

Everyone is Lucifer

路西法路

Exhibition Period 展览日期 2024.8.22-.9.22

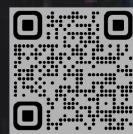
地址：上海市黄浦区中山东一路外滩三号三楼

Three on the Bund 3F, NO.3 Zhongshan Dong Yi Rd. Huangpu, Shanghai

Giti

佳通轮胎(中国)投资有限公司

沪申画廊
S-GA

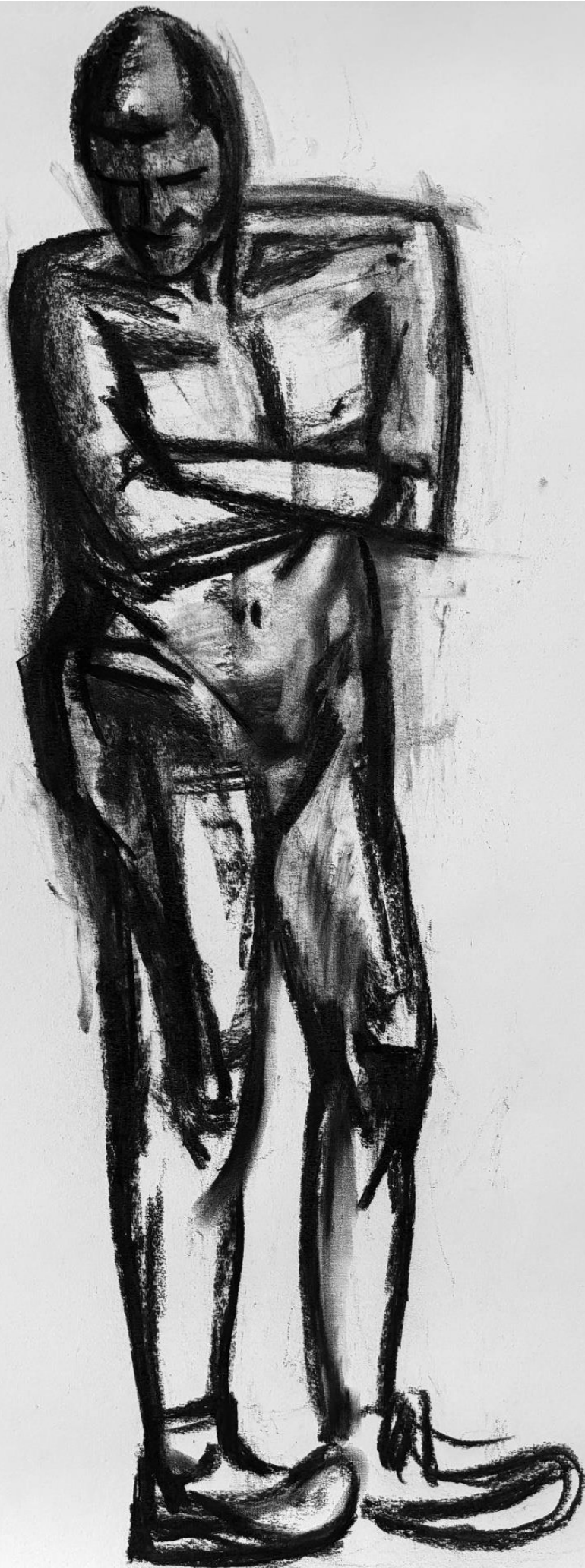


路西法 路
EVERYONE IS LUCIFER
2024.08.22 – 2024.09.22

艺术家
Artists

刘 超
陆平原
王 硕
赵 洋
郑皓中

Liu Chao
Lu Pingyuan
Wang Shuo
Zhao Yang
Zheng Haozhong



刘超
Liu Chao



河边的男人 1

The man by the river 1

布面油画

Oil on canvas

250x200cm

2024

2024

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河边的男人 2
The man by the river 2

