



展期 2024年2月26日 — 2024年3月20日
VIP 2024年3月01日，周五，4:00 pm
地点 SGA 沪申画廊
上海市 黄浦区 中山东一路 外滩三号三楼
艺术家 李帆、张平、白红卫、顾振华、计文于、朱卫兵、赵培生、张海君
策展人 王钰、李牧

SGA 沪申画廊欣然宣布举办群展“象非相”。此次展览将带来八位中国当代艺术家：李帆、张平、白红卫、顾振华、计文于、朱卫兵、赵培生、张海君的作品，由王钰、李牧担任策展人。展期为2024年2月26日至2024年3月20日。

“象非相”，源自偈语“相非相”所指涉的关于认知宇宙万物的无常与虚幻性的一种社会学想象。相对于无限大的宇宙，我们对客观世界的认知虽微不足道，但在“象”所呈现出的外在形质，与“相”中所强调的内在本质之间，才建构出“我”之所在。当代艺术家们便是在对“我”的塑造与诠释中，创作出了各自心中饱含热忱的审美意象。

创作都与自己的经验有关，那些激荡着热烈、苦闷、激昂、孤寂的情感，都渗透在了作品中。当TA们将内化后流淌出来的意识，最终凝结成世间独有的艺术型质时，犹如历经一场精神沐浴一般，完成了关于“我”的一次意味深长的生命展演。TA们面对自己的作品时，亦会惶惑，那个集合了时间符码的“不明之相”，竟能折叠时空，连缀起当下的生命体验，成为某种自我镜像，不断照见和鼓舞着其创作的演进。

对观者来说，在直面这些“不明之相”时，也瞬时开启了一场隐性的时间之旅。经由观看艺术家的“象”，体认艺术表达中丰富意涵的同时，观者也为自已营造一个理想的眺望过去的“时间性视野”。在这个视野中，过去仍然存在于当下。正因此，它唤醒了观者的记忆，在各自经验中，重组着遵循自我认知的“相”。

“象非相”，若能震颤不同的心房，抵达各自的心灵彼岸，或许也是“我”之所在，最有意义的时刻...

艺术家简介

李帆 (1966年，中国北京)

1966年3月生于北京，1992年就读于中央美术学院版画系，并留校任教。1995年，毕业于中央美术学院研究生班；当选为中国版画家协会副秘书长、理事。2005年，任中央美院版画系基础部主任。2007至2014年，任中央美院版画系教学副主任、中央美院造型学员学科组委员，现为中央美术学院副教授、硕士生导师。

张平 (1971 年, 中国新疆)

1994 年毕业于新疆师范大学美术学院美术系, 1995 年毕业于中央工艺美院平面设计系, 后分别于 2006 年和 2016 年获得华东师范大学美术系硕士学位和美术学博士学位, 现工作和生活于上海。

白红卫 (1966 年, 中国上海)

1966 年出生于上海, 1987 年毕业于上海出版印刷高等专科学校美术系, 后进入上海电视台从事舞美设计。现工作生活于上海。

顾振华 (1962 年, 中国上海)

1986 年毕业于上海纺织工业高等专科学校美术系, 1989 年结业于上海大学美术学院油画系, 1998 年毕业于华东师范大学美术学院美术系, 曾任上海工艺美术职业学院造型艺术学院院长。现工作生活于上海。

计文于&朱卫兵 (1959 年/1971 年, 中国上海/黑龙江)

计文于, 1959 年生于上海, 现工作和生活于上海; 朱卫兵, 1971 年生于黑龙江, 现工作和生活于上海。其作品被 M+博物馆、Wemhöner、SCHAUFLEER 基金会、昆士兰美术馆&现代艺术美术馆和洛杉矶艺术博物馆等机构收藏。

赵培生 (1965 年, 中国山东)

