



**展期** 2024年04月27日 — 2024年05月27日  
**VIP** 2024年04月27日，周六，3-6 pm  
**地点** SGA 沪申画廊  
上海市 黄浦区 中山东一路 外滩三号三楼  
**艺术家** 王劼音、陈逸鸣、胡又笨、李海峰、郑孟梅、张可可、蒯连会、南方、孙闻冠 x 乙乙 (圭臬小组)  
**策展人** 王钰 苏阳  
**学术主持** 吴林田

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SGA 沪申画廊欣然宣布举办群展“界限之外”，展览将呈现十位中国当代艺术家王劼音、陈逸鸣、胡又笨、李海峰、郑孟梅、张可可、蒯连会、南方、孙闻冠 x 乙乙 (圭臬小组) 近年来的创作，展期为 2024 年 4 月 27 日至 5 月 27 日。

艺术从没给过明确的标准答案，艺术家永在追逐未知的路途。当周遭此起彼伏的喧闹褪去之后，你是否还是那个真实的你，你如何在不断地衍变中依然是你？而自我生成通常是排斥各种干扰的漫长的孤独之旅。

我们常讶异于艺术史上智者蓬勃不息的创造力，这种贯穿一生绵延不断的激越感来自于对既有知识架构和固有经验的周期性击破。共识恰恰是浅显的，艺术家可能每天都要去寻找陌生感，社会的，生活的，历史的，任何一成不变的概念都将是作茧自缚，熟悉的方法已埋葬于过去的山丘，怎会结出独一无二的果实？当代艺术的意义在于不断的追问，当我们试图以“常识”去解释所看到的一切，结论基本是世俗化的，最佳的艺术都是能跳出惯有认知并具备未来性基因的审美。

老子说：虽有荣观，燕处超然。艺为物外之事，而非事物本身，表达真实的生命感觉是其终极的任务，因此，本真的直面心灵的艺术是能突破时间的限制，而归于超越时空的永恒。金冬心曾在一幅画上题跋：茫茫宇宙，何处投入？正如高更在塔希堤岛创作的作品《我们从哪里来、我们是谁、我们到哪里去？》一样，都是对时间和空间里寂然个体自省自立的发问，亦是对生命存在逻辑和叙事意义的追寻。

公众对传统力量的依赖性始终存在，当代生态似乎已脱离原有精神价值观认同的轨道而显得过于繁杂。诚然，任何时代意识的交错往往是模糊不清的，但是要点必须清晰，它是拥有幻想和假设能力的人通过艺术的创造来体认和证明的。艺术的实践从未离开衍变的实质，在生成一类迥异的具有迷惑性的形式之前，它必定在无可预料的“界限之外”。

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## 艺术家简介

### 王劼音 (1941年，中国上海)

1956年考入中央美术学院华东分院附中，1966年毕业于上海市美术专科学校，1977年任教于上海市美术学校，1983年任教于上海大学美术学院，1986年进修于维也纳美术学院和应用艺术大学。现工作生活在上海。

### 陈逸鸣 (1951年，中国上海)

1973 年创作上海人民美术出版社《广阔天地》年画条屏之《青年水库》，出版并参加上海及全国年画宣传画展览。1979 年上海轻工业专科学校美术系专业任教。1981 年赴纽约艺术学生联盟研习。现工作生活在上海。

#### 胡又笨 (1961 年, 中国北京)

1987 年至 1989 年进修于北京画院、广州美术学院、中国美术学院。2004 年获湖北《美术文献》学术奖, 2005 年获德国敦伦博物馆银奖。其作品被德国波恩现代艺术博物馆、德国敦伦博物馆、香港美术馆、上海美术馆、广东美术馆、今日美术馆等机构收藏。现工作生活在北京。

#### 李海峰 (1963 年, 中国上海)

1991 年 7 月毕业于中国上海师范大学美术系, 同年 7 月进入上海东华大学服装与艺术设计学院任美术教师, 美术系主任, 副教授, 上海市高等教育学会艺术教育专业委员会副会长, 宁波美术馆特聘专家, 苏州颜文樑美术馆特聘专家, 柯桥美术特聘专家。2003 年赴法国第戎国立美术学院进修, 现工作生活在上海。

#### 郑孟梅 (1972 年, 中国湖北)

本科及研究生毕业于湖北美术学院, 现工作、生活于北京。

#### 张可可 (1988 年, 中国福建)

2009 年获福州大学工艺美术学院雕塑专业学士学位, 2012 年获法国昂热国立美术学院国家造型艺术学士学位, 2015 年获法国昂热国立美术学院国家优等造型艺术硕士学位。

#### 蒯连会 (1974 年, 中国江苏)

油画硕士, 外美史博士。2010 年作为特殊人才引进工作于江苏省美术馆, 2020 年被评为江苏省第五期“333 高层次人才培养工程中青年学术技术带头人”, 现为国家一级美术师。