布面油画
Oil on canvas
100x80cm
2024



藏球
Hide the ball

布面油画
Oil on canvas
100x80cm
2023



雾 1
Mist 1

布面油画
Oil on canvas
100x80cm
2023



雾 2
Mist 2

布面油画
Oil on canvas
100x80cm
2023



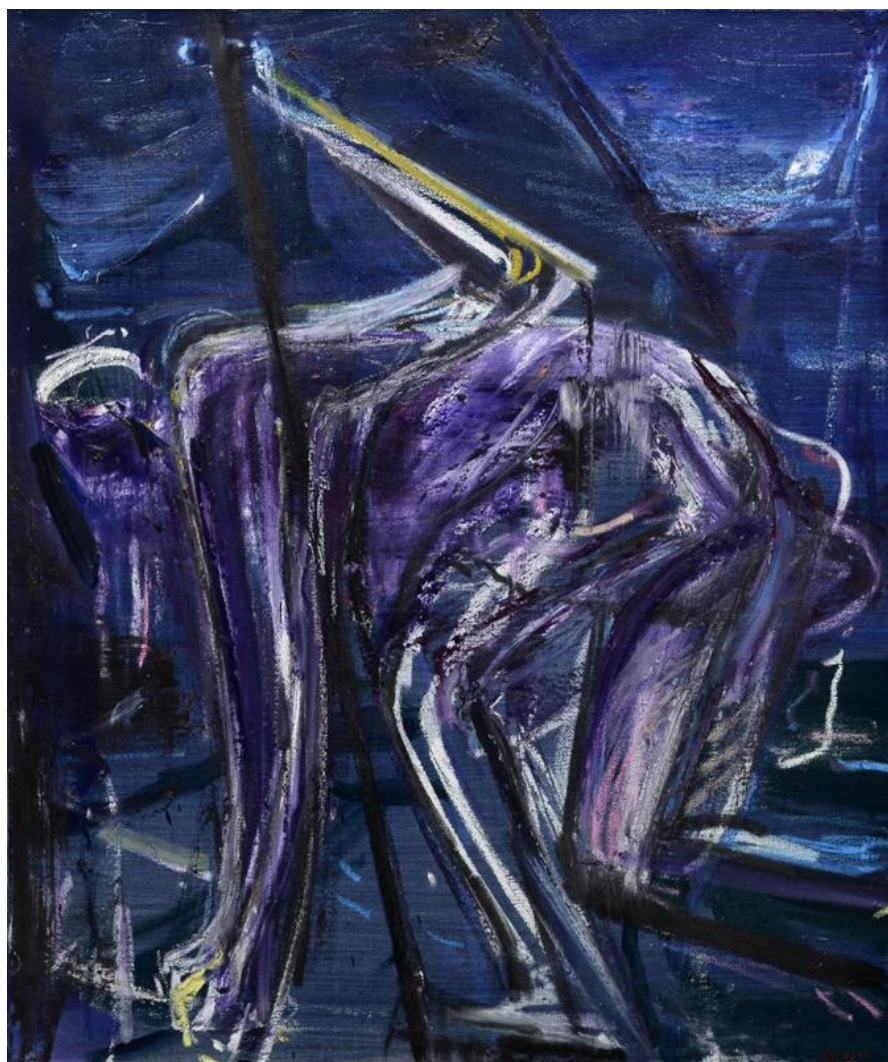
花园
Garden

布面油画
Oil on canvas
150x120cm
2022



烟花
Firework

布面油画
Oil on canvas
200x160cm
2023



执 (藍)
Perseverance (blue)

布面油画
Oil on canvas
60x50cm
2022



执 (红)
Perseverance (Red)

