故事片段。她画的是一种另类景观，如果你愿意挖掘的话，那里宽敞而有活力，这是一种从现实中剥离出来的产物，以及对于心灵的挖掘。”

-内加尔·阿齐米(Negar Azimi)，杂志《Bidoun》主编

关于策展人

伊琳娜·斯塔克（Irina Stark）是一位常驻洛杉矶的策展人兼艺术顾问，特别关注亚太地区。在过去连续两年中，她被《ARTnews》评选为“全球艺术界 75 位顶尖专业人士”以及“全球艺术界 135 位顶尖专业人士”之一。在创办自己的创意咨询公司之前，伊琳娜曾在多家欧洲和美国的顶尖商业画廊与艺术机构工作逾 15 年。她拥有艺术史与策展研究硕士学位，以及地缘政治哲学硕士学位（MPhil）。

关于艺术家

泽依乃拜·萨利赫（Zeinab SALEH），1996 年出生于肯尼亚内罗毕，于伦敦斯莱德美术学院（The Slade School of Fine Arts）获得美术学士学位。她目前工作生活于伦敦。

她近期的个展包括：伦敦泰特不列颠美术馆（Tate Britain）、伦敦卓纳画廊（David Zwirner）、阿斯彭艺术博物馆（Aspen Art Museum）、比亚里茨的 Champe Lacombe、洛杉矶的 Château Shatto，以及伦敦卡姆登艺术中心（Camden Art Centre）。

部分群展经历包括：法国波尔多 MÉCA 新阿基坦当代艺术基金会（Frac Nouvelle-Aquitaine MÉCA）、洛杉矶 Château Shatto、里斯本 Pedro Cera 画廊、苏黎世 Karma International、伦敦 MAMOTH、Cookhouse 画廊、Lethaby 画廊，以及伦敦维多利亚与阿尔伯特博物馆（V&A Museum）。

她于 2021 年获得 Metroland Cultures 资助奖，并曾在阿姆斯特丹 de Ateliers、伦敦大学学院艺术博物馆（UCL Art Museum）、伦敦 White Cube 画廊、Chisenhale 画廊、V&A 博物馆、剑桥大学以及伦敦泰特现代美术馆（Tate Modern）举办讲座。

她也是位于伦敦的文化艺术团体 Muslim Sisterhood 的联合创始人。

她的作品被多家公共机构收藏，包括：贝鲁特 Aïshti 基金会、法国波尔多 Frac Nouvelle-Aquitaine MÉCA、克莱蒙特 Pitzer College 艺术画廊、伦敦 The Perimeter、圣地亚哥大学画廊，以及上海星美术馆。

关于池社

池社，由收藏家薛冰先生发起创建，面向全球艺术家开放的非盈利艺术空间。关注多元文化思潮并实践于中国当代语境。旨在推动最前沿艺术文化的国际交流与合作，繁荣艺术创作、学术研究及收藏。空间名称源自张培力、耿建翌、王强、宋陵等艺术家于 1986 年创办的艺术团体“池社”，创始人薛冰先生也借此向艺术家致敬。

自创立 2017 年之始，池社立足上海西岸，与众多专业的国际艺术机构、艺术家、策展人和媒体进行深度合作，为众多艺术家举办了在中国乃至亚洲首个主题展览、论坛及出版等。

如需更多信息，请联系：

沈瑶楠

媒体总监

地址：上海市徐汇区龙腾大道 2555-1 号，池社

电话：+86 133 8155 1248

邮箱：yaonanshen@pondsociety.space

Exhibition: Earth remembers everything

Curator:

Irina Stark

Artist:

Zeinab Saleh

Opening Ceremony:

July 12, 2025

Duration:

July 12– August 24, 2025

Location: No. 2555-1 Longteng Avenue, Shanghai, China

Pond Society is pleased to present *Earth remembers everything*, which is Zeinab Saleh's first solo exhibition in Asia. Zeinab Saleh's work inhabits the formal and sensorial concerns of atmosphere. Her paintings and print-based works are prompted by encounters with moving images, memory, and the immaterial sensorium that arises from material encounters, often grounded in the textures and rhythms of her everyday life and surroundings.