#### 南方 (1976 年, 中国河北)

1999 年毕业于河北师范大学美术系, 2006 年获硕士学位, 现任职于河北师范大学美术与设计学院油画系, 副教授, 中国国家画院研究员。作品被中国美术馆、上海美术馆、今日美术馆等国内外多家美术馆和私人机构收藏。

#### 圭臬小组

“圭臬小组”由闻冠和乙乙于 2023 年成立。他们的作品以实体装雕艺术、纸媒艺术、架上绘画、公共艺术、大地艺术等形式深入传统工艺与人类人文文化及自然物理科学的艺密探究, 以极为传统的高质宣纸浆料与胎彩绘佛像古法与大漆工艺, 结合当代物质科技新型技术材料创研。

#### 关于 SGA 沪申画廊

Space & Gallery Association 沪申画廊成立于 2004 年上海。至今已举办了百余场展览及活动, 合作过上百位艺术家, 其中不乏已成为中国当代艺术界的领军人物, 高度活跃并极具市场潜力的艺术家更是人数众多。往昔展览形式多样, 涉及绘画、雕塑、影像、声音、建筑、装置以及混合媒材, 大部分学术展览在业内极具影响力。2021 年在成都设立了新分部, 代表了画廊布局国内外分部工作开启。经营策略方面, 画廊致力呈现高水准的学术展览, 在注重与艺术领域相关人士保持着深度紧密的联系和合作的同时, 意图发掘和培育新生代艺术家。SGA 沪申画廊是时尚的前沿、最具代表性的艺术活动荟萃之地, 以及关于艺术的交流、交易中心, 为公众呈现艺术与时尚相结合的完美诠释, 将“艺术”融于日常生活。

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**Exhibition Period**

27<sup>th</sup> April 2024 – 27<sup>th</sup> May 2024

**VIP**

Saturday, 27<sup>th</sup> April 2024, from 3 to 6 pm

**Venue**

SGA Three on the Bund, 3F, No.3 Zhong Shan Dong Yi Road, Shanghai

**Artists**

Wang Jieyin, Chen Yiming, Hu Youben, Li Haifeng, Zheng Mengmei, Zhang Keke, Kuai Lianhui, Nan Fang, Sun Wenguan, Yiyi

**Curator**

Wang Yu Su Yang

**Academic Director**

Wu Lintian

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This April, Space and Gallery Association Shanghai is pleased to present *Beyond the Boundaries* — a group exhibition that brings together ten Chinese contemporary artists Wang Jieyin, Chen Yiming, Hu Youben, Li Haifeng, Zheng Mengmei, Zhang Keke, Kuai Lianhui, Nan Fang, Sun Wenguan and Yiyi. The exhibition is on view from 27th April until 27th May 2024.

Art has never given a clear standard answer, and artists are always chasing the unknown. When the noise around you fades away, are you still the same person, and how do you remain the same person in the midst of constant change? Self-generation is usually a long and lonely journey that rejects all kinds of interference.

We are often amazed by the dynamic creativity of the wise in art history, a sense of excitement that continues throughout their lives as a result of the periodic breaking down of established structures of knowledge and inherent experience. Consensus is precisely shallow, and the artists may have to search for strangeness every day, social, living, historical. Any unchanging concept will be a cocoon, familiar methods are buried in the hills of the past. In that, how can they bear unique fruits? The significance of contemporary art lies in the constant questioning. When we try to explain everything we see with common sense, the conclusions are basically secularized, and the best art is the aesthetics that can step out of the habitual cognition and possess the genes of futurity.

Lao Tzu said: "Although there is honor and glory, the place of Yan is transcendent. Art is something other than the thing, not the thing itself, and expressing the true feeling of life is its ultimate task. Therefore, art that is true to the heart is able to break through the limitations of time and return to the eternity that transcends space and time. Jin Dongxin once inscribed on a painting: "Where to cast people in the vast universe? Just like Gauguin's work "Where do we come from, who are we, where do we go?" in Tahiti, it is a question of self-reflection and self-reliance of the

silent individual in time and space. It is a question of self–reflection and self–reliance of the silent individual in time and space, and a search for the logic and narrative meaning of life.

The public's dependence on traditional forces persists, and contemporary ecology seems to have become too cumbersome by moving away from its original identity of spiritual values. It is true that the intersection of consciousness in any age is often obscure, but the point must be clear. It is embodied and demonstrated through the creation of art by those who possess the ability to metaphysically think and hypothesize. The practice of art never leaves the essence of diffusion, which is necessarily "outside the boundaries" of the unpredictable before generating a different kind of bewildering form.

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## **About the Artists**

### **Wang Jieyin (1941, Shanghai, China)**

In 1956, Wang Jieyin was admitted to the Middle School attached to the East China Branch of the Central Academy of Fine Arts. Graduated from the Shanghai Fine Arts College in 1966, he taught at the Shanghai Fine Arts School in 1977 and then taught at the School of Fine Arts of the University of Shanghai in 1983. He furthered his studies at the Academy of Fine Arts and the University of Applied Arts in Vienna in 1986. He now lives and works in Shanghai.