布面油画
Oil on canvas
40x30cm
2022

2024

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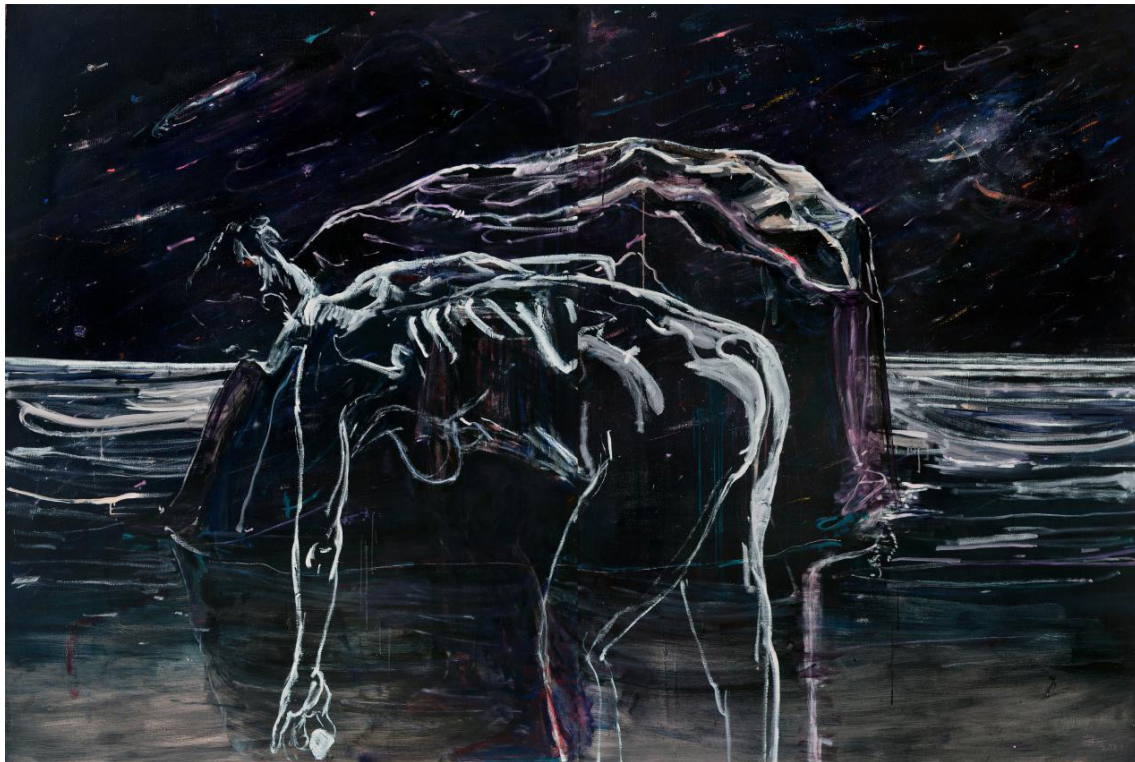
拂晓
Dawn