1987 年毕业于景德镇陶瓷学院, 上海理工大学教授、硕导、原动画与公共艺术系系主任, 上海市中国陶瓷艺术家协会副会长, 联合国教科文组织国际陶艺协会 IAC 会员, 教育部专家信息系统专家库成员, 工业和信息化部陶瓷行业专家, 中国民间文艺家协会陶瓷艺委会委员, 中国少数民族用品协会评审专家组成员。

张海君 (1977 年, 中国辽宁)

2006 年毕业于鲁迅美术学院油画系第工作室获硕士学位, 现任教于鲁迅美术学院绘画艺术学院。张海君作品曾被上海发展基金会以及国内外私人收藏。

关于 SGA 沪申画廊

Space & Gallery Association 沪申画廊成立于 2004 年上海。至今已举办了百余场展览及活动, 合作过上百位艺术家, 其中不乏已成为中国当代艺术界的领军人物, 高度活跃并极具市场潜力的艺术家更是人数众多。往昔展览形式多样, 涉及绘画、雕塑、影像、声音、建筑、装置以及混合媒材, 大部分学术展览在业内极具影响力。2021 年在成都设立了新分部, 代表了画廊布局国内外分部工作开启。经营策略方面, 画廊致力呈现高水准的学术展览, 在注重与艺术领域相关人士保持着深度紧密的联系和合作的同时, 意图发掘和培育新生代艺术家。SGA 沪申画廊是时尚的前沿、最具代表性的艺术活动荟萃之地, 以及关于艺术的交流、交易中心, 为公众呈现艺术与时尚相结合的完美诠释, 将“艺术”融于日常生活。

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**Exhibition Period**

26th February 2024 – 20th March 2024

VIP

Friday, 1st March 2024, 4 pm

Venue

SGA Three on the Bund, 3F, No.3 Zhong Shan Dong Yi Road, Shanghai

Artists

Li Fan, Zhang Ping, Bai Hongwei, Gu Zhenhua, Ji Wenyu, Zhu Weibing, Zhao Peisheng, Zhang Haijun

Curator

Wang Yu, Li Mu

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This February, Space and Gallery Association Shanghai is pleased to present *Forms From Formlessness* — a group exhibition that brings together eight Chinese contemporary artists: Li Fan, Zhang Ping, Bai Hongwei, Gu Zhenhua, Ji Wenyu, Zhu Weibing, Zhao Peisheng, Zhang Haijun. The curator of this exhibition are Wang Yu and Li Mu. The exhibition is on view from 26th February, until 20th March 2024.

Chinese people's understanding of the relationship between the natural environment and themselves is a comprehensive integration of internal and external factors, The inner emotions are inseparable from the visible changes in the external environment. Time and space are not absolutely binary either. The changes in time manifest with the changes in things in space. So, time, space, and people are combined into a related whole.

"FORMS FROM FORMLESSNESS" originates from the Buddhist verse. It refers to a sociological imagination about the impermanence and illusory nature of all things in the cognitive universe. Compared to the infinite universe, our understanding of the objective world may be insignificant. But it is only between the external form presented by the phenomenon and the internal essence emphasized in the truth that the existence of the self is constructed. Contemporary artists have created their own passionate aesthetic images in shaping and interpreting "self".

Creation is all related to one's own experience. Those emotions that are passionate, depressed, passionate, and lonely permeate the artwork. When they condense the consciousness flowing out of their hearts into unique works of art in the world, as if undergoing a spiritual baptism, they have completed a meaningful exploration of themselves. When facing their own works, they may also feel confused. The "FORMLESSNESS" that gathers time symbols can fold time and space, connecting the current life experience. Becoming a kind of self reflection, constantly illuminating and inspiring the evolution of their creations.

For viewers, facing these "FORMLESSNESS" instantly opens up a hidden journey of time. By observing the

artist's "FORMS", one can appreciate the rich connotations in artistic expression, Viewers also create an ideal temporal perspective for themselves, in which the past still exists in the present. Therefore, it awakens the viewer's memory, recombining the "FORMS" that follows self-awareness in their respective experiences.