### **Chen Yiming (1951, Shanghai, China)**

In 1973, Chen Yiming created "Youth Reservoir", which was published by Shanghai People's Fine Arts Publishing House as one of the "Wide Worlds" yearbook screens, and took part in the Shanghai and national yearbook propaganda exhibition. In 1979, he taught at the Fine Arts Department of the Shanghai Light Industry College. In 1981, he went to New York to study at the Art Students' League. He now lives and works in Shanghai.

### **Hu Youben (1961, Beijing, China)**

From 1987 to 1989, Hu Youben studied at the Beijing Painting Academy, Guangzhou Academy of Fine Arts and China Academy of Fine Arts. In 2004, he was awarded the Academic Prize of Hubei Art Literature. In 2005, he was awarded the Silver Prize of the Düren Museum in Germany. His works have been collected by the Museum of Modern Art in Bonn Germany, the Dunlop Museum in Germany, the Hong Kong Museum of Art, the Shanghai Art Museum, the Guangdong Museum of Art, the Today Art Museum and other institutions. He now lives and works in Beijing.

### **Li Haifeng (1976, Henan, China)**

Graduated from the Fine Arts Department of Shanghai Normal University in July 1991, Li Haifeng joined the School of Fashion and Art Design of Shanghai Donghua University in July of the same year as an art teacher. He is now the head of the Fine Arts Department, Associate Professor, Vice Chairman of the Art Education Committee of Shanghai Higher Education Society, Special Expert of Ningbo Art Museum, Special Expert of Suzhou Yan Wenliang Museum, Special Expert of Keqiao Fine Arts. He went to the National Academy of Fine Arts of Dijon, France for further study in 2003, and is now lives and works in Shanghai.

### **Zheng Mengmei (1972, Hubei, China)**

She graduated from Hubei Academy of Fine Arts as an undergraduate and graduate student, and now lives and works in Beijing.

### **Zhang Keke (1988, Fujian, China)**

He received his Bachelor's Degree in Sculpture from the College of Arts and Crafts of Fuzhou University in 2009. In 2012, he attained his Bachelor's Degree in National Plastic Arts from the Ecole Nationale des Beaux–Arts in Angers,

France. Then in 2015, he got his Master's Degree in National Superior Plastic Arts from the Ecole Nationale des Beaux-Arts in Angers, France.

#### **Kuai Lianhui (1974, Jiangsu, China)**

Kuai Lianhui is master of Oil Painting, Ph.D. in History of Foreign Art. In 2010, she joined in Jiangsu Provincial Museum of Art as a special talent. In 2020, she was named Jiangsu Province, the fifth phase of the "333 high-level talent cultivation project of young academic and technical leaders", is now the national level of art teacher.

#### **Nan Fang (1976, Hebei, China)**

He graduated from the Fine Arts Department of Hebei Normal University in 1999 and received his master's degree in 2006. He is now working in the Oil Painting Department of the College of Fine Arts and Design of Hebei Normal University as an associate professor and a researcher of the National Academy of Painting of China. His works have been collected by many art museums and private organizations at home and abroad, such as the National Art Museum of China, Shanghai Art Museum and Today Art Museum.

#### **Gui Nie Team**

The Gui Nie Team was founded by Wen Guan and Yi Yi in 2023. Their works are in-depth explorations of traditional craftsmanship, human culture and natural physical sciences in the form of solid sculpture art, paper media art, easel painting, public art, and earth art, etc. They use the traditional high quality Xuan paper pulp and tire coloring to paint Buddha statues and lacquer technology, combined with the creation of contemporary material science and technology and new technical materials.

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#### **About SGA**

Since its establishment in Shanghai 2004, Space & Gallery Association (SGA) has mounted more than 100 exhibitions, events and collaborated with hundreds of artists ranging from the best emerging artistic talents to the most influential contemporaries in the art scene. With a reputation for conducting academically-driven exhibitions, SGA has worked with an ever-expanding body of media and genres, that includes painting, sculpture, video art, architecture, installation, and sound art. In 2021 SGA opened a new branch in Chengdu as its first step toward regional and global expansion. The gallery aims to uphold its rich history in scholarly exhibitions, collaborate with domestic and internationally recognized and respected curators, critics, and institutions, as well as identify and nurture new artistic talents. SGA dedicates its agenda to become the leading quarter in fashion and touchstone for artistic programs with a mission to present the public a platform where art, fashion and lifestyle converge— a home where art is the heart of life.

For press enquiries, please contact [sga.pr@outlook.com](mailto:sga.pr@outlook.com), call 86-63215757, or visit our website at [www.space-gallery-association.com](http://www.space-gallery-association.com)

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