布面油画
Oil on canvas
31x24cm
2023



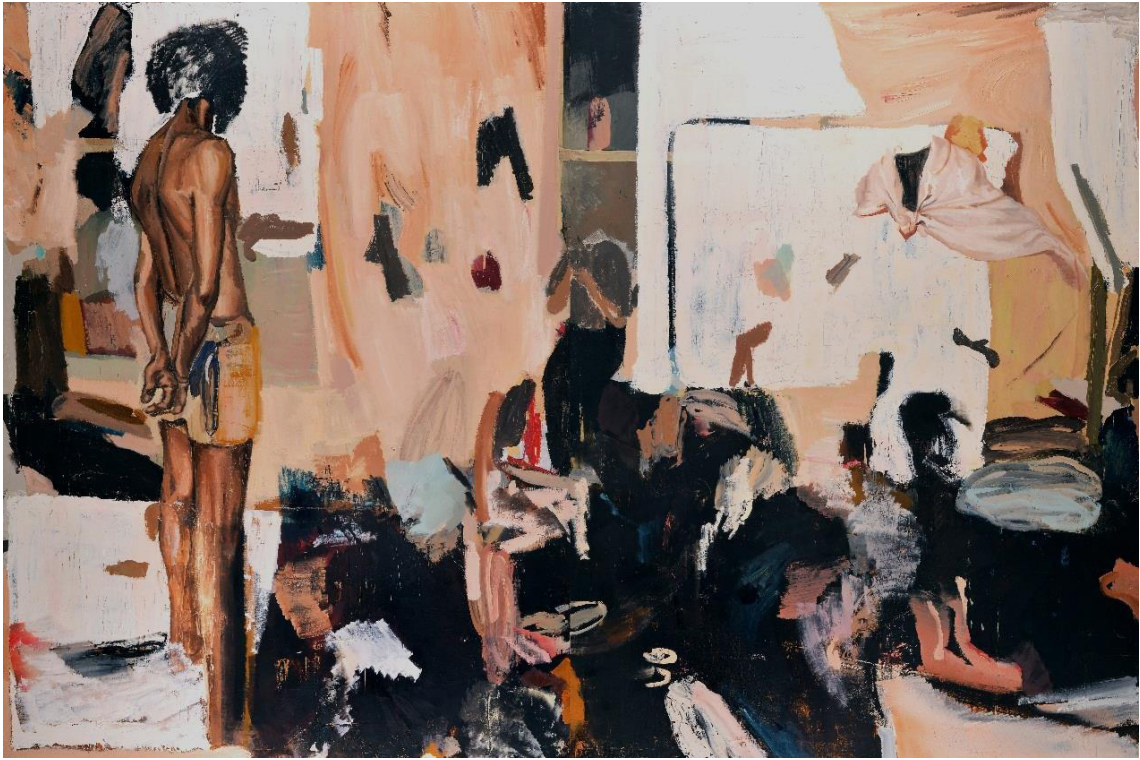
島 1
Island 1

布面油画
Oil on canvas
200x150cm
2022



島 2
Island 2

布面油画
Oil on canvas
300x200cm
2021



短篇小说
Short story

布面油画
Oil on canvas
300x200cm
2017

2024

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马戏团团长 2
Circus master 2

纸上木炭
Charcoal on paper
53x38cm
2024



马戏团团长 3
Circus master 3

纸上油彩
Oil on paper
76x53cm
2024

2024

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马戏团团长 4
Circus master 4

纸上木炭
Charcoal on paper
78.5x54.3cm
2024



马戏团团长 5
Circus master 5

纸上木炭
Charcoal on paper
53x38cm
2024

2024

EVERYONE IS LUCIFER



马戏团团长 6
Circus master 6

纸上油彩
Oil on paper
76x53cm
2024

2024

路西法路



男人
Man

纸上木炭
Charcoal on paper
109.5x78.5cm
2024



穿百褶裙的女人
A woman wearing a pleated

纸上木炭
Charcoal on paper
78.5x54.3cm
2024



玩滑板的中年男人 1
A man playing skateboarding 1

纸上木炭
Charcoal on paper
78x54cm
2024

2024

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飞车
Fast car

纸上木炭
Charcoal on paper
78x54cm
2024



船长 1
Captain 1

纸上木炭
Charcoal on paper
78x54cm
2024

2024

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船长 2
Captain 2

纸上木炭
Charcoal on paper
78x54cm
2024

2024

路西法路



空竹
Diabolo

纸上木炭
Charcoal on paper
54x39cm
2024

刘超 (生于 1987 年, 中国河北)

2010 年毕业于鲁迅美术学院油画系, 获学士学位; 2016 年于该校获硕士学位。现任教于鲁迅美术学院, 生活、工作于沈阳。其作品以个人的方式在画面上建构绘画逻辑, 通过时间, 在画面上留下急切、欣喜、坚定、冲动、焦躁、挫败、犹豫、忍耐以及重生, 用绘画生成的轨迹呈现着其自身思维的旷野。

Liu Chao (1987, Hebei, China)

Graduating with a bachelor's degree from the Oil Painting Department of Luxun Academy of Fine Arts in 2010, and obtaining a master's degree from the same institution in 2016, the artist now lives and works in Shenyang. His works construct a unique pictorial logic on the canvas, capturing emotions such as urgency, joy, determination, impulsiveness, anxiety, frustration, hesitation, endurance, and rebirth over time. Through the traces left by painting, he presents the wilderness of his own thoughts.