"FORMS FROM FORMLESSNESS". if one can tremble different hearts and reach their respective spiritual shores, it may also be the most meaningful moment where "self" is located.

About the Artists

Li Fan (1966, Beijing, China)

Born in Beijing in March 1966, Li Fan studied at the Printmaking Department of the Central Academy of Fine Arts in 1992 and stayed there to teach. In 1995, he graduated from the postgraduate course of the CAFA, and was elected as the deputy secretary-general of the Chinese Printmakers' Association and a member of the board of directors. In 2005, he was appointed as the director of the basic department of the Printmaking Department of the CAFA. From 2007 to 2014, he was appointed as the deputy director of the Printmaking Department of the CAFA, and member of the modelling student group of the CAFA, and is now an associate professor and master's tutor of the CAFA.

Zhang Ping (1971, Xinjiang, China)

Zhang Ping graduated from the Fine Arts Department of the Fine Arts Institute of Xinjiang Normal University in 1994 and the Graphic Design Department of the Central Academy of Arts and Design in 1995. She later received her Master's Degree from the Fine Arts Department of the East China Normal University in 2006 and her PhD in Fine Arts in 2016. She now lives and works in Shanghai.

Bai Hongwei (1966, Shanghai, China)

Graduated from the Fine Arts Department of Shanghai Publishing and Printing College in 1987, Bai Hongwei joined Shanghai TV to work as a choreographer. He now lives and works in Shanghai.

Gu Zhenhua (1962, Shanghai, China)

Gu Zhenhua graduated from the Fine Arts Department of Shanghai Textile College in 1986, completed the Oil Painting Department of Shanghai Academy of Fine Arts in 1989. He then graduated from the Fine Arts Department of the Department of Fine Arts of East China Normal University in 1998 and was the Dean of the School of Shanghai Art & Design Academy. He now lives and works in Shanghai.

Ji Wenyu&Zhu Weibing (1959/1971, Shanghai/Heilongjiang, China)

Ji Wenyu was born in Shanghai in 1959 and now works and lives in Shanghai. Zhu Weibing was born in Heilongjiang in 1971 and now works and lives in Shanghai. Their works are in the collections of M+ Museum, Wemhöner, SCHAUFLER Foundation, Queensland Art Gallery & Gallery of Modern Art and The Los Angeles County Museum of Art.

Zhao Peisheng (1965, Shandong, China)

Graduated from Jingdezhen Ceramic Institute in 1987, Zhao Peisheng is a professor and master director of University of Shanghai for Science and Technology now and the former head of the Department of Animation and Public Art.

Zhang Haijun (1977, Liaoning, China)

Graduated from the Studio No. 1 of the Oil Painting Department of Luxun Academy of Fine Arts with a master's degree in 2006, Zhang Haijun teaches at the School of Painting Art of this academy now. His works have been collected by the Shanghai Development Research Foundation and so on.

About SGA

Since its establishment in Shanghai 2004, Space & Gallery Association (SGA) has mounted more than 100 exhibitions, events and collaborated with hundreds of artists ranging from the best emerging artistic talents to the most influential contemporaries in the art scene. With a reputation for conducting academically-driven exhibitions, SGA has worked with an ever-expanding body of media and genres, that includes painting, sculpture, video art, architecture, installation, and sound art. In 2021 SGA opened a new branch in Chengdu as its first step toward regional and global expansion. The gallery aims to uphold its rich history in scholarly exhibitions, collaborate with domestic and internationally recognized and respected curators, critics, and institutions, as well as identify and nurture new artistic talents. SGA dedicates its agenda to become the leading quarter in fashion and touchstone for artistic programs with a mission to present the public a platform where art, fashion and lifestyle converge— a home where art is the heart of life.

For press enquiries, please contact sga.pr@outlook.com, call 86-63215757, or visit our website at www.space-gallery-association.com

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