The twelve paintings that compose this exhibition continue the artist's handling of time and physical matter as material that comparatively lend themselves to folding, overlaying and recomposition. Motifs migrate and morph across paintings as memory distorts itself in motion; the imprinting of one surface onto another with the transference of paint in Saleh's process resembles how an impression is produced in the mind.

Saleh's practice is tuned to the channels in which external and perceived events penetrate the coating of one's interior world. Her paintings describe how these phenomena are transformed by contact with inner holdings of memory, interpretation and the restless swell of one's organizing system of consciousness.

The sinews of railing wrought in arabesque patterns, stylized illustrations of swords, and ginkgo leaves form a visual grammar that reads as memory: both highly affective and fragmented. The gossamer surface of Saleh's paintings connect with her more articulated subjects in this new body of work, with a spider and its web opening up space for both symbolic or mythic attributions, depending on one's cultural coding, as well as the psyche's involuntary lurches when presented with subjects often connected to unconscious.

"I begin to think of Zeinab [Saleh]'s dense, enigma-filled surfaces as emotion-scapes, collisions of time and place, fragments of stories—real and imagined. Alternative landscapes, if you will, capacious and irreverent, the product of a sort of stripping down. An excavation of the psyche."

Negar Azimi, Editor in Chief of Bidoun magazine

About Curator

Irina Stark is a Los Angeles-based curator and art advisor with a particular focus on the Asia Pacific region. In the last two consecutive years, she was included in ARTnews's lists of 'The Top 75 Art World Professionals' and 'The 135 Top Art World Professionals'. Prior to establishing her creative consultancy, Irina worked for over 15 years at leading European and American commercial art galleries and institutions. She holds an MA in Art History and Curatorial Studies as well as an MPhil in Geopolitics.

About Artist

Zeinab SALEH (b. 1996, Nairobi, Kenya) received a Bachelor of Fine Arts at Slade School of Fine Art, London. She lives and works in London.

Recent solo exhibitions include: Tate Britain, London; David Zwirner, London Aspen Art Museum, Aspen; Champe Lacombe, Biarritz; Château Shatto, Los Angeles and Camden Art Centre, London.

Selected group exhibitions include: Frac Nouvelle-Aquitaine MÉCA, Bordeaux; Château Shatto, Los Angeles; Galeria Pedro Cera, Lisbon; Karma International, Zurich; MAMOTH, London; Cookhouse Gallery, London; Lethaby Gallery, London; Victoria and Albert Museum, London.

Saleh was the recipient of a 2021 Metroland Cultures Grant, and has presented lectures at de Ateliers, Amsterdam; UCL Art Museum, London; White Cube, London; Chisenhale Gallery, London; Victoria & Albert Museum, London; University of Cambridge, Cambridge; and Tate Modern, London.

Saleh is a co-founder of Muslim Sisterhood, an arts collective based in London.

Selected public collections include Aïshti Foundation, Beirut; Frac Nouvelle-Aquitaine MÉCA, Bordeaux; Pitzer College Art Galleries, Claremont; The Perimeter, London; University Galleries, University of San Diego and Start Museum, Shanghai.

About Pond Society

Founded by the collector Mr. Xue Bing, Pond Society is a non-profit art institution open to artists from all over the world. Focusing on multicultural perspectives and practices in the context of contemporary Chinese society, Pond Society aims to promote international exchange and cooperation in cutting-edge arts and culture, prosper art creation, academic studies, and collection.

The name of the space is derived from the art group "Chi She" founded in 1986 by artists such as Zhang Peili, Geng Jianyi, Wang Qiang and Song Ling, with the founder Mr. Xue Bing paying tribute to the artists. Since its inception in 2017, Pond Society has collaborated intensively with professional international art institutions, artists, curators, and media. Based on West Bund, Shanghai, Pond Society has held the first themed exhibitions, forums and publications in China and Asia for numerous artists.

Press Information

For more information, interviews, and images, please contact:

Shen Yaonan

Media Supervisor

Add: Pond Society, No. 2555-1 Longteng Avenue, Xuhui District, Shanghai, China

Tel: +86 133 8155 1248

Email: yaonanshen@pondsociety.space