陆平原
Lu Pingyuan



上上签—火琉仙

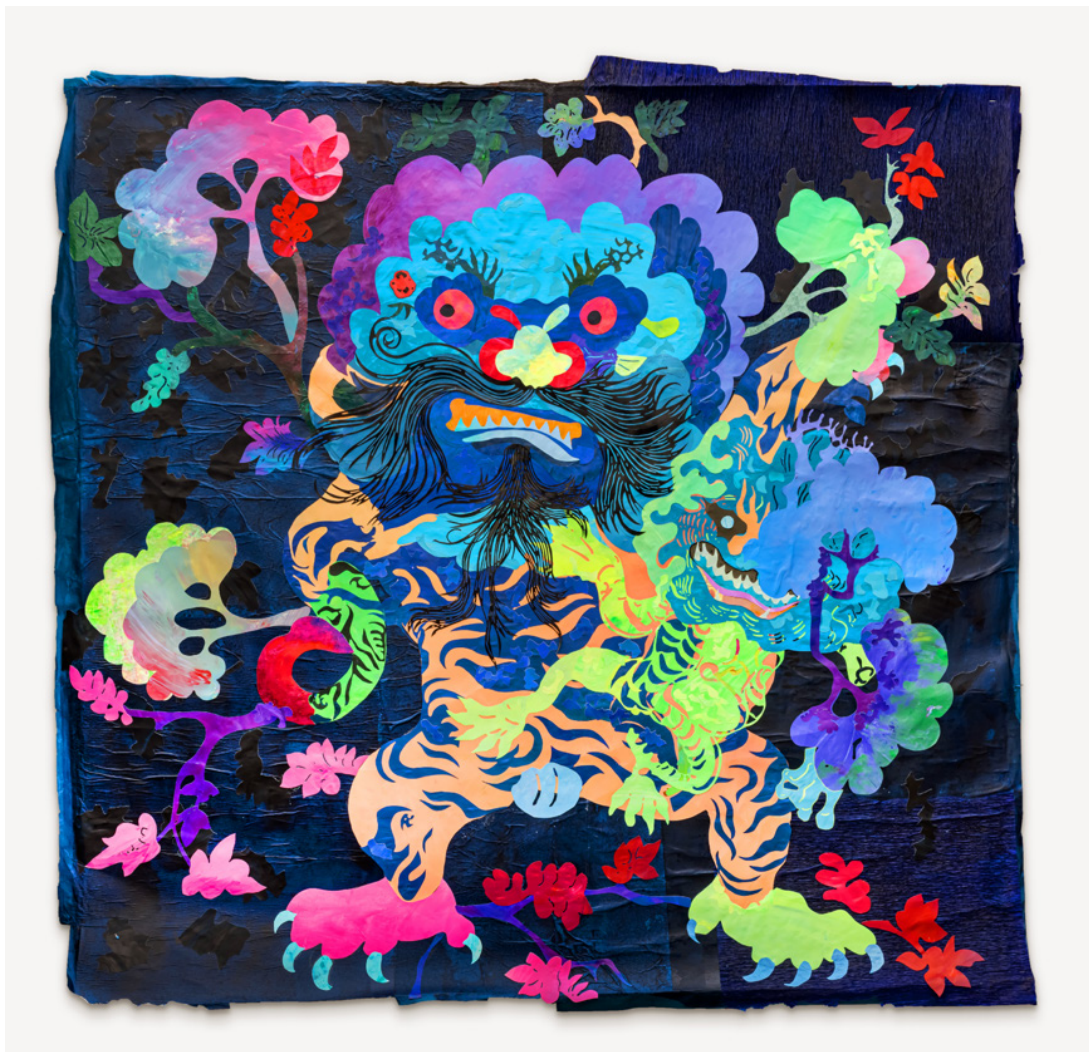
Best of the best draw— God of fire glass

无酸水彩纸，蜡光纸，着色卡纸，
着色雪梨纸，丙烯，水彩，无酸胶

Acid-free watercolour paper, waxed paper,
tinted cardboard, tinted sorbet paper,
acrylic, watercolour, acid-free glue

200x300cm

2024



上上签—锦兽负子

Best of the best draw— The mythical beast
and his children

无酸水彩纸，蜡光纸，着色卡纸，
着色雪梨纸，丙烯，水彩，无酸胶

Acid-free watercolour paper, waxed paper,
tinted cardboard, tinted sorbet paper,
acrylic, watercolour, acid-free glue

150x150cm

2024



上上签—神算草

Best of the best draw— Divine Fortune Teller

无酸水彩纸，蜡光纸，着色卡纸，
着色雪梨纸，丙烯，水彩，无酸胶

Acid-free watercolour paper, waxed paper,
tinted cardboard, tinted sorbet paper,
acrylic, watercolour, acid-free glue

150x150cm

2024

陆平原（生于 1984 年，中国浙江）

陆平原的创作涉及多种媒介，包括文本、装置、影像、绘画等。他擅长用“故事”这一独特的媒介进行艺术创作，撰写了大量与艺术有关的奇幻短篇作品。陆平原利用“故事”拓宽了艺术作品在现实世界中存在的状态，延展了艺术本身的精神内在。现生活、工作于上海。

Lu Pingyuan (1984, Zhejiang, China)

Lu Pingyuan's work encompasses a variety of media, including text, installation, video, and painting. He is particularly adept at using "storytelling" as a unique medium in his art, having written numerous fantastical short pieces related to art. By leveraging storytelling, Lu Pingyuan expands the presence of his artworks in the real world and extends the intrinsic spirit of art itself. He currently lives and works in Shanghai.



王碩

Wang Shuo



林中光
Light in the Forest

布面综合
Mixed media on canvas
100x80cm
2024



跳舞的树
Dancing Tree

布面油画
Oil on canvas
100x80cm
2024



荧光 2
Fluorescence 2

布面油画
Oil on canvas
100x80cm
2023

2024

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拥抱
Hug

布面油画
Oil on canvas
120x150cm
2023



挖宝
Digging for Treasures

布面油画
Oil on canvas
100x80cm
2023



白夜 (白)
White night (White)

布面油画
Oil on canvas
150x200cm
2018



白夜 (黑)
White night (Black)

布面油画
Oil on canvas
150x200cm
2018



迷走神经
Vagus

布面油画
Oil on canvas
150x200cm
2017

王硕（生于 1986 年，中国吉林）

毕业于鲁迅美术学院油画系第二工作室，相继获得艺术学学士、硕士学位，现任教于鲁迅美术学院油画系。王硕意欲使观者依据画面痕迹透露出的视觉信息去感知，当画面中的某种视觉因素与观者的情感体验有所对应时，有一丝神经的跳动和内心的触动。

Wang Shuo (1986, Jilin, China)

Graduating with a bachelor's degree from the Oil Painting Department of Luxun Academy of Fine Arts in 2010, and obtaining a master's degree from the same institution in 2013, Wang Shuo has been teaching at Luxun Academy of Fine Arts since 2014. Wang Shuo aims for viewers to perceive the artwork based on the visual information conveyed through the traces on the canvas. When a visual element in the painting resonates with the viewer's emotional experience, it can provoke a subtle neurological response and an inner touch.



赵洋

Zhao Yang



最后的人 QC
The Last Man QC

布面油彩
Oil on canvas
84x104cm
2022-2024



捉雨者
Rain Catcher

布面油彩、丙烯
Oil and acylic on canvas
125x90cm
2017-2024



宝石
Stone

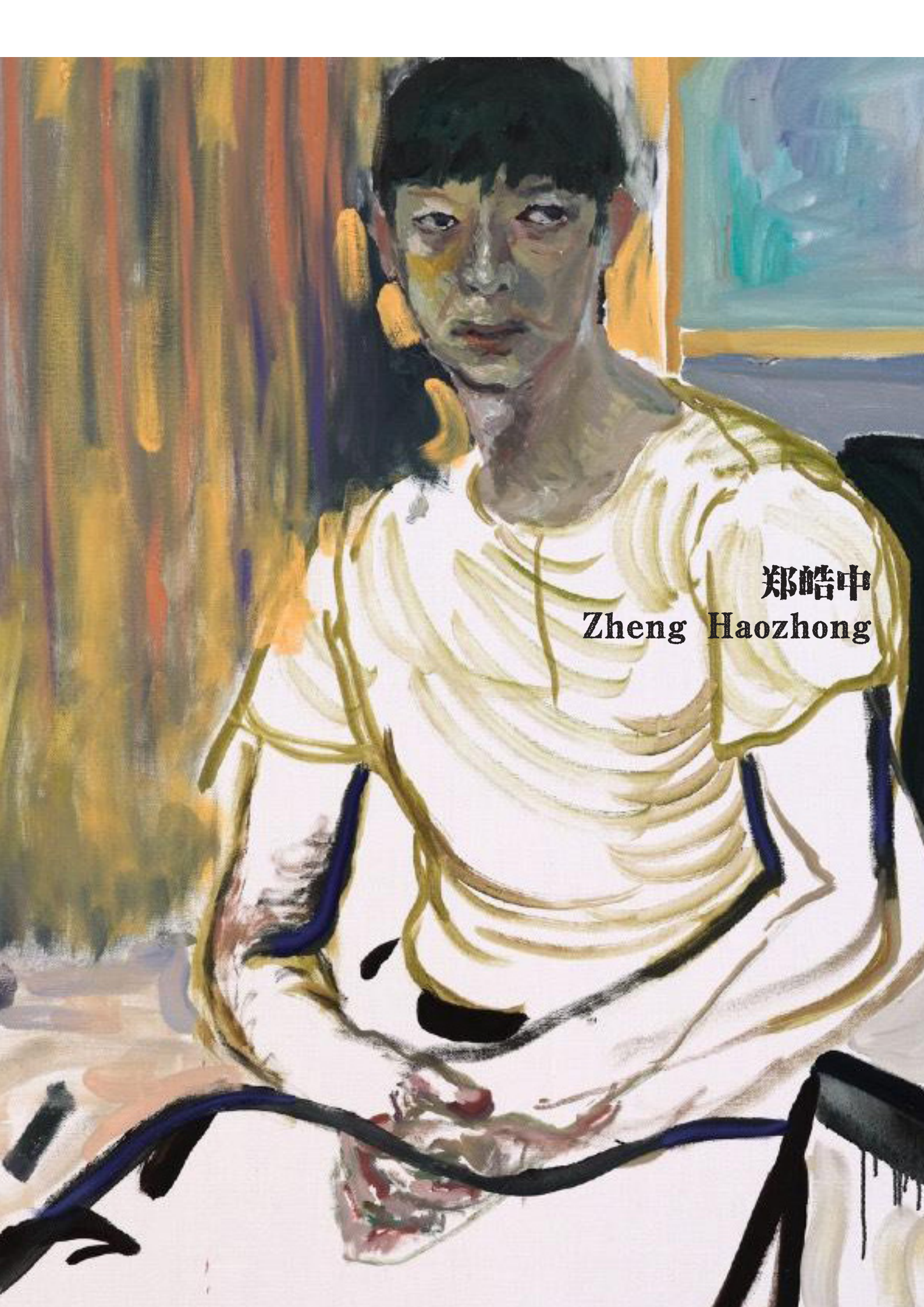
布面油彩、丙烯
Oil and acylic on canvas
197x150cm
2018

赵洋 (生于 1970 年, 中国吉林)

1995 年毕业于中国美术学院, 现生活和工作于杭州。赵洋的绘画徘徊在现实生活的平常事物与东西方神话传说故事、寓言之间, 构成隐语与象征的载体, 集中体现出“混沌”与“杂交”之后的图像。其造型抽空了特定的时空背景, 有的甚至是夸张而无厘头的, 像纪念碑一样矗立于画面当中, 充满虚无主义色彩与浪漫主义气息。

Zhao Yang (1970, Jilin, China)

Graduating from the China Academy of Art in 1995, Zhao Yang now lives and works in Hangzhou. His paintings oscillate between mundane realities and myths or fables from both Eastern and Western traditions, creating carriers of hidden meanings and symbols. They vividly reflect images resulting from "chaos" and "hybridization," with forms stripped of specific temporal and spatial contexts, sometimes exaggerated and absurd, standing like monuments on the canvas, infused with nihilistic and romantic tones.



郑皓中

Zheng Haozhong



我的故乡、命运、海
My hometown, destiny, and sea

布面油画
Oil on canvas
300x200cm
2020-2024



热带洋兰和她的几次描绘
Tropical Orchid and her several
depictions

布面油画
Oil on canvas
100x120cm
2019-2020



关于树叶速度的研究
A Study on the Speed of Leaves

布面油画
Oil on canvas
200x150cm
2018



她与窗外的树
She and Tree outside the window

布面油画
Oil on canvas
200x150cm
2018-2023



一段故事与窗外的树

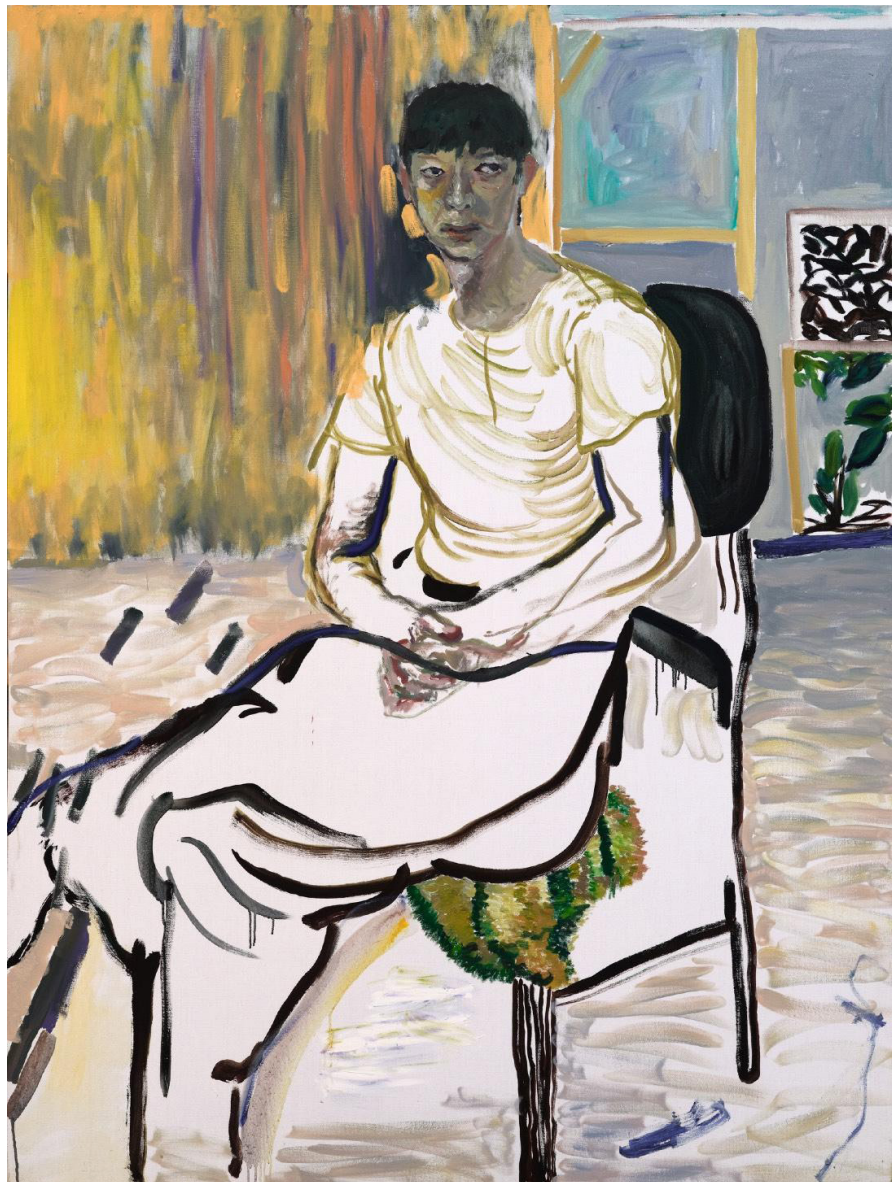
A story and tree outside the window

布面油画

Oil on canvas

300x200cm

2018-2024



闷热的 HUYIKUAN, 黄昏时刻曼妙的光
The stuffy HUYIKUAN, The
enchancing light of dusk moment

布面油画
Oil on canvas
200x150cm
2021-2023



夜晚的自画像
Self portrait at night

布面油画
Oil on canvas
70x80cm
2016-2020

郑皓中 (生于 1985 年, 中国山东)

2008 年毕业于中央美术学院。郑皓中的绘画与他艺术实践中的小说以及即兴音乐相辅相成, 对熟悉的朋友, 室内 期为伴的物件, 还有对视野内与之共情的景观反复描述。它们被拆解、再造、融合, 一同构建出画家的向外表达。郑皓中还曾以“李察”为笔名发表小说, 是 Dolphy Kick Bebop 乐队成员, 并于 2023 年加入上海自由音乐联盟。

Zheng Haozhong (1985, Shandong, China)

Graduating from the Central Academy of Fine Arts in 2008, Zheng Haozhong's painting complements his novels and improvisational music practice. He repeatedly depicts familiar objects, long-term companions, and empathetic landscapes, which are deconstructed, reassembled, and fused to shape his external expression. Zheng Haozhong is a member of the Dolphy Kick Bebop band and he has also published novels under the pseudonym "Li Cha". He joined the Shanghai Free Music Alliance in 2023.



上海 Shanghai

参观时间：周二 至 周日（周一定休）10:00 - 18:30

具体地址：上海市 黄浦区 中山东一路三号 外滩三号 三楼

联系电话：8621-6321-5757

电子邮箱：sga@on-the-bund.com

官方网址：www.space-gallery-association.com

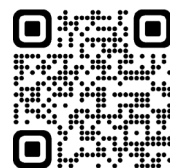
Hours: Tue - Sunday 10:00 - 18:30 (Closed on Mondays)

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